

# Curriculum Vitae

(April 2019)

**RICHA NAGAR** रूचा नागर

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## EDUCATION

- Ph.D. 1995 Geography, University of Minnesota, Twin Cities (hereafter UMN), USA.  
M.A. 1989 Geography, University of Pune, India  
B.A. 1986 English Literature, Geography, and Anthropology, Lucknow University, India

## ACADEMIC POSITIONS, TITLES, AND AFFILIATIONS

- 2018 Visiting Professor, Department of Sociology, Savitribai Phule Pune University, India  
2017- Adjunct Professor, Graduate Program in Political Science, Faculty of Graduate Studies,  
York University, Toronto, Canada  
2017-19 Honorary Professor, Unit for Humanities at Rhodes University (UHURU), Rhodes University,  
Grahamstown, South Africa  
2015- Professor of the College, College of Liberal Arts, UMN  
2015-21 Beverly and Richard Fink Professor in Liberal Arts, UMN  
2015-20 Russell M. and Elizabeth M. Bennett Chair in Excellence, UMN  
2015 Peg Zeglin Brand Endowed Chair in Gender Studies, University of Indiana-Bloomington  
(declined)  
2007- Professor of Gender, Women, and Sexuality Studies, UMN  
2001-07 Associate Professor of Gender, Women, and Sexuality Studies, UMN  
1997-01 Assistant Professor of Women's Studies, UMN  
1995-97 Assistant Professor of Geography, University of Colorado at Boulder

## Graduate Faculty/ Affiliations at the University of Minnesota

- American Studies
- Asian Literatures, Cultures, and Media
- Conservation Biology
- Geography
- Feminist Studies
- Interdisciplinary Center for the Study of Global Change (formerly, MacArthur Interdisciplinary Program on Global Change, Sustainability and Justice)

## ADMINISTRATIVE POSITIONS

Jan-Aug 2017	Interim Chair, Department of Gender, Women, and Sexuality Studies
2008-11	Associate Dean for Faculty, College of Liberal Arts
2006-07	Director of Undergraduate Studies, Department of Gender, Women, and Sexuality Studies
2000-01	Director of Graduate Studies, Department of Women's Studies

## AWARDS, HONORS, ACCOLADES, & APPOINTMENTS

2019	James Blaut Award for Socialist and Critical Geography, Awarded by the American Association of Geographers.
2019	Enrichment Fund for 2019 Association of American Geographers (AAGs) Meetings (deferred to 2020)
2018-19	UMN Grand Challenges Research Collaborative on Equality and Justice and Global Research Scholar Award
2017-	International Advisory Council member for <b>Social Science &amp; Humanities Research Council Partnership Grant</b> on <i>Urbanisation, gender and the global south</i> , Co-led by Professor Linda Peake of York University, Toronto, with partners in Cochabamba (Bolivia), Georgetown (Guyana), Ibadan (Nigeria), Mumbai (India), Ramallah (Palestine), Tehran (Iran), and Shanghai (China).
2016	Honored by the Hindi Sabha-Sitapur for distinguished contributions to Hindi literature, and to critical transformative approaches to education and women's empowerment, Sitapur, India
2016-	Advisory Board Member, Center of Excellence for Gender and Women's Studies, Sabanci University, Istanbul, Turkey
2016	Rama Watumull Collaborative Lectureship Award, Center for South Asian Studies and the Department of Political Science, University of Hawai'i at Mānoa
2015	<i>Muddying the Waters</i> Honored by the Geographical Perspectives on Women Specialty Group, Annual Meetings of the Association of American Geographers
2015	<i>Muddying the Waters</i> awarded "Honorable Mention" by the National Women's Studies Association's Gloria E. Anzaldúa Book Prize committee and the Governing Council
2015-	Professor of the College, College of Liberal Arts, UMN
2015-20	Russell M. and Elizabeth M. Bennett Chair in Excellence, UMN
2015-2018	Beverly and Richard Fink Professor in Liberal Arts, UMN
2014-15	ICGC Research Circle Grant for developing multi-institutional Transborder Conversations on Race, Caste, and Indigeneity, UMN
2014-15	Imagine Fund Award, UMN
2013	Mellon Visiting Professor, Centre for Humanities Research, University of the Western Cape, Cape Town, South Africa
2013	Sabbatical Supplement Award, UMN
2013	Gender, Women, and Sexuality Studies Nominee, McKnight Presidential Professorship, UMN
2012	Single Semester Leave, UMN
2011-12	Resident Fellow, Jawaharlal Nehru Institute for Advanced Study, Jawaharlal Nehru University, New Delhi

- 2011 Visiting Fellow, Savitribai Phule Women's Studies Centre, University of Pune, Pune
- 2009-10 Fellow, Committee on Institutional Cooperation: Academic Leadership Program
- 2008-11 Scholar of the College Award, College of Liberal Arts, UMN
- 2008 India Center Initiative Grant, Office of International Programs, UMN
- 2008 Institute for Global Studies Faculty Travel Grant, UMN
- 2007-08 College of Liberal Arts Nominee, Morse Teaching Award for Outstanding Contributions to Undergraduate Education, UMN
- 2007 *Playing With Fire* Honored by the Geographical Perspectives on Women Specialty Group, Annual Meetings of the Association of American Geographers
- 2005-06 Resident Fellow, Center for Advanced Study in the Behavioral Sciences (CASBS), Stanford
- 2005 College of Liberal Arts Research Fellowship Supplement, UMN
- 2005 Institute for Global Studies Faculty Travel Grant, UMN
- 2005 Grant from the Office of International Programs, UMN
- 2003 Grant-in-aid of Research, Artistry and Scholarship, Graduate School, UMN
- 2003 Sabbatical Supplemental Grant, UMN
- 2002-05 McKnight Presidential Fellow, UMN
- 2001 MacArthur Consortium Research Grant, UMN
- 2000-02 McKnight Land Grant Professor, UMN
- 2000 Single Semester Leave, UMN (declined)
- 2000 Office of International Programs Travel Grant, UMN
- 2000 Association of American Geographers Travel Grant for International Geographical Congress, Seoul
- 1999 McKnight International Travel Grant, UMN
- 1999 UNESCO Bursary for 'Gendered Mobilities in Asia' Conference, Hong Kong (declined)
- 1998 Grant-in-aid of Research, Artistry and Scholarship, Graduate School, UMN
- 1997 Junior Faculty Development Award, University of Colorado, Boulder (declined)
- 1997 University of Colorado Program for the Implementation of Multicultural Perspectives and Approaches in Research and Teaching (IMPART) Grant (declined)
- 1996 University of Colorado Travel Grant from the Graduate Committee on the Arts & Humanities
- 1995 University of Colorado IMPART Grant
- 1993-94 Doctoral Dissertation Fellowship, UMN Graduate School
- 1992-93 Darrell Haug Davis Fellowship, Department of Geography, UMN
- 1992-93 National Science Foundation Fellowship for Doctoral Dissertation Research in Geography and Regional Sciences
- 1991 MacArthur Pre-dissertation Fellowship, UMN
- 1991 Summer Fellowship, Department of Geography, UMN
- 1989-95 MacArthur Fellowship, UMN
- 1989 Gold Medalist, First position in M.A./M.Sc. Geography Examination, University of Poona and Affiliated Colleges, Pune
- 1987-89 National Merit Scholarship, Department of Education, Government of India
- 1986 Student of the Year Award and Honor Roll, Avadh College, Lucknow University, Lucknow

## MAJOR ADDRESSES

- 2018 Provost's Lecture, Victoria University of Wellington, Aotearoa/ New Zealand
- 2017 *The Antipode Lecture*, Annual Conference of the Royal Geographical Society and the Institute of British Geographers, London, United Kingdom
- 2017 Presidential Address, 61st Annual Conference of Comparative and International Education Society (CIES), Atlanta
- 2017 Invited to lead the Gender and Education Committee Symposium on *Politically Engaged Pedagogies and Writing Practices*, 61st Annual Conference of Comparative and International Education Society (CIES), Atlanta
- 2016 Invited Lecturer, Unit for the Humanities at Rhodes University (UHURU) Grahamstown, South Africa
- 2014 Feminist Faculty Scholar, Women's and Gender Studies, Grand Valley State University, Allendale, MI
- 2013 Peg Zeglin Brand Lecturer, Department of Gender Studies, Indiana University, Bloomington
- 2012 Presidential address, President's annual book event, Sabancı University, Istanbul
- 2012 The Annual Jan Monk Gender, Place, and Culture Distinguished Lecture, Annual Meetings of the Association of American Geographers, New York
- 2007 Wallace W. Atwood Lecture, Department of Geography, Clark University, Worcester
- 2003 Annual Fall Inaugural Lecture, Asian Studies Program, Vassar College, Poughkeepsie

## SELECTED INTERVIEWS

- 2016. Richa Nagar with Özlem Aslan, Nadia Z. Hasan, Omme-Salma Rahemtullah, Nishant Upadhyay, and Begüm Uzun. Feminisms, Collaborations, Friendships: A Conversation. *Feminist Studies* 42:2: 502-519.
- 2016. Editor's Interview with Richa Nagar, Interview Forum: On Feminist and Postcolonial Thought. *Journal of Narrative Politics*, 2:2: 73-81. <http://journalofnarrativepolitics.com/wp-content/uploads/2016/03/JNP-Vol-22-Nagar.pdf>
- 2014. Padkos 42: Padkos Event with Richa Nagar and Bioscope! PADKOS DIGEST, Volume 2, Published by the Church Land Programme, Pietermaritzburg, South Africa, pp. 231-232.
- 2013. Interview with Class War University: Desiring Alliance and Complex Translations in Activist Research (Conducted 11 July 2012, Posted July). <http://classwaru.org/2013/07/25/desiring-alliance/>
  - 2014. Republished in PADKOS DIGEST, Volume 2, by the Church Land Programme, Pietermaritzburg, South Africa, pp. 233-242.
- 2013. *Ateşle Oynamak* (Playing with Fire): Interviewed by Ayse Gul Altınay for *Açık Radyo* in Istanbul, Broadcast on 7 March. [http://www.acikradyo.com.tr/default.aspx?\\_mv=a&aid=31101&cat=100](http://www.acikradyo.com.tr/default.aspx?_mv=a&aid=31101&cat=100)

- 2012. Richa Nagar "Ateşle Oynuyor," Article by Selda Tuncer, for the Turkish online feminist journal, BIANET, published on 25 April. <http://bianet.org/bianet/kultur/137860-richa-nagarla-feminizm-ve-dayanisma-uzerine>
- 2012. Richa Nagar'la Feminizmin Zor Sorulari Uzerine.. Interview by Selda Tuncer for the Turkish feminist Journal, AMARGI , No.25, June, pp-13-20.
- Translation of the above interview into English:  
[http://www.academia.edu/2541413/An\\_Interview\\_with\\_Richa\\_Nagar\\_An\\_Honest\\_Dialogue\\_on\\_Difficult\\_Questions\\_of\\_Feminism](http://www.academia.edu/2541413/An_Interview_with_Richa_Nagar_An_Honest_Dialogue_on_Difficult_Questions_of_Feminism).
- 2011. Interviewed by Kultur ve Siyasette Feminist Yaklasimler (Feminist Approaches in Culture and Politics), Quarterly Feminist Journal in Turkish, [www.feministyaklasimler.org](http://www.feministyaklasimler.org), Toronto, February.
- 2010. Interview with Miriam Bartha and Ben Gardner on Humanities and Public Scholarship, Simpson Center for the Humanities, University of Washington-Seattle, May.
- 2008. 60 min Radio Interview with Ahmed Naumaan, about Hindustani community theater in Minnesota, Aired on KFAI, September 19.
- 2007. 60 min Radio Interview (from Lucknow, India) with Mujahid Ghazi on uses of language and literature in transnational writing and organizing, Urdu Talk Radio Chicago (Asian Broadcasting Network). Aired live on July 8. [www.abnchicago.org](http://www.abnchicago.org)  
<http://www.archive.org/download/Dr.GhaziUrduTalkRadioChicagoShowJuly8th2007/radio7807.mp3>
- Interview with Sudipta Dev, Researching for Solutions. Education Times, Lucknow, June 1999.

