

KALE BANTIGUE FAJARDO

(Updated 09.29.2018)

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APPOINTMENTS

- Associate Professor of American Studies and Asian American Studies; Affiliate Faculty Member, Gender, Women's and Sexuality Studies Department, University of Minnesota, Twin Cities (UMN-TC), August 2012-present.
- Assistant Professor of American Studies and Asian American Studies; Affiliate Faculty Member, Gender, Women's and Sexuality Studies Department, UMN-TC, August 2005-July 2012.
- Lecturer, Anthropology, University of California, Santa Cruz, Anthropology, 2004-2005.
- Lecturer, Freshmen Seminar Program, California State University, Monterey Bay, 2004-2005.
- Lecturer, Social Sciences Department, Vista Community College (Berkeley, CA), 1998-1999 and 2004-2005.

EDUCATION

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- PhD, Cultural Anthropology, University of California, Santa Cruz, 2004.
Dissertation Advisor: Dr. Nancy Chen. Dissertation committee members: Dr. Nancy Chen, Dr. Neferti X. Tadiar and Dr. Olga Najera-Ramirez.
- MA, Cultural Anthropology, University of California, Santa Cruz, 1996.
- BS, Human Development Studies; concentrations: Women's Studies and Southeast Asian Studies, Cornell University, Ithaca, NY, 1990.
- Philippine Studies, Trinity College, Quezon City, Philippines, 1987-1988.
- Gladstone High School, Class of 1986, Gladstone, Oregon.

CURRENT RESEARCH - BOOK PROJECT & FILM

- Second Book Project (in progress): *Another Archipelago: Racial, Sexual, and Photographic Encounters of Filipino Migrant Men*
- Documentary Film with Margaret Rhee (in progress): *Hallyu/Alon: Shipping and Sex Work in Subic Bay*. (*Hallyu/Alon* is *Wave* in Korean and Filipino/Tagalog)

PUBLICATIONS

ACADEMIC

Books

- *Filipino Crosscurrents: Oceanographies of Seafaring, Masculinities, and Globalization*, Quezon City: University of the Philippines Press, 2013. (This is a reprint.)
- *Filipino Crosscurrents: Oceanographies of Seafaring, Masculinities, and Globalization*, Minneapolis, University of Minnesota Press, 2011.

Refereed Articles:

- “Queering and Transing the Great Lakes: Filipino/a Tomboy Masculinities and Manhoods Across Waters” *GLQ: Journal of Gay and Lesbian Studies*, Special Issue: *Queering the Middle: Race, Region, and a Queer Midwest*, Martin F. Manalansan, Chantal Nadeau, Richard Rodriguez, and Siobhan Somerville, Eds, 2014, Vol.20(1), 115-140.
- “Transportation: Translating Filipino/Filipino American Tomboy Masculinities Through Seafaring and Migration,” *GLQ: Journal of Gay and Lesbian Studies*, Special Issue: *Queer/Migration*, Eithne Luibheid, Ed. 14:2/3, April 2008, 403- 424.
- “Of Galleons and Globalization” in *Mains’l Haul: A Journal of Pacific Maritime History*, 38: 1 & 2 (winter & spring 2002), 61-65.

Book Chapters:

- “Decolonizing Manila-Men and St. Maló, Louisiana: A Queer Postcolonial Asian American Critique” in *Filipino Studies: Palimpsests of Nation and Diaspora*. Martin F. Manalansan IV and Augusto Espiritu, Eds. New York University Press, 2016.
- “The Filipino Seaman,” *Figures of Southeast Asian Modernity*, Joshua Barker, Erik Harms and Johan Lindquist, Eds. Honolulu: University of Hawaii Press, 2013.
- “Transportation: Translating Filipino/Filipino American Tomboy Masculinities Through Seafaring and Migration,” in *The Transgender Studies Reader 2*, Susan Stryker and Aren Z. Aizura, Eds. NY: Routledge, March 2013. (Reprint of 2008 *GLQ* article.)

Encyclopedia Entries:

- “Manila Men” and “Filipino Seamen” in *Asian American Society: An Encyclopedia* by The Association of Asian American Studies, Thousand Oaks, CA: Sage Publications, 2014.

Book Reviews:

- Book Review of *Migrants for Export: How the Philippine State Brokers Labor to the World*” by Robyn Magalit Rodriguez in “Book Review Forum: Filipino Diaspora: Emergent Geographies of Labor and Love,” edited/organized by Rachel Silvey. *The Annals of the Association of American Geographers*, Volume 1, Issue 2, (Published online September 27, 2013.)
- Book Review of *A Coincidence of Desires: Anthropology, Queer Studies, Indonesia* by Tom Boellstorff. Durham: Duke University Press, 2007. *Journal of the Royal Anthropological Institute*, 16, 405-454, April 2010.
- “Working Class Filipino Masculinities,” Book review of *Creating Masculinity in Los Angeles’s Little Manila; Working Class Filipinos and Popular Culture, 1920s-1950s* by Linda España-Maram, NY: Columbia University Press, 2006. *American Quarterly*, June 2007.

