

William O. Beeman

Curriculum vitae

Current Position and Address

Professor, Department of Anthropology
University of Minnesota
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Education

1988-1990 The Boston Conservatory, Certificate in Vocal Performance

1983 M.A., *ad eundum*, Brown University

1968-1975 Department of Anthropology
University of Chicago
Chicago, Illinois
M.A. Winter, 1971
Ph.D. Summer, 1976

Dissertation title: The Meaning of Stylistic Variation in Iranian Verbal Interaction.

1965-1968 Wesleyan University
Middletown, Connecticut
B.A., High Honors in Anthropology, June, 1968

1964-1965 Grinnell College
Grinnell, Iowa

Professional Appointments

2017-2019 Visiting Scholar, Stanford University

2017- Professor, Anthropology, University of Minnesota

2014-2017 Professor and Chair, Department of Anthropology, University of Minnesota

2013 Visiting Scholar, Stanford University

2013- Professor, Anthropology, University of Minnesota

2006- Professor and Chair, Department of Anthropology, University of Minnesota

2008- Professor, Center for Cognitive Studies, University of Minnesota

2009- Graduate Faculty, Program in English as a Second Language, University of Minnesota

2005-2008 President, Middle East Section, American Anthropological Association

2004-2005 Visiting Professor, Cultural and Social Anthropology, Stanford University

2004-2007 Professor, Anthropology; Theatre Speech and Dance, East Asian Studies Brown University

- 2002-2003 Chair, Faculty/Faculty Executive Committee, Brown University
- 2001-2004 Faculty Officer, Faculty Executive Committee, Brown University
- 2002- Executive Board, Linguistic Seat, American Anthropological Association
- 2002- Executive Board, Middle East Section, American Anthropological Association
- 2000- Secretary and Executive Board Member, Institute for Intercultural Studies, New York, New York
- 2000-2004 Director, Middle East Studies, Brown University
- 1994- Associate Professor, Anthropology and Theatre, Speech and Dance
Brown University, Providence, RI
- 1984-88 Director, Research Program in Education, Culture and Technology, Brown University.
- 1984- Associate Professor, Anthropology
- 1984-1988 Associate Director, Institute for Research in Information and Scholarship, Brown University
- 1989-90 Fellow, Center for the Humanities, Stanford University, Stanford, CA
- 1986-1987 Visiting Scholar, Anthropology, Stanford University
Stanford, California.
- 1986-1987 Research Associate, Anthropology, University of California, Berkeley.
- 1982-1985 Visiting Professor, Anthropology, New York University

Publications

(most publications are available for download at <http://umn.academia.edu/WilliamOBeeman>)

Books and Monographs (Authored and/or edited volumes)

- Contracted, in press *Understanding Iran*. London: I.B. Tauris.
- Contracted William O. Beeman, editor. *Visual Culture: Margaret Mead on Photography, Film, Television and Art*. New York: Berghahn Books
- 2011 *Iranian Performance Traditions: Keys to Iranian Culture*. Los Angeles: Mazda Publications.
- 2008 *The "Great Satan" vs. the "Mad Mullahs": How the United States and Iran Demonize Each Other*. Paperback edition. Updated with new preface. Chicago: University of Chicago Press
- 2005 *The "Great Satan" vs. the "Mad Mullahs": How the United States and Iran Demonize Each Other*. Westport, CT: Greenwood/Praeger.
- 2004a William O. Beeman, editor. *Anticipating the Future: Collected papers by Margaret Mead*. New York: Berghahn Books.

- 2004b William O. Beeman, Edited and with an Introduction by, *Studying Contemporary Western Society: Method and Theory*. papers by Margaret Mead. New York: Berghahn Books. 304pp. (new collection, never before published)
- 2004c *Zaban, Hovviat va Ghodrat dar Iran*. [Persian translation of Beeman, 1986, *Language, Status and Power in Iran*]. Tehran: Keyvan Publications. Translated by Reza Zoghdar Moghaddam.
- 2002 *The Third Line: The Opera Performer as Interpreter. 2nd.Edition* [With Daniel Helfgot] San Jose: Third Line Books. xii + 268 pp.
- 2000 William O. Beeman, editor and Introduction, *The Study of Culture at a Distance* by Margaret Mead and Rhoda Métraux. New York: Berghahn Books.
- 1993 *The Third Line: The Opera Performer as Interpreter. 1st.Edition* [With Daniel Helfgot] San Jose: Third Line Books. First edition, New York: Schirmer Books. xii + 242 pp.
- 1988a *Object, Image and Inquiry: The Art Historian at Work*. (with Elizabeth Bakewell. Marilyn Schmidt [general editor] and Carol McMichael Reese.) Los Angeles: Getty Museum Press. xii + 199 pp.
- 1988b *Intermedia: A Case Study in Innovation in Higher Education*. Assessment Report for A Network of Scholar's Workstations in a University Environment: A New Medium for Research and Education. (with Kenneth T. Anderson, Gail Bader, James Larkin, Anne P. McClard, Patrick McQuillan, Mark Shields). Office of Program Analysis, Institute for Research in Information and Scholarship, Brown University. 216 pp. + appendices
- 1986a *Language Status and Power in Iran* Bloomington: Indiana University Press. xxii + 255 pp.
- 1982a *Culture, Performance and Communication in Iran*. Tokyo: Institute for the Study of Languages and Cultures of Asia and Africa. (ILCAA). xix + 223 pp.
- 1982b *Metin And, Mohammad Aziza, William Beeman, Peter Chelkowski, Gerard-Henri Durand, Enrico Fulchignoni, Farrokh Gaffary, Samuel Glotz, Claude Hudelot, and Du-Hyun Lee, participants, Le Long Voyage des Masques: Relations entre les Masques d'Orient et d'Occident*. (proceedings of Colloquium : "Le Passage du Masque d'Orient en Occident"). La Maison de la Culture de Rennes, Director: Cherif Khaznadar, ed. Rennes: Maison de la Culture de Rennes. 121 pp.

- 1982c *Reflections on the Hmong in Providence*, (William O. Beeman, editor). Providence: Privately Printed. 38 pp.
- 1979a *Intermediate Persian, Volume I, II*. Windfuhr, Gernot, William Beeman, et al. Ann Arbor: University of Michigan, Department of Near Eastern Studies. Vol. I, 207 pp.; Vol. II, 288 pp.
- 1971 Rudolph-Touba, Jacqueline and William Beeman, *Problems of Children and Youth in the Iranian Family: A Pilot Study in the Villages of the Kashan Desert Region*. Tehran: Institute for Social Studies and Research. 178 pp.

Book Series Editorial

- 2003a Series co-editor. Shield, Renée Rose and Stanley Aaronson, Public Issues in Anthropological Perspective. Volume 4. *Aging in Today's World*. New York: Berghahn Books.
- 2003b Series co-editor, Peterson, Mark Allen, Anthropology & Volume 2. *Anthropology & Mass Communication*. New York: Berghahn Books.
- 2003c Series co-editor, Donovan, James M and Edwin Anderson III, Anthropology & Volume 1. *Anthropology & Law*. New York: Berghahn Books.
- 2002 Series co-editor. Public Issues in Anthropological Perspective. Volume 3. *A Sealed and Secret Kinship: Policies and Practices in American Adoption* by Judith Modell. New York: Berghahn Books.
- 2001a Volume Editor. *And Keep Your Powder Dry* by Margaret Mead. New York: Berghahn Books. William O. Beeman, general editor.
- 2001b Volume Editor. *Russian Culture*. By Margaret Mead, Geoffrey Gorer and John Rickman. William O. Beeman, general editor.
- 2001c Volume Editor. *Themes in French Culture*. By Margaret Mead and Rhoda Métraux. New York: Berghahn Books, William O. Beeman, general editor
- 2001d The Perpetual Crisis in the Middle East: Selected Op-Ed Essays. 1980-2001
- 2001e Series co-editor. Public Issues in Anthropological Perspective. Volume 2. *War on the Homefront: An Examination of Wife Abuse*. by Ellie Braun-Haley and Shawn D. Haley. New York: Berghahn Books. Publication 2000
- 2000-2001 Series editor. Margaret Mead: The Study of Contemporary Western Cultures. Volume 1-7. New York: Berghahn Books, William O. Beeman, general editor.

- 1999 Series co-editor. Public Issues in Anthropological Perspective. Volume 1. *Braving the Street: The Anthropology of Homelessness* by Irene Glasser and Rae Bridgman. New York: Berghahn Books

Chapters in Books and Encyclopedia Articles

- In preparation The Tropes of Music. In Marko Zovkovic, ed. *Tropology: The Figuration of Social Thought and Action*. Chicago: University of Chicago Press.
- In preparation Ta'arof. In Korangy, Alireza and Farzad Sharifian, eds. *Persian Linguistics in Cultural Contexts* (Routledge in series Studies in Linguistics). New York: Routledge
- In Press Language and Emotion: Paralinguistic and Performative Dimensions. In Pritzker, Sonya; James Wilce; and Janina Finigsen, The Routledge Handbook of Language and Emotion. New York and London: Routledge. Publication date: September 2019.
2018. Iranian Fashion in the Twenty-First Century." In Vogelsang-Eastwood, Gillian, Ed., *Berg Encyclopedia of World Dress and Fashion: Central and Southwest Asia*. Oxford: Berg Publishers. DOI: 10.2752/BEWDF/EDch051519.
- 2017 Piš-Parda. *Encyclopædia Iranica*. Published December 5, 2017. Available at <http://www.iranicaonline.org/articles/pish-parda>. 3pp.
- 2017 Ruḥawzi. *Encyclopædia Iranica*. Published December 5, 2017. Available at <http://www.iranicaonline.org/articles/ruhawzi> 9pp.
- 2017 Ta'ārof. *Encyclopædia Iranica*. Published December 5, 2017. Available at <http://www.iranicaonline.org/articles/taarof> 5pp.
- 2017 Iran and Central Asia. In Taylor, Ken and Victoria Williams, Eds. *Etiquette and Taboos Around the World: A Geographic Encyclopedia of Social and Cultural Customs*. Santa Barbara, CA and Denver, CO: Pp. 145-150.
- 2017 Martyrdom, Shi'a Islam, Ta'ziyeh: Political Symbolism in Shi'a Islam. In Hatina, Meir and Meir Litvak, Eds., *Sacrifice and Death in Modern Islam*. London: I.B. Tauris. Pp. 224-243.
- 2016 Post-Revolutionary Iran: Democracy or Theocracy. In Monshipouri, Mahmood, Ed., *Inside the Islamic Republic: Social Change in Post-Khomeini Iran*. New York and Oxford: Hurst/Oxford. Pp.37-62
- 2015 Religion and Ritual Performance. In Pradier, Jean-Marie, ed., *La croyance et le corps. Esthétique, corporéité des croyances et identités*. Bordeaux: Presses Universitaires de Bordeaux. Pp. 35-58.
- 2014a Homosexuality in the Middle East. In Bowen, Donna Lee *Everyday Life in the Middle East, 3rd edition*. Bloomington, IN: Indiana University Press. [November]. Ch. 12, Pp. 320-331.
- 2014b Negotiating a passage to the meal in four cultures. In Szatrowski, Polly, *Language and Food*. London: John Benjamins. Pp. 31-52