## **SCHOLARSHIP AND CREATIVE WORK**

### **Dissertation**

1995. *Making and Breaking Boundaries: Identity Politics among South Asian Communities in Postcolonial Dar es Salaam*. Ph.D. Thesis. University of Minnesota, Twin Cities.

### **Monographs**

**(in English and Hindi, and their translations)**

2019. (English) Richa Nagar in journeys with Parakh Theatre and Sangtin Kisaan Mazdoor Sangathan, *Hungry Translations: Relearning the World Through Radical Vulnerability*. Champaign: University of Illinois Press (Length 97000 words).

- To be simultaneously published by New Delhi: Orient Blackswan.

### **Monographs (continued)**

2014. (English) Richa Nagar. *Muddying the Waters: Co-authoring Feminisms Across Scholarship and Activism*. Dissident Feminisms Series. Champaign: University of Illinois Press.<sup>1</sup>
- 2016. **Book Forum: Muddying the Waters: Coauthoring Feminisms across Scholarship and Activism**. Respondents: Elora Halim Chowdhury, Laura Pulido, Nik Heynen, Lainie Rini, Joel Wainwright, Naeem Inayatullah, and Richa Nagar. *Gender, Place, and Culture*. 23:12:1800-1812. Published online 31 Aug <http://dx.doi.org/10.1080/0966369X.2016.1221880>.
  - 2015. Honored by the **Geographical Perspectives on Women Specialty Group**, Annual Meetings of the Association of American Geographers, Chicago.
  - 2015. "Honorable Mention" by the **National Women's Studies Association Governing Council** and the **Gloria E. Anzaldúa Book Prize committee** for addressing "important issues of transnational feminist alliances and praxis, the struggles over translation, and power differentials in scholarly and activist work and coalitions."
2012. (Hindi) Sangtin Lekhak SamooH: Anupamlata, Ramsheela, Reshma Ansari, Richa Nagar, Richa Singh, Shashibala, Shashi Vaish, Surbala, and Vibha Bajpayee. *Sangtin Yatra: Saat Zindgiyon Mein Lipta Nari Vimarsh*. Revised edition with selected reviews and commentary on the 2004 edition of the book. New Delhi: Rajkamal Prakashan.
2015. Marathi Translation of *Sangtin Yatra: Saat Zindgiyon Mein Lipta Nari Vimarsh*. *Ageshee Khelataana: Saat Stree Karyakartanacha Sahpravaas* (Translation by Kavita Mahajan). Pune: Manovikas Prakashan.
2012. (Hindi) Richa Nagar and Richa Singh. *Ek Aur Neemsaar: Sangtin Atmamanthan aur Andolan*. New Delhi: Rajkamal Prakashan [On the Making of the Sangtin movement in Uttar Pradesh].<sup>2</sup>
2009. (English) Eric S. Sheppard, Philip W. Porter, David Faust, and Richa Nagar. *A World of Difference: Encountering and contesting development*. Second fully revised and expanded edition. New York: Guilford Press.<sup>3</sup>
2006. (English) Sangtin Writers and Richa Nagar. *Playing with Fire: Feminist Thought and Activism Through Seven Lives in India*. Minneapolis: University of Minnesota Press.<sup>4</sup>

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<sup>1</sup> Muddying the Waters Reviewed by Desirée Poets, *Journal of Narrative Politics*, 2:2: 176-177 (2016). <http://journalofnarrativepolitics.com/wp-content/uploads/2016/03/JNP-Vol.22-Poets-.pdf>

<sup>2</sup> M.Phil Thesis on Ek Aur Neemsaar, Submitted by Renuka Nagaraj, Under the supervision of Dr. Manjunath Ambig at the Postgraduate Research Institute, Dakshin Bharat Hindi Prachar Sabha (Kerala), Ernakulam. November 2013.

*Ek Aur Neemsaar, Sameeksha (Book review): Siddharth, Sushil. 2012. Jeevan Hai, Jeevan Ka Abhinay Nahin: Awazen, Sangathan aur Netritva. Hans. March.*

<sup>3</sup> Selected reviews of A World of Difference: Encountering and Contesting Development:

- Lee, Seung-Ook, 2011, *Human Geography*, 4:2: 125-128.
- Wall, Gareth J., 2011, *The Canadian Geographer / Le G'oeographe Canadien*, 55:3: 393-394.
- Sandstrom, Alan R., 2010, *Diaspora, Indigenous, and Minority Education*, 4:3:213-215.

<sup>4</sup> Selected reviews of Playing with Fire:

- Ismail, Salma, 2009, *Feminist Africa*, 13: 133-136.

2011. Turkish Translation of *Playing with Fire: Feminist Thought and Activism Through Seven Lives in India*. *Ateşle Oynamak: Hindistan'da Yedi Yaşam Üzerinden Feminist Düşünce ve Eylem*. Ankara: Ayizi Kitap.

- 2016. Introduction to *Playing with Fire* by Richa Nagar excerpted and spotlighted in section on: *How does one write feminist ethnography?* In eds., Christa Craven and Dana-Ain Davis, *Feminist Ethnography: Thinking Through Methodologies, Challenges, and Possibilities* (Rowman and Littlefield), pp. 126-127.
- 2013. Chapter 6 "Challenges of NGOization and Dreams of Sangtin," Republished with an Introduction to the work, In PADKOS DIGEST, Volume 2, by **Church Land Programme, Pietermaritzburg, South Africa**, pp. 243-255.
- 2013. Chosen by Nihat Berker, President of the Sabancı University, Istanbul, for **Sabancı University's third Annual Book Event**. The event involved reading and discussion of the book with the faculty, students, and staff of Sabancı University in 2012-2013, accompanied by a presidential panel on the book in March.
- 2008. Authors meet Critics: A set of reviews by Geraldine Pratt; Rupal Oza, Gillian Hart, Matthew Sparke, Sharad Chari, *Social & Cultural Geography* 9: 2: 213-226.
- 2007. **Nominated for the A.K. Ramanujan Book Prize for Translation**.
- 2007. Honored by the **Geographical Perspectives on Women Specialty Group**, Annual Meetings of the Association of American Geographers, San Francisco.

2006. (English) Sangtin Writers. *Playing with Fire: Feminist Thought and Activism Through Seven Lives in India*. South Asian edition. New Delhi: Zubaan Books.

2004. (Hindi) Anupamlata, Ramsheela, Reshma Ansari, Vibha Bajpayee, Shashibala, Shashi Vaish, Surbala, Richa Singh and Richa Nagar. *Sangtin Yatra: Saat Zindgiyon Mein Lipta Nari Vimarsh*. Sitapur: Sangtin.

- 2008. Excerpt from Chapter 4: Qaid dar Qaid. **Reprinted** In eds. Pamela Moss and Karen Falconer Al-Hindi. *Feminisms in Geography: Rethinking Space, Place, and Knowledges*. Lanham, MD: Rowman and Littlefield, pp. 114-119.
- 2005. Chapter 2 **adopted as a chapter in the Hindi literature textbook** of the Central Board Secondary Examination (Grade ten) by the National Council of Educational Research and Training, New Delhi.

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- Ball, Kelly Hudgins et al, 2009, *NWSA Journal*, 21:1: 209-211.
  - Ellis, Rowan, 2008, *Progress in Human Geography*, 32:5: 731-732.
  - Julia Watson, 2008, "Toward an Autoethnographic Methodology: The Sangtin Collective," Presented at the 6th Biennial Conference of the International Auto/Biographical Association. Honolulu, Hawai'i, June. <http://www.english.hawaii.edu/IABA2008/Watson.html>
  - Armstrong, Elisabeth, 2008, *NWSA Journal*, 20:1: 229-233.
  - Ranjani Murthy, 2007, *Development in Practice*, 17:3: 253-256.
  - Ashwini Tambe, 2008, *Gender, Place, and Culture*, 15:6: 647-650 (Comparison with K. Davis' "The making of Our Bodies").
  - Sumi Krishna, 2007, *Interrogating Collaborative Ethnography, The Book Review*, 21:5: 6-7.

- 2004. **Reprinted:** Excerpt from Chapter 5: In *Sahara Samaya Samagra* (Sunday magazine of major Hindi daily newspaper, New Delhi) April 10, April 21.
- 2004. **Reprinted:** Excerpt from Chapter 6: In *Janmat* (Hindi periodical) 23: 2-3.

### **Edited volumes**

**(in English and Hindi)**

2016. (Hindi) Compiled, edited, and introduced by Richa Nagar. *Main aur Mera Man: Sharad Nagar*. Foreword by Hindi litterateur Chitra Mudgal. New Delhi: Kitabghar Prakashan. *A social, political, and cultural history of Agra and Lucknow, posthumously created through the unpublished life writing of Sharad Nagar.*<sup>5</sup>

- 2016. 'Main Aur Mera Man: Aadmi Nahin, Nahin-Kuchh Yaden.' *Aajkal* 72:4: August: pp. 26-8.
- 2016. 'Kareembakhsh Parchoonia' and 'Gingina Guru.' *Samkaleen Sahitya Samachar* 25:6: June: pp. 5-8.

2010. (English) Amanda Lock Swarr and Richa Nagar, editors. *Critical Transnational Feminist Praxis*. Albany: SUNY Press.<sup>6</sup>

### **Edited Journal**

2018- Founding member and co-editor of *AGITATE!* An online, open access, multi-lingual, multi-genre journal, published with the support of UMN Libraries, DASH, CLA, and ICGC at the University of Minnesota. To be launched in Spring 2019.

### **Special Issues of Refereed Journals**

2002 Viewpoints: "Feminists Talking Across Worlds." Co-edited with Lynn Staeheli. *Gender, Place and Culture* 9:2.

### **Peer Reviewed Journal Articles and Book Chapters**

In Press. Nagar, Richa and Anna Selmeczi, "The labor of political theatre as embodied politics: A conversation," In eds., Erzsebet Strausz, Shine Choi, and Anna Selmeczi, *Critical Methods in World Politics: Creativity and Transformation*.

