

KAREN MARY DAVALOS

CURRICULUM VITAE

EDUCATION

- Ph.D. Yale University, Cultural Anthropology
Ethnic Identity among Mexican and Mexican American
Women in Chicago, 1920-1991
- M.A. Stanford University, Anthropology
Analysis of Mexican American Concepts of Machismo:
An Anthropological and Feminist Critique
- B.A. Stanford University, Anthropology and Drama with Distinction

ACADEMIC POSITION

University of Minnesota
Professor, Chicano and Latino Studies Dept. 2016 – present

Loyola Marymount University
Chair, Chicana/o Studies Dept., 2009 – 2015
Professor, Chicana/o Studies Dept. 2012 – 2016
Associate Professor, Chicana/o Studies Dept., 2004 – 2011
Assistant Professor, Chicana/o Studies Dept., 1997 – 2004

RESEARCH ACTIVITY

Books

Davalos, Karen Mary. *Chicana/o Remix: Art and Errata since the Sixties*. NY: NYU Press, 2017.

Davalos, Karen Mary. Introduction to *The Mexican Museum of San Francisco Papers, 1971-2006*, The Chicano Archives, vol. 3, 1-76, UCLA Chicano Studies Research Center Press, 2010. [30,000+ words]

Second Place, International Latino **Book Awards** (Reference Books in English), 2011.

Davalos, Karen Mary. *Yolanda M. López. A Ver: Revisioning Art History*, vol. 2, UCLA Chicano Studies Research Center Press, distributed by the University of Minnesota Press, 2008.

Honorable Mention, National Association for Chicana and Chicano Studies **Book Award**, 2010

Honorable Mention, International Latino **Book Awards** (Nonfiction, Arts–Books in English), 2009

Davalos, Karen Mary. *Exhibiting Mestizaje: Mexican (American) Museums in the Diaspora*. Albuquerque: University of New Mexico Press, 2001.

Edited Books

Noriega, Chon A., and Eric R. Avila, Karen Mary Davalos, Chela Sandoval, Rafael Pérez-Torres, editors. *The Chicano Studies Reader: An Anthology of Aztlán, 1970-2015*. 3rd ed., revised and expanded. UCLA Chicano Studies Research Center Publications, 2016. First published 2001.

Journal Editorship

Coeditor, 2003-2009, *Chicana/Latina Studies: The Journal of Mujeres Activas en Letras y Cambio Social*, **the only interdisciplinary Chicano or Latino studies journal of a professional organization.**

Curatorial Activity

Self Help Graphics & Art: The 40th Anniversary Exhibition (redux), Tonalli Studio, East Los Angeles, May 7 – June 4, 2015

Linda Vallejo: Make 'Em All Mexican, Avenue 50 Studio (Highland Park), Los Angeles, California, May 14 – June 5, 2011

Margaret Garcia: Visions of Phantasmagoria, Fremont Gallery, South Pasadena, California, May 2-28, 2009, with assistance from Chris Torres (LMU '09)

Accepted for Publication and in Production

Davalos, Karen Mary. "The Landscapes of Gilbert 'Magu' Sánchez Luján: Remapping and Reimagining the Hemisphere," *Magulandia and Aztlan: The Work of Gilbert "Magu" Luján*, exhibition catalog, University Art Gallery, University of California, Irvine, (forthcoming Sept.) 2017.

Davalos, Karen Mary. "Innovation through Tradition: the aesthetic of día de los muertos," *Día de los Muertos, A Cultural Legacy: Past, Present, and Future*. Curator: Linda Vallejo and Betty Ann Brown. Los Angeles: Self Help Graphics and Art, (forthcoming Sept.) 2017.

Davalos, Karen Mary. "Spiritual Activism of Mujeres de Maiz," for the anthology in celebration of the collective's twentieth anniversary. (Submitted Sept. 28, 2015; revised March 2017).

Work under review

Davalos, Karen Mary. "Exposing the Discursive Roots of Censorship: How Neoliberalism Renders Chicana/o Art Invisible," *In and Out of Sight: Art Censorship Then and Now*, editors Catha Paquette and Karen Keinfelder. (Submitted to Francis & Taylor, 2015).

In-Progress

Xican@ Art Since 1848, a comprehensive, multi-volume book and digital archive

Self Help Graphics & Art, 50th Anniversary Anthology, editing with Tatiana Reynosa

Article and Chapter Publications

Davalos, Karen Mary. "Identifying Methodological Trends in Chicana/o Art History through the Series *A Ver*, Special issue on Latin American and Latina/o Art, *Diálogo*, 20, no. 1 (Spring 2017).

Davalos, Karen Mary. "The Landscapes of Gilbert 'Magu' Sánchez Luján: Remapping and

Reimagining the Hemisphere,” *Magulandia and Aztlan: The Work of Gilbert “Magu” Luján*, exhibition catalog edited by Constance Cortez. University Art Gallery, University of California, Irvine, 2017.

Davalos, Karen Mary. “Innovation through Tradition: the aesthetic of día de los muertos,” *Día de los Muertos, A Cultural Legacy: Past, Present, and Future*. Curator: Linda Vallejo and Betty Ann Brown. Los Angeles: Self Help Graphics and Art, 2017.

Davalos, Karen Mary. “Forward,” *Eloy Torrez: Vamos a Jugar en las Ruinas*, curator Sally Michner, Los Angeles: Plaza de la Raza Cultural Center, 2017.

Davalos, Karen Mary. “The Visual Art of Linda Vallejo: Indigenous Spirituality, Indigenist Sensibility, and Healing,” *Chicana/Latina Studies* 15:1 (2015): 24-59.

Davalos, Karen Mary. “The Resurrection Project: Spiritual Activism and Liberating Praxis,” *Dialógo*, 16, no. 1 (spring 2013): 5-19.

Davalos, Karen Mary. “The Art of Place: The Work of Diane Gamboa,” *Performing the US Latino Borderlands*, Arturo Aldama, Peter Garcia, and Chela Sandoval, eds. 73-93. University of Indiana Press, 2012.

Davalos, Karen Mary. “The Print Culture of Yolanda M. López,” *West of Center: Art and the Counterculture Experiment in American Art, 1965-1977*, Elissa Auther and Adam Lerner, eds. 185-207. Minneapolis: University of Minnesota Press, 2012.

Davalos, Karen Mary. “Centro de Arte Público/Public Art Center,” *Aztlán: A Journal of Chicano Studies* 36, no. 2 (fall 2011): 171-178.

Davalos, Karen Mary. “All Roads Lead to East LA’: Goez Art Studios and Gallery,” *LA Xicano*, Chon A. Noriega, Terezita Romo, and Pilar Tompkins Rivas, eds. 40-51. Los Angeles: UCLA Chicano Studies Research Center Press, 2011.

Gold Medal Book Award, Best Regional (West-Pacific) Non-Fiction, 2012
Independent Publisher Book Award.

Revised and reprinted in *Chicana/o Art: A Critical Anthology* (forthcoming 2018)

Davalos, Karen Mary. “The Oppositional Consciousness of Yolanda M. López,” *Aztlán: A Journal of Chicano Studies* 34: 2 (fall 2009): 35-66.

Davalos, Karen Mary. “A Poetics of Love and Rescue in the Collection of Chicana/o Art,” *Latino Studies* 5: 1 (spring 2007): 76-103.

Davalos, Karen Mary. “Mestizaje,” *New Dictionary of the History of Ideas*. Maryanne Cline Horowitz, ed. New York: Charles Scribner’s Sons, 2004.

Davalos, Karen Mary. “The Via Crucis in Chicago: A Reflection on/of Grace,” *American Catholic Studies* 115: 2 (summer 2004): 97-100.

Davalos, Karen Mary, and Eric R. Avila, Rafael Pérez-Torres, Chela Sandoval, “Roundtable on the State of Chicana/o Studies,” *Aztlán: A Journal of Chicano Studies* 27: 2 (fall 2002): 143-54.

Davalos, Karen Mary. “‘The Real Way of Praying’: The Via Crucis, Mexicano Sacred Space, and The Architecture of Domination,” *Horizons of the Sacred: Mexican Traditions in U.S. Catholicism*. Timothy Matovina and Gary Riebe-Estrella, eds. 41-68. Volume II in the Series, Cushwa Center Studies of Catholicism in Twentieth-Century America. Ithaca: Cornell University Press, 2002.

Davalos, Karen Mary. “Performing Politics,” *The Chicano Studies Reader: An Anthology of Aztlán, 1970-2000*. Chon A. Noriega, Eric R. Avila, Karen Mary Davalos, Chela

Sandoval, and Rafael Pérez-Torres, eds. 243-52. UCLA Chicano Studies Research Center Publications, 2001. Revised and expanded 2nd Edition, 2010.

Davalos, Karen Mary. "Looking for 'whiteness', nation and empire in all the wrong places: the Nelson A. Rockefeller Collection of Mexican Folk Art at the Mexican Museum." Special issue on Chicano/a Studies and Critical Race Theory, Gabriel Gutiérrez and Karen Mary Davalos, guest editors. *Latino Studies Journal* 11: 3 (fall 2000): 131-59.

Davalos, Karen Mary and Gabriel Gutiérrez. "Erasing Boundaries: Chicana/o Studies and Critical Race Theory," *Latino Studies Journal* 11: 3 (fall 2000): 4-13.