- 2014d Walking the Earth with Masao Yamaguchi. In *The Fertile Ground of Masao Yamaguchi's Anthropological Thinking*. Memorial Volume for Masao Yamaguchi. [in Japanese] Pp. 272-284
- 2013a US Iran Relations: Mutually Assured Estrangement. In Juneau, Thomas and Sam Razavi (eds.), *Iranian Foreign Policy since 2001: Alone in the World*, London: Routledge. Pp. 196-207.
- 2013b Iran's Islamic Republic. In Esposito, John and Emad El-Din Shahin, Eds., *The Oxford Handbook of Islam and Politics*. Oxford: Oxford University Press. Pp. 399-410.
- 2012 Linguistics and Anthropology. In: Dov M. Gabbay, Paul Thagard and John Woods, editors, *Philosophy of Linguistics*. San Diego: North Holland, pp. 531-551.
- 2012 War and Peace and Margaret Mead: Anthropology's 20th-Century Contributions to the Reduction of International Violence. In Kehoe, Alice B and Paul Doughty, eds., *Expanding American Anthropology 1945-1980: A Generation Reflects*. Tuscaloosa, AL: University of Alabama Press, pp. 199-204.
- 2010 Acting Styles and Actor Training in Ta'ziyeh (with Mohammad B. Ghaffari). In Chelkowski, Peter J., ed., *Eternal Performance: Taziye and Other Shiite Rituals*. London: Seagull Books. Pp. 74-93
- 2010 The Iranian Revolution of 1978-79. *Oxford Encyclopedia of the Middle East*. New York and London: Oxford University Press.
- 2010 Music at the Margins: Performance and Ideology in the Persianate World. In O'Connell, John Morgan and Salwa El-Shawan Castelo-Branco eds., *Music and Conflict*. World of Music. Champaign, IL: University of Illinois Press. Pp. 141-154.
- 2010 Sociolinguistics in the Iranian World. In Ball, Martin J., ed., *The Routledge Handbook of Sociolinguistics Around the World*. Abingdon and New York: Routledge. Pp. 139-149 (Publication Date 2010, released December 2009)
- 2009 Gulf Society: An Anthropological View of the *Khalijis*, their Evolution and Way of Life. In Potter, Lawrence, ed., *The Persian Gulf in History*. New York and London: Palgrave-MacMillan.
- 2007a Classical Persian Music, Islam and Ta'ziyeh. In Rastegar, Soussie and Anna Vanzan, eds., *Muraqqa'e Sharqi: Studies in Honor of Peter Chelkowski*. San Marino: AIEP Editore Srl. Pp. 43-56.
- 2007b The Performance Hypothesis: Practicing Emotions in Protected Frames. In Wulff, Helena, ed., *The Emotions*. Berg Publishers: 273-298.
- 2006 After Ahmadinejad. In Posch, Walter, ed., *Iranian Challenges*. Paris: Institute for Security Studies, European Union pp. 87-97

- 2005a Making Grown Men Weep. In Hobart, Angela and Bruce Kapferer, eds., *Aesthetics and Performance: The Art of Rite*. New York: Berghahn Books, pp. 23-42.
- 2005b Silence in Music. In *Silence: The Currency of Power*, Maria Luisa Achino-Loeb, ed. New York: Berghahn Books, pp. 23-34
- 2005c Ferdowsi and Tajik National Identity in *Ferdowsi in the Realms of Culture and History*. Tehran: Center for Great Islamic Encyclopedia.
- 2005d Iranian Drama. *Encyclopedia of Modern Drama*. Grolier Academic Reference.
- 2005e Iraqi Drama. *Encyclopedia of Modern Drama*. Grolier Academic Reference.
- 2004a Follow the Oil Trail—Mess in Afghanistan Partly Our Government's Fault. in *Anthropologists in the Public Sphere: Speaking Out on War, Peace, and American Power* Roberto Gonzalez, ed. Austin: University of Texas Press. 304pp.
- 2004b A War Our Great-Grandchildren Will Be Fighting. in in *Anthropologists in the Public Sphere: Speaking Out on War, Peace, and American Power*. Roberto Gonzalez, ed. Ausin: University of Texas Press. 304pp.
- 2004c U.S. Anti-Terrorist Message Won't Fly in the Islamic World. In *Anthropologists in the Public Sphere: Speaking Out on War, Peace, and American Power* Roberto Gonzalez, ed. Austin: University of Texas Press. 304pp.
- 2004d Introduction. In *Studying Contemporary Western Society: Method and Theory*, papers by Margaret Mead. [William O. Beeman, editor]. New York: Berghahn Books. pp. ii-xx.
- 2002a Fighting the Good Fight: Fundamentalism and Religious Revival. In J. MacClancy, ed. *Exotic No More: Anthropology on the Front Lines*. Chicago: University of Chicago Press. Pp. 129-144.
- 2002b Performance Theory in an Anthropology Program. In Stuckey , Nathan and Wimmer, Cynthia, ed. *Performance Studies as a Discipline*. Carbondale: Southern Illinois University Press.Pp. 85-97
- 2002c Proprietary Research and Anthropological Ethics. In McDonald, James H., ed. *The Applied Anthropology Reader*. Boston: Allyn and Bacon. Pp. 56-60.
- 2001 Iran. In Ember, Melvin and Carol R. Ember, eds. *Countries and Their Cultures*. New York: Macmillan Reference USA. Pp. 1057-1076.
- 2000 Introduction. In William O. Beeman, ed. *The Study of Culture at a Distance*, by Margaret Mead. New York: Berghahn Books. Pp. xi-xxx.

- 1997a Linguistics and Anthropology. In Blackwell's *Dictionary of Anthropology*, Thomas Barfield, ed. London: Blackwell's Pp. 275-82.
- 1997b Communication. In Blackwell's *Dictionary of Anthropology*, Thomas Barfield, ed. London: Blackwell's Pp. 73-77
- 1997c Semiotics. In Blackwell's *Dictionary of Anthropology*, Thomas Barfield, ed. London: Blackwell's Pp. 421-422.
- 1997d Gesture. In Blackwell's *Dictionary of Anthropology*, Thomas Barfield, ed. London: Blackwell's. Pp. 223-224
- 1997e Non-verbal Communication. In Blackwell's *Dictionary of Anthropology*, Thomas Barfield, ed. London: Blackwell's. Pp. 342-343.
- 1997f Revitalization Drives American Militias. In James Spradley and David W. McCurdy, edited, *Conformity and Conflict: Readings in Cultural Anthropology, 9th edition*. New York: Longman. Pp. 330-336.
- 1995 The Iranian Revolution of 1978-79. In *The Encyclopedia of the Modern Islamic World*. Oxford: Oxford University Press. Pp. 232-236.
- 1995a Theatre in the Middle East. (Revised and updated version of C1988.) In *Cambridge Guide to World Theatre, 2nd ed.* Martin Banham, ed. Cambridge: Cambridge University Press. Pp. 729-745. [with Kamal Abdel-Malek]
- 1995b Stalking the Art Historian. In Mark Shields, ed. *Work and Technology in Higher Education: The Social Context of Academic Computing*. Montclair, N.J.: Lawrence E. Earlbaum. Pp. 89-102.
- 1992 Mimesis and Travesty in Middle Eastern Theater. In Laurence Selenick, ed. *Gender in Performance: The Presentation of Difference in the Performing Arts*. Hanover, NH: University Press of New England. Pp. 14-25.
- 1990 Double Demons: Cultural Impedance in U.S. Iranian Understanding. In Miron Rezun, ed. *Iran at the Crossroads*. Boulder: Westview Press. Pp. 165-179.
- 1989a Interculturalism: Cross-Cultural Understanding through the Performing Arts. In Christian Academy, ed., *The Encounter between the East and the West and the Creation of a Global Culture. The World Community in Post-Industrial Society, Vol. 4. (Proceedings of the World Academic Conference of the Seoul Olympiad '88)*. Seoul, Korea: Wooseok Publishing Company. Volume 4 Pp. 229-243.

- 1989b Anthropology and the Myths of American Foreign Policy [revised and expanded version of P1986]. In Turner, Paul and David Pitt, Eds. *The Anthropology of War and Peace: Perspectives on the Nuclear Age*. Granby, MA: Bergin and Garvey. pp. 49-65.
- 1989c Assesment and Intensive Computing on the College Campus: A Research Summary. In *Integrated Planning for Campus Information Systems*, Daphne Layton, ed. Dublin, Ohio: OCLC Online Computer Library Center.
- 1988 Theatre in the Middle East. In *Cambridge Guide to World Theatre*. Martin Banham, ed. Cambridge: Cambridge University Press. Pp. 664-676.
- 1987a Hypertext and Pluralism: From Lineal to Non-lineal Thinking. In *Proceedings of HyperTEXT '87 Conference*. Chapel Hill: University of North Carolina. Pp. 67-88
- 1987b Computers and Human Consciousness. In Schmutzer, Manfred, ed., *Komputer und Kultur*. Technik und Gesellschaft 1 (3). Vienna, Austria: Institut fuer Technik und Gesellschaft, Technische Universitaet Wien.
- 1986a Freedom to Choose: Symbolic Values in American Advertising. In Varenne, Herve, ed., *The Symbolization of America*. Omaha: University of Nebraska Press. Pp. 52-65. Notes, Pp. 253-255
- 1986b Conflict and Belief in American Foreign Policy. In Mary LeCron Foster and Robert A. Rubenstein, eds., *Peace and War: Cross-Cultural Perspectives*. Rutgers: Transaction Books. Pp. 333-342.
- 1986c Stricter Penalties Will Not Eliminate Terrorism. In Szumski, Bonnie, ed., *Terrorism: Opposing Viewpoints*. St. Paul: Greenhaven Press.
- 1985 Dimensions of Dysphoria: The View from Linguistic Anthropology. In Kleinman, Arthur and Byron Good, eds., *Culture and Depression: Studies in the Anthropology and Cross-cultural Psychiatry of Affect and Disorder*. Berkeley: University of California Press. Pp. 216-243.
- 1984 The Cultural Role of the Media in Iran: The Revolution of 1978-1979 and After. In Arno, Andrew and Wimal Dissanayake, eds., *The Role of the News Media in National and International Conflict*. Denver: Westview Press. Pp. 147-164.
- 1983a Images of the Great Satan; Symbolic conceptions of the United States in the Iranian Revolution. In *Religion and Politics in Iran*. Nikkie Keddie, ed. New Haven: Yale University Press. Pp. 191-217.

- 1983b Patterns of Religion and Economic Development in Iran from the Qajar Era to the Islamic Revolution of 1978-9. In *Global Economics and Religion*.. James Finn, ed. New Brunswick and London: Transaction Books. Pp. 73-104.
- 1983c Between Laughter and Tears: Communicational and Cultural Dimensions of Iranian Ta'ziyeh and Ru-hozi. In Matsuda, Toru, ed., *Proceedings of International Symposium on Spectacle and Entertainment*. Tokyo: Sanseido. (In Japanese) Pp. 23-40
- 1981a A Full Arena: The Development and Meaning of Popular Performance Traditions in Iran. In Bonine, Michael and Nikki Keddie, eds. *Modern Iran: The Dialectics of Continuity and Change*. Albany: State University of New York Press. Pp. 361-382, notes p. 440-444.
- 1979 Cultural Dimensions of Performance Conventions in Iranian Ta'ziyeh. In Peter J. Chelkowski, ed., *Ta'ziyeh: Ritual and Drama in Iran*. New York: New York University Press. Pp. 24-31.
- 1978c Boloukbashi, Ali and William Beeman, And A Time for Pleasure. In *Roloff, Beny, photographer and Amir Arjomand, general editor, Iran: Elements of Destiny*. Toronto: McClelland and Stewart. Pp. 252-275
- 1977 The Hows and Whys of Persian Style: A Pragmatic Approach, In Fasold, Ralph W. and Roger W. Shuy, eds., *Studies in Language Variation*. Washington, D.C. Georgetown University Press. pp. 269-282.

Refereed Journal Articles

- 2018a Benedict Anderson's Imagined Communities. In Östman, Jan-Ola and Jef Verschueren, Eds. *Handbook of Pragmatics 21*. Amsterdam: John Benjamins. Pp. 81-110.
- 2018 Understanding the Zār: An African-Iranian Healing Dance Ritual. *Anthropology of the Middle East 13 (1)*: 69-81.
- 2015 The Zar in the Persian Gulf: Performative Dimensions. *Anthropology of the Contemporary Middle East and Central Eurasia 3(1)*: 1-12
- 2014 Emotion and Instantaneous Choice in Interactional Linguistic Pragmatics. *Journal of Pragmatics. 69*: 52-62
- 2013a Religion and Ritual Performance. *Interkulturelle Theologie. Zeitschrift für Missionswissenschaft 40(4)*: 320-341.
- 2013b Sociolect-Based Community Detection. (co-authors: William N. Reynolds, William J. Salter, Robert M. Farber, Courtney Corley, Chase P. Dowling, William O. Beeman, Lynn Smith-Lovin, and Joon Nak Choi). Seattle, WA.