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<sup>5</sup> *Main aur Mera Man* reviewed in: *Jan Sandesh Times* ("Main aur Mera Man: Adbhut Sansmaran," May 2017) *Sa-Re-Ga-Ma* ("Sharad Nagar ki Qissagoi Ka Behatreen Naoona, *Main aur Mera Man*" May 2017, p. 8), *Samavartan* ("Sharad Nagar ka ek Avismarniya Chalchitra, *Main Aur Mera Man*," July 2017, pp. 60-61), and *Abhinav Imroz* ("*Main aur Mera Man*, Sharad Nagar: Ek Anoothha Dastavez", October 2017, pp. 28-29)

<sup>6</sup> *Selected reviews of Critical Transnational Feminist Praxis:*

- Asher, Nina, 2010, *Teachers College Record Book Reviews*, 112:11: 5 pp. <http://www.tcrecord.org> ID Number:16236.
- de Saxe, Jennifer, 2010, *Education Review*, 13. <http://www.edrev.info/reviews/rev967.pdf>

- In Press Pierre, Beudelaine, Naimah Petigny, and Richa Nagar. Embodied Translations: Decolonizing Methodologies of Knowing and Being. In eds. Anindita Datta, Peter Hopkins, Lynda Johnston, Elizabeth Olson, and Joseli Maria Silva. *The Routledge International Handbook of Gender and Feminist Geographies*.
- In Press Connolly, Patricia, Simi Kang, and Richa Nagar. A Politics of Hope: Letters, Dance, and Dreams. In eds. Ananya Chatterjea and Hui Niu Wilcox, *Meditations On A Dream*.
- In Press Bhattacharya, Sayan, Hale Konitshek, and Richa Nagar. Fem Interventions: Voices from the South. *The Wiley-Blackwell Encyclopedia of Urban and Regional Studies*.
- 2019 As member of *Agitate!* Editorial Collective. Introducing *Agitate! Agitate!* 1, <http://agitatejournal.org/current-issue/>
- 2019 (in English and Hindi) As member of Sangtin Kisan Mazdoor Sangathan. शोध, लेखन, और फिल्मांकन आदि कार्यों के लिए संगतिन किसान मज़दूर संगठन तक आने वाले अध्ययनकर्ताओं के लिये कुछ उसूल-क्रायदे और शर्ते. SKMS Code of Conduct. *Agitate!* 1, <http://agitatejournal.org/article/skms-code-of-conduct/>
- 2019 Da Costa, Dia, Richa Nagar, and Sarah Saddler. The Perils and Possibilities of Creative Economy: A Conversation. *Agitate!* 1, Da Costa, D., R. Nagar and S. Saddler. 2019. "The Perils and Possibilities of Creative Economy: A Conversation." *AGITATE!* 1: <http://agitatejournal.org/article/the-perils-and-possibilities-of-creative-economy-a-conversation/>
- 2019 Nagar, Richa and Roozbeh Shirazi. Radical Vulnerability. In eds. The *Antipode* Editorial Collective: Tariq Jazeel, Andy Kent, Katherine McKittrick, Nik Theodore, Sharad Chari, Paul Chatterton, Vinay Gidwani, Nik Heynen, Wendy Larner, Jamie Peck, Jenny Pickerill, Marion Werner and Melissa W. Wright, *Keywords in Radical Geography: Antipode at 50*. New Jersey: Wiley-Blackwell, pp. 236-242.
- 2019 Nagar, Richa. Hungry Translations: The World Through Radical Vulnerability. 2017 Royal Geographical Society and Institute of British Geographers Address, *Antipode: A Journal of Radical Geography* 51: 1: 1-22. doi: 10.1111/anti.12399.
- 2018 Dia Da Costa and Richa Nagar. Theatre, Hunger, Politics: Beginning a Conversation. In eds. Victoria Lawson and Sarah Elwood, *Relational Poverty Politics*. Athens: The University of Georgia Press, pp. 201-218.
- 2017 Richa Nagar, Kathy Davis, Judith Butler, Ana Louise Keating, Claudia De Lima Costa, Sonia E. Alvarez, and Ayşe Gül Altınay, Section II: Feminist Translation in Transition: A Cross-Disciplinary Roundtable on the Feminist Politics of Translation, In eds. Emek Ergun and Olga Castro, *Feminist Translation Studies: Local and Transnational Perspectives*. New York: Routledge, pp. 111-136.
- 2016 Richa Nagar. Immobility, Intimacy, Movement: Translating Death, Life and Bordercrossings.

In eds. Naeem Inayatullah and Elizabeth Dauphinee, *Narrative Global Politics: Theory, History, and the Personal in International Relations*. New York: Routledge, pp. 178-190.

- 2013 Shank, Sofia and Richa Nagar. Retelling Stories, Resisting Dichotomies: Staging Identity, Marginalization and Activism in Minneapolis and Sitapur. In eds. Linda Peake and Martina Rieker. *Rethinking Feminist Interventions into the Urban*. Oxford: Routledge, pp. 90-107.
- 2013 Nagar, Richa. *Aag Lagi Hai Jangal Ma* (The Jungle is Burning): Confronting State Corruption and Rural (Under)development through Feminist Theatre. In ed. Anita Singh, *Gender, Space and Resistance: Women's theatre in India*, New Delhi: DK Printworld, pp. 569-588.
- 2013 Nagar, Richa. Storytelling and Co-authorship in Feminist Alliance Work: Reflections from a Journey. *Gender, Place, and Culture* 20: 1: 1-18. On-line version (2012) at: DOI:10.1080/0966369X.2012.731383.
2014. Republished in PADKOS DIGEST, Volume 2, by the Church Land Programme, Pietermaritzburg, South Africa, pp. 269-286.
- 2012 Sangtin Writers (Reena, Richa Nagar, Richa Singh, Surbala). Solidarity, Self-critique, and Survival: Sangtin's Struggles with Fieldwork. In eds. Geraldine Pratt and Victoria Rosner. *The Global and the Intimate: Feminism in Our Time*. New York: Columbia University Press, pp. 389-304.
- 2011 Nagar, Richa and Tarun Kumar. Theater of Hopes. Invited piece for symposium on "Fictional Worlds: A review section symposium on the influences of the imagined." Eds. Mary Thomas and Christian Abrahamsson. *Environment and Planning D: Society and Space* 20: 3: 54-55.
- 2010 Nagar, Richa and Richa Singh. Churnings of a Movement: Sangtins' Diary. Special issue on "Nodes of Connectivity: Transnational & Global Advocacy at the Popular Level." *South Asian Popular Culture* 8:1:17-30.
- 2010 Nagar, Richa and Amanda Lock Swarr. Theorizing Transnational Feminist Praxis. In eds. Amanda Lock Swarr and Richa Nagar. *Critical Transnational Feminist Praxis*. Albany: SUNY, pp. 1-20.
- 2010 With Critical Transnational Feminist Praxis Contributors. Continuing Conversations. In eds. Amanda Lock Swarr and Richa Nagar. *Critical Transnational Feminist Praxis*. Albany: SUNY, pp. 206-217.
- 2010 Sangtin Writers (Reena, Richa Nagar, Richa Singh, Surbala). Still Playing with Fire: Intersectionality, Activism, and NGO-ized Feminism. In eds. Amanda Lock Swarr and Richa Nagar. *Critical Transnational Feminist Praxis*. Albany: SUNY, pp. 124-143.

- 2009 An earlier version of this chapter appeared in *Critical Asian Studies* 41:3: 403-419.
- 2008 Nagar, Richa. Languages of Collaboration. In eds. Pamela Moss and Karen Falconer Al-Hindi. *Feminisms in Geography: Rethinking Space, Place, and Knowledges*. Lanham, MD: Rowman and Littlefield, pp. 120-129.
- 2008 Sangtin Writers (Richa Nagar, Richa Singh, Surbala). Safar Jaari Hai/The Journey Continues [A response in English and Hindi to Geraldine Pratt, Sharad Chari, Mathew Spark, Rupal Oza, and Gillian Hart]. Authors meet Critics: A set of reviews and response. *Social and Cultural Geography* 9:1: 226-236.
- 2007 Nagar, Richa and Susan Geiger. Reflexivity, Positionality and Identity in Feminist Fieldwork Revisited. In eds. Adam Tickell, Eric Sheppard, Jamie Peck and Trevor Barnes. *Politics and Practice in Economic Geography*. London: Sage, pp. 267-278.
- 2006 Benson, Koni and Richa Nagar. Collaboration as Resistance? Reconsidering Processes, Products, and Possibilities of Feminist Oral History and Ethnography. *Gender, Place and Culture* 13:5: 581-592.
- 2006 Singh, Richa and Richa Nagar. In the Aftermath of Critique: The Journey after *Sangtin Yatra*. In eds. Saraswati Raju, Satish Kumar and Stuart Corbridge. *Colonial and Postcolonial Geographies of India*. London: Sage, pp. 298-319.
- 2006 Nagar, Richa. Local and Global. In eds. Stuart Aitken and Gill Valentine. *Approaches to Human Geography*. Thousand Oaks, CA and London: Sage, pp. 211-217.
- 2004 Sheppard, Eric and Richa Nagar. From East-West to North-South. *Antipode: A Radical Journal of Geography* 36:4: 557-563.
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- 2004 *With David R. Faust*. Sangeeta Kamat's *Development Hegemony: NGOs and the State in India* (New Delhi: Oxford, 2002). *Antipode: A Radical Journal of Geography* 36: 1:166-169.

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### **Selected Creative, Scholarly, And Journalistic Writing In Hindi And Awadhi**

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- 2014 Richa Nagar. "Death is a personal Loss": Yaden, Baten, Aansoon aur Kasak. *Samavatan* (Hindi Literary and Theatre Journal). October: 72-74.
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- 2009 Richa Nagar aur Richa Singh. Qatl jaisa hi gunah [A sin akin to murder]? *Sunday Nayi Duniya*, Samaya Section 12 April, p. 10.
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- 2008 Richa Nagar. Khayiyon ke khilaf qadam: Bhoomnadaliyakaran ki mar Amerika se Bharat tak [On AFSCME workers' strike at the University of Minnesota and parallels with the Sangtin Kisaan Mazdoor Sangathan's agitation in Sitapur against misimplementation of National Rural Employment Guaranty Scheme]. *Outlook Saptahik* January 21, p. 48.
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- 2003 Richa Nagar. Do kavitayen: Dar es Salaam ke naam, Sofia [Two poems: For Dar es Salaam, Sofia]. *Vagarth: Special issue on writings on and by Indians living outside India* 95: June: 92-93.
- 2003 Prabha Ratudi and Richa Nagar. Presented by Khajan Singh. Ashaon ke beej: Prabha Ratudi se Richa Nagar ki baatcheet [Seeds of hope: Uttarakhand activist Prabha Ratudi speaks with Richa Nagar]. *Uttara: Mahila Patrika* 13:2 (January-March):18-21.
- 2002 Richa Nagar. Shodh: Mujhe jawab do/Chitrakoot ke gavon mein Vanangana ki pukar [Research: Mujhe jawab do/Vanangana's cry in Chitrakoot's villages]. *Bharat Rang: Half yearly Journal of Bhartendu Akademi of Dramatic Arts* 2: April-September: 76-88.
- 1987 Richa Nagar. *Chhatri Ki Karamat* [a play]
- Staged by Bal Natya Akademi, Lucknow, in 1992 under the direction of Dalbir Singh
  - Staged by Sahitya Kala Parishad, New Delhi, in 2012 under the direction of Savita Sandeepan.
- 1987 Richa Nagar. *Aur Ek Diary Ke Panne* [Reflections on a month long theater workshop with Rekha Jain]. *Natrang* February.
- 1984 Richa Nagar. *Parchhayiyan Marti Hain* [Vanishing shadows: a short story, adapted from Sonia Bhalotra's, "Fantasies die"]. *Saarika* December.