Davalos, Karen Mary. "In the Blink of an Eye: Chicana/o Art Collecting," *East of the River: Chicano Art Collectors Anonymous*. Chon A. Noriega, ed. 42-54. Santa Monica Museum of Art, 2000.

REPRINTED in *Documents of 20th-century Latin American and Latino Art*, a Digital Archive Project of the International Center for the Arts of the Americas in the MFAH | The Museum of Fine Arts, Houston, 2012.

Davalos, Karen Mary. "Chicana/o Studies and Anthropology: the dialogue that never was," *Aztlán: A Journal of Chicano Studies*. 23: 2 (fall 1998): 13-45.

REPRINTED in *The Chicano Studies Reader: An Anthology of Aztlán, 1970-2000*. 585-617. UCLA Chicano Studies Research Center Publications, 2001. Revised and expanded 2nd Edition, 2010.

Davalos, Karen Mary. "Exhibiting Mestizaje: The Poetics and Experience of the Mexican Fine Arts Center Museum," *Latinos in Museums: A Heritage to be Reclaimed*, Antonio Rios-Bustamante and Christine Marin, eds. 39-66. Krieger Publishing, 1998.

REPRINTED in *Museum Studies: An Anthology of Contexts*, Bettina Messias Carbonell, ed. 521-540. Malden, Mass.: Blackwell, 2004.

Davalos, Karen Mary. "La Quinceañera and the Keen-say-an-YAIR-uh: the politics of gender & ethnic identity," *Voces: A Journal of Chicana/Latina Studies* 1: 1 (1997): 57-68.

Davalos, Karen Mary. "La Quinceañera: Making Gender and Ethnic Identity," *Frontiers: a journal of women studies* 16: 2 & 3 (1996): 101-127.

REPRINTED in *Velvet Barrios: Popular Culture and Chicana/o Sexualities*, Alicia Gaspar de Alba, ed. Palgrave, St. Martin's Press, 2003.

REPRINTED in *Perspectives on Las Américas: a reader in culture, history, and representation*, Matthew C. Gutmann, Félix V. Matos Rodríguez, Lynn Stephen, and Patricia Zavella, eds. Malden, Mass.: Blackwell, 2003.

REPRINTED in *Quinceañera*, Ilan Stavans, ed. 7-29. Santa Barbara: Greenwood, 2010.

Extended Book Reviews (Commissioned)

Davalos, Karen Mary. "The Lures and Snares of 'The Transnational'," *American Quarterly* 66: 2 (June 2014): 429-440.

Davalos, Karen Mary. "Sin vergüenza: Chicana feminist theorizing," The Chicana Studies Special Double Issue. *Feminist Studies* 34: 1 & 2 (2008): 151-171.

Exhibition Catalogs and Gallery Essays

Davalos, Karen Mary. "Expectations, Lessons, and Beauty," *2015 Printmaking Survey of the Los Angeles River*. Curator, Miyo Stevens. Los Angeles: Self Help Graphics & Art, 2015.

Davalos, Karen Mary. "Self Help Graphics & Art: The 40th Anniversary Exhibition (redux)," gallery essay, Tonalli Studio in collaboration with Self Help Graphics & Art, 2015.

Davalos, Karen Mary. "Collecting as Critique," *The Durón Family Collection*, Museo Eduardo Carrillo, Web launch Feb. 19, 2015.

Davalos, Karen Mary. "Judithe Hernandez: Mysteries Reclaimed, Voices Unbound," *COLA 2013*. 38-43. Los Angeles: Department of Cultural Affairs, City of Los Angeles, 2013.

Davalos, Karen Mary. "My Kind of Joke," *Linda Vallejo: Make 'Em All Mexican*, Tiffany Ana López, ed. 1-30. Los Angeles: Avenue 50 Studio, 2011. [REPRINTED as gallery brochures, press releases, and didactic museum labels for subsequent exhibitions.]

Davalos, Karen Mary. "Imaging Space and Place: the lessons of *nepantla*," *Four: Arreola, Marichal, Sadowski, Segura González*, Reyes Rodriguez, curator. 3-10. Los Angeles: Tropico de Nopal Gallery-Art Space, 2011.

Davalos, Karen Mary with Chris Torres, *Margaret Garcia: Visions of Phantasmagoria* (gallery essay and brochure), Fremont Gallery, South Pasadena, California, 2009.

Encyclopedia Entries

Davalos, Karen Mary. "Patssi Valdez." *Latinas in the United States: A Historical Encyclopedia*. Vicki L. Ruiz and Virginia Sánchez Korrol, eds. Indiana University Press, 2006.

Davalos, Karen Mary. "Quinceañera," "The Mexican Museum (San Francisco)," "Chicano Art" (original entry of 6,100 words), and "Mexican Fine Arts Center Museum." *Encyclopedia of Latinos and Latinas in the United States*. Deena J. González and Suzanna Oboler, eds. New York: Oxford University Press, 2005.

Davalos, Karen Mary. "Mexican Museum," pp. 545-546, "Museums," pp. 570-573, and "Carmen Lomas Garza," p. 484 in *Encyclopedia of Latino Popular Culture*, Cordelia Candelaria, Arturo J. Aldama, and Peter J. García, eds. Westport, Connecticut: Greenwood Publishing Group, 2004.
REPRINTED "Museums," *Encyclopedia of Latino Culture*, Charles M. Tatum, ed. Westport, Connecticut: Greenwood Press, 2013.

Davalos, Karen Mary. "Mexican Fine Arts Center Museum," *Encyclopedia of Chicago*, James R. Grossman, Ann Durkin Keating, and Janice L. Reiff, eds. 532. Chicago, IL: University of Chicago Press, 2004.

Archival Collections

Davalos, Karen Mary and Colin Gunckel, "The Early Years, 1970-1985: An Interview with Michael Amescua, Mari Cárdenas Yáñez, Yreina Cervantez, Leo Limón, Peter Tovar, and Linda Vallejo," *Self Help Graphics & Art*, Colin Gunckel, ed. 49-88. Los Angeles: UCLA Chicano Studies Research Center Press, 2014. Revised and Expanded 2nd Edition.

Judy Baca, interview with Karen Mary Davalos, on January 29, March 16 and 26, May 10, June 3, September 29, October 13, 20, and 27, and November 3, 2010, Los Angeles, California. CSRC Oral Histories Series, no. 14. Los Angeles: UCLA Chicano Studies Research Center Press, 2014.

Charles "Chaz" Bojórquez, interview with Karen Davalos, September 25, 27, and 28, and October 2, 2007, Los Angeles, California. CSRC Oral Histories Series, no. 5. Los Angeles: UCLA Chicano Studies Research Center Press, 2013.

Barbara Carrasco, interview with Karen Mary Davalos, August 30, September 11 and 21, and October 10, 2007, Los Angeles, California. CSRC Oral Histories Series, no. 3. Los Angeles: UCLA Chicano Studies Research Center Press, 2013.

Leonard Castellanos, interview with Karen Mary Davalos, October 15, 2011, Los Angeles, California. CSRC Oral Histories Series, no. 15. Los Angeles: UCLA Chicano Studies Research Center Press, 2014.

Roberto "Tito" Delgado, interview with Karen Mary Davalos, November 5, 7, 9, and 16, 2007, Los Angeles, California. CSRC Oral Histories Series, no. 8. Los Angeles: UCLA Chicano Studies Research Center Press, 2013.

Richard Duardo, interview with Karen Mary Davalos, November 5, 8, and 12, 2007, Los Angeles, California. CSRC Oral Histories Series, no. 9. Los Angeles: UCLA Chicano Studies Research Center Press, 2013.

Johnny Gonzalez, with Irma Núñez, interview with Karen Mary Davalos, October 28, November 4, 11, and 18, and December 17 and 20, 2007, Los Angeles, California. CSRC Oral Histories Series, no. 7. Los Angeles: UCLA Chicano Studies Research Press, 2013.

Judithe Hernández, interview with Karen Davalos, on September 26, 2009, and July 14, 2010, Los Angeles, California. CSRC Oral Histories Series, no. 13. Los Angeles: UCLA Chicano Studies Research Center Press, 2013.

Leo Limón, interview with Karen Davalos, October 2, 4, and 18, 2007, Los Angeles, California. CSRC Oral Histories Series, no. 6. Los Angeles: UCLA Chicano Studies Research Center Press, 2013.

Gilbert "Magu" Luján, interview with Karen Mary Davalos, September 17, 19, and 22, and October 1 and 8, 2007, Ontario, California. CSRC Oral Histories Series, no. 4. Los Angeles: UCLA Chicano Studies Research Center Press, 2013.

Monica Palacios, interview with Karen Mary Davalos, August 9 and 14, 2007. Los Angeles, California. CSRC Oral Histories Series, no. 1. Los Angeles: UCLA Chicano Studies Research Center Press, 2013.

John Valadez, interview by Karen Mary Davalos, November 19 and 21 and December 3, 7, and 12, 2007. CSRC Oral Histories Series, no. 10. Los Angeles: UCLA Chicano Studies Research Center Press, 2013.

Linda Vallejo, interview with Karen Mary Davalos, August 20 and August 25, 2007, Los Angeles, California. CSRC Oral Histories Series, no. 2. Los Angeles: UCLA Chicano Studies Research Center Press, 2013.