- Intelligence and Security Informatics (ISI), 2013 IEEE International Conference on.* pp.221-226, 4-7 June.
- 2011 Production, Hearing and Listening: Intentional Participation in Musical Culture in the Islamic World. *Anthropology News* 52 (1): 11
- 2010 Performance Pragmatics, Neuroscience and Evolution. *Pragmatics and Society* 1(1): 118-137.
- 2007 The Neurobiology of Opera. *Culture Teatralli* (Special Issue—Teatro e Neuroscienze--Theatre and Neuroscience) 16 (Spring): 129-148. [actual publication, December 2008]
- 2006a. Los tropos de la musica=The tropes of music. *Revista de antropología social.* 15: 265-271 (In Spanish. Published Spring, 2007).
- 2006b Eligible for Regime Change? The Flimsy US Case against Iran *Global Dialogue*, Volume 8, no. 3-4, Summer/Autumn 2006, pages 31-39. (Published Spring, 2007)
- 2006c The Performance Hypothesis. *L'Ethnographie.* Nouvelle ed. Spring no. 1: 104-136.
- 2006d Language and Identity Politics. *Journal of Palestine Studies* 35 (2): 68-70.
- 2005 Acting Styles and Actor Training in Ta'ziyeh. TDR (The Drama Review). Special issue on Ta'ziyeh, Peter Chelkowski, editor. 49(4): 48-60.
- 2004a The Concept: Risk—East and West. *Bulletin of the Royal Institute for Inter-Faith Studies (BRIIFS)* vol. 6 (1) Spring/Summer 2004.
- 2004b The U.S.-Shi'ite Relationship in a New Iraq: Better than the British? *Strategic Insights*, Volume III, Issue 5: 1-8.
- 2004c Elections and Governmental Structure in Iran: Reform Lurks Under the Flaws. *Brown Journal of World Affairs* XI:1 [Summer/Fall] 55-68.
- 2003a Iran and the United States—Postmodern Culture Conflict in Action. *Anthropological Quarterly* Vol 76(4): 671-691
- 2003b Performative Symbols and their Relative Non-Arbitrariness: Representing Women in Iranian Traditional Theater. *Semiotica* 144 (2003): 1-19.
- 2003c Losing the Peace in Iraq *Open Spaces: Views from the Northwest.* Vol 6(1): 36-44.
- 2002 How to Lose the Peace. *Open Spaces Views from the Northwest.* Vol 4(3) 2002: 40-44.
- 2001a Situations and Interpretations: Explorations in Interpretive Practice. (with Mark A. Peterson) *Anthropological Quarterly.* Vol 74(4): 1-4.

- 2001b Emotion and Sincerity in Persian Discourse. *International Journal of the Sociology of Language* Vol 148 (2001): 31-57
- 2001c The Elusive Butterfly. *Iconicity in Language*. [peer-reviewed on-line journal]
<http://www.trismegistos.com/IconicityInLanguage/Articles/Beeman.html>
 September.
- 2001d Writing for the Crisis. *Anthropology Today*. Vol. 17. No. 6, December 2001.
- 2000a Humor. In "Linguistic Lexicon for the Millennium," *Journal of Linguistic Anthropology*. 9(1-2): 103-106.

 Reprinted 2001 In Duranti, Alessandro, ed. *Key Terms in Language and Culture*. New York: Blackwell's. Pp. 98-101.
- 2000b Tajikistan: National Symbolism and Revolutionary Politics. *Polis* (Moscow, in Russian) December 151-156.
- 1999 The Struggle for Identity in Post-Soviet Tajikistan. *MERIA* (Middle East Research) 3:(4) Article 7.
- 1996 Torture: Television and Terrorism in Iran. *American Anthropologist*. 98(4): 875-77.
- 1993 Jensiyat va Hoveyat dar Iran (Gender and Nationalism in Iran) [in Persian] *Mehregan* 1(4): 73-81.
- 1993a The Anthropology of Theater and Spectacle. *Annual Review of Anthropology* 22 (1993): 369-393.
- 1993b Performance in Discourse and in Film. *Reviews in Anthropology*.
- 1992 Nemad-ha-ye Melli-gera'i dar Iran (Symbols of Iranian Nationalism) [in Persian]. *Mehregan* 1(3): 72-80.
- 1990c Double Demons: Cultural Impedance in U.S. Iranian Understanding. *The Iranian Journal of International Affairs*. 2 (2-3): 320-333. (Persian translation of C1990b above).
- 1988a Affectivity in Persian Language Usage. In Good, Byron, Mary Jo Good and Michael M.J. Fischer, eds., *Affect and Healing in Middle Eastern Cultures. Special Issue, Culture Medicine and Psychiatry* 12 (1): 403-24.
- 1988e The Use of Music in Popular Film: East and West [reprint of 1980a]. *Society for Visual Anthropology Newsletter* 4(2): 8-12.
- 1987a Living with Iran. *Ethics and Foreign Affairs* 1 (1): 85-96.

- 1987b Anthropology and the Print Media. *Anthropology Today* 3(3): 2-4.
- 1986a Anthropology and the Myths of Foreign Policy. In Walter Goldschmidt, ed., *Anthropology and Public Policy: A Dialogue*. Special Publication No. 21. Washington, D.C.: American Anthropological Association. Pp. 45-54.
- 1986b Iran's Religious Regime--What Makes it Tick? Will It Ever Run Down? *Annals of the American Academy of Political and Social Science*. 483: 73-83.
- 1986c Terrorism: Community Based or State Supported? *Arab-American Affairs* 16 [Spring]: 29-36.
- 1986d The Future Campus Computerization. *Connection* (Journal of New England Council of Higher Education) Summer. 34-37, 55.
- 1983 Gulf Oilspill: Desperate Dilemma in the Persian Gulf. *Middle East Insight* 3(2):3-5.
- 1982a Tadashi Suzuki's Universal Vision. *Performing Arts Journal* 17:6(2): 77-87.
- 1982b The Word is an Act of the Body. Interview with Tadashi Suzuki. *Performing Arts Journal* 17:6 (2): 88-93.
- 1982c Japan in the Middle East. *Worldview* 25(6) [August]: 18-20.
- 1982d Food and Drink in Contemporary Iran. In *Studies in Comparative Cultures*. pp. 153-168 (In Japanese). Tokyo: Suntory Quarterly Publications.
- PI982e Anthropology and Performance Studies: Performance Studies in America. In *1982 Theater Yearbook*. pp. 121-125. (In Japanese). Tokyo: Waseda University Press.
- 1982f Traditional Indian Theater Modernized in Japan. *Shingeki* (Tokyo) No. 354 [October]:36-37.
- 1981a Post-Modernism: The Social Aspect. *Performing Arts Journal* 15 5(3): 61-64.
- 1981b Why Do They Laugh? An Interactional Approach to Humor in Traditional Iranian Improvisatory Theatre. *Journal of American Folklore* 94(374): 506-526. (special issue on folk theater. Thomas A. Green, ed.)
- 1980a The Use of Music in Popular Film - East vs. West. *India International Center Quarterly (New Delhi)* 8(1): 77-87.
- 1980b Martyrdom vs. Intervention: The Cultural Logic Behind Iranian Resistance to American Military Intervention. *Leviathan* (Fall):2-8.

- 1980c CA* Comment on Georges Mounin-The Semiology of Orientation. *Current Anthropology*. 21(4):495.
- 1978a Hollos, Marida and William Beeman, Communicative Style and Culture: The Development of Directives among Norwegian and Hungarian Children. *Language in Society* 7: 345-355.
- 1978b Beeman, William and Amit Bhattacharyya, Toward an Assessment of the Social Role of Rural Midwives and its Implication for the Family Planning Program: An Iranian Case Study. *Human Organization* 37(3): 295-300.
- 1976a Status, Style and Strategy in Iranian Interaction. *Anthropological Linguistics* 18(7) 305-322.
- 1976b You Can Take Music Out of the Country, But...: The Dynamics of Change in Iranian Musical Tradition. *Asian Music* 7(2): 6-20.
- 1976c What is (Iranian) National Character? A Sociolinguistic Approach. *Iranian Studies* 9(1): 22-48.

Non refereed Articles

(not included are approximately 600 Op-ed and popular magazine articles of under 3000 words)

- 2018 Forward in Erlich, Reese, *The Iran Agenda Today: The Real Story Inside Iran and What's Wrong with U.S. Policy*. New York and Oxon: Routledge. Pp. x-xiv.
- 2017 Doing Good by Doing Well in Business Anthropology. Anthropology News website, November 17, 2017. doi: 10.1111/AN.696. Available at: <http://www.anthropology-news.org/index.php/2017/11/17/doing-good-by-doing-well-in-business-anthropology/>
- 2014 Brown University and the Cyber Revolution. *Brown Faculty Bulletin*, November, 2014.
- 2014 Will There Be a Shi'a-Sunni War in the Middle East? Not Likely. *Huffington Post UK*, June 23-2014
- 2013 Understanding the Iranian Perspective in Nuclear Negotiations. *Huffington Post*, November 18, 2013
- 2009 Understanding The Behavior Of Shi'a And Sunni Muslims In Iraq Is Complicated. *AnthroNotes*. 30(1): 13-16
- 2005 U.S. may be laying the groundwork to attack Iran. *National Catholic Reporter* 41(34)[July 15]: 18(1)
- 2004 Call in the Sex Inspectors! Ambiguity vs. "Marriage Laws." SOLGAN Newsletter 23:1 [Spring/Summer] 6-7.

- 2003a Annie *Triumphans*. In Trinity Repertory Company, *Annie*, book by Thomas Meehan, music by Charles Strouse, lyrics by Martin Charnin, direction and musical direction, Amanda Dehnert, April 25-June 8. Providence, RI [theatre program humanities essay].
- 2003b "Nonconservative guru sets sights on Iran.," in *National Catholic Reporter*, vol. 39, pp. 14: National Catholic Reporter Publishing Company.
- 2003c "El retroceso de la guerra: surge la posibilidad de un atolladero. (Comentario).(Guerra contra Irak)" *El Mensajero 16(8): 1 (3)*.
- 2002 Ta'ziyeh Performance Conventions: A Short Sketch. Asia Society (on line article). <http://asiasociety.com/arts/tazyeh/beeman.html>
- 2001 Why Middle Eastern Terrorists Hate the United States. *Satya 8(3): 10*.
- 2000a Can you change what you are if you change the way you speak? In Trinity Repertory Company, *My Fair Lady*, book and lyrics by Alan Jay Lerner ; music by Frederick Loewe ; adapted from George Bernard Shaw's play and Gabriel Pascal's motion picture, *Pygmalion* ; direction and musical direction, Amanda Dehnert. March 3-31. Providence, RI. [theatre program humanities essay]
- 1999a Anthropological Research in Tajikistan. *Anthropology Newsletter 40(9)* [December]: 55-56.
- 1999b The Mystery of Singing. Faculty Bulletin, Brown University. November. 2-14.
- 1997 Five American Singers in Chemnitz. *New York Opera Newsletter. March 1997, pp. 1-10*.
- 1996 Providence: City of Enormous Charm and Excitement. *MESA Newsletter 18 (2): 16*.
- 1993d Handshake of Hope, Handshake of Despair. *Brown Journal of Foreign Affairs 1:1, 97-102*.
- 1987a The Power of Kinship. Commentary on Sam Shephard's *Lie of the Mind*. Providence, RI: Trinity Repertory Theater, and Rhode Island Committee for the Humanities.
- 1987b Why Can't the Dead Die. Commentary on Eugene O'Neill's *Mourning Becomes Electra*. Providence, RI: Trinity Repertory Theater, and Rhode Island Committee for the Humanities.
- 1982a Iran's Religious Regime. *Sekai (The World) March: 56-78*. (In Japanese).

- 1982b Food and Drink in Contemporary Iran. *In Studies in Comparative Cultures*. pp. 153-168 (In Japanese). Tokyo: Suntory Quarterly Publications.
- 1982c Air Route Battle Mirrors Trade Dilemmas. *National Comment 1(12)* [May]: 35.
- 1982d Japan on Way to Becoming Major Military Power. *National Comment 2(1)* [June]:68-69.
- 1981a How Not to Negotiate: Crossed Signals on the Hostages. *The Nation 232 (2)*: 42-44.
- 1981b George Gershwin and the Semiotics of American Music. *Eureka 115* [December]:83-97 (In Japanese).
- 1981c George Gershwin's Continuing Influence -- Dialogue with Masao Yamaguchi. *Ibid*: 46-56 (In Japanese).
- 1981d Bacchus Reborn in the Middle of Asia. *Shingeki No. 343* [November]:62- 66 (In Japanese).
- 1981e The World as Seen through an Old Woman's Eyes. *Shingeki No. 344* [December]:32-33 (In Japanese).
- 1981f Lybia Tries Show of Strength to Impress Moscow. *National Comment 1(5)* [October]:68-69.
- 1980a Dramatizing the Ritual of American Life. In Rhode Island Committee for the Humanities 1979-80 Humanities Packet No. 3- The Dramatic Work as a Cultural/Historical Document. Providence: Rhode Island Committee for the Humanities.
- 1980b Exuent Omnes? *The Nation 230(22)*: 677
- 1979 Paying the Price of Empire. *Issues 10(5)*: 2-3,8.
- 1977c Tradition Iranian Improvisatory Theatre. In *Catalogue of 11th Annual Festival of Arts*. Shiraz, Tehran: Festival of Arts Center.
- 1977d Traditional Improvisatory Theatre in Asia: An Introductory Note. *Ibid*.
- 1977e Bhavai-Traditional Improvisatory Theatre (India). *Ibid*.

