

CHELSEA M. WARREN

chelseaMwarren@gmail.com

www.chelseaMwarren.com

847-636-7824

EDUCATION

NORTHWESTERN UNIVERSITY, Master of Fine Arts, Scenic & Costume Design, December 2007

UNIVERSITY AT BUFFALO, Bachelor in Fine Arts, Theatre with acting concentration, Summa Cum Laude, May 2003

UNIVERSITY AT BUFFALO, Bachelor of Arts with Highest Distinction, Studio Art, Painting concentration, May 2003

GRANTS & AWARDS

16 Sept	Nominated for Mid Size Scenic Design for <i>After All...</i>	Jeff Equity Awards
14 Nov	Full Time Faculty Development Grant for Yellow House	Columbia College Chicago
12 Sept	Nominated for Mid Size Scenic Design for <i>The Kid Thing</i>	Jeff Equity Awards
12 May	Michael Maggio Emerging Designer Award	Merritt Endowment Fund, Chicago
12 May	Problem Solution: <i>Puppetry in 13 Clocks</i>	Feature Article in <i>Live Design</i>
12 April	Grant for <i>Living the Dream</i> : a mini c photo essay	CCC PT Faculty Development Grant
11 July	<i>Yellow House</i> selected for Summer Inc.	University of Chicago
07 June	Michael Merritt Design Scholarship	Merritt Endowment Fund, Chicago
07 April	Participant in USITT's Young Designer's Forum	USITT, Phoenix Arizona
03 May	Outstanding Senior of Dept. of Theatre & Dance	University at Buffalo
03 June	Melodia Jones Chair Grant	Travers les Langages, France
03 March	Honors Program Creative Activities Grant	Rencontres Internationales, France
02 March	Honors Program Creative Activities Grant	RANT's <i>TelosScope</i> , Soundlab

TEACHING

COLUMBIA COLLEGE CHICAGO

Full Time Lecturer, Fall 2012-Spring 2016

Service Work Includes: Co-Coordinator and Curriculum Development for Theatre Foundations

Course: Theatre Making; Content Coordinator for Theatre Spectacle of the

Opening Convergence for Columbia College's Manifest an Urban Arts Festival

Course Work Includes: 9-12 Credits per semester for courses including: Theatre

Foundations I: Theatre Making, Toy Theatre Workshop, Beginning Puppetry, Site

Specific Design and Performance, Drafting for the Theatre, Introduction to Design,

Rendering for the Theatre, Scene Design 1

Part Time Faculty, Fall 2009- Spring 2012

Course Work: Rendering for the Theatre, Introduction to Design, Drafting for Theatre,

Advanced Costume Design

Instructor of High School Summer Institute, Summer 2010-15

Course Work: Introduction to Design for Theatre

DEPAUL UNIVERSITY

Adjunct Instructor, Fall 2011-Spring 2013

Course Work: Foundations Drawing I, II, III; a year long drawing sequence for Theatre Design Majors