Book Reviews

Davalos, Karen Mary. Review of *A Contested Art: Modernism and Mestizaje in New Mexico*, Stephanie Lewthwaite. Norman: University of Oklahoma Press, 2015. *Great Plains Quarterly*. (Submitted Nov. 30, 2016; forthcoming 2017).

Davalos, Karen Mary. Review of *Creating Aztlán: Chicano Art, Indigenous Sovereignty, and Lowriding Across Turtle Island*, Dylan A.T. Miner. Tucson: University of Arizona Press, 2014, *Western Historical Quarterly* 46:3 (autumn 2015): 375-6.

Davalos, Karen Mary. Review of *Sacred Iconographies in Chicana Cultural Production*, Clara Román-Odio. New York: Palgrave Macmillan, 2013, *Chicana/Latina Studies* 14:2 (spring 2015): 144-7.

Davalos, Karen Mary. Review of *Spiritual Mestizaje: Religion, Gender, Race and Nation*

in *Contemporary Chicana Narrative*, Theresa Delgadillo. Duke University Press, 2011, *Journal of the American Academy of Religion*, 2014. doi: 10.1093/jaarel/lfu044.

Davalos, Karen Mary. Review of *Performing Piety: Making Space Sacred with the Virgin of Guadalupe*, Elaine Peña. Berkeley, CA: University of California Press, 2011, *American Catholic Studies* 123:2 (summer 2012): 96- 8.

Davalos, Karen Mary. Review of *Walls of Empowerment: Chicana/o Indigenist Murals of California*, Guisela Latorre, Austin: University of Texas Press, 2008, *Western Historical Quarterly* 41:3 (autumn 2010): 397-398.

Davalos, Karen Mary. Review of *Rancheros in Chicagoacán: Language and Identity in a Transnational Community*, Marcia Farr, Austin: University of Texas, 2006, *American Ethnologist* 37:1 (Feb. 2010): 175-6.

Davalos, Karen Mary. Review of *Mexican Chicago: Race, Identity, and Nation, 1916-39*, Gabriela F. Arrendondo, University of Illinois Press, 2008, *Aztlán* 35: 1 (spring 2010): 211-15.

Davalos, Karen Mary. Review of *Católicos: Resistance and Affirmation in Chicano Catholic History*, Mario T. García, Austin: University of Texas Press, 2008, in *American Catholic Studies: Journal of the American Catholic Historical Society* 120: 4 (winter 2009): 83-4.

Davalos, Karen Mary. Review of *Latina activists across borders: women's grassroots organizing in Mexico and Texas*, Milagros Pena, Duke University, 2007, *Choice: Current Reviews for Academic Libraries* (45-4101), March 2008.

Davalos, Karen Mary. Review of *Latinos and The New Immigrant Church*, David Badillo, Johns Hopkins University Press, 2006. *American Catholic Studies* 118: 4 (2007): 76-78.

Davalos, Karen Mary. Review of *The Columbia History of Latinos in the United States Since 1960*, edited by David G. Gutiérrez. New York: Columbia University Press 2004. *Choice: Current Reviews for Academic Libraries* (42-4989), May 2005.

Davalos, Karen Mary. Review of *Crossroads, Directions, and A New Critical Race Theory*, edited by Francisco Valdes, Jerome McCristal Culp, and Angela P. Harris. *Choice: Current Reviews for Academic Libraries* (40-4680), April 2003.

Davalos, Karen Mary. "Chicano Scholarship: A Third Generation Example." [Extended book review: Patricia Zavella. 1987. *Women's Work and Chicano Families: Cannery Workers of the Santa Clara Valley*, Anthropology of Contemporary Issues. Ithaca: Cornell University Press.] *Yale Graduate Anthropology Journal*, vol. 2 (fall 1989): 70-73.

Research Reports

Davalos, Karen Mary. "Journal Report, 2003-2009," *Chicana/Latina Studies: The Journal of MALCS* 9, no. 1 (fall 2009): 14-22.

Davalos, Karen Mary. "Latino Clothing Collecting Initiative Report: Methodology, Conceptual Framework, and Directions," Smithsonian Institution, National Museum of American History, August 2008. (25 pages)

Davalos, Karen Mary. "Mestizaje in the Work of Kell Muñoz Architects," May 2002. (3 pages)

Other Publications and Editorial Commentaries

Romo, Terezita, Carol A. Wells, Karen Mary Davalos, and Mari Carmen Ramírez. "In

Memoriam: Reflections on Shifra Goldman's Legacy," *Tradition and Transformation: Chicana/o Art from the 1970s through the 1990s*. xxvii-xxxvi. Edited by Charlene Villaseñor Black. Los Angeles: UCLA Chicano Studies Research Center Press, 2015.

Davalos, Karen Mary. "Towards a Decolonized Anthropology," *Anthropology News*, Section News of the Association of Latina and Latino Anthropologists (ALLA), August 2013. Web.

López, Tiffany Ana and Karen Mary Davalos, "Knowing, Feeling, Doing: The Epistemology of Chicana/Latina Studies," *Chicana/Latina Studies: The Journal of MALCS* 8, nos. 1 & 2 (spring 2008): 10-22.

López, Tiffany Ana and Karen Mary Davalos, "Mid-Career Survey: Editors' Commentary," *Chicana/Latina Studies: The Journal of MALCS* 7, no. 2 (spring 2008): 8-16.

López, Tiffany Ana and Karen Mary Davalos, "Running Interference: Editors' Commentary," *Chicana/Latina Studies: The Journal of MALCS* 7, no. 1 (fall 2007): 8-15.

The 1980s Conference: A Virtual Discussion, edited and with an introduction by Maurice Berger and with contributions by twenty-six scholars in dialog, including Karen Mary Davalos. Issues in Cultural Theory vol. 9, Georgia O'Keefe Museum Research Center and the Center for Art and Visual Culture, 2007.

Partnoy, Alicia and Karen Mary Davalos, "Editors' Commentary," *Chicana/Latina Studies: The Journal of MALCS* 6, no. 1 (fall 2006): 6-8.

Davalos, Karen Mary and Alicia Partnoy, "Editors' Commentary," *Chicana/Latina Studies: The Journal of MALCS* 5, no. 1 (fall 2005): 6-7.

Partnoy, Alicia and Karen Mary Davalos, "Editors' Commentary," *Chicana/Latina Studies: The Journal of MALCS* 4, no 2 (spring 2005): 6-7.

Museums of Tomorrow: A Virtual Discussion, edited and with an introduction by Maurice Berger and with contributions by twenty-eight scholars in dialog, including Karen Mary Davalos on pp. 26-28, 60- 61, 66-68, 95-96, 106-107, 140-142, 212-214. Issues in Cultural Theory vol. 8, Georgia O'Keefe Museum Research Center and the Center for Art and Visual Culture UMBC, New York: DAP, 2004.

Invited Presentations

2017

"Self Help Graphics & Art," **Keynote Speaker**, *Utopian World-Making: Art, Social Justice, and Communities of Color*, symposium for Remembrance: Gay Chicano Art, InFlux Space, University of Minnesota, Twin Cities, April 29, 2017

2015

"Chicana Feminist Reformulations of Guadalupe," Guadalupe: Reinterpretation of Text and Icon, California State University, Dominguez Hills, Sept. 30, 2015

"Imagining a US Latin@ Art History," a roundtable discussion with Karen Mary Davalos (LMU), E. Carmen Ramos (Smithsonian), Taína Caragol, Sonja Gandert, Robb Hernandez (UCR), Constance Cortex (Texas Tech), Guisela Latorre (Ohio State U), Elizabeth Adan, Charlene Villaseñor Black (UCLA), Cherise Smith, and Jennifer Gonzalez (UCSC). College Art Association Annual Meeting, NYC, Feb. 2015.

"At the Edge of Indigeneity and US-Mexico: the Art of Linda Vallejo," **Keynote Speaker**, Anthropology at the Edge: US-Mexico Border/lands Symposium, University of Texas, Austin, Feb. 6, 2015.

2014

“The Visual Art of Linda Vallejo: Indigenous Spirituality, Indigenist Sensibility, and Healing,” **Keynote speaker**, Roundtable on Latina Feminism, John Carroll University, Cleveland, Ohio, April 25-26, 2014.