*For selected ongoing poetic reflections in Hindi, see: <http://richa.nagar.umn.edu/scholarly-creative-writing/hindi>*

*For creative scripts, essays, and photographs pertaining to community theatre work in Hindi/ Urdu and Awadhi, see: <http://richa.nagar.umn.edu/theatre>*

#### SELECTED SCRIPTS CREATED THROUGH COLLABORATIVE PEDAGOGICAL PROCESS

- 2017 *Fractured Threads*, Written with members of Global Studies Fall 3900/5900 class, 'Stories, Bodies, Movements' at the University of Minnesota: Kriti Budhiraja, Devan Dupre, Esmee Heveron, Keavy McFadden, Sara Musaffer, Jason Noer, Beaudelaine Pierre, Veronica Quillien, Julie Santella, Maria Schwedhelm, Laura Seithers, Veera Vasandani, Colin Wingate and Tarun Kumar (visiting artist and co-instructor from India).

- 2017 *Retelling Dis/appearing Tales*, Written with members of Global Studies Spring 3900/5900 class, 'Stories, Bodies, Movements' at the University of Minnesota: Jada Brown, Devleena Chatterji, Siddharth Iyengar, Rebecca Lieser, Naimah Petigny, Nithya Rajan, Lisa Santosa, Maria Schwedhelm, Sara Musaffer, Alaina Szostkowski, and Tarun Kumar (visiting artist and co-instructor from India).
- 2016 *Inquilab Hamre Dum Se Aayi* (Revolution will Come from Us). A play in Hindi and Awadhi on the social and political effects of demonetization policy of the Government of India. Script created with Sangtin Kala Manch. First staged in Sitapur City on 14th December under the direction of Tarun Kumar. Reviews published by Hindi daily newspapers *Jagran*, *Hindustan*, and *Aaj* on 15th December, Sitapur. Available at: <http://jananatyachintan.blogspot.com/>
- 2016 *Kisaan Kaise Ladta Hai* (This is how Farmers Fight), Original Story by Swami Sahajanand Saraswati, Script in Hindi and Awadhi created with Members of Sangtin Kisaan Mazdoor Sangathan-Sitapur. Available at: <http://jananatyachintan.blogspot.com/>
- 2013 *Main Hindu Hoon* (I am Hindu) Original story by Asghar Wajahat, Script created with Tarun Kumar. Available at: <http://jananatyachintan.blogspot.com/>
- 2008 *Do Haath* (A Pair of Hands) Original story by Ismat Chughtai, Script created with Tarun Kumar. Available at: <http://jananatyachintan.blogspot.com/>

### **Performance**

- 2017 *Fractured Threads*, Created and performed with members of Global Studies 3900/5900 class, 'Stories, Bodies, Movements' at the University of Minnesota. I organized and facilitated the class and played the role of a mother in the play under the artistic direction of Tarun Kumar.
- First staging on 18th December, Minneapolis.
- 2017 *Retelling Disappearing Tales*, Created and performed with members of Global Studies 3900/5993 class, 'Stories, Bodies, Movements' at the University of Minnesota. I organized and facilitated the class and played the role of a shopkeeper, Frieda, and a narrator in the play under the artistic direction of Tarun Kumar.
- First staging on 10th May, Minneapolis.
  - Second staging on 13th October at the CLA Arts Quarter Festival, Minneapolis.
- 2008 A Staged Reading of Ismat Chughtai's Story (in Urdu/Hindustani), *Do Haath* [A Pair of Hands], followed by public discussion on the relationship between economics of untouchability and sexual morality. I organized the community theater project, provided conceptual direction to the workshops, and played a lead anchor in the play under the artistic direction of Tarun Kumar.
- Pangea World Theater, Minneapolis, September 13-14.

### **Films on Collaborative Work Undertaken with Sangtin Kisan Mazdoor Sangathan (SKMS),**

## **Parakh Theatre, and UMN students**

2017. *Our land won't become your downtown: Conversations Across Indigeneity*. Co-created with Tarun Kumar and Siddharth Iyengar. <https://www.youtube.com/watch?v=ZcLdYDfMMWk&t=6s>.

This conversation between Dayamani Barla, of the Munda adivasi community in India, a journalist and tribal rights activist; and Cante Suta-Francis Bettelyoun, of the Oglala Lakota in North America, coordinator of the University of Minnesota Native American Medicine Gardens, took place in June 2017 in the afore-mentioned Native American Medicine Garden, a space that is dedicated to decolonization and healing of people, land, food, and life. Barla and Bettelyoun are meeting for the first time on this land, to talk about struggles that we share across continents and borders, and to explore how we might walk with one another, despite being separated (and connected) by divergent histories and geographies.

2017. *Stories, Bodies, Movements*. Created by Naimah Petigny.

<https://www.youtube.com/watch?v=h0AVrNfaKiM>.

This short film captures glimpses of 'Retelling Dis/appearing Tales,' a play created by Spring 2017 Global Studies 3900/5993 class entitled 'Stories, Bodies, Movements' at the University of Minnesota. The course was created by Richa Nagar and co-taught with Tarun Kumar.

2015. *Hansa Karo Puratan Baat!* [https://youtu.be/l\\_jNa\\_wCYiw](https://youtu.be/l_jNa_wCYiw). Co-created with Tarun Kumar.

Based on Munshi Premchand's short story, 'Kafan,' this play was created under the direction of Tarun Kumar in a workshop conceptualized and led by Richa Nagar. This is the recording of one of the two shows held in Mumbai on 27 December 2014.

2013. *Sangtin ki Awaz, Mazdoori ke NGOkaran ke Khilaaf*. Co-created with Tarun Kumar and Sangtin Kisan Mazdoor Sangathan (SKMS). <https://www.youtube.com/watch?v=ePfHHmg7g70>.

In December 2010, members of SKMS protested the NGOization of labor under MGNREGA or Mahatma Gandhi National Rural Employment Guarantee Act of India. This short film in Hindi and Awadhi captures some of the key arguments made by SKMS members especially as they relate to issues of caste and gender.

2013. *Aag Lagi Hai Jangal Ma: Natak Aur Sangtin Ke Sangthanatmak Sur*. Co-created with Tarun Kumar and SKMS. <https://youtu.be/DbFXVyMt7Qo>.

This video captures the key moments associated with the making of the play, Aag Lagi Hai Jangal Ma by members of SKMS in the Sitapur District of India in August 2010. It highlights the collective methodology by which 15 members and supporters of SKMS created the play to grapple with social and political issues pertaining to development policies, rural lives, and struggles for justice. The theatre workshop was co-led by Tarun Kumar and Richa Nagar.

2010. *Sangtin Yatra - A short Introduction (2002 2010)*. Co-created with saathis and friends of SKMS. <https://www.youtube.com/watch?v=Ml4vEeGL6OY>.

A short video that tells the story of how the Sangtin Kisaan Mazdoor Sangathan (SKMS) emerged in the Sitapur District of India and the key activities that this organization undertook between 2002 and 2010.

## **INVITED KEYNOTES, COLLOQUIA, SEMINARS, AND SPECIAL FORUMS**

2018

- Seminar on 'From *Playing with Fire* to *Hungry Translations*,' School of Social and Cultural Studies, The Victoria University of Wellington, November.
- 'The Politics of Knowledge Production: Who Tells Whose Stories and How,' Special event with Jeanine Leane, Wiradjuri writer, poet, and academic. Australia India Institute, University of Melbourne, November.
- "Embodied Translations: Decolonizing Methodologies of Knowing and Being. Co-presented with Beudelaine Pierre and Naimah Petigny. Coffee Hour Performance, Department of Geography, Environment, and Society, University of Minnesota, Twin Cities, October.
- 'Why Muddy the Waters?: Situated Solidarities, Radical Vulnerability, and Feminist Research?' GenUrb Network Workshop, Tata Institute of Social Sciences, Mumbai, September.
- 'Akshar Se Andolan Tak,' Invited Lecture, Departments of Hindi and Sociology, Savitribai Phule Pune University, August.
- 'Muddying the Waters?' Invited Lecture, Departments of Sociology and Women's Studies, Savitribai Phule Pune University, August.
- 'Enacting Collaborative Geographies for Justice,' Thinking Space Lecture Series, Department of Geography, Savitribai Phule Pune University, August.
- 'Co-authoring Feminisms Across Scholarship and Activism,' Invited Lecture, School of Media and Cultural Studies, Tata Institute of Social Sciences, Mumbai, July.
- 'Introducing Hungry Translations,' Keynote address, Faculty College on Mobility and Movement, The College of Wooster, May.
- 'Hungry Translations as a Collaborative Pedagogy for Justice,' Women's and Gender Studies Lecture Series, San Francisco State University, San Francisco, April.
- 'Unsettling Universities: Radical Vulnerability, Embodied Pedagogies and the Politics of Knowledge Production.' Special Workshop of Comparative and International Education Society based on concepts developed in my research, Mexico City, March.
- From Muddying the Waters to Hungry Translations: More than Just Storytelling,' Humanities and Social Sciences Lecture Series. Indian Institute of Technology, New Delhi, January.