Book Reviews (and Performance Reviews)

- 2017 Review of *Precarious Lives: Waiting and Hope in Iran* by Shahram Khosravi. *The Middle East Journal* Volume 71 no. 4. Pp. 672-674.
- 2016 Review of *Wrapped in the Flag of Israel* by Smadar Lavie. *Anthropological Quarterly* Volume 89 no. 2 (Spring 2016) Pp. 603-606.
- 2015 Beeman, William O. 2015. Review of *Iran and the United States: an Insider's View on the Failed Past and the Road to Peace* by Seyed Hossein Mousavian with Shahir Shahidsaless. *Middle East Journal* Vol. 69, no. 1, (Winter 2015). Pp. 141-142.
- 2011 Review of *Grass: Untold Stories* by Bahman Maghsoudlou. *The Middle East Journal* 65(3): 520-22
- 2011 Review of *Caught in Play* by Peter Stromberg. *Ethos* 39(2) 1-3.
- 2010 Review of *Media, Culture & Society in Iran: Living With Globalization & the Islamic State* by Mehdi Samati, ed., *Iranian Studies* 43(4) Sep2010: 571-572
- 2008 Review of *After 13 Years: Back In Iran* A film by Abbas Yousefpour. *American Anthropologist* 110(4): 508
- 2008 Review of *Everyday Islam in post-Soviet Central Asia* by Maria Elisabeth Louw. *Contemporary Islam*. 2(2) 163-164.
- 2006 Review of Lefkowitz: *Words and Stones: The Politics of Language and Identity in Israel* by Daniel Lefkowitz and *A War of Words: Language and Conflict in the Middle East* by Yasir Suleiman. *Journal of Palestine Studies*, 35 (2) (Winter 2006): 108-110
- 2003a Performance Review of *Ta'ziyeh*. Lincoln Center, July 2003. *Theatre Journal*. Vol 55 (2): 359-362.
- 2003b From respected scholar to neoconservative ideologue - Don't believe a word Bernard Lewis says about the Middle East. Review of *The Crisis of Islam: Holy War and Unholy Terror*, by Bernard Lewis. *Providence Journal* May 11, 2003. p. D-09.
- 2002 Review of *Music and Song in Persia* by Lloyd Miller. *Iranian Studies*. Publication date Vol 14 (1) : March 2002: 53-54.
- 2000a Review of *Choreophobia: Solo Improvised Dance in the Iranian World*. by Anthony Shay. *Iranian Studies*. Publication date: Vol 13 (3) December 2001: 67-69.
- 2000b Review of *The Early Days of Sociolinguistics: Memories and Reflections*. by Christina Bratt Paulston, G. Richard Tucker, eds.. *American Anthropologist*. 102 (2): 370-371.

- 2000c Marianna Torgovnick. *Primitive Passions: Men, Women and the Quest for Ecstasy*. by Marianna Torgovnick. *Anthropology and Humanism* Vol 25 (2): 286-288.
- 1997 Review of Goody, Esther, ed., *Social intelligence and interaction: Expressions and implications of the social bias in human intelligence*. *Language and Society* 26 (4): 556-8.
- 1996 Review of Duranti, Allesandro, *From Grammar to Politics: Linguistic Anthropology in a Western Samoan Village*. *Journal of Linguistic Anthropology* 6 (2): 255-7
- 1995a Review of Allen, Susan, ed., *Media Anthropology: Informing Global Citizens*. *American Anthropologist* 97(3): 593.
- 1995b Review of Meskoob, Shahrokh, *Iranian Nationality and the Persian Language* (John Perry's edition; Michael J. Hillmann's Tr) *Iranian-Studies* 28 (1-2) [winter-spring]: 86-88.
- 1994a Review of Messick, Brinkley, *The Calligraphic State: Textual Domination and History in a Muslim Society*. *Middle East Studies Association Bulletin* 28 (1): 54-55.
- 1994b Review of Corballis, Michael, *The Lopsided Ape: Evolution of the Generative Mind*. *Journal of Linguistic Anthropology* 4(1): 85-86.
- 1992a Review of Haeri, Shahla, *Law of Desire: Temporary Marriage in Shi'a Islam*. *The Annals of the American Academy of Political and Social Science*. V. 523 (October 1992).
- 1992b Review of Chehabi, H.E., *Iranian Politics and Religious Modernism: The Liberation Movement of Iran under the Shah and Khomeini*. *The Annals of the American Academy of Political and Social Science*. V. 523 (September, 1992) pp. 226-227.
- 1991 Review of Catherine Lutz and Leila Abu-Lughod, eds. *Language and the Poetics of Emotion*. *Journal of Linguistic Anthropology*. 1(1): 47-49.
- 1988 Review of James Bill, *The Eagle and the Lion: The Tragedy of American Iranian Relations*. *Middle East Insight* 5(6):46-48.27.
- 1987d Anthropology and the Print Media. *Anthropology Today* 3(3): 2-4.
- 1987a Review of Ruhollah Ramazani, *Revolutionary Iran*. *Middle East Journal* 41(4) [Autumn]: 635-636.
- 1987b Review of Janet Shibamoto, *Japanese Women's Language*. *American Anthropologist* 89(2) [June]: 513-514.

- 1983 *Review of The United States and Iran: The Patterns of Influence.* by R.K. Ramazani (New York: Praeger, 1982). *The Middle East Journal* 37(4) Autumn: 702-703.
- 1982a *Review of Rubin, Barry, Paved with Good Intentions: The American Experience and Iran.* (New York and Oxford: Oxford University Press, 1980). *Middle East Journal* 36(4): 592-593.
- 1982b *Review of Kazemi, Farhad Poverty and Revolution in Iran: The Migrant Poor, Urban Marginality and Politics.* (New York: New York University Press). *MESA (Middle East Studies Association) Bulletin* 16(1)[July]: 92-93.
- 1982c Review of Keddie, Nikki R. *Roots of Revolution: an Interpretive History of Modern Iran.* (New Haven and London: Yale University Press, 1982). *Journal of the Economic Research Institute for the Middle East.* (Tokyo) No. 30 [April]: 39-42 (In Japanese).
- 1981 Review of Beck, Lois and Nikki R. Keddie, eds., *The Qashqa'i People of Southern Iran.* (Los Angeles: UCLA Museum of Cultural History Pamphlet Series No. 14) *Middle East Studies Association Bulletin* 15(3): 65-67.
- 1979 Review of Berque, Jacques, *Cultural Expression in Arab Society Today* (Austin: University of Texas Press) *American Anthropologist* 81(3): 119-120.
- 1977 Review of : 'Ajami, Isma'il, Shishdangi (Shiraz: Pahlavi University Press, 1348/1969). *International Journal of Middle Eastern Studies* 8: 285-288.

Selected Invited Lectures (from 1983)

- February 2018 "Iranian and Persian Gulf Studies since World War II--essential insights for America." Invited Lecture, Oklahoma State University, Stillwater, OK, February 20.
- April 2018 "Business Anthropology and Career Opportunities for Anthropologists." Invited Lecture, San Jose State University, San Jose, CA April 20.
- April 2018 "Iranian Performance Traditions: Shahnameh and Beyond from an Anthropologist's Perspective" Keynote Lecture. Shahnameh and Beyond: Iran, India, and Diasporic Theatres Conference. University of California at Santa Cruz, Santa Cruz, CA April 28.
- May 2018 Distinguished Visiting Professor, Doshisha University, Kyoto, Japan. Lectures: "Language and Hierarchy," "Gender and Culture--East and West." "Business Anthropology: Japan, China and the United States" May 31.
- July 2018 "The Geoversal Declaration For Representatives of All Nations." Invited Keynote Address. Fifth World Conference for Geoversal Civilization. Nairobi, Kenya. July 18.

August 2018 "Nudity In Iranian Photos" Invited Lecture. Association of Iranian Studies Annual Conference. University of California at Irvine, Irvine California. August 16., 2018.

September 2018 Visiting Distinguished Professor. University of the South, Sewanee, TN. Lectures: "Religion and Ritual Performance," "Business Anthropology" September 30.

October 2018 "Visual Anthropology Workshop." Ethnographic Praxis In Industry Conference, Honolulu, HI, October 10.

December 2018 " Understanding the Zār: An African-Iranian Healing Dance Ritual" Invited Lecture. Department of Religious Studies, University of California at Davis, Davis, CA. December 4. April 2017 Business Anthropology: How It can Help a Business Career. Macalester College, St. Paul, April 13.

April 2017 Iranian Prospects in the Trump Era. University of Minnesota Retired Faculty Association. April 24.

May 2017 Harnessing the Power of Anthropology in Product Design. Product Design Management Association "DevJam" Conference. Minneapolis. May 8

May 2017 U.S.-Iranian Cultural Differences. Iran Culture House Invited Lecture. Minneapolis, May 25.

July 2017 Creating "Ba" through Modal Pragmatic Triggers. International Pragmatics Association, Belfast, Northern Ireland, July 17-21

October 2017 Ritual, Altered States and Healing. Invited Lecture. Department of Anthropology, Santa Clara University, Santa Clara, California. October 11.

November 2017 Business Anthropology in the Park and Recreation System. American Anthropological Association Annual Meeting, Washington, D.C., November 24-29.

November 2017 Anthropology in the Age of Trump. American Anthropological Association Annual Meeting, Washington, D.C., November 24-29.

November 2016 Organizer: The Anthropology of Educational Disparities Policy. . American Anthropological Association Annual Meeting, Minneapolis, November 17.

November 2016 Organizer: Remembering Paul Friedrich: An Informal Gathering for Friends and Admirers. American Anthropological Association Annual Meeting, Minneapolis. November 16

November 2016 Organizer: Discovering The Culture Of Economic Behavior: The Influential Contributions Of Stephen F. Gudeman Parts One and Two. American Anthropological Association Annual Meeting, Minneapolis, November 19

November 2016 Organizer: Anthropology, Economy And Culture--A Symposium In Honor Of Stephen F. Gudeman. Minneapolis, November 20,

August 2016 Chair and Organizer, Ethnographic Praxis in Industry Conference, University of Minnesota, August 29-September 1

- April 2016 Central States Anthropological Society—Panel organizer and introductory speaker, Anthropology and Business. April 21-24
- July 2016 Invited Speaker—Lincoln Center Festival Seminar—“Middle East Theater Traditions and the American Avant-Garde, July 25
- May 2016 Invited Speaker University of Tehran—“American-Iranian Cultural Differences” May 21.
- February 2016 Keynote Speaker—California Phi Beta Kappa Symposium. “Understanding Iran” and “The Neurobiology of Opera” February 12-15.
- February 2016 Invited Speaker: “Contemporary Research in Iran” International Studies, Oklahoma State University, February 5.
- November 2015 Panel Organizer—The Anthropology of Cannabis Policy. Annual Meeting, American Anthropological Association, Denver. November 18-22
- November 2015 Humor in the Middle East. Invited Paper. Annual Meeting, American Anthropological Association. November 18-22
- October 2015 Keynote Address: Ethnography in Iran Today. Princeton Conference on the Anthropology of Iran. October 2
- September 2015 Understanding the Iranian Nuclear Program. Winslow House Forum. Minneapolis September 8
- August 2015 The Joint Comprehensive Plan of Action—Cultural Perspectives. Humphrey School Iran Forum. August 24
- August 2015 Iran and the Middle East Today. Minnesota State University at Ely. August 25
- July 2015 The Comparative Pragmatics of Modal Expression in Organizations in Social Interaction" Biennial meeting of the International Pragmatics Association, University of Antwerp July 26-August 3
- February 2015 Iran and the “Nuclear Deal”. Minnesota Committee on Foreign Relations. February 10
- February 2015 Music and Altered States. Cognitive Studies Colloquium. University of Minnesota. February 19
- February 2015 Keynote Address: Anthropology and Film. Normandale Community College Film Festival. February 20
- January 2015 Figurative Representations in Islam. Symposium on Satire and Free Speech, University of Minnesota January 29
- August 2014 Cinema and Culture in the Persian Gulf. Panel organizer and invited speaker, European Association of Social Anthropology, Tallinn, Estonia. August 30-31
- June 2014 Performance and Culture in Iran. Invited Lecture, Abbassi Center for Iranian Studies, Stanford University. Abbassi Center for Iranian Studies, Stanford University. June 2.