2013

“Indigenuity and Feminist Iconography in the art of Yolanda M. López,” Mexico’s Virgin of Guadalupe: A Multidisciplinary Discussion of Sacred Art and Sacred Space, hosted by the Center for Ideas and Society with co-sponsorship from Study of Immigrant Religions and the 2012-2013 Andrew W. Mellon Interdisciplinary Workshop in the Humanities, UC Riverside, March 7, 2013

2012

“Envisioning Activism and Scholarship: Rethinking Chicana/o Art History.” **Chicana Plenary** [Keynote Address]. Create, Educate, Transform: Reflections on Chicana Feminist Scholarship and Activism, NACCS Annual Meeting, Chicago, IL, March 7, 2012

“(In)Visible—Chicana/o Art Then & Now,” Censorship in the Arts, a supplementary Lecture Series an 18-month project entitled “Banned, Blacklisted and Boycotted: Censorship and the Response to It.” The B-Word Project was made possible by a grant from the Association of Performing Arts Presenters' Creative Campus Innovations Program, which is funded by the Doris Duke Charitable Foundation. Co-Panelist Sandra de la Loza. Hosted by Dr. Catha Paquette, Latin American Art School of Art, California State University, Long Beach, Nov. 8, 2012

2010

“Museum Practices, 1860-2011: Performing Whiteness, the Folk, the Primitive and Chicana/o Mestizaje,” Race and Museum Practices with panelists David C. Driskell and Belinda Tate. Performing Race in African American Visual Culture Symposium, David C. Driskell Center, University of Maryland in College Park, September 16, 2010

“Linda Vallejo: An Arc of Indigenous Spirituality and Indigenist Sensibility,” a public lecture in support of the artist’s retrospective exhibition at the Boathouse Gallery, Plaza de la Raza, Los Angeles, California, June 19, 2010

“Yolanda M. López: Art, Politics and Spirituality as Tool,” Colby College, April 21, 2010

2009

Chair and Discussant, Transnational Bodies, Performances, and Enactments. Panelists: Norma Cantú and Cordelia Barrera, David Seitz, and Lourdes Arguello. American Studies Association Annual Conference, Washington, DC, Nov. 5, 2009

“Exhibiting Latino: Cultures and Identities in Museums,” Cultural Diversity and the Politics of Representation in Museums and Cultural Centers Session, Exhibiting Ourselves: Representing Cultures in Museums and Cultural Centers, a symposium of the Arizona Historical Society, Tempe, Arizona, June 5, 2009

“Oppositional Consciousness in the Art of Yolanda López,” Ethnic Studies Dept., University of California, Berkeley, May 11, 2009

“Claiming Space: The Moral Economy of Latino Chicago,” **Keynote speaker** for launch and celebration of Latina and Latino Studies, Northwestern University, Evanston, Illinois, April 14, 2009

2008

“Oppositional Consciousness in the Work of Yolanda M. López,” Race, Class, Gender and Sexuality: A Cross Generational Examination of Politics, Theory and Action—A Conference Honoring Anthropology Professor Karen Brodtkin, UCLA, Oct. 20, 2008

“What’s That Tree? Or, domestic style in Chicago,” Department of Anthropology, Rice University, Feb. 9, 2008

2006

Presenter, “A Public Hearing on Jobs, Tourism, and Our Quality of Life,” Century Corridor Campaign, Los Angeles Alliance for a New Economy (LAANE), March 23, 2006

“Mestizaje and Museum Practices,” Taller Popular: Revealing Retratos, a symposium of Trinity University and San Antonio Museum of Art, Feb. 23-24, 2006

2005

“Chicana/o Art and Art History in America,” MEChA High School Conference, Loyola Marymount University, November 13, 2005

2004

“Chicana Art Collectors: the poetics of love and rescue,” LMU Bellarmine College of Liberal Arts, Faculty Colloquia Series, Nov. 3, 2004

2003

Respondent, “Guadalupe and the Holy Spirit: A Mexican Image of God?” by Dr. Orlando Espin (University of San Diego). 2003 Bellarmine Forum: The Color of God: Spirituality, Culture & Justice, Loyola Marymount University, October 29, 2003

“Narratives of Space, Culture, Faith and Power: The Via Crucis in Chicago,” Urbanism and American Religion Conference, Center for American Catholic Studies, Fordham University, October 25, 2003

“Transformative Mode in Chicano Exhibition Practices,” Eleatic and Education Society, Hispanic American Aesthetics Symposium, Iowa City, Iowa, April 12, 2003

2002

“History’s Imprints, ¿y qué? Mestizaje and Diaspora as Paradigms for Chicana/o Experience and Museum Practices,” The Interpretation and Representation of Latino Cultures: Research and Museums, A National Conference at the Smithsonian Institution, Washington, DC, November 20-23, 2002 [w/ jury selection]

“Mestizaje and Diaspora in Museum Representational Practices,” UC San Diego, Dept. of Ethnic Studies, Faculty Seminar, Oct. 30, 2002

“Ambiguity and Contradiction: Chicana/o Art Production,” California Studies: A Conversation, Center for Cultural Studies and the Institute for Humanities Research, UC Santa Cruz, April 6, 2002

“Future Directions in Chicana/o Studies,” Panel and press conference for *The Chicano Studies Reader*, UCLA, January 24, 2002

2001

“Alter-Native Practices: Collecting Chicana/o Art,” *Miradas Cruzadas/ Dual Visions: Pintoras chicanas y mexicanas*. Coloquio Binacional de Arte Contemporáneo, Oaxaca, Mexico, Oct. 31, 2001

“Politics and Poetics of Aztlán,” Public lecture for *The Road to Aztlan*, Los Angeles

County Museum of Art, May 20, 2001

“The Via Crucis in Pilsen: Making Stories about Community, Christ, and Women,”
Hispanic Pastoral Council, Archdiocese of Chicago, Chicago, IL, March 2, 2001

2000

“Via Crucis: Practicing Social Change in the Streets of Pilsen,” American Anthropological Association Annual Meeting, (Association for Feminist Anthropology), **Invited Session: IT'S THE VISION THING: CULTURAL REPERTOIRES FOR SOCIAL CHANGE.** Organizer/Chair: Karen Brodtkin. Presenters: Christine Ward Gailey, Kathy Lemons Walker, Karen Mary Davalos, Sara A. Trechter, Blanca Muratorio, A. Lynn Bolles, Mary Anglin, Sandra L. Morgen, Karen Brodtkin. Discussant: Alaka Wali. San Francisco, CA, November 17, 2000

Moderator, “Chicanas 2000: Chicana Artists in the New Millennium.” A symposium in conjunction with *East of the River: Chicano Art Collectors Anonymous*, and co-presented by the Luckman Fine Arts Complex and Cross Cultural Centers, Cal State L.A. Panelists: Alma López, Linda Vallejo, Yolanda Gonzalez, and Anita Miranda, November 15, 2000

“Mexicana Bodies: Representations of Gender and Culture in Chicago’s Mexican Independence Day Parades,” **Plenary Speaker**, *One Size Does NOT Fit All: Conference and Workshop.* Organized by the Women’s Studies Department, St. Mary’s College of Moraga, California, October 7, 2000

1999

“Claiming Community and Space: the Via Crucis in Chicago, 1977-1998,” Pacific Lutheran University, Anthropology Speaker’s Series, May 1999

1996

“Decolonized Selves and Writing: a strategy for women of color in anthropology” American Anthropology Association Annual Meeting, (Committee on the Status of Women in Anthropology), **Invited Session: ETHNOCENTRISMS WITHIN: WOMEN OF COLOR, LESBIANS, AND WOMEN WITH DISABILITIES LOOK AT ANTHROPOLOGY.** Organizer: Katherine M. Verdery. Presenters: Devva Kasnitz, Esther Newton, Monica Russel y Rodriguez, Ana Maria Juarez, Karen Mary Davalos. Discussants: Jenny Joe, Elizabeth Kennedy, and A. Lynn Bolles. San Francisco, CA, November 23, 1996

“Exhibiting Mestizaje: Cultural Representations at the Mexican Fine Arts Center Museum,” The Center for the Study of Race and Ethnicity and the Ethnic Studies Department, UCSD, October 17, 1996

“Collective Representational Practices: Mexicanas in Chicago,” Pitzer College, Department of Chicano/a Studies and Women’s Studies, February 16, 1996

1995

“Mexican Fine Arts Center Museum: Crossing Cultural Borders,” Panel Title: The Museum as Educational Partner, American Anthropology Association Annual Meeting, Washington, D.C., November 18, 1995

“Mexicano Art, Exhibition, and Bodies: Creating Border Space in the Mexican Fine Arts Center Museum,” Mexico and Chicago: the Dynamic of Transnational Migration, UIC-COLMICH Conference, UIC, May 13, 1995

“Issues of Ethnic Identity for Mexicanas Living in Chicago,” Guest Speaker: Latino Issues, Ethnic Studies, and Health Series, UC San Francisco, May 3, 1995

1994

“La Quinceañera and the Keen-say-an-YAIR-uh: the politics of gender and ethnic identity,” Mujeres Activas en Letras y Cambio Social (MALCS) Summer Research Institute, UC Santa Barbara, August 13, 1994

1993

“Chicago: *La Frontera* of Mexican Cultural Expression,” Dept. of Anthropology and the Community Affairs Center, CSULB, Nov. 12, 1993

1992

“Religious Rituals and Rites of Passage: cultural authentication among Chicago’s Mexican American population,” Chicago Studies Program Lecture Series, Office of Social Science Research, University of Illinois at Chicago, October 5, 1992

“My Chicago Research: *su casa a mi corazón*,” Mexican Fine Arts Center Museum, Chicago, Illinois, July 25, 1992

1991

“Examples of Mexican Catholicism, 1920-1991: The Dynamics of Ethnic Identity, Gender Roles, and Religious Faith,” University of Notre Dame, Cushwa Center for the Study of American Catholicism, November 11, 1991

Conference Presentations (peer-review or jury selection)

2017

“Moving, Feeling, and Generating: the Davalos Dance Company as site of Chicana Feminist Praxis,” Roundtable discussion with the choreographer, Catherine Marie Davalos, MALCS Summer Institute, Sonoma State University, July 2017