PUBLICATIONS (continued)

Editorial Work:

- Co-Editor (with Martin F. Manalansan and Alice Hom), *Q and A* (Queer and Asian) 2.0. This is queer Asian/American Studies anthology that includes scholarship, personal writing, and creative writing. It will be under review soon at Temple University Press. (fall 2017-present.)

DIGITAL MEDIA

- “Transportation: Translating Filipino/Filipino American Tomboy Masculinities Through Seafaring and Migration,” *GLQ: Journal of Gay and Lesbian Studies*, Special Issue: *Queer/Migration*, Eithne Luibheid, Ed. 14:2/3, April 2008, 403- 424. Redistributed by the Center for Art + Thought. Requested by CA+T Executive Director, Sarita See, also Curator of “Sea, Land, Air: Migration and Labor” (at CA+T.) <http://www.centerforartandthought.org/work/item/transportation-translating-filipino-and-filipino-american-tomboy-masculinities-through>
- “Kale Fajardo, Scholar,” Interviewed by Matthew Andrews, the Center for Art + Thought, February 7, 2014. <http://www.centerforartandthought.org/cat-interview-kale-bantigue-fajardo>
- Dylan Rodriguez, Gina Apostol, Joi Barrios, Kale Bantigue Fajardo, Sarita Echavez See, Teresia Teaiwa “Beyond the Horizon of Death? Typhoon Haiyan/Yolanda and Unnatural Disasters,” CA + T Dialogue, winter 2014. <http://www.centerforartandthought.org/work/project/dialogues>

WEB-BASED PRESENTATIONS OR INTERVIEWS

- “We Heart Malolos: Cultural Heritage Preservation/Tourism in Malolos, Bulacan, Philippines.” Guest Lecture at the Center for Southeast Asian Studies, University of Michigan, Ann Arbor. Uploaded/Published by the Center for Southeast Asian Studies, University of Michigan, May 15, 2015. <https://www.youtube.com/watch?v=cTcWp5w7oq0>
- “How Do You Use Media in the Classroom,” (2 minutes), Interviewed by the Center for Asian American Media at the Association for Asian American Studies annual conference in New Orleans, Louisiana, April 2011. Uploaded/Published by CAAM. https://www.youtube.com/watch?v=_33HqK4-1q0
- “Piracy in the Gulf of Aden,” (5 minutes), Video clip for The College of Liberal Arts, University of Minnesota, Twin Cities. Uploaded and published by The College of Liberal Arts, University of Minnesota, Twin Cities, December 9, 2008. <https://www.youtube.com/watch?v=sA30hwJpivM>

PRESENTATIONS & CONFERENCE PARTICIPATION

- “Displaced Subjects” (Round Table dialogue between Critical Refugee Studies scholars and Filipinx Studies scholars), Critical Ethnic Studies Association Conference, University of British Columbia, June 2018. (Refereed Round Table)
- “Olongopo/Subic: War(s), Racial-Sexual Violence, Mili-tourism,” Critical Ethnic Studies Association Conference, University of British Columbia, June 2018. (Refereed Panel)
- Trans Asian/American Studies: New Research on Racialized and Classed Gender Non-Conforming Folks and Transnationalism/Translocalism (Round Table), March 2018. (Refereed Round Table)

PRESENTATIONS & CONFERENCE PARTICIPATION (continued)