2017

- The Annual Globe Lecture, Department of Geography, University of Georgia, Athens, September.
- Invited (with Tarun Kumar) to co-lead a theatre workshop at the international conference and workshop on 'Constructing Solidarities: Ethics, Politics and Challenges in Crossing "Boundaries," University of Illinois at Urbana-Champaign, September.
- Colloquium on 'Hungry Translations,' Organized by Departments of Anthropology and Ethnic Studies, and the South Asia Initiative, University of California, San Diego, May.
- Invited (with Tarun Kumar) to co-lead a workshop on 'Grappling with Radical Vulnerability,' Organized by Departments of Anthropology and Ethnic Studies, the Studio for Tactical Ethnography, and the South Asia Initiative, University of California, San Diego, May.
- Radical Vulnerability, Ethical Communication, and Solidarity, Invited Forum, FIA\*STARSA: Feminist Student Organization, Macalester College, St. Paul, April

2016

- Invited book reading: *Main aur Mera Man*, Organized by Sanatkada ka Adda, Lucknow, December.
- Invited talk at the Lokarpan (public book release) of *Main aur Mera Man*, Organized by Indian People's Theatre Association-Agra, Samanantar, and Nagri Pracharni Sabha-Agra, August.
- Invited talk at the Lokarpan (public book release) of *Main aur Mera Man*, Organized by the School of Languages, Jawaharlal Nehru University, New Delhi, August.
- Public Lecture on Theatre, Creativity and Political Labor, Organized by Indian People's Theatre Association-Indore, Indore, India, July.
- Two-day Workshop on: Radical(izing) Collaboration-Workshop with Richa Nagar, Hosted by the African Centre for Cities, University of Cape Town, South Africa, June.
- Public Lecture, Unit for Humanities at Rhodes University, Grahamstown, South Africa, June.
- Workshop on: Practising Radical Vulnerability, Unit for Humanities at Rhodes University, Grahamstown, South Africa, June.
- Keynote lecture, St. Hilda's College Trinity Term Seminar Series on New Horizons in the Study of Gender, Race, and Sexual Orientation, University of Oxford, Oxford, May.
- Politics and Ethics of Academic Research: A Seminar with Richa Nagar. Hosted by the International Politics Department, Aberystwyth University, Aberystwyth, May.
- Rama Watumull Lecture and Colloquium, Hosted by the Center for South Asian Studies and the Department of Political Science, University of Hawai'i at Mānoa, Honolulu, March.
- Rama Watumull Workshop on Writing with Radical Vulnerability, Hosted by the Center for South Asian Studies, and the Departments of Political Science, Geography, and Women's Studies, University of Hawai'i at Mānoa, Honolulu, March.
- Featured speaker for Cabaret and Workshop on Arts and Precarity: Forging New Solidarities, University of Glasgow, Glasgow, January.

## 2015

- Public lecture on research and creative process across genres, Chaupal (a forum of progressive writers, actors, and film makers), Mumbai, July.
- Author Meets Critics session on *Muddying the Waters: Co-authoring Feminisms Across Scholarship and Activism*, Organized by Laura Pulido with commentaries on the book by Joel Wainwright, Elora Halim Chowdhury, Laura Pulido, Katharine Rankin, and Nik Heynen, Annual Meetings of the Association of American Geographers, Chicago, April.

## 2014

- Author reading and book launch: *Muddying the Waters*. Institute for Advanced Study and Dept. of Gender, Women, and Sexuality Studies, University of Minnesota, Minneapolis, December.
- Faculty seminar on *Muddying the Waters*. Grand Valley State University, Allendale, MI, September.
- Keynote address at the 20th Annual Critical Geography Conference, University of Colorado, Boulder, February.
- Keynote address at Breaking Grounds, Building Bridges: Conference on Communication, Gender, and Social Change, Ohio University WGS Graduate Student Association, Athens (OH), February.
- Public Lecture, Department of Gender Studies, Indiana University, Bloomington, January.

## 2013

- Seminar at the Department of Geography, University of the Western Cape, Cape Town, October.
- Seminar at the African Centre for Cities, University of Cape Town, Cape Town, September.

- Colloquium at the Centre for Indian Studies in Africa, University of Witwatersrand, Johannesburg, September.
- Seminar at the Women's and Gender Studies Department, University of the Western Cape, Cape Town, September.
- Seminar at the Department of Education, University of KwaZulu Natal, Pietermaritzburg, South Africa, August.
- Seminar at the Centre for Humanities Research, University of the Western Cape, Cape Town, August.
- Peg Zeglin Brand Public Lecture and Seminar, Department of Gender Studies, Indiana University, Bloomington, April.
- Keynote: The Transnational Turn in the Humanities: A Conference and Lecture Series of the Humanities Institute, State University of New York, Buffalo, March.
- Yi Fu Tuan Lecture, Department of Geography, University of Wisconsin, Madison, March.
- Presidential Panel on *Playing with Fire/ Ateşle Oynamak*. Sabancı University, Istanbul, March.
- Spring Lecture Series in Intersectional Feminisms, Gender and Women's Studies, University of Illinois, Chicago, February.

## 2012

- Colloquium, Department of Gender, Women, and Sexuality Studies 40<sup>th</sup> Anniversary Series, University of Minnesota, Twin Cities, November.
- Invited talk. Organized by the Nagri Pracharni Sabha, Agra, India, August.
- Colloquium, Department of Geography, University of Washington, Seattle, May.
- Invited talk and Book Symposium on *Ek Aur Neemsaar*. Organized by the Women's Studies Programme, Jawaharlal Nehru University, New Delhi, April.
- Invited reading and discussion of the book, *Ek Aur Neemsaar*. Organized by SANATKADA, Lucknow, India, April.
- Colloquium, Organized by the Gender Forum, Sabancı University, Istanbul, April.
- Invited talk and Book Symposium on *Ateşle Oynamak/ Playing with Fire* with five feminist organizations in Istanbul. Organized and hosted by the Sabancı University, Istanbul, April.
- Public lecture and book-signing event for *Ateşle Oynamak/ Playing with Fire* at the University of Ankara. Organized and hosted by Ayizi Kitap (Ankara-based feminist press) and IHOP (Insan Haklari Ortak Platformu/ Human Rights Joint Platform), Ankara, Turkey, April.
- Public lecture and book-signing event for *Ateşle Oynamak/ Playing with Fire*. Organized and hosted by the IHOP (Insan Haklari Ortak Platformu/ Human Rights Joint Platform) and feminist organization, KAMER, Diyarbakir, Turkey, April.
- Jan Monk Lecture, Department of Geography, University of Arizona, Tucson, February.
- Chair's address, Maya Chaudhari Memorial Lecture, Organized by Popular Education and Collective Action-New Delhi, Sitapur, India, January.
- Invited talk and Book Symposium on *Ek Aur Neemsaar*. Organized by PEACE Foundation, New Delhi and Sangtin Kisaan Mazdoor Sangathan, Sitapur, India, January.

## 2011

- Colloquium, Jawaharlal Nehru Institute for Advanced Study, Jawaharlal Nehru University, New Delhi, November.
- Invited Lecture, University College, Utrecht University, Utrecht, The Netherlands, October
- Colloquium, Department of Geography, University of Kentucky, Lexington, September.
- Colloquium, Department of Geography, University of North Carolina, Chapel Hill, September.

- Two Inaugural Lectures for the Masters and Diploma programs in Gender, Culture, and Development Studies, Savitribai Phule Women's Studies Centre, University of Pune, India, August.
- Colloquium in *Thinking Geography Differently* Series, Department of Geography, University of California, Berkeley, April.
- Public lecture, Ontario Institute for Studies in Education, University of Toronto, February.

2010

- Critical Transnational Feminist Praxis: Geopolitics, Knowledge Making, and Collaborations: Discussion panels and book signing event, Annual meetings of the National Women's Studies Association, Denver, November.
- Public Lecture, Department of Women's Studies, Chinese University of Hong Kong, July.
- Book release and discussion forum on: *Critical Transnational Feminist Praxis* (with Amanda Swarr). Department of Women's Studies, University of Washington, Seattle, May.
- Platforms for Public Scholarship: Symposium on Transnational Feminist Praxis, Simpson Center for the Humanities, University of Washington, Seattle, May.
- Keynote speech, Conference on Crossing Borders, University of Iowa, Iowa City, April.

2009

- Colloquium, Departments of Women's Studies and Geography, Ohio State University, Columbus, May.
- Colloquium, Department of Geography, Ohio State University, Columbus, May.
- Keynote speech, International conference on *Gender Justice and Body Politics*, Organized by African Gender Institute, University of Cape Town, February.
- Lecture and discussion forum, International Labor Research and Information Group, Cape Town, February.

2008

- Collaborative research and praxis: A discussion of *Playing with Fire* and *Reconceptualizing Collaboration* (co-presented with Amanda Swarr), Organized by Simpson Center for the Humanities, Women's Studies and South Asian Studies, University of Washington, Seattle, October.
- Keynote speech, Conference on *Expanding Interdisciplinarity: From Campus to Community*, Organized by the Simpson Center for the Humanities, University of Washington, Seattle, June.
- Colloquium, Department of Geography, Dartmouth College, April.
- Colloquium, Development Studies, Geography, and Planning, University of Toronto, Canada, April.
- Discussion forum on *Playing with Fire*, Women and Gender Studies Institute, University of Toronto, Canada, April.
- Public lecture, Department of Geography, University of Cambridge, U.K., February.

2007

- Future of Minority Studies and Women's Studies, Syracuse University, Syracuse, April.
- Geography Department Colloquium, Clark University, Worcester, March.
- Authors Meet Critics: A Book Forum on *Playing with Fire* organized by Professor Geraldine Pratt and sponsored by *Social and Cultural Geography*. Panelists: Sharad Chari, Gillian Hart, Rupal Oza,

Geraldine Pratt, Matt Sparke, Richa Singh, Surbala, and Richa Nagar. Annual Meetings of the Association of American Geographers, San Francisco, April.

- Colloquium, Asian American Studies and South Asian Studies, University of California, Berkeley, April.
- Colloquium, Center for South Asia, Stanford University, Stanford, April.

2006

- Colloquium, Departments of Sociology and Women's Studies, University of Poona, Pune, August.
- Geography Colloquium, University of California, Berkeley, March.
- Feminist Studies Colloquium, University of Minnesota, Minneapolis, April.
- Geography Colloquium, University of Southern California, Los Angeles, February.
- Colloquium, Center for Advanced Study in the Behavioral Sciences, Stanford, January.

2005

- *Lecture Series in Geographies of Feminism and Difference*, University of Wisconsin, Madison, November.

2004

- *Speaker Series in Feminism and Social Theory in Geography*, University of Minnesota, Minneapolis, November.
- Colloquium, Department of Geography & Global Affairs Institute, Syracuse University, September.
- Public lecture, Women's Studies Center, University of Pune, March.
- Public lecture, Centre for the Study of Regional Development, Jawaharlal Nehru University, New Delhi, March.

2003

- Feminist Studies Colloquium, University of Minnesota. Minneapolis, March.

2002

- Department of Sociology, University of Lucknow, Lucknow, March.

2001

- Speaker Series: *Nature, Society & Culture: A Tribute to the work of Philip W. Porter*, University of Minnesota, Minneapolis, April.
- Public lecture. Division of International Development, American University, Washington D.C., February.

2000

- Feminist Studies-Comparative Women's History Colloquium Series on *Engendering Politics*, University of Minnesota, Minneapolis, October.
- *Aalochana*: Centre for Documentation and Research on Women, Pune, July.
- Geography Colloquium, University of Colorado, Boulder, April.

1998

- Feminist Studies Colloquium, University of Minnesota, Minneapolis, May.

1997

- Women's Studies Colloquium, University of Minnesota, Minneapolis, March.
- Women's Studies Colloquium, University of North Carolina, Chapel-Hill, February.

1996

- Colloquium, Indian Council of Philosophical Research, Lucknow, July.

1995

- Geography Colloquium, San Diego State University, San Diego, March.
- Geography Colloquium, University of Colorado, Boulder, February.

### **INVITED PAPERS, PANELS, & INTERVENTIONS FOR CONFERENCES AND WORKSHOPS**

2018

- Negotiating Tradition: Special Panel in conjunction with the international exhibit of paintings, [\*Many Visions, Many Versions\*](#), Weisman Art Museum. University of Minnesota, Twin Cities, October.