“Travel and Nomadic Emplacement: The Visual Art of Gilbert “Magu” Sánchez Luján,” Session: On the Road Revisited: Art and Travel since 1900, College Art Association, Annual Meeting, Los Angeles, Feb. 2017

2016

“Decolonial Cartography of Consuelo Jimenez Underwood: Visualizing Indigenous Resistance,” National Association for Women’s Studies, Montreal, Canada, November 11, 2016

“Spiritual Activism as Decolonial Art and Methods: Mujeres de Maiz of Los Angeles,” MALCS Summer Institute, University of Wyoming at Laramie, Aug. 2016

Digital Pedagogies and the Possibilities of Undisciplinarity in the Latin@ Studies Classroom, Discussant, Latina/o Studies Association Conference on Deliberating Latina/o Studies: Promiscuity, Incivility, and (Un)Disciplinarity, July 2016

“Remixing Chicana/o Art Exhibitions in Los Angeles,” Chair and panelist, New Shifts in US Latina/o Art, Latino Art Now (LAN) 5th Conference, Chicago, Illinois, April 6-8, 2016

2015

“Art Exhibitions as Sites of Intersectionality and Mestiza Consciousness,” MALCS

Summer Institute, University of New Mexico, July 31, 2015

“Landscapes of Gilbert ‘Magu’ Sánchez Luján: Remapping and Reimagining the Hemisphere.” NACCS San Francisco, CA, April 18, 2015

2014

“Thinking Through Hemispheric Indigenous Studies.” Discussant and panelist, ASA Roundtable, American Studies Association Annual Meeting, Nov. 8, 2014

“Space, place and balance: The lessons of *nepantla* in the work of Linda Arreola and Cici Segura Gonzalez,” 9th International Conference on Chicano Literature and Latino Studies, Cityscapes: Urban and Human Cartographies, Franklin Institute, Oviedo, Spain, May 29, 2014

2013

“Chicana/o Art: Documenting the Undocumented,” Latino Art Now (LAN) 4th Conference, Smithsonian American Art Museum, Washington DC, Nov. 7-9, 2013

“Sites of Cultural Memory and Transformation: the indigenous spirituality of Linda Vallejo,” MALCS Summer Institute and Conference, Ohio State University, July 18, 2013

“Crossing the Border with Chicana/o Art,” NACCS, San Antonio, Texas, March 23, 2013

2012

“Latino Museums,” Institutional Memory begins (W)here: Historic Chicana/o and US Latina/o Arts Institutions in San Francisco and Beyond: A Roundtable Discussion with co-panelists René Yáñez, Tere Romo, and Maurizio Pineda. Organizer and Chair: Ella Diaz, Cornell University. American Literature Association, San Francisco, CA, May 25, 2012

“Pacific Standard Time and Chicana/o Art, Or What Does Inclusion Look Like?” Discussant and Session Chair Pacific Standard Time and Chicana/o Art: A New Los Angeles Art History? Annual Meeting of the College Art Association, Feb. 25, 2012

2011

“Border Crossings: Chicana and Chicano Artists in Mexico,” *Encuentros*: Artistic Exchange between the U.S. and Latin America, Smithsonian American Art Museum, Washington, DC, October 6, 2011

“Publishing as Transformative Education: the legacy of Adaljiza Sosa-Riddell,” National Association for Chicana and Chicano Studies (NACCS) XXXVIII, Pasadena, California, April 2, 2011

“Art as Education for Social Justice: The Indigenous Spirituality of Linda Vallejo,” Chicana Art as Social Justice. Panel Organizer: Karen Mary Davalos, NACCS XXXVIII, Pasadena, California, March 31, 2011

“Latina/o Studies Journals and the Politics of the Academic Industrial Complex,” Critical Ethnic Studies and the Future of Genocide, University of California, Riverside, March 11, 2011

2010

“Linda Vallejo: Indigenist Spirituality,” Latino Art Now (LAN) 3rd Annual Conference, Los Angeles, California, Nov. 12, 2010

“Chicano Artists and the European Grand Tour,” Latino Art Now! 3rd Annual Conference, Los Angeles, California, Nov. 11, 2010

2009

“Latino Museums: After the Boom,” American Anthropology Association (Association of Latina and Latino Anthropologists and Central States Anthropological Society), **Invited Session: LATIN@ EXPRESSIVE CULTURE: ABOUT THE COMING OF AGE OF A CULTURE THAT IS ALWAYS EMBEDDED IN POLITICS.** Organizer: Arlene Dávila. Chair: Karen Mary Davalos. Presenters: Karen Mary Davalos, Victor Torres-Velez, Johana Londono, Jonathan Rosa, Ana Aparicio. Discussant: Arlene Dávila. Philadelphia, Dec. 2, 2009

“The State of Academic Journals in US Latino Studies: looking back and forward,” **Plenary Speaker**, Siglo XXI: The State of Latino Studies, Inter-University Program for Latino Research (IUPLR) Third Biennial Conference, Chicago, Illinois, Sept. 24, 2009 (proposed paper accepted and invited to serve as plenary speaker)

“Exhibition, Collection and Education: The Identities of the Mexican Museum of San Francisco,” Session: Representing Difference in Contemporary Museums: Theory and Practice, College Art Associate (CAA) Annual Conference, Los Angeles, Calif., Feb. 26, 2009

2008

“Guadalupe/Tonantzin/Coatlicue: Indigeneity in the Art of Yolanda M. López,” Session: Alternative Contact 3: Mixed-Race Indigeneity, American Studies Association (ASA) Annual Conference, Albuquerque, New Mexico, Oct. 18, 2008

“Yolanda M. López: art as historical memory,” MALCS Summer Institute, University of Utah, Salt Lake City, Utah, August 25, 2008

“Guadalupe: Collective Feminist Empowerment,” *Convivencia*: Religious Identities in the New World, National Research Conference, Loyola Marymount University, Los Angeles, California, March 28, 2008

2007

“Transnational Domestic Spaces in Chicago,” American Anthropology Association Annual Meeting, Washington, D.C., Nov. 29, 2007

“The State of Chicana Cultural Studies,” **Plenary Speaker**: The State of Latino Cultural Studies, Siglo XXI: Economies of Class, Economies of Culture, IUPLR Second Biennial Conference, April 12-14, 2007 (with invitation to serve as plenary speaker)

2006

“Domestic Styles of Mexican Chicago,” American Studies Association Annual Conference, Oakland, California, Oct. 14, 2006

“Social Justice, Housing, and Liberation Theology: The Resurrection Project of Chicago, Illinois,” NACCS, Guadalajara, Mexico, June 28, 2006

2005

“Around the Backlash: *Chicana/Latina Studies* and Feminist Editorial Practice,” panel sponsored by the Women’s Caucus of the Modern Languages Association, MLA, Washington, D.C. December 28, 2005

“Ancient and Punk Spaces of Diane Gamboa,” College Art Association Annual Meeting, Atlanta, Georgia, Feb. 2005

2004

“Space, Faith, and Belonging in Chicago: Mexicans and Housing,” Society for Applied

Anthropology, Santa Fe, New Mexico, April 6, 2004

“Service Learning in South LA: In Struggle with Latino/Black Communities” Session: Community and University Alliances: Four Pro-Active Examples for Scholars. Panel Organizer: Karen Mary Davalos. NACCS, Albuquerque, NM April 3, 2004

2003

“The Resurrection Project: Space, Faith, and Belonging in Chicago, IL,” Session: Race, Gentrification and the Cultural Politics of Space. Panel Organizer: Arlene Dávila. American Studies Association Annual Conference, Hartford, CT, October 18, 2003

“Collecting Chicana/o Art: Private and Public Meaning,” Session: The Future of Latina/o Art: First International Auction and Conference, Arizona State University, Tempe, AZ, May 2, 2003

2002

“Publishing in the Mission of MALCS,” Session: ‘At the Current Rate, Parity Will Be Reached at the End of the Next Millennium’: Chicanas in Higher Education, Intervention, Conversations, and Collaboration. Panel Organizer and Chair: Karen Mary Davalos, NACCS, Chicago, IL, March 28, 2002

2001

“Mestizaje and Diaspora,” Session: Latinos in Museums: 100 Years. Panel Organizer: Karen Mary Davalos. American Anthropological Association Annual Meeting, Washington, D.C., November 28, 2001

“From Containment to Mestizaje and Diaspora: Reading Chicano/Mexicano Museums,” College Art Association Annual Meeting, Invited by the Committee on Cultural Diversity. Session Title: What Now? Multiculturalism and Feminism in the Post-Identity Politics World, Chicago, IL, March 2, 2001

1999

“Looking for nation and empire in all the wrong places: the Nelson A. Rockefeller Collection of Mexican Folk Art at the Mexican Museum,” American Studies Association Annual Meeting, Montreal, Quebec, Canada, October 28, 1999

“The Architecture of Domination and the Via Crucis of Chicago,” MALCS Summer Institute, University of Minnesota, August 12-15, 1999

1998

“La Conquista de México: From the point of view of *una mujer indigena*,” Organizer/Facilitator, MALCS Summer Institute, UCSC, August 8, 1998

1997

“Whose Public Space is It Anyway? Mexicano expressive practices in white public space,” American Studies Association, Seattle, Washington, Nov. 1997