- “*Kweer* Filipino Seamen Rocking the Boat: Racialized and Classed Homoerotics in Paul Santa Ana and Allen Dizon’s film *Marino* (2009),” Social Sciences and Cultural Studies Department, Pratt Institute, February, 7, 2018. (Invited Presentation.)
- “Situated Traveling Fieldwork and Ethnographic Writing in *Filipino Crosscurrents*,” in “Transnationalism, Gender, Sexuality, and Race” graduate seminar, Sociology Department, San Francisco State University, October 16, 2017. (Invited Presentation.)
- “Canoes, Estuaries and Islands: Re-imagining Malolos (Bulacan, Philippines) in the Context of Nationalism, Climate Change and Urbanization,” Water Lecture Series, Center for the Humanities, UC, Merced, May 5, 2017. (Invited Lecture.)
- “Race, Class, and Trans in the Philippines and US,” at “Gender Diversity at the University of Minnesota” (Panel), GLBTA Programs Office, UMN-TC, April 19, 2016. (Invited Presentation.)
- “Queer of Color and Queer Filipino Critique” “International GLBTQ Discussion Group” GLBT Ally Program Office, Office of Equity and Diversity, UMN-TC, April 1, 2016. (Invited Presentation.)
- “Filipino Seamen and Nigerian and Somali Pirates” *Filipino Palimpsests: Filipino/a Studies Conference*, University of California, San Diego, October 15, 2016. (Invited Presentation)
- “Pics, Pin@ys and Proximities: Throwback to Dorothea Lange’s TransPacific Photography,” (part of “Queering Imperial Attachments” panel at “Queer Studies in Feminist Formations” (symposium), University of Minnesota, Twin Cities, October 1, 2016. (Invited presentation.)
- “Filipino Goonies: Engaging Settler Colonialism in Queer/Asian Diaspora Studies, Queer of Color Critique, and TransPacific Filipino/a Studies,” Asian and Asian American Studies Institute, University of Connecticut, November 6, 2015. (Invited Lecture.)
- “Filipino Goonies: Original Goonies, Filipino Cannery Workers in Astoria, Oregon and the Politics of Indigeneities, Asian American History and Settler Colonialisms,” *Association for Asian American Studies Annual Conference*, Chicago, IL, April 23, 2015. (Refereed Panel.)
- “Trans-National Filipinos in the Borderland of Hawai’i: Author/Critic Roundtable on New Books,” Chair. *Association for Asian American Studies Annual Conference*, Chicago, IL, April 24, 2015.
- “We <3 Malolos: Cultural Heritage Preservation/Tourism in Malolos, Bulacan, Philippines,” Center for Southeast Asian Studies, University of Michigan, Ann Arbor. April 10, 2015. (Invited Lecture.)
- “Filipino Goonies: Engaging Settler Colonialism in Queer/Asian Diaspora Studies, Queer of Color Critique, and TransPacific Filipino/a Studies,” Ethnic Studies Department, University of California, San Diego, February 18, 2015. (Invited Lecture.)
- “Original Goonies: Filipino Cannery Workers, Astoria, Oregon and the Cultural Politics of Asian American History, Indigeneities, and Settler Colonialisms,” Feminist/Queer/Trans* Lecture Series, Humanities Institute, SUNY Stony Brook, November 5, 2014. (Invited Lecture.)
- “The Dark Hearts of Empire,” Panel Chair and Discussant, *Association of Asian American Studies Annual Conference*, Seattle, Washington, April 20, 2013. (Refereed Panel.)
- “Queering and Transing the Great Lakes: Filipino/a Tomboy Masculinities and Manhoods Across Waters,” (Lecture), Green College, University of British Columbia, Vancouver, BC, Canada, March 13, 2013. (Invited by *Global Queer Research Group: Sexual Politics in the Era of Transnationalism, Diasporas, and Postcoloniality*).
- “Ethnography in and as Crosscurrents: ‘Situated Traveling Fieldwork’ and Practice,” (Workshop for Graduate Studies), University of British Columbia, Vancouver, BC, Canada, March 12, 2013. (Invited Workshop.)
- “By Sea and By Rail: Racialized Masculinities and Empires in Dr. José Rizal’s 19th Century Fiction and Travels,” *American Studies Association Annual Conference*, November 16, 2015. (Refereed Panel.)

PRESENTATIONS & CONFERENCE PARTICIPATION (continued)