- May 2014 Symbolism in Culture—Cross Culture Comparisons. Invited lecture, Doshisha University, Kyoto, Japan, May 12
- May, 2014 Keynote responder, International Union of Anthropological and Ethnological Sciences, Makuhari, Japan. May17.
- May, 2014 Petroleum in Iran and Japan—prospects for the future. International Press Club of Japan, Tokyo, May 19
- May, 2014 Politeness in Japan and America—Comparative Dimensions. Invited Guest Speaker, Doshisha University, Karasuma Campus, Osaka, Japan May 21.
- April 2014 The Structure of Persian Classical Music. Invited Lecture, Musicology Symposium, Department of Music, Stanford University, Stanford, CA April 7.
- March 2014 John Austin Comes to Dinner: The Rituals of Commensality. Invited Lecture. Department of Anthropology, University of California at Berkeley. Berkeley, CA, March 3.
- February 2014 “Music and Altered States” Keynote address on Symposium on Music and the Brain. Stanford University Music Department, Stanford, California, February 22.
- April 2014 The Structure of Persian Classical Music. Invited Lecture, Musicology Symposium, Department of Music, Stanford University, Stanford, CA April 7.
- March 2014 John Austin Comes to Dinner: The Rituals of Commensality. Invited Lecture. Department of Anthropology, University of California at Berkeley. Berkeley, CA, March 3.
- February 2014 “Music and Altered States” Keynote address on Symposium on Music and the Brain. Stanford University Music Department, Stanford, California, February 22.
- December 2013 “Anthropology and the Environment” Invited Keynote Speech:. Organization for the Promotion of Global Civilization. Moscow, Russia. December 2-9.
- November 2013 “The Festival of Arts in Shiraz and its Cultural Meaning.” Invited Keynote Address for Symposium: The Shiraz Arts Festival: A Global Vision Revisited. Asia Society, New York. November 6.
- October 2013 "The Theatrical Body in Iranian Traditional Performance." Invited Address. Annual Meeting, Middle East Studies Association. New Orleans, LA: October 9-13
- September 2013 “Words and Music: How Composers Analyze Grammar.” Invited address. International Pragmatics Association. Delhi, India, September 13
- September 2013 Language and the Performing Arts. Institute of Malaysian Studies, University of Malaya. September 18

- August 2013 “Too Much Opera?” Invited Lecture. European Sociological Association. Turin, Italy. August 28
- June 2013 “Religion and Theatrical Expression” Keynote speech 8th Conference on “Ethnoscenologie.” Paris VIII University, 5/19/-5/25
- April 2013 Invited Keynote Speaker—Conference on Reform and Revolution in the Arab World. Center for the Study of the Middle East. Indiana University, Bloomington, IN, April 12-13.
- November 2012 Invited Paper: "The Elusive Meaning of 'Border'" Invited Commentator on Panel on "Marginal Sociolinguistics." Annual Meeting of American Anthropological Association, San Francisco, November 14-18
- October 2012 Invited Panelist: “The Cold War of the Middle East: Iran-Saudi Arabian Relations” The Wesleyan International Relations Association (WIRA), Wesleyan University, Middletown, CT. October 5-9
- October 2012 Invited Plenary Lecture: Evolution of Culture and Intercultural Exchange. Maxwell School, Syracuse University, October 18.
- October 2012 Invited Lecture: “Literature in Post-Revolutionary Iran” for Symposium on Social Change in Post Khomeini Iran. Georgetown University in Qatar, Doha, Qatar. October 20-21
- October 2012 Invited Lecture: “The Khalijis: Indigenous Peoples of the Gulf Region” for Center for International and Regional Studies. Doha, Qatar.
- September 2012 Invited Lecture: "Explaining the Persistence of the Opera House in German-Speaking Nations: Structure, Support, and Symbolism." 7th Annual Conference of The European Research Network, Sociology of the Arts-- Artistic Practice, Vienna, Austria, University for Music and Theater. Delivered paper: September 3-8.
- August, 2012 Invited Lecture and Panel Commentator “Challenges of Translation in Middle Eastern Languages,” and “Popular Theater in Urban Iran.” Biennial conference of International Society for Iranian Studies in Istanbul, Turkey. August 1-5
- June 2012 Invited Paper: "Ta'ziyeh, Martyrdom and the Iranian Election of 2009" for conference: "Martyrdom and Sacrifice in the Muslim World," Hebrew University, Jerusalem. June 8-12
- May 2012 Invited Lecture: Hochschule fuer Music und Theater in Rostock, Germany Consult with colleagues at the and the Institute fuer Musiksociologie in Vienna, Austria to set up joint seminar on Opera as a Social Institution to be taught in Fall, 2012..
- April 2012 Invited Plenary Lecture: “Persian, Dari and Tajik” for Conference on Persian Verbal Culture. Oxford University, Oxford, UK. April 14-16.
- December 2011 Invited Public Lecture: "The Zar Cult in Southern Iran" in Conjunction with Conference and exhibition of Films pertaining to the Persian Gulf, British

- Museum, London. Co-sponsored by the University of St. Andrews, St. Andrews, Scotland. November 27-December 4
- November 2011 Invited Lecture: "Caging the Bird: The Marketing of Sound" American Anthropological Association. Paper delivered: November 11-15
- November 2011 Plenary Address: "The Artist and Human Rights." International Congress on Human Rights, Ministry of Foreign Affairs, Tehran Iran November 21-27. 11/21/2011 to 11/27/2011 (3).
- October 2011 Invited Lecture: "Consonance and Dissonance"
Paper prepared for Center for Cognitive Science 2011 Fall Institute : "Music, Language, Brain" University of Minnesota, McNamara Alumni Center October 20.
- July 2011 Invited Paper: "Negotiating a Passage to the Meal in Four Cultures." Annual Meeting, International Pragmatics Association, Manchester, UK, July 4.
- July 2011 Invited Paper: "The Diva: Performance on and off the Stage" Conference on the Diva, Liverpool Hope University in Liverpool, England. July 10.
- May 2011 Invited Paper: "Researching Opera in German Speaking Nations." Institute for Music-Sociology, Vienna, Austria. May 14.
- April 2011 Invited Public Lecture: "Hot Peppers" Department of Evolution, Ecology and Behavior. University of Minnesota. April 21.
- April 2011 Invited Paper: "The Anthropology of Sound." Annual Meeting of Central States Anthropological Society, University of Iowa, Iowa City, IA, April 7-10.
- February 2011 Invited Plenary Address: "The Performance Hypothesis and the Concept of 'Ba'" 4th Annual Workshop on Emancipatory Pragmatics, Japan Women's University, Tokyo, Japan. February 28.
- May 2011 Invited Lecture: "Religion and Ritual Performance." University of Rostock, Rostock, Germany. February 8.
- November 2010 "Iranian Arts--the Heart of Iranian Culture." Annual Meeting of Middle East Studies Association, San Diego, CA. 11/18-2010-11/21/2010
- September 2010 Convocation Speaker, Grinnell College, Grinnell, IA. "Iran is Not What You Think." September 16.
- August 2010 Invited Keynote Speaker "Iranian Culture in the Persian Gulf" for Attend International Conference on Multiculturalism in the Global Community Tehran, Iran, July 22-27.
- June 2010 Iran and the World Press. Invited Public Lecture. School of Oriental and African Studies, University of London. June 16.
- April 2010 Invited Keynote Speaker: "Persian and Arabic in Iran" for conference: on "Language and Conflict in the Middle East" at Center for Middle East Studies at the University of Cambridge, Cambridge, UK. April 10.

- April 2010 Invited Public Lecture, "The Culture of Table Manners," Bell Museum. April 8.
- December 2009 Creativity Inside and Outside the Box: Musical Examples. Paper Prepared for Panel on Creativity in the Workplace. American Anthropological Association Annual Meeting, Philadelphia, PA, December 4.
- November 2009 Getting the Lower Hand. Invited Lecture. Department of Linguistics, Georgetown University, Washington, DC. November 12
- November 2009 The Anthropology of Table Manners. Invited Public Lecture. Bell Museum, University of Minnesota. Minneapolis, MN. November 5.
- October 2009 Iranian Culture and U.S. Foreign Policy. Invited Lectures. World Affairs Council of Alaska, Anchorage and Juneau, AK
- September 2009 Anthropology, the Middle East and The Press. Invited Lecture for Workshop on the Press and Middle East Studies. University of Arizona, Tucson, AZ, September 25
- September 2009 Iranian Performance and Iranian Politics. Invited Lecture. Center for Middle Eastern Studies, University of Arizona, Tucson, AZ, September 24.
- September 2009 The Economics of the Downtrodden. Invited Lecture. International Conference on the Economics of Iran. University of Southern California, September 19.
- August 2009 Ethnography, Theatre and the Research of John Emigh. Invited Lecture, New York University, New York, New York. August 12
- August 2009 Ta'ziyeh and the Iranian Elections of 2009. Invited Lecture, World Affairs Council and Middle East Center, Portland State University, Portland, OR. August 6.
- July 2009 Shakespeare and Ta'ziyeh. Invited Lecture, Goldsmith College, London, United Kingdom. July 24
- July, 2009 Comparative Hierarchy in Language. Invited Lecture, International Pragmatics Association, Melbourne, Australia, July 12-17
- June 2009 Oriental Influences on Opera. Invited Paper. International Conference on European Expressive Culture, Florence, Italy June 6.
- April 2009 The Role of Ta'ziyeh in Iran Today. Invited Lecture, Center for Middle East Studies, University of Texas at Austin.
- April 2009 An Opera House in Germany. Invited Lecture, Department of Music, University of Texas at Austin. April 28
- March 2009 The Role of Humility in Human Language. Keynote Paper Presented at Conference on Emancipatory Pragmatics. Japan Women's University. March 25-27.
- February 2009 The New Presidency and Iran. Invited Lecture. Minneapolis, MN. Friends for a Non Violent World. January 21, 2009

- January 2009 Gertrude Bell: Mother of Modern Iraq. Invited Lecture. Milwaukee, WI, College Endowment Association. January 21, 2009.
- January 2009 Getting the Lower Hand: The Role of Humility in Human Language. Invited Public Lecture. Washington D.C., Smithsonian Institution. January 8, 2009
- December 2008 Georgia, Russia and the United States. Invited Panelist. Minneapolis, MN. Hubert H. Humphrey Institute. December 12, 2009
- November 2008 Comic Improvisatory Theater in Iran and its influence on Modern Drama. Paper prepared for *Iran: New Voices Symposium*. Barbican Centre, London, UK, November 29, 2008
- November 2008 Shi'a and Sunni in Iraq—A Factionated, Shifting Dynamic. Paper Prepared for for the panel “Critical Ethnographic Perspectives on the War in Iraq.” 107th Annual Meeting of the American Anthropological Association San Francisco, November 19-22, 2008
- October 2008 Tribalism Today. Invited Public Lecture. Grand Rapids, MN Public Library. October 9.
- September 2008 Iran-U.S. Relations at the End of the Bush Presidency. Paper prepared for Iran Forum, Oslo Center for Peace. September 29.
- July 2008 Keynote Speaker: Iranian Performance Today. Symposium on Visual Culture in Iran. St. Andrews University, St. Andrews, Scotland, UK. June 12-14.
- February 2008 “Iranian Culture Today” February 5, 2008. Osher Lifelong Learning Institute. University of Minnesota. Minneapolis, MN.
- January 2008 “Japan and the Middle East Today” January 8-9, 2008, The JIME-IEEJ Workshop on the Middle East Situation (Sponsored by the Japanese Foreign Ministry). Tokyo, Japan.
- December 2007 “Prima le parole--The Musical Setting of Conversation and Dialog” December 7, 2007. Musicology Colloquium. School of Music, University of Minnesota, Minneapolis, MN.
- November 2007 “Anthropology for the Authorities: Then and Now” Paper prepared for invited panel: Against the Weaponization of Anthropology: Critical Perspectives on the Military, War and US Foreign Policy” Annual Meeting, American Anthropological Association, Washington, D.C. November 28-December 2, 2007.
- October 2007 “Conflict and Middle Eastern Music” October 26, 2007. Annual Meeting, Society for Ethnomusicology, Columbus, OH.
- October 2007 “Opera and Neuroscience” October 18, 2007. Cognitive Science Colloquium. University of Minnesota, Minneapolis, MN.
- October 2007 “Culture and Technology” October 17, 2007. Department of Anthropology, St. Cloud State University. St. Cloud, MN.