“Mestizaje in Diaspora: Representational Practices in Chicano/Mexicano Museums,” New Perspectives in Chicano/a Cultures, UCLA, May 1997

“Insights from Emergent Chicano Scholarship: Or, Don Américo Paredes Rides Again,” National Association for Chicana and Chicano Studies Annual Conference, Sacramento, CA, April 1997

“Anthropology and Chicano Studies: the dialogue that never was,” American Ethnological Society Annual Meeting, Seattle, WA, March 8, 1997

1996

“Representations of ‘the cultural’ in Chicago’s Mexican Independence Day Parades,” MALCS Summer Institute, CSUSD, August 11, 1996

1995

“Chicano Art Exhibition as Border Space,” Panel: Borders and the Politics of Public Cultures, American Ethnological Society Annual Meeting, Austin, Texas, April 29, 1995

1994

“The Architecture of Racism and the Construction of a Cultural Community,” American Ethnological Society Annual Spring Meeting, Santa Monica, California April 16, 1994

1992

“A Traditional Mexican Ritual Authenticated in Chicago,” American Anthropology Association Annual Meeting, San Francisco, California, December 6, 1992

“‘Just a tradition’: Contextualizing Ethnic Identifiers and Ethnic Culture,” National Association for Chicano Studies, San Antonio, Texas, March 28, 1992

Editorial Service

Coeditor and Managing Editor, *Chicana/Latina Studies: The Journal of Mujeres Activas en Letras y Cambio Social*, 2003-2009

The only flagship, interdisciplinary, peer-review journal of Latino studies (circulation 300+)

Editorial Board, *Aztlán: A Journal of Chicano Studies*, 2000 – 2003 & 2006 – 2008

Manuscript reviewer

University of Texas Press, 2017

NYU Press, 2016, 2017

Oxford University Press, 2014

Lexington Press, 2010

Duke University Press, 2008

MIT Press, 2004

University of Texas Press, 2003, 2013, 2015

Centro Journal, 2003

University of Colorado Press, 2003

Texas A & M University Press, 2003

Lynne Rienner, 2000

Managing Editor, *Voces: the journal of Chicana/Latina Studies* (a publication of MALCS), Fall 2001 – 2003

Section Editor, *Yale Graduate Anthropology Journal*, 1989-1991

Honors

2012 Women’s Caucus for the Arts, President’s Award for Art & Activism, for research, writing, and curatorial practice “that brings to light new and uncompromised perspectives” in art

2011 International Latino Book Awards, 2nd Place, Reference Books in English, for *The Mexican Museum of San Francisco Papers, 1971-2006*, (The Chicano Archives, vol. 3, UCLA Chicano Studies Research Center Press, 2010)

2009 Tortuga Award, *Mujeres Activas en Letras y Cambio Social*: in recognition of

outstanding contribution to the field of Chicana/Latina studies and the professional society, MALCS

2009 International Latino Book Awards, Honorable Mention, Non-Fiction—Arts Book—English, for *Yolanda M. López*, (Los Angeles: UCLA Chicano Studies Research Center Press, with distribution by the University of Minnesota Press, 2008)

2010 National Association for Chicana and Chicano Studies Book Award, Honorable Mention, for *Yolanda M. López*, (Los Angeles: UCLA Chicano Studies Research Center Press, with distribution by the University of Minnesota Press, 2008)

Star Peer Reviewer, *Aztlán: A Journal of Chicano Studies* Recognized as second most prolific reviewer for the period, 1994-2004, in “Thirty-fifth Anniversary Appreciation,” 30, no. 1 (2005)

Outstanding Faculty Award for Consistent Commitment and Dedication to Academic and Personal Development of Chicana/o and Latina/o Students, Office of Chicana/o and Latina/o Student Services, Ethnic and Intercultural Services Division, Loyola Marymount University, 2004-2005

Mujeres of Distinction, “20 Trail-Blazing Mujeres: Elite Cadre in Higher Education,” *Hispanic Outlook in Higher Education*, Feb. 2004

Certificate of Excellence, Academic Persistence Program, Student Affairs Office, Loyola Marymount University, 2002-2003

Grants and Awards

Grants-in-Aid, University of Minnesota, PI: Karen Mary Davalos, “Mexican American Art since 1848,” July 2017 – Jan. 2019, [\$22,000].

NEH Grant and American Library Association, Programming for *Latino Americans: 500 years of history*, Scholar-Panelist (Faculty Sponsor and Programming Developer), collaboration with LMU Library, Los Angeles Public Library and Self Help Graphics & Art, 2015 [\$10,000 for project]. Served over 75 people at four libraries.

NEH Grant and American Library Association, Programming for *Latino Americans: 500 years of history*, Scholar-Panelist (Faculty Sponsor and Programming Developer), Museum of Latin American Art, Long Beach, California, 2015 [\$2,000 for project]. Served over 125 people at museum.

“Arts and Culture in Los Angeles: Professional Development for 1-5th graders,” Researcher and Instructor, co-PI: Darin Earley, Deanna Cooke, and Pamela Martin (LAUSD). Department of Education, 2014-2017 [\$1.6 million for project]

“Magulandia and Aztlan: The Art of Gilbert ‘Magu’ Luján,” Researcher and Author, PI and Curator: Hal Glicksman, Pacific Standard Time II: LA/Latin America, Getty Foundation, 2013-2015 [research stipend \$7,000]

“The Landscapes of Gilbert ‘Magu’ Luján: Remapping and Reimagining the Hemisphere,” PI: Karen Mary Davalos, LMU BCLA Summer Research Grant, 2015 [\$5,000]

Latin Ballet of Virginia, Researcher, “VOLVER, a dance production exploring immigration,” PI: Ana Ines King, Founder and Artistic Director, and Choreographer, CatherineMarie Davalos. NEA Grant, 2012 [\$2,000 to support research]

UCLA Chicano Studies Research Center, Project Coordinator, “Oral History Series” (formerly known as Latino Art Survey), PI: Chon A. Noriega, funding by the Getty Research Institute

and Ford Foundation, 2009 [\$6,000 to support summer research expenses]

Loyola Marymount University, Summer Research Technology Grant, “Chicana/o Art: Performing Politics,” 2008 [\$6,000]

Loyola Marymount University, Bellarmine College of Liberal Arts, Matching Research Grant, 2008 [\$4,000 to support summer research expenses]

UCLA Chicano Studies Research Center, Researcher, “Latino Art Survey,” PI: Chon A. Noriega, funding by the Getty Research Institute, 2008 [\$4,000 to support summer research expenses]

UCLA Chicano Studies Research Center, Visiting Scholar and Researcher, “Latino Art Survey,” PI: Chon A. Noriega, funding by the Getty Research Institute, 2007-2008 [\$24,000 to support course release plus research expenses and summer stipend]

Loyola Marymount University, Summer Research Grant for Continuing Faculty, “Museum Culture in Chicana/o Los Angeles, 1963–2005,” 2006 [\$4,000]

UCLA Chicano Studies Research Center Library Fellow, “The Papers of the Mexican Museum of San Francisco,” 2005 [support for course release for fall semester 2005]

Loyola Marymount University, Summer Research Fund to support transcription of tape-recorded interviews, 2005 [\$1,800]

Loyola Marymount University, Faith and Justice Summer Research Grant, “Narratives and Landscapes of Culture, Faith, and Power,” 2004 [\$3,500]

UCLA Institute of American Cultures and the Chicano Studies Research Center, Visiting Scholar, “Museum Culture in Chicana/o Los Angeles, 1963-2003,” 2003-2004 [sabbatical salary and \$4,000 research grant]

NEH Summer Stipend, “Narratives and Landscapes of Culture and Power: the making of community space in two neighborhoods, Pilsen and Little Village in Chicago, Illinois,” 2003 [\$5,000]

Loyola Marymount University, Faith and Justice Summer Curriculum Development Grant, “The Political Economy of Schooling in Los Angeles,” 2002 [\$4,000]

Smithsonian Institution, Latino Studies Fellowship, “Collecting Chicanas/os at the Smithsonian Institution: convergence and divergence in the construction of Mexican-descent people,” 2001 [\$14,500 awarded; accepted \$7,100 in summer 2001]

Loyola Marymount University, Research Expenses, 2001 [\$1,000] Loyola Marymount University, Matching Grant, 2001 [\$2,500]

Loyola Marymount University, Research Development Grant, 2000 [\$3,500]

Loyola Marymount University, College of Liberal Arts, College Fellowship, spring semester, 2000 [grant equivalent to 2/3 course reduction]

Loyola Marymount University, Research Grants, 1998 & 1999 [\$6,500 total]

University of Notre Dame, Cushwa Center for the Study of American Catholicism, History of Twentieth-Century American Catholicism Project, PI: R. Scott Appleby, funding by the Lilly Foundation, 1998 [\$6,000]

University of California, Berkeley, Dept. of Ethnic Studies, Chancellor’s Postdoctoral Fellowship, 1994-1996 [\$63,000 stipend for two years and \$3,000 research grant]

University of Notre Dame, Cushwa Center for the Study of American Catholicism,

Dissertation Fellowship in the History of U.S. Hispanics, University of Notre Dame, 1991- 1992 [\$11,000]

Institute for Intercultural Studies, Grant for Dissertation Research, 1990 [\$2,000]

Yale University, Graduate Fellowship, 1987-1991 [Four years of full tuition plus total stipend @ \$15,000]; 1991 Enders Fellowship [\$1,500] and 1989 Williams Fund [\$1,000]

Minority Scholars Honors, Stanford University, 1986-87

Joseph Jacobs Scholarship, Stanford University, 1985-86

Ford/Mellon Minority Summer Exchange Research Fellowships, 1985 & 1986

Undergraduate Tuition Scholarships, Stanford University, 1982-86

Grants under review

Co-PI Davalos, Karen Mary and Constance Cortez (Texas Tech U), "Mexican American Art Since 1848." NEH History, Collections, References and Resources; Implementation Grant.