- “Gulo in the City: Filipino Queer Transnational Aesthetics of (Political) Disorder and (Gender) Trouble in Manila During the Marcos Dictatorship,” *Queer Places, Practices, and Lives: A Symposium in Honor of Samuel Steward*, The Ohio State University, May 18, 2012. (Invited Featured Speaker.)
- “A Certain Strange Settlement of Malay Fishermen:” US American Orientalism at St. Malo, Louisiana,” *Kritika Kultura Lecture Series*, Department of English, Ateneo De Manila University, Quezon City, Philippines, January 12, 2011. (Invited Lecture.)
- “Gulo in the City: Filipino Queer Transnational Aesthetics of (Political) Disorder and (Gender) Trouble in Manila During the Marcos Dictatorship,” *Critical Ethnic Studies and the Future of Genocide: Settler Colonialism/Heteropatriarchy/White Supremacy: A Major Conference*, University of California, Riverside, May 10, 2011. (Refereed Panel.)
- “Queer Filipino/a Activism: Collaborations and Conflicts in Local/Global Contexts” (Workshop), *Filipino Americans Coming Together Conference*, University of Illinois at Urbana-Champaign, November 5-7, 2010. (Invited by the Philippine Student Association at the University of Illinois.)
- “Watermarks: ‘Manila-men’ Sailors/Fishermen, US American Orientalism, and Bayou St. Malo, Louisiana,” *American Studies Association Annual Meeting*, San Antonio, October 22, 2010. (Refereed Panel.)
- “Queering and Transing the Great Lakes: Notes on Nice Rodriguez’s Fiction, Toronto, and Manila,” *Queering the Middle Conference*, University of Illinois, Urbana-Champaign, October 7-8, 2010. (Invited Presentation.)
- “Teaching Globalization From an Intersectional Approach Workshop” Workshop Co-facilitator with Dr. Lynn Fujiwara and Dr. Irmay Reyes-Santos, *Teaching Race and Gender Beyond Diversity Conference*, University of Oregon, Eugene, May 7, 2010. (Invited Presentation.)
- “Gulf Coast Meditations: “Manila-men” Non-Normativities at Bayou St. Malo, Louisiana,” *Association of Asian American Studies Annual Conference*, Austin, Texas, April 9, 2010. (Refereed Panel.)
- “Queering and Transing the Great Lakes: Notes on Nice Rodriguez’s Fiction, Toronto, and Manila,” Gender, Women’s, and Sexuality Studies Department, University of Minnesota, Twin Cities, April 2010. (Invited Lecture.)
- “Asians in Unexpected Places: Unlikely Geographies, Surprising Intersections, New Conversations,” Panel Discussant. *Association of Asian American Studies Annual Conference*, Honolulu, Hawai’i, April 23, 2009. (Refereed Panel.)
- “Nice Rodriguez and Manila Bay: Reading Waste Water, Masculinities, and Transnational Gender Systems in *Throw it to the River*,” Institute for Advanced Studies, UMN-TC, March 3, 2009. (Invited Presentation.)
- “A Lake-and-Boatman: Reading Water and Masculinities in Dr. Jose Rizal’s *Noli Me Tangere*,” *Literature of the American Tropics* course, English Department, UMN-TC, October 30, 2008. (Invited Presentation.)
- “Transportation: Filipino Seamen’s Masculinities, Filipino Tomboy Masculinities” Ethnic Studies Department, University of Hawaii at Manoa, October 13, 2008. (Invited Lecture.)
- “Transportation: Translating Filipino/Filipino American Tomboy Masculinities Through Seafaring and Migration,” Part of *GLQ Salon*, Cultural Studies Association Annual Meeting, New York University, May 23, 2008. (Invited Presentation.)
- “Bangka (Boat)” (ethnographic film, 9 minutes), shown at *QM08@MSP (Queer Motions 2008 at Minneapolis/St. Paul Conference)*, Institute for Advanced Study, UMN-TC April 5, 2008. (Conference Organizer + Presenter.)
- “Transportation: Translating Filipino/Filipino American Tomboy Masculinities Through Seafaring and Migration,” Asian/Pacific/American Studies Program, Department of Social and Cultural Analysis, New York University, February 5, 2008. (Invited Lecture.)

- “Lake Street, Frogtown, and the U.S.A: Wing Young Huie and a Photography of Race, Class, Place, and Movement,” Association for Asian American Studies Annual Meeting, NY, NY, April 6, 2007. (Refereed Panel.)
- “Transportation: Translating Filipino/Filipino American Tomboy Masculinities Through Seafaring and Migration,” Gender, Women’s, and Sexuality Studies Department, University of Minnesota, Twin Cities, April 16, 2007. (Invited Lecture.)
- “Transportation: Translating Filipino/Filipino American Tomboy Masculinities Through Seafaring and Migration,” Society for Applied Anthropology Annual Meeting, Tampa, FL, March 2007. (Refereed Panel.)
- “Monsoon Sailor,” Department of English, University of Minnesota, Twin Cities, February 23, 2007. (Invited Presentation.)
- “Asian American Immigration and Transnationalism,” Macalester College, Asian American Studies panel, April 3, 2006. (Invited Presentation.)
- “Filipino Crosscurrents: Masculinities in Motion – Seafaring and the Sea,” American Anthropological Association Annual Meeting, December 4, 2005. (Refereed Panel.)
- “Filipino Crosscurrents: Histories of Filipino Seafaring in Asia and the Americas,” Department of American Studies, University of Minnesota, February 14, 2005. (Invited Lecture.)
- “Human Rights Activism by Sexual Minorities in the Global South,” Out-Giving Conference sponsored by the Gill Foundation, Atlanta, GA, fall 2003. (Refereed Panel.)
- “Possibilities and Challenges of Using an International Human Rights Framework for International LGBT Communities and other Sexual Minorities.” Co-presented with Dr. Gayatri Gopinath, University of California, Davis Queer Pride Month, fall 2002. (Invited Presentation.)
- “International LGBT and Prison Justice Activism,” Creating Change Conference, Portland, Oregon, October 2002. (Refereed Panel.)

TEACHING

GRADUATE SEMINARS – UMN-TC

- Ethnographic Methods (Focus on the UC, Santa Cruz School of Ethnography) (4 students), spring 2018.
- Historical Foundations in American Studies (Focus on American Studies and Critical Ethnic Studies Dialogues) (2 students), fall 2017.
- Teaching Practicum in American Studies (3 students), spring 2016.
- Historical Foundations of American Studies (5 students) (Focus on American Studies and Critical Ethnic Studies Dialogues), fall 2015.
- Teaching Practicum in American Studies (4 students), spring 2015.
- New Directions in US Based Queer Studies (2 students), fall 2013
- Teaching Practicum in American Studies (6 students), spring 2013.
- New Directions in US Based Queer Studies (6 students), spring 2012.
- Ethnographic Research Methods: Research Strategies in American Studies, (5 students), American Studies, spring 2011.
- Theoretical Foundations and Current Practice in American Studies (5 students), American Studies, spring 2010.
- Asian American/Diaspora Studies Graduate Pro-seminar (10 students), Asian American Studies Program, co-taught with Professor Jigna Desai, fall 2008.
- Theoretical Foundations and Current Practice in American Studies (8 students), American Studies, spring 2007.
- Oceanic Theories and Literatures (6 students), American Studies, spring 2006.