2017

- Vulnerability, Solidarities, and Translation, Paper presented in session on Feminist Ethnographies During These Times--Storytelling Through Solidarities, National Women's Studies Association Annual Conference, Baltimore, November.
- Rethinking Movement and Solidarity, Paper presented in panel on Ethics, Politics, and Challenges in Crossing "Boundaries," Constructing Solidarities for a Humane Urbanism Conference, University of Illinois, Urbana Champaign, September.
- Translation, Justice, and Political Theater, Paper presented in panel on Translation & Healing Justice in the Face of Trauma in Community-Engaged Scholarship, Urban Affairs Association Conference, April.
- Living in Character: Kafan as Hansa, Paper presented in panel on Ethics of Translation, Storytelling, and Embodiment, International Studies Association Conference, Baltimore, February.

2016

- Theatre, Movement, Translation, Paper presented in a panel co-organized on, Feeling Other Histories: Culture and Performance in Anti-national Times, the 45th Annual Conference on South Asia, Madison, October.
- 'Aadmi nahi nahi -- Kuchh yaden' ke ansh, Invited talk in Commemorative event for Amritlal Nagar, Organized by Sutradhar, Indore, India, July.
- Translating Struggles Ethically, 'Inviter' for panel on Ethics of Space/Time, Invitational Conference on 'Unsettling Research Ethics,' University of California, Santa Cruz, February.

2015

- Theatre, Hunger, Politics. Invited paper co-authored with Dia Da Costa, for the *Relational Poverty Network's* conference and retreat on 'Poverty Politics and Alliances.' Organized by Victoria Lawson and Sarah Elwood at the University of Washington's Helen R. Whitely Center in Friday Harbor, November.
- Embodying Trust: Translation of Premchand's *Kafan* into *Hansa, Karo Puratan Baat*. Annual

Conference on South Asia, Madison, October.

- Invited panelist, Roundtable on Feminist Keywords: Capital, Labor. Annual Conference on South Asia, Madison, October.
- Invited panelist, Roundtable on Resourcing Scholar Activism: reflections, challenges and 'post-reflexivity.' Annual Meetings of the Association of American Geographers, Chicago, April.
- Invited Panelist, Roundtable on Ethnography and Critical Human Geography. Annual Meetings of the Association of American Geographers, Chicago, April.
- Exploring/ Translating Caste, Language, and Politics through Munshi Premchand's *Kafan*, International Conference on 'Writing Political Struggles,' Research Circle on Race, Caste, Indigeneity, Minneapolis, March.
- Invited Panelist, Roundtable on Strategies of Critique for Narrative Approaches to IR, Annual Meetings of the International Studies Association, New Orleans, March.

2014

- Introductory and post-performance discussion about 6-month long community theatre workshop and its production, '*Hansa Karo Puratan Baat*', with members of Parakh-Mumbai, Mumbai, December.
- Panelist, Roundtable on Dissident Feminisms. National Women's Studies Association Conference, San Juan, November.
- Panelist, Roundtable on Methodological Challenges in Transnational Collaborations. National Women's Studies Association Conference, San Juan, November.
- Special session on "Tenure and promotion for engaged/activist scholars and criteria and approach to evaluating engaged/activist scholarship." Laboratory for Transformative Practice in Anthropology, University of Massachusetts, Amherst, March.

2013

- Special Session with Richa Singh and Rambeti of Sangtin Kisaan Mazdoor Sangathan. Climate Change, Innovation and Gender Workshop, Hosted by Prolinnova and CEDAC, Phnom Penh, Cambodia, April.
- Invited Panelist, Past, Present and Future of Women's and Gender Studies, The Gender Studies Undergraduate Research Conference, Indiana University, Bloomington, April.

2011

- Workshop on "The Neoliberalizing Academy and the Field of Gender and Women's Studies in the Middle East/ North Africa: A comparative dialogue with South Asian and Sub Saharan African contexts," Cairo, April.

2010

- *With Sofia Shank*, Theatre, Movement, Praxis: Rethinking Feminist (Re)presentation, Social Sciences and Humanities Research Council of Canada Workshop on "Rethinking Feminist Interventions into the Urban," York University, Toronto, November.
- *As "Sangtin Writers" (Reena, Richa Nagar, Richa Singh, Surbala)*, Social Justice in the Global South, Twenty years of Interdisciplinary Center for the Study of Global Change, University of Minnesota, Minneapolis, May.
- Co-organizer and presenter in invited panel on: Deepening Reciprocities in International Partnerships, Conference on Internationalizing the campus and curriculum, Office of International Programs, University of Minnesota, Minneapolis, March.

2009

- *As “Sangtin Writers” (Reena, Richa Nagar, Richa Singh, Surbala)*, Annual Meetings of the American Anthropological Association, Invited panel on Equal Opportunities, Cultural Rights, and Ethics of Fieldwork and Publication: NGOs, Communities at Home and Abroad, and the World of Academic Authorship, Philadelphia, December.

2008

- *As “Sangtin Writers” (Reena, Richa Nagar, Richa Singh, Surbala)*, Workshop on Ethnographies of Activism, London School of Economics and Political Science, March.

2006

- *As “Sangtin Writers” (Reena, Richa Nagar, Richa Singh, Surbala)*, Transnational Feminist Praxis Workshop, University of Minnesota, Minneapolis, September.
- *With Amanda Swarr*, Transnational Feminist Praxis Workshop, University of Minnesota, Minneapolis, September.

2004

- A Public Intellectual Forum held at Jai Shankar Prasad Sabhagar, Lucknow, March.

2003

- Contested Urban Futures Conference, Organized by Geography and Institute of Global Studies, University of Minnesota, Minneapolis, November.
- Conference on Postcolonialism, Sexuality and the Law, Centre for Feminist Legal Research, New Delhi, July.
- Women and Gender Studies Faculty Workshop, Carleton College, Northfield, June.

2002

- International workshop on Postcolonialism and Geography, National University of Singapore, Singapore, December.

2001

- Conference on “Interrogating “the Crisis” in Africa and Southeast Asia: Critical Ethnographies of Globalization, University of California, Berkeley, May.
- *With Victoria Lawson, Linda McDowell and Susan Hanson*, Geographies of Global Economic Change Conference, Clark University, Worcester, October.

#### **INVITED PARTICIPANT FOR WORKSHOPS, SUMMER INSTITUTES, AND SPECIAL INITIATIVES**

- 2018-19 Member, Ways of Knowing Water: An IAS Research Collaborative of artists, scientists, and community leaders exploring ways to study and teach water through shared experiences.
- 2016 Discussant, Workshop on the Comparative History of Women, Gender, and Sexuality, Department of History, University of Minnesota (April)
- 2013 Presenter and Discussant, Three-day Intensive Workshop on Feminist Research and Writing Practices, Department of Geography, University of Cape Town (September).
- 2009-10 Committee on Institution Cooperation, Academic leadership program seminars in Michigan State University (September); University of Illinois Urbana-Champaign (January); and Purdue University (April).
- 2006 Future of Minority Studies Summer Institute, Stanford University, July.

- 2004 Mellon Humanities Workshop: Cultural Sovereignty, Globalization and the Humanities. ICGC MacArthur Program, October.
- 2001 Conference on Multiculturalism and Gender Issues. Organized by Indian Association of Women's Studies, Center for Women's Development Studies, New Delhi and Institute of Women's Studies, Lucknow University, Lucknow, September.
- 2001 Contacts Zone Revisited: Violence, Reconciliation, and Co-existence. Border & Transcultural Studies Research Circle, University of Wisconsin, Madison, April.

### SELECTED INTERNATIONAL CONFERENCES AND WORKSHOPS ORGANIZED

- 2017 Invited by Karen Brown (ICGC) and Leila Harris (UBC) to co-organize and co-facilitate *ICGC Workshop in Collaboration with International Waters*, "Narrative Inquiries: Understanding Questions of Environment and Justice," University of Minnesota (December).
- 2014-15 **Research Circle on Transborder Conversations on Race, Caste, and Indigeneity.** Co-organizer: Himadeep Muppidi, Vassar College. Supported by UCGC at UMN. First Workshop: October 2014. Second International Conference and Workshop on *Writing Political Struggles*: March 2015.
- 2014-15 **A Community Theatre Workshop** on embodied understandings of caste and gender through Hindi and Urdu fiction, with a focus on **Munshi Premchand's story *Kafan***. Co-organized with Tarun Kumar in Mumbai. The play, *Hansa, Karo Puratan Baat*, emerged from this workshop and its first four shows were staged at the Bal Auditorium, Versova, Mumbai on Dec 27th and 28th, 2014. Supported by UMN and Central Institute for Fisheries Education (CIFE), Mumbai.
- 2013-14 **UMN-Vassar College Workshops on Race, Caste, and Indigeneity.** Co-organized with Diyah Larasati (UMN) and Himadeep Muppidi (Vassar College). Supported by Institute for Global Studies. Preliminary conversations in: April, May, and June 2013. Workshops held in September 2013; February 2014.
- 2013 A 14-day long community theatre workshop in Lucknow (India), concluding with **A Staged Reading of Asghar Wajahat's story, *Main Hindu Hoon*** (on the politics of communalism, masculinity and riots in India). Supported by Uttar Pradesh Sangeet Natak Akademi, Lucknow. June 24 - July 7.
- 2009-11 A series of workshops on **Rethinking Internationalization through Critical Pedagogies.** Co-organized with Evelyn Davidheiser. Supported by the CLA Office of Associate Dean for Faculty and Institute for Global Studies, University of Minnesota. September 2009; December 2009; April 2010; September 2010; and March 2011.
- 2008 **Communalism, Secularism, and Multiculturalism: Forging a dialogue in the Twin Cities' South Asian communities through Hindustani poetry and theater.** This four month long community theater project (Jun-Sep), undertaken with artist and writer, Tarun Kumar (from Mumbai), laid the foundation of Hindustani theater in the Twin Cities. The first production, based on Ismat Chughtai's story, *Do Haath* (A Pair of Hands), was staged at Pangea World Theater on

September 13 and 14 and co-sponsored as an event of the South Asia Seminar Series by the Institute for Advanced Study, India Center, Consortium for the Study of the Asias, Department of Geography, and ICGC.

- 2007 **Collaboration Across Borders: A series of ten conversations with *sangtins*** held with graduate students, labor organizers, and development aid organizations in Minnesota, New York, and California. Co-sponsors from University of Minnesota included: CLA Scholarly Events Fund, Institute for Global Studies, ICGC, Gender, Women, and Sexuality Studies (GWSS); Chicano Studies; and American Studies. March–May.
- 2006 **Toward a Transnational Feminist Praxis: Conference and Workshop.** Co-organizer: Amanda Swarr, University of Washington. Co-sponsored by Institute for Global Studies, ICGC, and GWSS, University of Minnesota, Minneapolis. September.
- 2001 **Immigrant Labor, Diasporic Identities, and Political Mobilization.** A Workshop of the Minnesota-Stanford-Wisconsin MacArthur Consortium. Co-sponsored by ICGC and CLA Scholarly Events Fund, University of Minnesota, Minneapolis. May.