- October 2007 “Understanding Iran”. October 12, 2007. Metropolitan University, White Bear Lake, MN.
- September 2007 “The Kite Runner: A Seminar” September 17, 2007. University Honors Program. University of Minnesota.
- August 2007 “Iranian Cultural Perspectives—2017” August 30, 2007. United States State Department, Washington, D.C.
- May 2007 “The Neurobiology of Opera” May 17, 2007. Bologna Symposium on Theater and Neuroscience. University of Bologna, Italy.
- May 2007 “Patterns of International Political Cooperation: The Case of the Middle East” Organization for the Promotion of Global Culture (OPGC), May 11, 2007, Beijing, China.
- April 2007 “Giving Voice to Native Voices” Distinguished Plenary Address, April 10, 2007, Central State Anthropological Association. Minneapolis, MN.
- March 2007 “Ta’ziyeh and Contemporary Theater”—March 24, 2007, Middle East Seminar, University of Michigan, Ann Arbor, MI
- November 2005 Russian Past Persian: A Tense-r View of Aspect in Iranian and Slavic Languages Paper Prepared for Session: Temporalities in Text: From the "Historical Present" to Dialogic Time Annual Meeting, American Anthropological Association, Washington, DC December 3, 2005
- November 2005 Staging a Ritual: Ta’ziyeh on the International Stage. Paper presented for Panel “Musical Stages: Representations of the Persianate World in Staged Performances. 50th Anniversary Meeting, Society for Ethnomusicology, Atlanta, GA, November 19.
- November 2005 Keynote Address: Learning to Live in One World. 2nd World Congress of Global Civilization. United Nations Plaza Hotel, New York, NY. November 15.
- October 2005 Goodspeed Distinguished Lecture: "Great Satan" and The "Mad Mullahs": How the United States and Iran Demonize Each Other. Denison University, Granville, OH. October 24.
- September 2005 Invited Lecture: “Getting along with Iran.” George Washington University, September 16.
- September 2005 Keynote Address. “Performance, Émotion, et Évolution”. International Conference on Ethnoscénologie. Paris 8 University, Paris, France. September 11-15.
- September 2005 Keynote Address: “What is the Future of U.S.-Iranian Relations” U.S. Iran Relations Conference—Regional and Global Dynamics. World Security Network and Middle East and Central Asia Conference Committee, University of Utah, Salt Lake City, Utah. September 8-10.

- June 2005 Cultural Unity in the Middle East and Iran's Future Role. Keynote Address. Conference on Problems and Prospects of the Middle East: The Greater Middle East Initiative. Sponsored by The Institute for Research and Development in Humanities and Center for Dialogue of Civilizations, Tehran, Iran. June 9.
- May 2005 Path to Peace, Road to Ruin? The Middle East in 2005. Invited Commentator. University of California at Los Angeles, Center for Near East Studies. May 18-21.
- May 2005 U.S.-Iranian Relations: International Governmentality in Conflict. Public Lecture. Department of Anthropology. University of California at Santa Cruz. May 9.
- May 2005 The Shi'a Crescent: How America Helped it Grow. Middle East Center, University of Washington, Seattle, WA, May 18.
- May 2005 Iranian vs. American Discourse: How Differences in Verbal Interaction Parameters Hinder Mutual Understanding. Public Lecture. Department of Linguistics, Stanford University, Stanford, CA. May 5.
- May 2005 Learning to Live with Iran. Public Lecture. Commonwealth Club, San Francisco, CA. May 2.
- April 2005 Keynote Speaker: Middle East Policy Panel: Are We Making Things Better or Worse? Santa Clara University, Santa Clara, CA April 28.
- April 2005 Anthropology in the Developing World. Public Lecture sponsored by Bay Area Peace Corps Network. San Jose, CA. April 27.
- April 2005 Iran Today: An Anthropological View. Public Lecture sponsored by the Persian Student Association, the Muslim Student Awareness Network and the Coalition for Justice in the Middle East, Stanford University, Stanford, CA. April 24.
- April 2005 Living with Iran. Public Lecture. Evanston, Illinois. Sponsored by "Middle Ground" Evanston Township High School. April 19.
- April 2005 Iraq: State in Search of a Nation. Public Lecture, Evanston, Illinois. Sponsored by "Middle Ground" Evanston Township High School, April 18.
- March 2005 Public Lecture. Sponsored by University of California at Los Angeles, International Institute and Center for Near East Studies. March 13 (delivered in Persian). March 14 (delivered in English).
- March 2005 Language Erosion in Central Asia. Public Lecture. Sponsored by Department of Anthropological Sciences, Stanford University, Stanford, CA. March 4.
- February 2005 The Legacy of Gertrude Bell, Mother of Modern Iraq. Public Lecture sponsored by University of California at Berkeley, Center for Middle East Studies. February 17

- February 2005 How Do You Know I Love You? The Expression of Emotion in Language, Music and Neurobiology. Public Lecture. Department of Cultural and Social Anthropology. Stanford University, Stanford, CA February 14.
- February 2005 Ta'ziyeh: Iran's Indigenous Revolutionary Theatre. Public Lecture. Sponsored by the University of Wisconsin at Madison Department of Anthropology and Center for Middle East Studies. February 7
- November 2004 Invited Commentator. Society for East Asian Anthropology, Symposium on Culture as Resource, Berkeley, CA, November 18-20, University of California, Berkeley, CA
- November 2004 The American Election: What it Means for the World. Invited Lecture, Keio University International Relations Symposium. Tokyo, Japan, November 2.
- November 2004 Emotion, Music and Human Evolution. Invited Lecture, Keio University, Tokyo, Japan. November 1.
- October 2004 *Learning to Live in One World: Margaret Mead's Unfinished Work and its Wisdom for the International Community.* Keynote Address. International Symposium on The Social Uses of Anthropology in the Contemporary World. National Museum of Ethnology, Osaka, Japan. October 28-30.
- October 2004 Gulf Society: An Anthropologist's View The Khalijis: How they Evolved and Why their Way of Life is Important. Invited Paper: The Persian Gulf in History Limassol, Cyprus October 7-10, 2004 Sponsored by The Gulf/2000 Project and The Centre for World Dialogue
- September 2004 Invited Commentator, Symposium on French and American Scholarship in the Islamic World. Stanford University, September 14-17.
- September 2004 Music, Ethnicity and Social Marginality in the Persianate World. Invited Lecture. International Council for Traditional Music. Limerick, Ireland
- July 2004 "Communicating with Iran" Invited Lecture, U.S. State Department, Washington, D.C. June 30.
- June 2004 "Gender and Performance in Iran" Invited Lecture, Performance Studies International Conference, Singapore. June 15.
- April 2004 "Culture Shock in the Bush: What Washington Needs to Know from Anthropologists" Invited Lecture, Southern Methodist University. April 30
- April 2004 "Communication Dynamics in the Middle East" Invited Speaker, Naval Post-graduate school, Washington, D.C. April 23.
- March 2004 "Understanding Rhetoric on the Middle East," Keynote Speaker, Great Decisions Series, Foreign Policy Association, Pell Center, Newport Rhode Island
- January 2004 Anthropological Description as an Antidote to Ideological Demagoguery. Invited Keynote Speaker. Cultural Studies Institute. Bethesda, Maryland. January 8.

- December 2003 Varieties in Flux: The State of Language Policy in Uzbekistan and Tajikistan. Paper Presented at Conference on Language Policy: Afghanistan and its Neighbors. University of Pennsylvania, Philadelphia, PA, December 12-14
- November 2003 War and Peace and Margaret Mead: Anthropology's 20th Century Contributions to The Reduction of International Violence. Paper prepared for invited session on "Anthropologists, Promoters of War or Peace" 102nd Annual Meeting of the American Anthropological Association, Chicago, Illinois November 17-23
- October 2003 "Why Grown Men Weep at the Met: Singing, Acoustics and the Evolution of Emotion" Invited Public Lecture, New York Academy of Sciences, October 24.
- October 2003 "The Concept: Risk, East and West" Invited Lecture for Conference on *Risk, Complex Crises & Social Futures*, Royal Institute of Inter-Faith Studies, Amman, Jordan. October 11-14.
- September 2003 Invited consultant, U. S. State Department, U.S. Department of Defense—panel on non-conventional dangers to the United States. Washington, D. C., September 24.
- September 2003 British Broadcasting Corporation Interview on Nuclear Development in Iran, September 17
- September 2003 Invited Panelist commenting on Iraqi and Palestinian Art and Conflict. AS220 Art Center, Providence, RI, Sept. 3.
- June 2003 National Public Radio Interviews: Portland, OR June 12; San Francisco, CA, June 13; Columbus OH, June 17; Minneapolis, St. Paul, June 23;
- June 2003 Public Humanities Lecturer—"Annie Triumphans" Trinity Square Repertory Theater, Providence, RI, June 7
- June 2003 Public Radio Interview, "The Iraq Conflict—Prospects in the Aftermath" Salt Lake City, June 3
- May 2003 Invited Panelist—Anthropology and Censorship—Anthropology Department, Harvard University, May 3
- April 2003 Invited Keynote Speaker, American Center for Oriental Research Annual Board Meeting, April 18
- April 2003 Invited Public Lecture, Newport Rhode Island, "American Culture and War" April 16
- April 2003 Invited Public Lecture, Gettysburg College, Gettysburg, PA, "Understanding The Iraq Conflict" April 10
- April 2003 Appearance on PBS News Program, The 13th State discussing War in Iraq, April 9 (taped earlier)

- March 2003 Appearance on Fox News Network, "O'Reilly Factor" discussing War in Iraq. March 19.
- March 2003 Public Lecture. Amnesty International. East Greenwich High School, East Greenwich, RI, March 5
- February 2003 Organizer and Speaker: Workshop on Middle East Youth Culture. Watson Institute for International Studies, Brown University. Feb. 27-March 1.
- February 2003 Public Lecture. Iran: Axis of Evil or Center of Civilization. World Affairs Council of Vermont. Burlington, Feb. 19
- February 2003 Public Lecture: History and Cultural Dynamics of Iraq—Brown University. February 4
- November 2002 Iran And The United States—A Case Study In Postmodern Culture Conflict. Paper Prepared For Invited Session: Opening Pandora's Box: New Directions In Middle Eastern Research American Anthropological Association Annual Meeting, New Orleans, Louisiana
- November 2002 Cultural Mediation in International Conflict. Invited Lecture. Sasha Symposium Series. Wesleyan University, Middletown CT.
- October 2002 Understanding Islam Today. World Affairs Council of Greater Cincinnati, Hanover College, Hanover, IN.
- October 2002 Middle East Conflict: The Cultural Dimension. Brown Learning Community.
- July 2002 Ta'ziyeh and Ta'ziyeh Performance. Lincoln Center Festival. New York, NY, July 19
- July 2002 The Cultural Structure of Ta'ziyeh. Guggenheim Museum, New York, NY June 30-July 1.
- October 2001 Understanding Osama Bin Laden: A Cultural Approach. Invited Public Lecture, Commonwealth Club of Northern California, San Jose: CA.
- August 2001 Traditional Asian Theatre. Invited Public Lecture, Aga Khan Foundation and Tajikistan Ministry of Education. Dushanbeh, Tajikistan. Also presented in Bishkek, Kyrgyzstan.
- April 2001 Making Grown Men Weep. Invited Paper. International Conference on Culture and Performance Traditions. Ascona, Switzerland. April 26-30.
- November 2000 Silence in Music. Invited paper, Annual Meeting of American Anthropological Association, Washington, D.C.

- August 2000 Ferdowsi and Tajik National Identity. Paper prepared for conference on "Ferdowsi in the Realms of Culture and History," under the sponsorship of the Center for the Great Islamic Encyclopedia Tehran, August 21-28, 2000.
- May 2000 Standard Persian As A Register Of Tajik. Paper Prepared For Panel On "The Sociolinguistics Of Persian In Historical And Transnational Perspectives" The Third Biennial Conference On Iranian Studies Bethesda, Maryland, May 25-28, 2000.
- November 1999 The Tropes of Music. Invited paper, Annual Meeting of American Anthropological Association, Washington, D.C. November 19, 1999.
- September 1999 Constructing National Identity in the Context of Multiculturalism: The Case of Tajikistan. Invited Paper presented for Russian Academy of Sciences Institute of Philosophy Institute of Ethnology and Anthropology International Conference on Multiculturalism and the Transformation of Post-Soviet Societies. Moscow, September 23-26, 1999.
- September 1999 Conference organizer. Human Adaptation in Mountainous Regions. September 25-29. Dushanbeh, Tajikistan. 200 international participants. Sponsored by UNDP and the Tajikistan Ministry of Education.
- September 1999 "Margaret Mead and Lifetime Learning." Invited Convocation Speaker. Lifetime Learning Program. Brown University.
- June, 1999 National Identity in Tajikistan. Invited Speaker, Academy of Sciences, Dushanbeh, Tajikistan.
- May, 1998 Anthropology and Opera. Lifetime Learning, Providence.
- October 1998 Die Meistersinger von Chemnitz: Opera and Culture in Eastern Germany. Department of German, Brown University.
- November 1997 "Anthropology Research and Theater Studies" Lecture for Brown University Alumni Association, Berl.
- November 1997 "Music-sociology and Researching Opera" Invited Lecture. Institute for Music-Sociology, School of Music and Performing Arts, Vienna, Austria.
- May 1997 "Music, Theater and German Reunification" Invited Lecture. Institute for Cultural Sciences, University of Leipzig, Leipzig, Germany.
- November 1996 Program Chair, Annual Meeting, Middle East Studies Association of North America, Providence, RI.
- November 1996 "Translation and Anthropology" Invited Lecturer, Annual Translation Conference, Barnard College, New York, NY.