TEACHING (continued)

GRADUATE DIRECTED STUDIES – UMN-TC

- Directed Studies: Focus: Philippine Studies & Filipino/a American Studies, with Thomas Sarmiento, American Studies, fall 2009.
- Directed Studies: Focus: Postcolonial Masculinities, with Elakshi Kumar, Gender, Women's, and Sexuality Studies graduate student, fall 2008.
- Directed Studies: Focus: Philippine/Filipino American Studies, with Doug Jenson, American Studies graduate student, American Studies, fall 2008.
- Directed Studies: Focus: Oceanic, Space, Place, and Movement, with Doug Jenson, American Studies PhD student, American Studies, spring 2008.
- Directed Studies: Focus: Air transportation and globalization, with Ryan Murphy, American Studies PhD Candidate, American Studies, spring 2007.

UNDERGRADUATE COURSES – UMN-TC

- Contemporary Perspectives on Asian America (20 students), fall 2018.
- Comparative Genders and Sexualities (35 students), fall 2018.
- Contemporary Perspectives on Asian America (28 students), fall 2017.
- Contemporary Perspectives on Asian America (30 students), spring 2016.
- Comparative Genders and Sexualities: Gender, Sexuality and Globalization (33 students), fall 2015.
- American Studies Senior Seminar (8 students), spring 2015.
- American Studies Senior Seminar (7 students), fall 2014.
- Comparative Genders and Sexualities: Sissies, Sex Workers, and Sea People (30 students), fall 2014.
- Contemporary Perspectives on Asian America, Focus: Asian/Asian American Space, Place, and Mobility (10 students), spring 2014.
- Gender, Sexuality, and Politics in the US, Focus: Gender, Sexuality, and (Imperial) Politics in Hawaii, the Philippines, and Puerto Rico (85 students), spring 2014.
- Comparative Genders and Sexualities: Sissies, Sex Workers, and Seamen (25 students), fall 2013.
- America's Diverse Cultures (30 students), spring 2013.
- Bodies and Their Discontents (9 students), fall 2012.
- Contemporary Perspectives on Asian America (30 students), fall 2012
- America's Diverse Cultures (45 students), spring 2012.
- Contemporary Perspectives on Asian America, Focus: Asian/Asian American Space, Place, and Movement, fall 2011.
- Gender, Sexuality, and Politics in the US, Focus: Imperialism, Gender, Sexuality, and Politics in Hawaii, the Philippines, and Puerto Rico (85 students), fall 2011.
- Contemporary Perspectives on Asian America, Focus: Asian American Literary Perspectives on Gender, Sexuality, and Transnationalism (35 students), American Studies and Asian American Studies, spring 2011.
- Gender, Sexuality, and Politics in the US, Focus: Imperialism, Gender, Sexuality, and Politics in Hawaii, the Philippines, and Puerto Rico (85 students), fall 2010.
- Reading the Mississippi River: Race, Place, Gender, and Empire (Freshman Seminar), (20 students), fall 2010.
- Gender, Sexuality, and Politics in the US, Focus: Imperialism, Gender, Sexuality, and Politics in Hawaii, the Philippines, and Puerto Rico (65 students), spring 2010.
- Contemporary Perspectives on Asian America, Focus: Asians in Minnesota, (23 students), fall 2009.
- Comparative Genders and Sexualities: Sissies, Sex Workers, and Seamen, (33 students), fall 2009.

TEACHING (continued)

UNDERGRADUATE COURSES – UMN-TC

- Gender, Sexuality, and Politics in the US, Focus: Imperialism, Gender, Sexuality, and Politics in Hawaii, the Philippines, and Puerto Rico (85 students), fall 2008.
- Contemporary Perspectives on Asian America, Focus: Asian/Asian American Space, Place, and Movement, (27 students), Asian American Studies/American Studies, spring 2008.
- Comparative Genders and Sexualities: Sissies, Sex Workers, and Seamen (25 students), American Studies, fall 2007.
- Contemporary Perspectives on Asian America, Focus: Asian/Asian American Space, Place, and Movement, (22 students), Asian American Studies/American Studies, spring 2007.
- America's Diverse Cultures: Natives, Migrants and the Making of Minnesota (85 students), American Studies, fall 2006.
- Imagining Asian America (35 students), Asian American Studies, fall 2006.
- Contemporary Perspectives on Asian America, Focus: Asian/Asian American Space, Place, and Movement, (15 students), Asian American Studies/American Studies, fall 2005.