NORTHWESTERN UNIVERSITY

Adjunct Instructor

Undergrad Course Work: Introduction to Design, Winter 2009, Fall 2011

Graduate Course Work: Rendering Theatrical Space, Fall 2009

UNIVERSITY OF CHICAGO

Part Time Lecturer, Winter 2009, Fall 2010

Course Work: Costume Design for the Theatre

SCENIC DESIGN

WATERTOWER THEATRE, Dallas TX

17 Oct *Pride and Prejudice* dir. Joanie Schultz

CLEVELAND PLAY HOUSE

16 Oct *Sex with Strangers* dir. Joanie Schultz

VICTORY GARDENS THEATRE

16 Feb *Cocked* by Sarah Gubbins dir. Joanie Schultz

14 Sept *Rest* by Samuel Hunter dir. Joanie Schultz

13 May *The Whale* by Samuel Hunter dir. Joanie Schultz

GEVA THEATRE, Rochester NY

14 March *Stranded on Earth* by Eric Coble dir. William Brown

STEPPENWOLF THEATRE

14 August First Look: *Hushabye* dir. Yasen Peyankov Steppenwolf Garage

First Look: *Ironbound* dir. Daniella Topol

First Look: *Okay, Bye* dir. Margot Bordelon

11 Oct First Look: *Want* dir. Kimberly Senior Steppenwolf Garage

First Look: *Oblivion* dir. Matthew Miller

First Look: *Man in Love* dir. Robert O'hara

12 Feb *fml: How Carson McCullers sml* dir. Joanie Schultz Downstairs Theatre

10 Feb *A Separate Peace* dir. Jonathan Berry Upstairs Theatre

MILWAUKEE REPERTORY THEATRE

12 March *Always Patsy Cline* dir. Sandy Ernst

ROOSEVELT UNIVERSITY CCPA, Graduate Opera Program

17 Apr *L'enfant et les sortilèges* dir. Andrew Eggert Studebaker, Fine Arts Building

16 Apr *L'incoronazione di Poppea* dir. Andrew Eggert Studebaker, Fine Arts Building

15 Feb	Respighi's <i>Sleeping Beauty</i> Hindemith's <i>There and Back</i> , & Weill's <i>Mahagonny Songspiel</i>	dir. Andrew Eggert	Benito Juarez Community Academy
14 Feb	Rossini's <i>Il Viaggio A Reims</i>	dir Andrew Eggert	Benito Juarez Community Academy

STEEP THEATRE

15 Sept	<i>The Cheats</i> by Hamish Linklater	dir. Joanie Schultz
15 April	<i>Martyr</i> by Marius von Mayenburg	dir. Joanie Schultz
14 July	<i>A Small Fire</i>	dir. Joanie Schultz
14 April	<i>If There Is I Haven't Found It Yet</i>	dir. Jonathan Berry
13 Jan	<i>Luther</i>	dir. Joanie Schultz
11 July	<i>Pornography</i> by Simon Stephens	dir. Robin Witt
10 Sept	<i>A Brief History of Helen of Troy</i>	dir. Joanie Schultz
09 June	<i>The Hollowlands</i>	dir. Jonathan Berry

ADDITIONAL SCENIC DESIGN

16 Mar	<i>after all the terrible things i do</i>	dir. Andrew Volkoff	About Face, Theatre Wit
16 Jan	<i>Bruise Easy</i> by Dan LeFranc	dir. Joanie Schultz	American Theatre Company
15 Nov	<i>A Pilgrim's Progress</i>	dir. Shade Murray	A Red Orchid Theatre
14 Oct	<i>Hundred Flowers Project</i>	dir. Joanie Schultz	Silk Road Rising
12 Sept	<i>The Burnt Part Boys</i>	dir. Jonathan Berry	Griffin Theatre, Theatre Wit
12 Jan	<i>Hesperia</i>	dir. Stuart Carden	Writers' Theatre
11 Sept	<i>The Kid Thing</i> by Sarah Gubbins	dir. Joanie Schultz	About Face Theatre
11 Aug	<i>They're Playing Our Song</i>	dir. Jonathan Berry	Fox Valley Repertory
11 June	<i>Educating Rita</i>	dir. Richard Corley	Shattered Globe
11 April	<i>The Metal Children</i>	dir. Joanie Schultz	Next Theatre, Evanston
11 March	<i>Caucasian Chalk Circle</i>	dir. Jonathan Berry	Theatre Mir, Viaduct Theatre
11 March	<i>Precious Little</i>	dir. Julieanne Ehre	Rivendell Theatre
10 Oct	<i>K.</i>	dir. Greg Allen	Hypocrites
11 March	<i>Sinbad, The Untold Tale</i>	dir. Amanda Delheimer	Adventure Stage Chicago
10 April	<i>Ghosts of Treasure Island</i>	dir. Amanda Delheimer	Adventure Stage Chicago
11 Oct	<i>The 13 Clocks</i>	dir. Amanda Delheimer	Lifeline Theatre
11 Jan	<i>Somebody Love You Mr. Hatch</i>	dir. Ann Boyd	Lifeline Theatre
10 Jan	<i>Mrs. Caliban</i>	dir. Ann Boyd	Lifeline Theatre

COSTUME DESIGN

16 July	<i>Hand to God</i>	dir. Joanie Schultz	Studio Theatre, D.C.
13 Nov	Columbia's <i>Gala</i>	dir. Ann Boyd	Columbia College Chicago
12 Dec	Columbia's <i>Gala</i>	dir. Ann Boyd	Columbia College Chicago
12 April	<i>Seussical the Musical</i>	dir. Jennifer Engel	Texas Christian U., Fort Worth
10 Nov	<i>The Rose Tattoo</i>	dir. Kimberly Senior	University of Chicago
10 Jan	<i>Harper Regan</i>	dir. Robin Witt	Steep Theatre
09 Sept	<i>boom</i>	dir. Jason Southerland	Next Theatre, Evanston