- March 1996 "The *Shahnameh* and Persian Popular Culture." Invited Lecture. Harvard Middle East Center, Cambridge, MA.
- April 1996 "Opera, Monkeys and the Evolution of Performance." Invited Lecture, Boston University, Department of Anthropology.
- November, 1995 "Revolution, Change and Iranian Language." Invited Lecture, American Anthropological Association, Washington, D.C.
- June 1995 Oper und Kulturforschung. Invited Lecture. Institute für Kulturwissenschaften, University of Leipzig, Leipzig, Germany.
- March 1995 Organizer, Panelist and Speaker. Opera as a Performance Form. First Annual Performance Studies Conference, New York University, New York.
- March 1995 "The Middle East--What Lies Ahead" Invited Lecturer, U.S. Naval War College, Newport, RI.
- November 1994 "Changing Symbols: Iran and Revolution" Invited Lecturer, Annual Meeting, Middle East Studies Association of North America. San Francisco, CA.
- April 1994 Iran Briefing. Invited Lecture. U.S. State Department.
- February 1994 "Computer Technology and Research in the Middle East. Invited Lecture. School of Oriental and African Studies, University of London.
- March 1993 "The Spirit in the Object: Fetish and Sculpture. Paper prepared for Annual Meeting, American Ethnological Society. Santa Fe, New Mexico.
- November 1992 "Persian Discourse and Revolutionary Policy. Paper prepared for Organized Session "Discourse, Interaction and the Politics of Scale" Annual Meeting, American Anthropological Association, San Francisco, November 4.
- April 1991 "The Kurdish Situation in the Aftermath of the Gulf War." Invited lecture. Brown Club of New York. New York, April 15, 1991.
- March 1991 "After the Gulf War." Invited public lecture. World Affairs Council of Rhode Island. Providence, RI, March 18, 1991
- March 1991 "Symbols of Iranian Nationalism." Invited Lecture, American Ethnological Society Annual Meetings, Charleston, SC, March 14-17, 1991.
- March 1991 "The United States' Role in the Gulf." Invited public lecture. Agawam Club, Providence, RI, March 13, 1991
- March 1991 "America, The Islamic World and the Gulf War." Invited Public Lecture, Beneficent Congregational Church, Providence, RI, March 6, 1991.

- February 1991 "Background to Conflict: The U.S. and the Gulf War." Invited Public Lecture, National Association of Social Workers. Providence, RI, February 28, 1991.
- February 1991 "Cultural Patterns in the Persian Gulf Conflict. Invited public lecture. Colgate University, Hamilton, NY. February 25, 1991.
- February 1991 Invited Guest. "Interview" WJAR Television, Providence, RI. February 3, 1991.
- January 1991 "Our role in the Middle East." Invited Public Lecture. Brown University, Providence, RI, January 29, 1991.
- January 1991 Organizer and Panel Chair, "The Beggar's Opera: Performance and the Historical Moment. Symposium sponsored by the Stanford University Humanities Center, Stanford, California, January 26, 1991.
- January 1991 Cultural Expressions of National Identity in the Middle East. Public Lecture, Stanford University, January 15, 1991.
- December 1990 Invited Panelist, Middle East Forum, Public presentation. Brown University, December 13, 1990.
- December 1990 Culture and History in the Middle East Crisis. Invited Lecture, U.S. Naval War College, Newport, RI, December 12, 1990.
- December 1990 "Double Demons: Presidents and Sheiks in the Persian Gulf. Invited Public Lecture, City Club, Cleveland, OH. December 4, 1990
Also presented at:
Commonwealth Club, San Francisco, CA December 5, 1990
- December 1990 "Anthropology, Ethics and the Media," Panel Chair and Organizer, Invited Session, Annual Meeting, American Anthropological Association. December 2, 1990.
- December 1990 Invited Discussant, "Looking High and Low: Art and Problems of Cultural Identity." Annual Meeting, American Anthropological Association. December 1, 1990
- November 1990 "The Coming Middle East Conflict in Cultural Perspective. Invited Lecture, Brown Club, Boston, MA, November 28
- November 1990 "Our Role in the Persian Gulf." Public Lecture. University Women's Club. Boston, November 28.
- November 1990 "The Middle East: Cultural and Historical Background." Public Lecture, sponsored by Tiverton Board of Education, Tiverton, RI.

- November 1990 "The Performing Arts in Iran after the Revolution," Organizer and Chair, Invited Panel, Middle East Studies Association of North America, San Antonio, Texas, November 11, 1990.
- October 1990 Mimesis and the Representation of Women. Invited Lecture, Department of Anthropology, University of California, Santa Cruz.
- October 1990 The Middle East Crisis. Public Lecture, Brown University Parents' Weekend Keynote Address. October 19, 1990.
- October 1990 The Cultural Background to the Persian Gulf Crisis. Public Lecture, Providence College, Providence, RI. October 2, 1990
- September 1990 The Iraqi Invasion and American Culture. Public Lecture, Naval War College, Newport, RI. September 26, 1990.
- May 1990 International Conference on Scholarship and Technology and Humanities. 9-12 May, 1990, Elvetham Hall, England.
- November 1989 Entropy and Performance. Lecture, Department of Anthropology, Stanford University. November 12.
- October 1989 Representations of the Scapegoat in Iranian Folk Drama. Invited lecture, Second World Congress of Theater Sociology. Bevagna, Italy. October 26-November 3.
- February 1989 "America and Middle East Foreign Policy" Salve Regina College, Newport, RI. February 1.
- February 1989 "Animal Symbolism in Iranian Traditional Performance" Annual Meeting, The Association for the Study of Play. Philadelphia, PA., February 23.
- February 1989 "The United States and Iran: Cultural Stereotypes." Invited Lecture, Conference on the Gulf: Political, Social and Economic Trends. University of Massachusetts, Amherst, MA. February 24.
- February 1989 "Searching in Dreamtime" Invited Panel Discussant for public discussion following August Wilson's play, "Joe Turner's Come and Gone." Trinity Square Repertory Company. Providence, RI. February 28.
- January 1989 "The United States and Iran: Prospects for the 1990's". Public Lecture sponsored by the American Association of University Women, Newport, RI. January 25.
- November 1988 Invited Discussant, panel on "Discourse as Political Process." Annual Meeting, American Anthropological Association. Phoenix, AZ. November 16-20.

- November 1988 "A Brief History of Ta'ziyeh" Invited panelist Special Invited Panel on Ritual, Art and Culture in Iran: Ta'ziyeh. Annual Meeting, Middle East Studies Association, Beverly Hills, CA. November 2-7.
- October 1988 "Double Demons: Cultural Impedence in U.S.-Iranian Relations. Invited Lecture, International Conference on Iran. University of New Brunswick, Fredricton, New Brunswick. October 21-23.
- September 1988 "The Future of U.S. Involvement in the Middle East." Invited Lecture, Naval War College, Newport, RI. September 14.
- September 1988 "Interculturalism: How the Arts of East and West Influence Each Other" Invited Lecture, World Academic Conference of the Seoul Olympiad. Seoul, Korea. August 24-September 8.
- August 1988 "The Many Forms of Ta'ziyeh" Invited Lecture, Asian Theatre Conference. San Diego, CA. August 4.
- July 1988 "U.S. Covert Foreign Policy in the Persian Gulf," Invited Panel Discussant, U.S. Foreign Policy Association. Democratic National Convention, Atlanta, GA. July 18.
- June 1988 "Assessment and Computing on the Campus." Invited Lecture, Conference on Computing, Software and Imagination. Curricular Software Studio, Tufts University, Medford, MA, June 3-4.
- May 1988 "Theatre in Iran." Invited Lecture, Symposium on Theatre, Ritual and Culture in Iran. Trinity College, Hartford, Connecticut. May 1-2.
- April 1988 "Language and Revolutionary Rhetoric in Iran." Invited Lecture. Symposium on Language, History and Social Reality. University of Chicago. April 8.
- March 1988 "Traditional Performance and Social Reality in Northern India." Invited Lecture, South Asia Colloquium, University of Pennsylvania, Philadelphia, PA. March 30.
- March 1988 "Hypermedia and Student Learning" IBM Academic Computing and Information Systems Meeting. Princeton, New Jersey, March 19.
- February 1988 "U.S. Covert Action and Conflict in the Middle East" invited lecture, Fletcher School, Tufts University, February 27.
- February 1988 "Educational Issues in Intensive Computing on the College Campus: A Research Summary." Invited Lecture for Association of American Colleges Seminar on Integrated Planning for Campus Information Systems. Pomona California, Kellogg West Center. February 23-24.

- January 1988 "Cultural Aspects of Doing Business in Japan," Japan-America Society, Providence, RI. January 29.
- April 1987 "Animal Communication: What does it mean for Chimpanzees, Parrots and Dolphins" Invited Lecture. Tufts University Veterinary School. April 10
- April 1987 "Living With Iran." Invited Lecture, Carnegie Council on Ethics and International Affairs, New York. April 15
- April 1987 "Understanding Middle East Tensions" Invited Lecture, Near East Center, Yale University, New Haven, CT. April 16.
- May 1987 "The Ethnographic Study of Computer Use in Higher Education: The Case of Intermedia" Invited Lecture, University of California, Berkeley. May 15.
- May 1987 "Studying Computers in the College Classroom. Invited Lecture, Macademia conference, Boston, MA, May 28.
- June 1987 "The Power of Kinship." Lecture/Discussion following production of Sam Shephard's Lie of the Mind. Trinity Repertory Theater, Providence, RI, June 4.
- June 1987 "The Function of Clowning: Exposing Taboos" Invited Lecture, National Movement Theatre Conference. June 14-17.
- June 1987 "Educational Issues in Intensive Computing on the College Campus: A Research Summary." Invited Lecture for Association of American Colleges Seminar on Integrated Planning for Campus Information Systems. Alexandria, VA June 19-20.
- August 1987 "Researching Clowning and Humor in Asia" Invited Lecture, Educational Theatre Association, Chicago, IL August 5.
- August 1987 "What Can the U.S. Expect from Iran in the Persian Gulf." Invited Lecture/Panel Discussion. United States Department of State. August 6.
- September 1987 "The Meaning of Tensions in the Middle East Today." Invited Lecture, U.S. Naval War College, Newport, RI. September 10.
- September 1987 "Japanese Culture and the American Businessman." Invited Lecture, Prudential-Bache Investment Co., Newark, NJ. September 11.
- September 1987 "Evaluating Educational Software: The Intermedia Project at Brown University." Invited Lecture, Fall Colloquium Series, Office of Instructional Technology, Harvard University. September 29.