UNDERGRADUATE DIRECTED STUDIES – UMN-TC (continued)

- Comparative Genders and Sexualities (35 students), American Studies, fall 2005.
- Directed Studies (Senior Thesis): Focus: White Femininities and Anti-Transgender Bathroom Bills, Mikala Macomber, spring 2016.
- Directed Studies (Senior Thesis): Focus: Chinese Queer Theory and Representations of Chinese Gender Non-Confirming Masculine of Center People in Film, Emily Atchison, Individualized Major, spring 2015.
- Directed Studies (Senior Thesis): Focus: Representations of Women of Color in Hollywood Films, Katherine Dobson, Gender, Women's and Sexuality Studies Department, spring 2014.
- Directed Studies (Senior Thesis): Focus: Queer Studies, Non-normative Families, and Marriage Equality, Jackson Otto, Gender, Women's and Sexuality Studies Department, spring 2012.

UNDERGRADUATE COURSES – UC, SANTA CRUZ

- Anthropology of Globalization (75 students), Anthropology, spring 2005.
- Filipino American History and Cultures (30 students), American Studies, winter, 2000 and 2002.
- Introduction to Cultural Anthropology (20 students), Anthropology; Women and Poverty (10 students), Feminist Studies, summer, 1999 and 1998.
- Core Course (30 students), Oakes College, fall 1995; College Eight, fall 1992.

UNDERGRADUATE COURSES – CSU, MONTEREY BAY

- Freshmen Seminar (30 students), California State University, Monterey Bay, spring 2005.

UNDERGRADUATE COURSES – VISTA COMMUNITY COLLEGE (Berkeley, CA)

- Introduction to Asian American Studies (10 students), Social Sciences Department, spring 2005.
- Asian American History, 1945-Present (25 students), 1998-1999.
- Introduction to Cultural Anthropology (30 students), Social Sciences Department, 1998-1999.

ADVISING

- Advisor and PhD Dissertation Committee, Reid Uratani, American Studies, spring 2018-present.
- PhD Dissertation Committee, Claudia C. Lodia, Department of Anthropology and Social Change, California Institute of Integral Studies, fall 2015-present.
- Advisor, Mary Marchan, American Studies, March 2016-January 2018.
- Temporary Advisor, Chip Chang, PhD Student, American Studies, September 2015-2016.
- PhD Committee, May Farrales, PhD Candidate, Geography Department, University of British Columbia, 2013-present. Farrales filed their dissertation in spring 2017.
- Preliminary Oral Exam and PhD Dissertation Committee, Kong Pha, American Studies PhD student, 2012- present. Pha filed his dissertation in summer 2017.
- Mentor, *Community of Scholars Program*, UMN-TC. Mentored Mary Marchan and Agleska Cohen Recountre, both first-year American Studies graduate students, summer 2016.
- PhD Dissertation Committee, Karissa Butler-Wall, PhD Candidate, American Studies, 2009-2015. Butler-Wall filed her dissertation in fall 2015.
- PhD Dissertation Committee, Elakshi Kumar, PhD Candidate, Gender, Women's and Sexuality Studies, 2008-present. Kumar filed his dissertation fall 2015.
- Temporary Advisor, Joseph Whitson, PhD Student, American Studies, September 2014-May 2015.
- Co-Advisor, Thomas Sarmiento, PhD Candidate, American Studies, June 2008-June 2014. Sarmiento filed his dissertation in spring 2014.
- Mentor, *Community of Scholars Program*, UMN-TC. Mentored Thomas Sarmiento, first-year American Studies graduate student, summer 2008.
- Preliminary Oral Exam and PhD Dissertation Committee, May Farrales, Geography, University of British Columbia, 2012-Present.
- Preliminary Oral Exam and PhD Dissertation Committee, Reid Uratani, American Studies, 2012-Present.
- MA Committee, Elizabeth Goodney, American Studies, 2012-2013.
- PhD Dissertation Committee, Juliana Pegues, American Studies, 2008-2013. Pegues filed her dissertation in the fall of 2013.
- PhD Dissertation Committee, Jasmine Tang, American Studies, 2008-2013. Tang filed her dissertation in the fall of 2013.
- Co-Advisor, Doug Jensen, PhD student, American Studies, 2006-2012. Jensen completed the requirements for an MA and withdrew from PhD Program.
- Temporary Advisor, Rene Esparza, PhD student, American Studies, 2009-2010.
- PhD Preliminary Examination Committee, Cathryn Merla Watson, American Studies, 2008-2009.
- PhD Dissertation Committee, Pamela Butler, American Studies 2007-2010. Butler filed her dissertation in the fall of 2010.
- PhD Dissertation Committee, Jeannie Shinozuka, History, 2005-spring 2009. Shinozuka filed her dissertation in the spring of 2009.
- PhD Dissertation Committee, Ryan Murphy, PhD Candidate, American Studies, 2007-2010. Murphy filed his dissertation in the fall of 2010.
- PhD Dissertation Committee, Marion R.T. Werner, Geography, 2007-2009. Werner filed her dissertation in the fall of 2009.