Consultation and Research Collaborations

Our America: The Latino Presence in American Art and 2013 Latino Art Now! Planning Meeting, Smithsonian American Art Museum, Washington, DC, May 3-4, 2012 and curatorial support June-July 2012.

National Museum of Mexican Art, Consultant, PI: Cesario Moreno, Project Title: Reinstallation of Permanent Collection, *Mexicanidad: Our Past is Present*, 2010 – 2012

American Association of Museums, Global Track Advisory Committee, 2009 – 2010
Appointed to assist with international collaborations in Asia and Latin America

UCLA, Chicano Studies Research Center, Consultant, PI: Chon A. Noriega, Project Title: L.A. Xicano (formerly Los Angeles: The Mexican Presence in L.A., 1945-1980), Aug. 2009 – Oct. 2011

Consultation re: four concurrent and related exhibitions and essay re: Goetz

UCLA, Chicano Studies Research Center, National Advisory Board. PI: Chon A. Noriega. Project Title: A Ver: Revisioning Art History, Aug. 2002 – present

Smithsonian Institution, National Museum of American History, May 2008 – May 2009
Consultation and research re: Latino Clothing Collection

Julia Alvarez, Pro-bono consultant re: *Once Upon a Quinceañera: Coming of Age in the USA*, Aug. 2006

L.A. Weekly, Daniel Hernandez, 2005 – 2007
Consultation re: art, politics, and culture

LMU Delegation Member, LAX Radisson and LAX Hilton, LAANE, 2005-2006

Member of faculty, staff, and student delegations to support workers' campaign for unionization and social justice

Los Angeles Times, Daniel Hernandez, California section, 2004 – 2005
Consultation re: art, religion, murals, and Chicano activism.

Kell Muñoz Architects, San Antonio, TX, May 12, 2002
Research for design competition application

Kell Muñoz Architects, San Antonio, TX, Sept. 14, 2001

Analysis of company logo, art, and architecture
Latin American Avant-Garde, Palm Desert, CA, Sept. – Oct. 2001
Museum strategic plan and development
Osgood Files, Charles Osgood, CBS News Sunday Morning, Sept. 2000
Day of the Dead practices in Chicago and Los Angeles
BBH Exhibits, San Antonio, TX, May – Aug. 2001 Exhibition content, design, and text
for “Chicano NOW!”
Social Action for a Just Economy (SAJE), Los Angeles, CA, Oct. 1999 – Aug. 2000
Co-Consultant: Karen Brodtkin, UCLA
Analysis of organizational structure, mission, and labor
Cushwa Center for the Study of American Catholicism. History of Twentieth-Century
American Catholicism Project, University of Notre Dame. PI: R. Scott Appleby (funder:
Lilly Foundation) Jan. 1998 – May 2000
Review essays of Volumes I, II, and III in the series, History of Twentieth-
Century American Catholicism
Stanford University, Stanford Center for Chicano Research, Visiting Scholar,
Representational Practices in Museums and Museos, 1996 – 1997
University of Illinois at Chicago, Prevention Research Center, Research Assistant,
Alcohol-Warning Labels Project, PI: George I. Balch, March – June 1991
University of Illinois at Chicago, Prevention Research Center, Research Assistant (focus
group facilitator and trainer), Persuading People to Recycle in Demographically Diverse
Neighborhoods, PI: George I. Balch, March – June 1991

Fieldwork

Twin Cities, Oct. 2016 - present
Los Angeles, July 1999 – Jan. 2001, Sept. 2003 – July 2015
Chicago, Illinois (particularly Pilsen, Little Village, and Back of the Yards), 1990–1992.
Summer and spring field trips: 1989, 1994, 1996, 1998, 2001, 2003, 2004
San Francisco Bay Area, 1985, 1987, 1994–1995

Languages

Spanish (proficient reader, writer & speaker)

Other Artistic Accomplishments

Photography, *Untitled I, II, and III*, published on front and back cover of *American
Catholic Studies* 115:2 (summer 2004)
Organizer and exhibitor, “Anthropology and Art,” Department of Anthropology, Yale
University, May 1990
Untitled, Cover Design for the Yale Graduate Journal of Anthropology, 1989 *Untitled*,
(aka, The Mujeres Mural), Stanford University, Casa Zapata, under the supervision and
direction of artist Juana Alicia, Spring Quarter 1987
Numerous theatrical performances, Stanford University 1983-1986

ADMINISTRATIVE EXPERIENCE

Chair, Department of Chicana/o Studies, Loyola Marymount University, 2009-2015
Participant, ACE Chairing the Academic Department: A Workshop for Division and Department Chairs and Deans, San Diego, California, Feb. 24-27, 2010

Rank and Tenure Committee, Chair, 2013, 2014
Governance Committee Chair, 2012-2013
Academic Program Review Committee Chair, 2011-2014
Search Committee Chair, 2009, 2015
Director of Assessment, 2009-2015

Manager, *Chicana/Latina Studies: The Journal of Mujeres Activas en Letras y Cambio Social*, 2003-2009

Managed \$65,000 budget, subscription, distribution, and review coordination for twice yearly, double-blind, peer-review journal. Hired and supervised student interns and professional staff.

Director of Chicano Student Affairs, Yale College Dean's Office, Yale University, 1989- 1990
Served as academic and administrative counselor for over 120 Chicano and Native American undergraduates. Managed and operated Chicano/Asian Student Center. Hired and supervised student counselors and assistants. Administered, managed, and reviewed \$10,000 FY budget.

PROFESSIONAL SERVICE

Self-Help Graphics and Art, Board of Directors, 2012-present
President of the Board, 2015-2018
Capital Campaign
Development Committee
Curatorial Committee, 40th Anniversary Exhibition

US Latinx Art Forum (USLAF), Advisory Board and Founding Member, 2016-present
A national professional organization dedicated to the art and art history of the United States Latinx community.

Reviewer, Chicano Park, National Register and National Historic Landmarks, 2016

Latin American Studies Association, 50th Anniversary Congress
Co-Chair with Dr. Arlene Dávila, US Latina/o Art and Culture Track
2016 Annual Meeting Program Reviewers

Avenue 50 Studio, arts collective and gallery in Highland Park, California
Honorary Board Member, 2009-2011

MALCS

National Advisory Board, *Chicana/Latina Studies: The Journal of MALCS*, 2009- 2014
Editorial Representative, Coordinating Committee, 2003-2009
Executive Committee (Chair-elect, Chair, & ex officio), 1999-2003
Co-Representative, Northern California Region, 1996-1997
Member, MALCS Site Committee, 1995 Summer Research Institute at UC Davis

Historian, 1994–1995

NACCS

Program Committee, 2009 Annual Meeting

Chicana Caucus, Southern California Representative, 1999–2001

Chair, Program Committee for the 1994 National Association for Chicano Studies, Northern California Regional Conference, UCSC

Institutional Reviews

Reviewer, UCLA Chicano Studies Research Center, 2007

Member, Stanford University Board of Trustees Task Force on Minority Alumni Relations, June 1995 – October 1996, reconvened Spring 2001

Misc.

Member, Writers Committee, (Re)Generation Project, Galería de la Raza, San Francisco, October 1993 – Feb. 1995

External Reviews

Arizona State University, 2017

University of California, Riverside, 2008 & 2014

University of California, Berkeley, 2015

University of Missouri-St. Louis, 2010

Dartmouth College, 2013

Ohio State University, 2012

Metropolitan State University, Minnesota, 2011

UCLA, Librarian Series, 2006 & 2011

University of Redlands, 2007 & 2010

University of San Francisco, 2010

University of Minnesota, 2010

Texas Tech University, 2008 & 2011

Williams College, 2007

Professional Reviews

Guggenheim Fellowship competition, 2011, 2012, 2014, 2015, 2016

Academic Development Workshops & Presentations

Organizer and facilitator, “Publishing the Academic Article: A Writing Workshop,” MALCS Summer Institutes and Conferences:

Ohio State University, July 17 & 19, 2013

UCSB, July 18 & 20, 2012

Cal State Los Angeles, July 21 & 22, 2010

New Mexico State University at Las Cruces, July 22 & 24, 2009

University of Minnesota, St. Paul Campus, August 2 & 3, 2007

UC Santa Cruz, Aug. 5, 2006

UC Berkeley, August 4 & 6, 2005

Seattle, WA, August 3 & 5, 2004

University of Texas, San Antonio, August 10 & 12, 2003

Salt Lake City, Utah, Aug. 2, 2000

Presenter, “Latino Studies Journals: assessing relevance and longevity,” Center for Latino Research, DePaul University, Nov. 3, 2011

Presenter, “Promoting Intercultural Awareness: Risks and Tips,” Center for Teaching Excellence and Intercultural Affairs, LMU, October 8, 2002

Organizer and facilitator, “Applying to Graduate School: programs and funding,” Chicana/o Studies Department, Loyola Marymount University, Student Meeting, June 12 & 28, 2002

Organizer and facilitator, “Applying to Graduate School: Hints and How-to,” Chicana/o Studies Department, Loyola Marymount University, Student Meeting, April 6, 2001

Organizer and facilitator, “Getting into Graduate School: the challenge for Latinas,” MALCS Summer Institute 1998 and 1999

Organizer and facilitator, “Applying to Graduate School,” Anthropology Club Speaker Series, San Francisco State University, October 1994

Organizer and facilitator, “Minority Students and Graduate School,” Yale College Mellon Fellows Colloquium, New Haven, CT, March 2, 1990

University and Departmental Service at UMN

Interdepartmental Service

Search Committee for Scott Hall Administrator (M1 position), Chicano and Latino Studies Dept. Representative, 2017

Reviewed graduate applications for American Studies, 2016.