## TEACHING

### Courses Taught

#### Undergraduate:

Stories, Bodies, Movements (as joint 5xxx and 3xxx level Global Studies Course, each time resulting in the creation and staging of a 60-80 minute long play at the end of the semester)  
Stories, Bodies, Border crossings (as CLA Humanistic Commons Freshman Seminar)  
Stories and Struggles (as GWSS Freshman Seminar)  
Gender and Global Politics  
Gender, Labor, Politics  
Transnational Feminist Theories (4xxx level)  
Senior Research Seminar  
Geographies of International Development

#### Graduate:

Caste, Race, and Indigeneity (as 8xxx seminar in Feminist Studies and Geography)  
Cultures of Development  
Doctoral Research Seminar (8xxx course in Development Studies and Social Change, taught through the Interdisciplinary Center for the Study of Global Change)  
Feminisms and Praxis  
Feminist Theory and Methods  
Gender, Space, and Resistance  
Transnational Feminist Theories (5xxx level)  
Transborder Conversations on Race, Caste, and Indigeneity Research Circle (Facilitated through Interdisciplinary Centre for the Study of Global Change)  
Ways of Knowing (8xxx course in Development Studies and Social Change, taught through Interdisciplinary Centre for the Study of Global Change/ ICGC))

#### K-12 Teachers' Workshops:

Institute for Global Studies 7-day K-12 Teachers' Workshop on *Gender and Global Politics*  
Institute for Global Studies 3-day K-16 Teachers' Workshop on *Globalization, Violence, and Critical Literacy*

### Graduate Research Partnerships at UMN

2017 Critical Race and Ethnic Studies Graduate Research Partnership Grant, with Naimah Petigny  
2011 Graduate Research Partnership Grant, with Aniruddha Dutta  
2005 Graduate Research Partnership Grant, with Papori Bora  
2003 Graduate Research Partnership Grant, with Koni Benson  
2001 Graduate Research Partnership Grant, with Amanda Swarr

### Undergraduate Research Partnerships at UMN

Spring 2017	Dean's Freshman Research and Creative Scholars Program, with Rae Knopf, Samantha Mellies-U'Ren, Elizabeth Shaver
Spring 2016	Dean's Freshman Research and Creative Scholars Program, with Imani Vaughn-Jones
2010-11	Undergraduate Research Opportunities Program (UROP) Grant, with Sofia Shank
2009-10	UROP Grant, with Sofia Shank
2007-08	UROP Grant, with Arnoldas Blumberg

### Graduate Advising

#### **Completed Ph.D. dissertation committee service**

##### *As advisor or co-advisor:*

- Shana Ye (Co-advisor, Feminist Studies, graduated 05/17)
- Aniruddha Dutta (Co-advisor, Feminist Studies, graduated 05/13)
- Diane Detournay (Co-advisor, Feminist Studies, graduated 10/12)
- Patricia Connolly (Co-advisor, Feminist Studies, graduated 10/12)
- Papori Bora (Co-advisor, Feminist Studies, graduated 05/11)
- Marion Werner (Co-advisor, Geography, graduated 12/09)
- Margalit Chu (Advisor, Feminist Studies, graduated 06/08)
- Anant Maringanti (Co-advisor, Geography, graduated 08/07)
- Amy Brandzel (Co-advisor, Feminist Studies, graduated 11/05)
- Amanda Swarr (Co-advisor, Feminist Studies, graduated 04/03)

##### *As reader or member:*

- Renata Blumberg (Reader, Geography, 05/14)
- Eli Myerhoff (Reader, Political Science, 09/13)
- Cathryn Josefina Merla Watson (Reader and Exam Committee Chair, Chicano@ Studies, 05/11)
- Shama Dossa (External Reader, OISE, University of Toronto, 02/11)
- Caleb Johnston (External Reader, Geography, University of British Columbia, 09/10)
- Kandace Creel (Reader and Exam Committee Chair, Feminist Studies, 09/10)
- Eileen Wood (Reader and Exam Committee Chair, Feminist Studies, 06/10)
- Jonneke Koomen (Reader, Political Science, 06/09)
- Eonju Park (Reader and Exam Committee Chair, Social Work, 05/09)
- Koni Benson (Reader, History, 12/08)
- Karen Kapusta-Pohfal (Reader, Anthropology, 05/08)
- Tiffany Muller (Reader, Geography, 11/07)
- Opportuna Kweka (Reader, Geography, 10/07)
- Annamarie Kiaga (Reader, Geography, 06/07)
- Farhana Sultana (Reader, Geography, 04/07)
- Sam Bullington (Member, Feminist Studies, 11/05)
- Hyun Joo Jung (Member, Geography, 06/04)
- Leila Harris (Reader, Geography, 11/03)

- Meghana Nayak (Reader, Political Science, 07/03)
- Patricia Ehrkamp (Reader, Geography, 05/02)
- Mary Thomas (Reader, Geography, 5/02)
- Sarah Halvorson (Reader, Geography, U of CO, 4/00)
- Jigna Desai (Reader, English, 9/98)
- Caroline Nagel (Reader, Geography, U of CO, 6/98)
- Lynn Schofield Clark (Member, Journalism & Mass Comm., U of CO, 5/98)

### **Completed MA committee service**

*As advisor or co-advisor:*

- Alicia Lazarini (Co-Advisor, Geography, 12/10)
- Aniruddha Dutta (Advisor, Asian Languages and Literatures, 12/09)
- Margalit Chu (Advisor, Feminist Studies, 5/03)
- Marwa Hassoun (Co-advisor, Feminist Studies, 6/03)

*As reader or member:*

- Haley Konitshek (Political Science, 5/16)
- Eric DeLuca (Geography, 11/15)
- Solveig Mebust (Musicology, 05/13)
- Heather Mawhiney (Spanish and Portuguese, 04/13)
- Zhiguo Ye (History, 5/05)
- Gwen McCrea (Geography, 6/03)
- Patty Fitzgerald (Anthropology, 11/99)
- Bruce D'Arcus (Geography, U of CO, 6/97)

### **Current Ph.D. advising/co-advising**

- Seunggyeong Ji (Feminist Studies)
- Hale Konitshek (Feminist Studies)
- Ahmad Qais Munhazim (Political Science)
- Sara Musaiyer (Comparative and International Development Education, CEHD)
- Naimah Petigny (Feminist Studies)
- Beaudelaine Pierre (Feminist Studies)
- Sami Poindexter (Feminist Studies)
- Nithya Rajan (Feminist Studies)
- Julie Santella (Geography)

### **Current Ph.D. prelim or dissertation committee service**

- Harsha Anantharaman (Geography)
- Lalit Batra (Geography)
- Kriti Budhiraja (Sociology)
- Damien Carriere (Geography)
- Devleena Chatterjee (Comparative and International Development Education, CEHD)
- Chip Chang (American Studies)
- Jacqueline Daigneault (Geography)

- Aytak Dibavar (Political Science, York University, Toronto)
- Ana Cláudia Dos Santos São Bernardo (Spanish and Portuguese)
- Emily Durham (Asian Languages and Literatures)
- Ketaki Jaywant (History)
- Eric Goldfischer (Geography)
- Marit Hanson (Spanish and Portuguese)
- Keavy McFadden (Geography)
- Solveig Mebust (Musicology)
- Joanna Núñez (Feminist Studies)
- Gabriele Payne (History)
- Sarah Saddler (Theater Arts and Dance)
- Lisa Santosa (Geography)
- José Manuel Santillana (Feminist Studies)
- Maria Schwedhelm (Education)
- Emily Springer (Sociology)
- Alex Steele (History)
- Heider Tun (History)

#### **First Year Mentor**

- Sayan Bhattacharya (Feminist Studies, 2016-2017)
- Robin Wonsley (Feminist Studies, 2018-19)

#### **Advisor to International Scholars**

Fall 2017: Anuradha Marwah, Fulbright-Nehru Visiting Scholar (Associate Professor of English, Zakir Husain Delhi College, Delhi University)

2009-10: Gokce Heval Simsek, Fulbright Visiting Researcher (Doctoral candidate in Political Science, Middle East Technical University, Ankara, Turkey)

#### **Selected Off-campus Lectures, Seminars, and Workshops**

University of Washington, Seattle: GWSS 503: 'Feminist Research and Methods of Inquiry' - Session on *Muddying the Waters* (May 2016)

Grand Valley State University, Allendale, MI

WGS 360-01 *Foundations of Feminism* (September 2014)

WGS 300-01 *Women and Gender Studies Research Methods* (September 2014)

Amherst College, Amherst: Guest speaker in:

Amrita Basu's seminar, 'Social Movements and Civil Society in India' (November 2013)

University of the Western Cape, Cape Town: Guest speaker in:

Graduate seminar session on: The people and populism (October 2013)

Graduate seminar session on: Political theatre (September 2013)

Indiana University, Bloomington: Guest speaker in:

G215: *Sex and Gender in Cross Cultural Perspective* (April 2013)

G702: *Researching Gender Studies* (April 2013)

G780 *Gender Studies Publishing and Professionalism* (April 2013)

- University of Washington, Seattle: *Feminisms, Institutions, and Alliances: A Microseminar with Richa Nagar* was taught at the Simpson Centre for the Humanities in Spring 2012.
- Sabanci University, Istanbul: Seminar on *Gendered Memories of War and Violence*, April 2012.
- University of Arizona, Tuscon: Seminar on Political Geographies of Development: Discussion on *Playing with Fire*, February 2012.
- Utrecht University, Utrecht: Seminar on *Globalization, Feminisms, and Knowledge Production*. October 2011
- Pune University, Pune: Seminar on *Feminist Collaborations*, August 2011.
- Ohio State University, Columbus: Discussion on *Playing with Fire*, May 2009.
- University of Washington, Bothell: Discussion of *Playing with Fire* and arts-based collaboration/activism in Cultural Studies core course, October 2008.
- Dartmouth College: Senior seminar in Women's and Gender Studies, April 2008.
- Syracuse University, Syracuse: Graduate seminar on *Transnational Feminisms*, April 2007.
- Clark University, Worcester: Graduate seminar on *Professional Geography*, March 2007.
- Pune University, Pune: Seminar on *Feminist Collaborations*, March, 2004.
- Vassar College, Poughkeepsie: Guest speaker in:  
Global Geography: *Reproductive Rights and Wrongs* (October 2003)  
Senior seminar on *Feminism and Environmentalism* (October 2003)
- Carleton College, Northfield: Led Faculty Workshop on *Internationalizing "Introduction to Women's Studies" and Women's Studies capstone seminars*, June 2003.
- Macalester College, Saint Paul: Senior seminar in *Gender Studies*, March 2001.