SERVICE

SERVICE TO THE PROFESSION

Editorial and Advisory Boards:

- Editorial Board, *The Critical Ethnic Studies Journal* (academic journal) October 2015-Present.
- Editorial Board, *Verge: Study in Global Asias* (academic journal), Pennsylvania State University Press, March 2016-present.

- Editorial Board, *Middle West Review* (academic journal), University of Nebraska Press, May 2014-December 2014.
- International Advisory Board, *Lambda Nordica* (A Scandinavian/Nordic LGBTQ Studies journal), September 2009-present.

Tenure and Promotion Evaluations:

- Tenure and Promotion Evaluator, Women's and Gender Studies, University of Colorado, Boulder, summer 2018.
- Tenure and Promotion Evaluator, English and Asian American Studies, The Ohio State University, summer 2017.
- Tenure and Promotion Evaluator, English and Asian American Studies, The Ohio State University, summer 2016
- Tenure and Promotion Evaluator, Women's Studies and English Departments, University of Michigan, Ann Arbor, summer 2015.
- Tenure and Promotion Evaluator, English and Asian American Studies, SUNY Stony Brook, November 2013.

Journal Article/Book Manuscript/Dissertation Reviews:

- Peer Reviewer (of a Filipino/a Studies anthology), Brill Publishers, May 2018.
- External Dissertation Reviewer, Sociology Department, National University of Singapore. I reviewed the dissertation "Ship to Shore and Back Again: Filipino Seafarers, Cyclical Migration and Family Life in the Philippines" by Shelley Mae Jalandon Sibya. April 2018.
- Peer Reviewer, *Cordillera Review* (Philippines), July 2018.
- Peer Reviewer, *Journal of Asian American Studies*, July 2015.
- Peer Reviewer, *Pacific Historical Review*, May 2015.
- Peer Reviewer, *Mobility in History: The Yearbook of the International Association for the History of Transport, Traffic and Mobility*, November 2014.
- Book Proposal Reviewer, New York University Press, June 2014.
- Peer Reviewer, *Pacific Historical Review*, June 2014.
- Peer Reviewer, *Lambda Nordica*, June 2014.
- Peer Reviewer, *Signs*, October 2013.
- Peer Reviewer, *GLQ: Journal of Gay and Lesbian Studies*, September 2013.
- Peer Reviewer, *Antipode*, April 2013.
- Peer Reviewer, *Asian Studies Journal*, December 2012.
- Peer Reviewer, *Women and Performance: A Journal of Feminist Theory*, February 2012.
- Peer Reviewer, *Philippine Social Sciences Review*, August 2010.

Conference Service:

- Site Committee, *The Association for Asian American Studies Annual Conference*, Portland, Oregon, 2016-2017.
- Program Committee Member for *The Association for Asian American Studies Annual Conference*, 2013.
- Social Sciences Book Award Committee Member, *Association for Asian American Studies*, 2010-2011.
- Site Committee, *The Association for Asian American Studies Annual Conference*, New Orleans, LA, 2010-2011.

CAMPUS-WIDE – UMN-TC

- College of Liberal Arts, Assembly Member, September May 2014-2016.
- College of Liberal Arts, Curriculum, Instruction, and Advising Committee, May 2014-2016.
- Schochet Advisory Board, GLBT Programs Office, 2007-2012.
- President’s Faculty Multicultural Research Award Selection Committee, February 2009.
- Faculty of Color Initiative (FOCI) Member, 2005-2008.
- Global Sexualities (spring 2008) Conference Planning Committee, Institute for Advanced Studies, 2007-2008.

SERVICE TO THE PROFESSION (continued)

AMERICAN STUDIES – UMN-TC

- Director of Graduate Studies, June 2016-May 2018.
- American Studies Graduate PhD Program Admissions Committee Member, December 2015-January 2016.
- Undergraduate Studies Committee, 2006-2016.
- Awards Committee (2006-Present)
- Post-Presentation Discussion Facilitator, "you are SO brave": a performance + talk at the margins of disability, trans, & racial justice with Kay Ulanday Barrett, November 3, 2015.
- Co-Chair, Search Committee, Assistant Professor position (focus on race, class, gender, and popular culture), August 2013-March 2014.
- American Studies Facebook (Social Media) Co-Administrator, September 2014-2016.
- Lecture Coordinator, “Steven Salaita Lecture: “Uncivil Rites: Palestine, Indigenous Peoples, and Academic Freedom,” Sponsored by Department of American Studies (among others). April 6, 2015,
- American Studies Graduate PhD Program Admissions Committee Member, December 2009-January 2010.
- Panelist, “Job Market Tips and Strategies,” Professional Development Workshop for Graduate Students, October 24, 2008.
- Committee Chair, American Studies Website Redesign Committee, 2007-2008.
- Advisor, *Mas Color* (American Studies graduate students of color organization), 2006-2007.
- Graduate Studies Committee, 2005-2006.
- Curriculum Development Committee, 2005-2006.