University and Departmental Service at LMU

Department of Chicana/o Studies

Tenure and Promotion Committees, 2007, 2008, 2011, 2013, 2014

Member & Coordinator, WASC Chicana/o Studies Dept. Assessment, 2005–2009

Search Committees, 2001, 2002, 2009

Dept. Student Advisor, 2001–2016

Dept. Library Representative, 1999–2000, 2009–2016

Curriculum Development, 1997, 2002, & 2006, 2009–2015

Loyola Marymount University and Bellarmine College

Leadership Development Team, by appointment of the President, 2009–2011

EIS Strategic Planning Committee, by appointment of the Provost, 2012–13

Bellarmino College of Liberal Arts, Dean’s Search Committee, 2008–2009

Tenure and Promotion Committees outside CHST, 2007, 2008

Intercultural Faculty Committee, 2005–2009

Core Curriculum Committee, Core Revision, 2005–2008

Ad hoc Committee on Undeclared Students, 2003–2004

Western Conversations in Jesuit Higher Education, 2002

Taskforce on Women’s Studies (proposal for departmental status), 2002

Los Angeles County Scholarship Committee, 2002–2003

Latino Scholarship Committee, Mexican American Alumni Assoc., 2002

Faculty Advisor, undeclared students in college of liberal arts, since 2002

Women’s Studies Search Committee, 2002

LMU Children’s Center Advisory Board (proposal for center), 2000–2002

Women’s Studies Advisory Committee 1999–2001

Scholarship Committee, Mexican American Alumni Association, 1999

American Cultures Studies Development Grant Committee, 1998

Latino Overnight, Latino Welcome, & Latino Graduation, 1997–2016

Other University Service

Campus Ministry, Latino Spiritual Retreat, Wrightwood, Calif. Presenter and organizer. Created and facilitated workshop on Our Lady of Guadalupe (85 hours), Oct. 2005

Professional Memberships

American Anthropological Association (AAA, 1992-2004, irregularly since 2005)
American Studies Association (ASA, irregularly since 2007)
College Art Association (CAA)
Mujeres Activas en Letras y Cambio Social (MALCS, lifetime member)
National Association for Chicana and Chicano Studies (NACCS, lifetime member)

TEACHING

University of Minnesota, Twin Cities

Courses developed for the major/minor in the Department of Chicano and Latino Studies and for Liberal Education requirements

Upper division courses:

- 1) Chicana Studies: La Chicana in Contemporary Society (cross-listed with GWSS) (fall 2016)
- 2) Service Learning in the Chicano/Latino Community (fall 2016)

Lower division courses:

- 3) Service Learning in the Chicano/Latino Community (fall 2016)

New, upper-division, seminar and writing-intensive course developed and entered into the University Bulletin for the Department of Chicano and Latino Studies and for Liberal Education requirements

- 1) Chicana and Chicano Art (fall 2016)

Loyola Marymount University

Courses developed for the major/minor in the Department of Chicana/o Studies and for the Core Curriculum

Lower division courses:

Chicana/o Studies Department

- 1) Introduction to Chicana/o Studies
—consistently taught since 1997
—fulfills Social Science Core Curriculum 1997-2013 and
Studies in American Diversity, with new titles, since 2013

Courses developed for the university-wide multicultural Core Curriculum requirement in comparative ethnic studies, the American Cultures Studies Program

Lower division courses:

- 1) Introduction to Ethnic Studies
- 2) American Cultures: culture, history, and power
- 3) Race and Representations: from the modernist museum to the New Museum
introduced in fall 2009; redesigned for First-Year Seminar in 2013

Upper-division, seminar-style course developed for Chicana/o Studies Department

- 1) Senior Research Seminar (capstone seminar)

New, upper-division, seminar-style courses developed and entered into the LMU Bulletin for the Chicana/o Studies Department:

- 1) Chicanas & Latinas in the U.S.: Between Ethnography and Autobiography, cross-listed w/ Women's Studies
- 2) Latina Feminist Traditions, cross-listed w/ Women's Studies (emphasis on engaged-learning)
- 3) Mexican Presence in Los Angeles Art since 1945, cross-listed with Art History
- 4) Chicana/o Popular Cultures: From Xicano Rap to Ritual
- 5) Contemporary Urban Issues (emphasis on community-based learning)
- 6) Guadalupe, Queen of the Americas, cross-listed w/ Theological Studies, Women's Studies, and Catholic Studies
- 7) Survey: Anthropology of Chicanas and Chicanos (emphasis on methods)

University of California, Los Angeles

Revision of existing upper-division, seminar-style course for graduates and advanced undergraduates developed for the Cesar E. Chavez Department of Chicana and Chicano Studies, 2004:

- 1) Exhibiting Cultures

Smithsonian Institution

Smithsonian Center for Latino Initiatives, Faculty for the Latino Graduate Training Seminar, Museum Representation, summers 1996 & 2001

Graduate seminars on museums and representational practices

San Francisco State University

Courses developed for the Department of Anthropology, 1993-1994:

Introduction to Cultural Anthropology
Anthropology of Women (undergraduate and graduate-level seminar)
Ethnography of the Inner City (graduate-level methods seminar)

ADVISING

Dissertation and Thesis Committees

Claudia Zapata, Doctoral Exam Committee Member, Rhetorics of Art, Space and Culture Program in Art History, Southern Methodist University, 2016-2017.

Joseph J. Gonzalez, "Serious Business: Chicanos, Museums, and Corporate Sponsorship," Temple University, Cultural Anthropology, Dissertation Committee, PhD granted Jan. 2008.

Ileana La Bergere, "Our Lady of Tonantzin: Re-Membering Greater México's Icon," SFSU, Women's Studies, Thesis Committee, MA granted 1994.

Sample of undergraduate students mentored into graduate and professional programs

Raymundo Andrade, MA, Library and Information Sciences, CSUSJ
Adriana Aguirre-Robertson, MA, School of Education, UCLA
Esmeralda Arrizon-Palomera, (enrolled) PhD, English with Fellowship, Cornell U
Melissa Banda, JD, Loyola Law School, LMU
Emily Bedont, MBA, University of Utah
Lauro Cons, MA, Nonprofit Leadership & Management, Univ. of San Diego
Cati de los Rios, MA, Harvard University; (enrolled) PhD CUNY w/ Graduate Fellowship
Alvaro Gonzalez, (enrolled), MA, Public Policy and Management, Carnegie Mellon U
Martha Gonzalez, JD, Boalt School of Law, UC Berkeley
Ashlee Goodwin, MFA, CSULB

Ramon Guerra, JD, Law School, St. Mary's University
Cristina Jiménez, MA, U. of Chicago
Luz Jiménez, (enrolled) PhD, MTL w/ Fellowship, Stanford U
Sara Martinez, JD, Law School, USC
Ofelia Medina, MA, School of Public Policy, USC
Elena Mireles, Dual MA, Theology and Social Work, Boston College
Jennifer Moncayo, MA, Journalism, w/ Fellowship, U. of Syracuse
Jennifer Owens, MA, Dept. of Theology, Boston College
Arturo Perez, ME, School of Education, USC
Christopher E. Torres, MA, Landscape Architecture, UC Berkeley
Karina Toscano, MA, School of Education, LMU
Alberto M. Ramirez, MA, Urban Planning w/ Fellowship, UCLA
Frank Romo, MA, Urban Planning w/ Fellowship, U of Michigan
Marie Ruiz, (enrolled), MA, English w/ Fellowship, Kansas State U
Nickolas Smith (enrolled), JD, Sandra Day O'Connor School of Law, Arizona State U
Vivian Vallin, veterinary medicine, U Penn
Jessica Viramontes, MA, Ethnic Studies, SFSU
Emily Yáñez, MA, Marriage and Family Counseling, Pacific Oaks College
Elizabeth Zamudio, MA, School of Education, LMU
Tracy Zuniga, (advanced to candidacy), PhD, English w/ Grad Fellowship, UC Riverside

International students

Cristina Castellano, (enrolled) PhD, Aesthetic and Science of Arts, Paris- Sorbonne University
Lucia Rosati, (enrolled) PhD, Department of Social Science, University of Vienna