**PROFESSIONAL SERVICE****Editorial or Editorial Advisory Board Member**

- 2014- *Journal of Narrative Politics*  
 2014- *Political Geography Research Quarterly*, published in English by the Institute of Geography, University of Tehran  
 2006- *Cambridge Journal of Regions, Economy & Society*  
 2006- *Geography Compass*  
 2005- *Transactions of the Institute of British Geographers*  
 2005-2008 *The Professional Geographer*  
 2000-2007 *ACME: An International E-Journal for Critical Geographers*  
 1999-2009 *Ecumene*, now called *Cultural Geographies*  
 1999-2006 *Gender, Place and Culture: A Journal of Feminist Geography*  
 1991-1994 *Social Science History*

**Advisory Board Member for Book Series**

- 2016- Book Series on race and space, "Errantries," Edited by Simone Browne, Deb Cowen, and Katherine McKittrick, Duke University Press.  
 2014- Book Series on "Decolonizing Feminisms: Antiracist and Transnational Praxis," Edited by Piya Chatterjee and Larin McLaughlin, University of Washington Press.  
 2013- Book Series on the "People's Guide," University of California Press.

**Reviewer****Refereed Journals**

*ACME*  
*Annals of the Association of American Geographers*  
*Antipode*  
*Cultural Geographies*  
*Environment and Planning D: Society and Space*  
*Ethnography*  
*Feminist Studies*  
*Gender, Place and Culture*  
*Journal of Research Practice*  
*Political Geography*  
*The Professional Geographer*  
*Transactions of the Institute of British Geographers*  
*Singapore Journal of Tropical Geography*  
*Signs*  
*Social and Cultural Geography*  
*Urban Geography*  
*Women's Studies International Forum*

**Presses**

Duke University Press  
 Guilford Press  
 Paradigm Publishers  
 Routledge Press  
 Rowman and Littlefield  
 University of Illinois Press  
 University of Minnesota Press

**Association of American Geographers**

2001-04 Elected Member, Affirmative Action & Minority Status Committee  
 1999-2001 Board Member and Chair of Awards Committee, Geographical Perspectives  
 on Women Specialty Group

**Center for Advanced Study in the Behavioral Sciences, Stanford**

2008, 2009 Reviewer, Residential Fellowship Competition  
 2007 Reviewer, Inaugural Fellowship Competition

**Dartmouth College's John Sloan Dickey Center for International Understanding**

2009 External reviewer and discussant for Dr. Jennifer Fluri's scholarship

**Fulbright Program**

2016, 2017, 2018 Reviewer, Fulbright Junior Research Award

**National Science Foundation and the American Society for Engineering Education**

2005 Panelist, National Science Foundation Graduate Research Fellowship  
 Evaluations (Economics, Geography and Public Policy)  
 2004 Proposal Reviewer, Geography and Regional Sciences, Post-doctoral  
 Fellowships.

**National Women's Studies Association**

2017-2020 Chair, NWSA/University of Illinois Press First Book Prize Committee  
 2017 Proposal reviewer  
 2012-2013 Member, NWSA Field Leadership Group (for developing a field specific  
 statement about the tenure and promotion of Women's and  
 Gender Studies faculty)  
 2001 Member, Plenary Committee for NWSA Annual Conference

**Social Science Research Council**

2006                      Screener, Inaugural Fellowship Competition, Pre-dissertation Fellowship for International Collaboration.

**Social Sciences and Humanities Research Council of Canada**

2006, 2008              Proposal Reviewer, Standard Research Grants Program

**Recent invitations for Promotion and Tenure Reviews**

Aligarh Muslim University (India), Hindi Literature  
Asian Institute of Technology (Thailand), School of Environment, Resources and Development  
City University of New York (Brooklyn College), Department of Political Science  
National University of Singapore, Geography  
Rutgers University, Childhood Studies  
San Francisco State University, Women's and Gender Studies  
Smith College, Women's Studies  
Syracuse University, Women's and Gender Studies  
University of Arizona, School of Geography and Development  
University of Colorado, Boulder, Geography  
University of Delaware, Women and Gender Studies  
University of Florida, Women's and Gender Studies/South Asian Literature  
University of Illinois-Chicago, Gender and Women's Studies and Global Asian Studies  
University of Kentucky, Geography  
University of Maryland, Women's Studies  
University of Massachusetts, Boston, Women's Studies  
University of Massachusetts, Amherst, Anthropology  
University of North Carolina-Chapel Hill, Communication Studies  
University of Oregon, Eugene, Ethnic Studies and Geography  
University of Toronto, Women's Studies  
University of Washington-Seattle, Women's Studies

**Invited Mentor**

**Mellon Mays Undergraduate Fellowship Program**

2015-16                      Faculty mentor for Dilreet Dhaliwal, Macalester College

**Service at Indiana University, Bloomington**

Spring 2015              Department of Gender Studies, Promotion (Associate to Full) Committee  
Spring 2015              Participated in Department of Gender Studies' Self-Study for External Review

## SERVICE AT THE UNIVERSITY OF MINNESOTA

### University-level committees

2017-18	Member, Provost's Liberal Education Redesign Committee
2017	Reviewer, President's Postdoctoral Fellowship Program
2016-17	Member, Provost's Planning Group on Liberal Education
2015-16	Member, Provost's Grand Challenges Research Committee on 'Fostering Just and Equitable Communities'
2015-16	Member, Stout and Wallace Fellowship Selection Committee, Graduate School
2010-11	Member, Faculty Advisory Group on the Implications of the Bologna Process on U.S. Higher Education

### Interdisciplinary Center for the Study of Global Change/MacArthur Program

2016-	Co-organizer and co-host, South Asia Seminar Series
2008-10	Member, Master's in Development Studies, Planning/ Program Committee
2006-2007	Member, Sawyer Seminar Committee on Humanitarianisms
2004-2005	Member, Faculty Exploratory Committee
	Member, ICGC Scholars Selection Committee
2002-2003	Member, MacArthur Scholars Selection Committee
2000-2001	Member, MacArthur Internships Selection Committee
1999-2000	Member, MacArthur Scholars Selection Committee
1998-1999	Member, MacArthur Scholars Selection Committee
1997-1998	Member, MacArthur Pre-dissertation Awards Committee

### Minnesota Studies in International Development

1998-2016	Member, India Advisory Committee
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### College of Liberal Arts

2015-2016	Member, <b>CLA Taskforce on Internationalization</b>
2008-2011	Co-organized initiative on <b>Rethinking Internationalization through Critical Pedagogies</b>
2006-2007	Member, <b>Student Academic Affairs Committee</b>
2004-2005	Member, Search Committee, <b>Chicano Studies</b>
	Member, Search Committee, <b>Asian Languages and Literatures</b>
2003-2004	Faculty Teaching Appraisal for Promotion and Tenure, <b>Theater Arts and Dance</b>
2002-2003	Member, Search Committee, <b>Sociology</b>
	Member, <b>Center for Advanced Feminist Studies Outreach Committee</b>
1997-2003	Member, <b>Committee on South Asian Studies</b>

**Department of Gender, Women, and Sexuality Studies**

2018-19	Member, Annual Events Planning Committee
Fall 2017-	Chair, Faculty Mentoring Committee (Sima Shakhsari)
Fall 2017	Member, Graduate Admissions Committee
Fall 2016	Member, Faculty Award Nomination Committee
2015-16	Member, Legacy Event Planning Committee
2014-15	Member, Undergraduate Studies Committee Moderator, Undergraduate Research Symposium on 'Re/imagining Feminist Knowledges.'
2013-2014	Member, Faculty Search Committee Member, Faculty Merit Committee Annual Chair's Evaluation
2012-2014	Member, Graduate Studies Committee
2007-2008	Member, Search Committee (two non-tenure track Assistant Professor positions)
2004-2005	Chair, Curriculum Committee Member, Graduate Studies Committee Faculty Service Appraisal for Promotion and Tenure
2003-2004	Member, Search Committee (non-tenure track) Member, Susan Geiger Awards Committee
2002-2003	Chair, Personnel Committee Member, Graduate Studies Committee Member, Undergraduate Studies Committee Member, Susan Geiger Fellowship Award Committee Annual Chair's Evaluation
2000-2001	Member, Women's Studies/Institute of Global Studies Search Committee Member, Curriculum Committee
1999-2000	Chair, Curriculum Committee
1997-2000	Member, Graduate Studies Committee
1997-1998	Chair, Personnel Committee

**SELECTED COMMUNITY-BASED AND CREATIVE WORK**

- Co-organizer and co-facilitator, A week-long community theatre workshop with members of Sangtin Kala Manch, Sitapur, December 2016.
- Co-organizer and co-facilitator, A day-long community theatre workshop with members of Sangtin Kala Manch, Sitapur, August 2016.
- Organizer and leader, Two workshops on 'Telling Stories for Justice,' iRace Summit on 'Roots, Unity, and Intersectionality,' Great River Montessori School, Saint Paul, March 2016.
- Co-organizer and co-facilitator, A day-long community theatre workshop with members of Sangtin Kisaan Mazdoor Sangathan, in Sanatkada, Lucknow, January 2016.
- Co-authored with Adil Ali, Kalyani Menon-Sen, and Rajesh Pandey, A JOURNEY OF PEACE (Popular Education And Collective Action, New Delhi)--1995-2011. September 2013. Based on intensive Assessment of pedagogical work done by PEACE with 75 movements and NGOs.

- *Padkos* (Food for Journey) Event No. 42. Seminar on NGOization, Critique, and Movement Making. Church Land Program, Pietermaritzburg, South Africa, August 2013.
- Remembering Dadu: A memoir. Presented at Choupal, Mumbai, July 2013.
- Co-organizer and co-facilitator, A 3-day community theatre Workshop with Sangtin Kisaan Mazdoor Sangathan, Mishrikh (Uttar Pradesh), July 2013.
- Workshop with young women film makers at SANATKADA (A platform to bring together NGOs and groups of organized craftspeople from across India, who have worked to revive and restore the traditional crafts of their region while providing a sustainable livelihood to the artisans) on “Understanding Languages of Silence,” Lucknow, April 2012.
- Built a series of dialogues between scientists and practitioners working on Climate Change, Agriculture and Food Security in the global south and members of the Sangtin Kisaan Mazdoor Sangathan in Sitapur, India to generate more complex collective understandings on question of social difference, epistemic hierarchies, and politics of expertise, July 2012 - May 2013.
- Laura Jeffrey Academy, Discussion of *Playing with Fire*, community building, and difference. With eighth grade students. Saint Paul, November 2010.
- Discussion Forums with donor groups and NGO volunteers: Donor Priorities and Transformative Politics. Held in Richmond (California), Berkeley (California), and St. Paul (Minnesota), April 2007. Participating organizations: Global Fund for Women, Association for India’s Development (MN and Bay area chapters), Narika, and Maitri.
- Community Discussion: Labor Struggles Across Borders: Beginning a Dialogue, Heart of the Beast Theater Celebration Hall, Minneapolis, April 2007.
- Volunteer, Sangtin Kisaan Mazdoor Sangathan, Sitapur, 2005-present.
- Volunteer, Association for India’s Development-Minnesota Chapter, 2004-2006.
- Member, Anti-War Committee, Minneapolis, 2000-04.
- Member, Women Against Military Madness, Minneapolis, 2000-03.
- Organized workshops on women's oral histories and participatory research in Uttar Pradesh, India: Mahila Samakhya (Lucknow, December 1998, March 1999) Vanangana (Karvi, April 1999), Uttarakhand Mahila Manch (Tehri Garhwal, May 1999).
- Board Member, Global Response: Environmental Action and Education Network, Boulder, 1996-97.