ASIAN AMERICAN STUDIES – UMN-TC

- Awards Committee, 2007-2015
- “Diaspora Dance” Search Committee Member, spring 2007.
- Post-Film Discussion Facilitator, “Coming Out, Coming Home: Asian and Pacific Islander Family Stories (film),” Event co-sponsored by Asian American Studies, Chicano Studies, La Raza Student Cultural Center, the American Students Association, and the GLBT Center, Fall 2006.

GENDER, WOMEN’S AND SEXUALITY STUDIES – UMN-TC

- GLBT Studies Committee, 2006-2012.
- Respondent for “Transnational Feminist Praxis Conference, University of Minnesota, September 15, 2006.
- Faculty of Color Initiative Recruitment Committee, hosted events for GWSS assistant professor candidates (black feminist theory/diaspora position), spring 2006.

ANTHROPOLOGY – UMN-TC

- Panel Member, pedagogy workshop for cultural anthropology graduate students, October 8, 2007, invited by Karen Ho, anthropology.

COMMUNITY SERVICE (Twin Cities, Oakland, and Santa Cruz)

- Volunteer, *Open Arms of Minnesota* (openarms.org), 2011-2015
- Board Member, CAPI USA (formerly *Centre for Asian Pacific Islanders*, capiusa.org), 2009-2010.
- Founding Member, *The Kreatibo* (Queer Filipino/a Creative Collective), Bindlestiff Studio, San Francisco, CA, 2002-2003.
- Volunteer, *Filipinos for Affirmative Action*, (filipinos4action.org), Oakland, CA, 2002.
- Volunteer, *Communities United Against Violence* (cuav.org), San Francisco, CA, 2000.
- Volunteer, *Center for Third World Organizing* (ctwo.org), Oakland, CA, 1998.
- Film Festival Co-Coordinator, *Out of Bounds: Fourth Annual Women of Color Film Festival*, UC, Santa Cruz, Santa Cruz, CA, 1994-1995.

SOCIAL JUSTICE and HUMAN RIGHTS – PROFESSIONAL EXPERIENCE

- Grants Writer, Asian and Pacific Islander Wellness Center, San Francisco, CA, 2003-2004.
- Development Director, International Gay and Lesbian Human Rights Commission, San Francisco, CA, 2002-2003.
- Grants Manager and Philippines Specialist, Global Exchange, San Francisco, CA, 2000-2002.

GRANTS and FELLOWSHIPS

- Grant-in-Aid of Research, Artistry and Scholarship, The Office of the Vice President for Research, UMN-TC, for *We Heart Malolos: Kapwa, Kasaysayan at Kalikasan (Unity, History, and the Environment)*. July 2012-January 2015, \$35,000.
- Imagine Grant, UMN-TC for "Chasing Carlos: Filipino/a Travel and Migration in North America," 2012-2014, \$5,000.
- Imagine Grant, UMN-TC, for "Rizal in America," spring 2009, \$3,000.
- President's Faculty Multicultural Research Award, UMN-TC, for "Islands, Cities, and Salas: Trans-local Queer Filipino Imaginaries, Cultural Productions, and Activism," 2008, \$8,600.
- Institute for Advanced Study (IAS) Residential Fellowship, UMN-TC, for "Islands, Cities, and Salas: Trans-local Queer Filipino Imaginaries, Cultural Productions, and Activism," spring semester, 2009.
- Asian American Studies Faculty Development Grant, UMN-TC, for follow-up research related to *Filipino Crosscurrents* book project, UMN-TC, summer 2006, \$2,500.
- Fulbright-Hayes Dissertation Research Fellowship, Manila, Philippines, 1997-1998.
- Foreign Language Area Studies Fellowship, Southeast Asian Studies Summer Institute, Arizona State University, Tempe, Arizona, summer 1996.
- Eugene Cota-Robles Graduate Studies Fellowship, UC, Santa Cruz, 1994-1995.

LANGUAGE SKILLS & TRAINING

- English – fluent.
- Filipino/Tagalog – speaking level: advanced; listening comprehension level: advanced; reading level: intermediate; writing level: beginning.
- Indonesian (Bahasa Indonesia) – intensive language study, beginning level, Southeast Asian Studies Summer Institute, Arizona State University, Tempe, Arizona, summer 1996.

PROFESSIONAL AFFILIATIONS

- American Studies Association
- Association for Asian American Studies
- Critical Ethnic Studies Association