- October 1987 "Why Can't the Dead Die" Lecture/Panel Discussion following production of Eugene O'Neill's Mourning Becomes Electra. Trinity Square Repertory Company, Providence, RI October 3, 18.
- October 1987 "Living With Iran." Invited Lecture, University of Connecticut at Hartford. October 21
- October 1987 "Living With Iran." Invited Lecture, Brown University Parents' Weekend Colloquia. October 31.
- October 1987 "The Contemporary Meaning of Hecuba." Lecture/Panel Discussion relating to production of Euripides' Hecuba, Brown University Parents' Weekend Colloquia. October 31.
- November 1987 "Hypertext and Pluralism: From Lineal to Non-lineal Thinking." Hypertext '87 Conference. Chapel Hill, University of North Carolina. November 13-15.
- April 1986 "Peace and War in the Middle East: Prospects for the Future." Lecture, U.S. Naval War College. April 19.
- May 1986 "The Origins of Violence in the Middle East" Brown University Commencement Forum Lecture. May 26
- June 1986 "Computers and Human Consciousness" Invited Lecture International Symposium on Computers and Culture (Komputer und Kultur) Technische Hochschule, Vienna, Austria.
- March 1985 "Creating Comedy in Improvisatory Performance" Paper presented for Panel, "Capturing an Audience: Oral Performance in South Asia" Annual Meeting, Asian Studies Association, Philadelphia, March 24.
- April 1985 "Hijacking and Middle Eastern Culture," Lecture, Naval War College, Newport, RI, April 17.
- June 1985 "Japan and the Middle East: a New Axis." Public Lecture, University of California at Berkeley. June 4.
- June 1985 "The Culture of U.S. Foreign Policy." Public Lecture, University of California at Berkeley. June 4
- October 1985 "Computer Research and Anthropology." Invited Lecture, EDUCOM National Meeting, Austin, TX, October 3.
- October 1985 "Pan-Islam and the Palestinian Movement: Two Modalities for Unity in the Middle East." Invited Lecture, Middle East Center, Harvard University, Cambridge, MA, October 9.

- October 1985 "Le Theatre Folklorique et Spectaculaire" Invited Lecture conference on "Spectaculaire et Culture Humaine," The Sorbonne, Paris, October 13.
- October 1985 "Baker's 'Growing Up' and American Culture." Lecture Series. Rhode Island State Library Association (6 locations in Rhode Island over one month)
- October 1985 "Iranian Interaction Styles" Lecture Delivered at Colombia University Teacher's College. October 22.
- October 1985 "Palestine: A Middle Eastern Cultural Dilemma," Public Lecture, University of Pennsylvania, Philadelphia PA, October 29.
- December 1985 "Anthropology and the Myths of Foreign Policy." Paper prepared for Panel on the Anthropological Contribution to International Understanding. Annual Meeting, American Anthropological Association, Washington, DC, December 4.
- December 1985 "Terrorism: What Can Americans Do?" Lecture, U.S. Naval War College. December 18.
- January 1984 Invited Guest, KQED Radio, San Francisco; KCBS Radio, San Francisco. Commentary on the Iran-Iraq War
- February 1984 "The Aesthetics of Iranian Communication." Invited Lecture, Department of Anthropology, Yale University, February 23.
- March 1984 "Lebanon: Nation at the Crossroads." Public Lecture, Brown University. March 8.
- April 1984 "International Careers in Journalism" Public Lecture, United Nations Association of Boston. April 7.
- April 1984 "Is There an Emerging Islamic Bloc: A Look into the Future of the Middle East." Public Lecture, Marlboro State College, Marlboro, Vt. April 26
- April 1984 Invited Lecturer for Workshop on Islam. Kennedy School, Harvard University, Cambridge, MA. April 28
- May 1984 "Linguistics as a Non-Parametric Science." Lecture for panel on Non-parametric Science. Annual Meeting of the American Association for the Advancement of Science. New York.
- June 1984 "Dimensions of Symbolic Performance in Iranian Life." Paper prepared for Wenner-Gren Foundation Conference on "National Culture and International Communication." Berkeley Springs, West Virginia, June 5-9.

- August 1984 "Performance Conventions in Asian FolkDrama" Paper prepared for panel onTraditional Theatre. Annual Meeting of the American Theatre Association, SanFrancisco. August 12.
- September 1984 "Iran--The Revolution after Five Years."Paper prepared for United States StateDepartment Conference on Iran, September21.
- October 1984 "Traditional Folk Theatre in India"Paper prepared for regional Meeting,Association of Asian Studies, Courtland,NY, October 12.
- November 1984 "Edward Sapir and Aesthetic Theory."Invited Paper, American EthnologicalSociety Sponsored Panel on Edward Sapirin the Year of his centennial. Denver,CO, November 17.
- November 1984 "Improvisatory Texts in Iranian ComicTheatre."Paper prepared for Panel onNarrative Traditions in the Middle East.Annual Meeting, Middle East StudiesAssociation, San Francisco, November28.
- November 1984 "The Persian Gulf and American ForeignPolicy." Paper prepared for panel onThe Persian Gulf. Annual Meeting, MiddleEast Studies Association, San Francisco,November 29.
- December 1984 "Update on Iran" Lecture, U.S. Naval WarCollege, Newport Rhode Island, December19.
- November 1983 Invited Commentator: The IranianRevolution, Cultural Dimensions. PanelOrganized by Society for IranianStudies, for Annual Meeting, MiddleEast Studies Association, Philadelphia.November 5.
- March 1983 Commentator for Rhode Island Committee for the Humanities sponsored panel forTrinity Square Repertory Theatre Production of Translations by Brian Friel
- April 1983 "International Studies and University Education," Public Lecture sponsored by American Field Staff International, at Tunxis Community College, Farmington,Connecticut. April 15
- April 1983 "Impact of the Media on PublicConsciousness of the Developing World,"Public Lecture, Society for International Development. Boston,Mass., April 18.
- April 1983 "The Impact of the U.S. Central Command(Rapid Deployment Force) in the MiddleEast: Probable Effectiveness and Social Costs," Testimony Delivered for Subcommittee Hearings on the U.S.Central Command (Rapid Deployment Force) Construction Program. U.S. House ofRepresentatives, Committee on Armed Services. April 25.

- July 1983 "Japan and the Middle East," Public Lecture, Japan America Society, Los Angeles, California. July 22
- July 1983 "The U.S. Government and Iran" Public Lecture, Society of Iranian Residents in America. Los Angeles, California, July 26.
- August 1983 "Conflict and Belief in American Foreign Policy" Paper Prepared for Pre-Congress Symposium on Peace and War. XI International Conference of Anthropological and Ethnological Sciences Harrison Hot Springs and Vancouver, British Columbia. August 17-19.
- August 1983 "The Fifth Year: Prospects for the Islamic Republic of Iran," Paper prepared for Conference on Iran, United States State Department, August 23.
- October 1983 "Careers in International Journalism," Public Lecture, United Nations Association International Careers Forum, Northeastern University, Boston, Massachusetts. October 22.

Work in Review (completed work)

- under review a William O. Beeman, editor, *Middle East Youth Culture: A Symposium*. Berghahn Books.
- under review b *Interaction Semantics: Approaches to the Observational Study of Meaning*. The Hague: Mouton

Writing in Progress

- In progress *Music, Emotion and Evolution*
- in progress *Die Meistersinger: Performance and Cultural Identity in a German Opera House*.

Research in Progress

1. Research on Language and National Identity in Central Asia under aegis of Soros Foundation and National Council for Eurasian and Eastern European Research.
2. Research on higher education reform in Tajikistan. Sponsors: Aga Khan Foundation and Ministry of Culture, Tajikistan.
3. The Changing Face of Music Culture in Eastern Germany. Current research in progress. Documenting the changes taking place in music and performance culture in Germany following reunification.
4. Finding A Voice: The Meaning of Singing. An ethnographic account of the process of becoming a singer, and the impact of the use of the singing voice on singer and audience.

5. Computers and American Cultural Life. (Edited Volume of research reports on the effects of computers in everyday life.)

Research Grants, Fellowships and Contracts(1993-2004)

Current Grants

2012	Soros Foundation Open Society Fellowship for Research in Tajikistan, \$25,000
2010-2011	NEH Grant for Production of Conference, “Shared Spaces”: Islam and the Humanities. University of Minnesota (multiple PIs) \$180,000
2010	RCR Continuing Education Awareness/Discussion Small Grants Program Award. \$3800
2008, 2010	Imagine Fund Grant for Research on Opera Institutions in the United States and Europe, \$8000
2008	Research Collaborative Grant, Center for German and European Studies. \$2000.
2004-5	Christensen Foundation—Research on Traditional Performance and Religious Shrines in Tajikistan. \$20,000.
2003-4	Soros Foundation—Central Asian Research Initiative for collaborative social science research. “Tradition and Social Change” in conjunction with Dr. Kh. Idiev of Tajikistan Academy of Science., \$50,000.

Completed Grants

2003	Office of Net Assessment, U.S. Department of Defense, Conference Grant for Workshop on Middle East Youth Culture. February 27-March 1, 2003, \$23,600
2000-2001	National Council for Eurasian and East European Research Research Grant, “Language and National Identity in Central Asia” \$20,000
2001	Aga Khan Foundation Research Grant “Musical Traditions in the Pamir Region,” \$15,000
2001	Institute for Intercultural Studies Research Grant, “Research on Margaret Mead’s writing and photography from Library of Congress” \$5,000
2000	Watson Institute Research Grant, “Sponsorship for Collaboration with Dr. Pulat Shozimov, Tajik Academy of Science.” \$11,000
1999	Brown Faculty Research Grant, “Research at Library of Congress” \$1,000

1998	Institute for Intercultural Studies Research Grant, “Margaret Mead Symposium” \$2,000
1997	Research Grant--Deutsche Theater-Förderverein “Research on Opera and German National Identity“ \$17,800
1996	Grant--Rhode Island Committee for the Humanities, “Teacher Education and Middle East Studies” \$14,500
1993	Fellowship--National Endowment for the Humanities, “Research in Performance Theory” \$47,000
Previous years	National Science Foundation, Fulbright Award, Social Science Research Council, Iranian Bicentennial Commission Award, American Institute of Indian Studies, Roy T. Albert Award, Pulitzer Prize Nominee.

Service (recent)

To the University

University of Minnesota Related

2010-present	Senate Committee on Faculty Affairs
2010-present	Secretary, Minnesota Chapter, AAUP
2007-present	University Senator
2008	College of Liberal Arts Curriculum Committee

Brown University Related

2003-4	Past Chair, Faculty Executive Committee.
2002-3	Faculty/Faculty Executive Committee Chair
2001	Faculty Vice-Chair
2000-2001	Past Chair, Faculty Nominations Committee
1999-2000	Chair, Faculty Nominations Committee
1998-2000	University Web Advisory Committee
1996-7	Office of International Programs advisory committee during the academic year, and travelled for the Office to Turkey to evaluate potential exchange programs. The final report for this trip is on file at OIP.

1997-8 Arnold/Baker/Emery fellowship selection committee.

1997-8 Fulbright Undergraduate Selection Committee

1998-2001 Faculty Nominations Committee

To the Profession

2012 Executive Committee, Central States Anthropological Society

2010-present Trustee at Large, American Institute of Iranian Studies

2005-8 President Middle East Section, American Anthropological Association

2003-2005 Executive Board, Linguistic Seat, American Anthropological Association [elective office]

2003- Executive Board, Middle East Section, American Anthropological Association [elective office]

1996-present Reviewer of Manuscripts for Harvard University Press, Stanford University Press, University of California Press, Johns Hopkins University Press, Lynne Renner Press, *American Anthropologist*, *American Ethnologist*, *Journal of Linguistic Anthropology*, *Language*, *Language in Society*, *International Journal of Middle East Studies*, *Iranian Studies*, *Ethos*, *International Journal of Pragmatics*

1996-present Reviewer of Grant Proposals for NSF, NEH, SSRC, Wilson Center, National Center for the Humanities, Wenner-Gren Foundation, Radcliffe Institute, Ford Foundation, Stanford Humanities Center

2001-2010 Secretary and member of Executive Board, Institute for Intercultural Studies, New York, New York.

2001 Program Chair, Margaret Mead Centennial Symposium, American Anthropological Association

2001 Reviewer, National NSF Panel for Graduate Fellowships

2000 Reviewer, National NSF Panel for Graduate Fellowships

1999 Staley Prize Selection Committee for best anthropology book, School for International Research, Santa Fe, New Mexico.

1996 Program chair and local arrangements chair, Middle East Studies Association of North America annual meeting at the Providence Convention Center.

1984-96 Executive Board and Advisory Board, Institute for Intercultural Studies

1993-96	Editorial Board, Journal of Linguistic Anthropology
1991-94	Editorial Board, Reviews in Anthropology
1990- present	Institute for Intercultural Studies, Advisory Board
1994	Society for Iranian Studies, Board of Directors
1988-present	American Institute of Iranian Studies, Trustee-at-Large
1973-present	Fellow, American Anthropological Association
1973-present	Linguistic Society of America
1990-present	International Pragmatics Association
1992-present	Opera America
1994-present	National Association of Teachers of Singing

To the Community

2009-2013	Precinct Co-chair, Democratic Farmer-Labor Party of Minnesota
1984-present	Amnesty International
1984-2007	Participant in Public outreach programs for Rhode Island Committee for the Humanites (3-5 per year)
1974-present	Regular commentator on local and national radio and television on contemporary international affairs and other topics (music, language).

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