09 March	<i>Urinetown</i>	dir. Jonathan Berry	University of Chicago
07 Dec	<i>Inspecting Carol</i>	dir. Rich Burke	Casper College, Wyoming
07 Oct	<i>Thoroughly Modern Millie</i>	dir. Kurt Stamm	Casper College, Wyoming
07 April	<i>Cloud Nine</i>	dir. Kit McKay	Barber Theatre, Northwestern
06 Oct.	<i>Asphalt Beach</i> , by A.Lippa	dir. Amanda Dehnert	Louis Theatre, Northwestern

DEVISED WORK

13 April	<i>The Photographer</i>	dir. J.Green & A.Boyd	Studio 404, Columbia College
09 August	<i>Acis & Galatea</i>	dir. Joanie Schultz	Chicago Cultural Cent/Millennium Park
09 March	<i>B-Lo Niagara</i>	Co-Creator	<i>Objects In Motion</i> at Building Stage
08 April	<i>La Femmes des Sables</i>	dir. Yim Seonkyong	University 8, Paris, France Kulturu Tresnjevka, Zagreb, Croatia

PUPPETRY

16 July	<i>Hand to God</i>	muppet-style	Studio Theatre, D.C.
15 April	<i>The King & I</i>	puppet couching	Lyric Opera, Chiago
15 July	<i>The Little Mermaid</i>	“Under the Sea” puppets	Chicago Shakespeare Theatre
15 Feb	<i>London Fog</i>	performer and creator	Links Hall
14 Jan	<i>Peter and the Wolf</i>	direction and design	Skokie Valley Symphony Orchestra
13 July	<i>Shrek the Musical</i>	16’ dragon puppet	Chicago Shakespeare Theatre
13 Dec	<i>Luther</i>	(4) Muppet-Style	Steep Theatre
12 Dec	<i>CCC’s Gala</i>	pageantry puppets	Columbia College, Chicago
12 May	<i>Manifest Urban Arts Festival</i>	pageantry puppets	Columbia College, Chicago
11 Oct	<i>13 Clocks</i>	(4) stop motion	Lifeline Theatre
10 Oct	<i>Tiny Rooms</i> , puppetry workshop	bunraku & hand	About Face Theatre
07 Jan	<i>Piano Tuner</i>	shadow	Lifeline Theatre
05 Dec	<i>King Lear</i>	(2) bunraku	North Park University

ASSISTANT DESIGN, *selected projects*

10 Summer	<i>The Seagull</i>	SD Todd Rosenthal	Goodman Theatre
09/10	<i>Lookingglass Alice</i>	SD Daniel Ostling	Actors Theatre, Alliance, Syracuse St
08 Feb	<i>Merry Widow</i>	SD Daniel Ostling	Lyric Opera, Chicago
08 Jan	<i>La Sonnambula</i>	SD Daniel Ostling	Metropolitan Opera, NYC
07 Oct	<i>Glorious Ones</i>	SD Daniel Ostling	Lincoln Center, NYC

COLLABORATIVE PROJECTS

10-12	<i>c mini</i> , phase 2	Co-Creator with Chantal Calato
	- 2 self portrait puppets, a built miniature world and photographic correspondence	
	o in process, working towards Gallery Installation	
16 June	<i>Presence of Absence</i>	Wyoming Council for the Arts, NY

- 13 Oct Barossa International Gallery, South Australia
 - Stones/Air Collective with Director Sally Goers Fox, Visual Director Chelsea M. Warren, Textile Artist Patricia Rose, Sound Artist Brett Masteller, and Engineer Edith Simon
 - Installation Art in response to poem *Presence of Absence* by Sally Goers Fox
- 15 Feb **London Fog** performer/creator Links Hall, Chicago
 -Solo puppet short created in collaboration with composer Brett Masteller
 -Live rod puppetry, with song and stop animation rear projection
- 14 June **Yellow House I Am Oliver** co-Director with Ann Boyd, Studio 404, Columbia College
 - devised theatre piece, taking raw material generated during previous site-specific rehearsal process and develop a full length theatre piece
- 13 Mar **c mini**, phase 1 co-Creator with Chantal Calato
 - Funded by a Columbia College Part Time Faculty Development Grant
 - Working towards gallery photographs starring the mini c's, 2 self portrait puppets
 - o exploring the lives of 2 struggling artists full of frustration, effervescence and hilarity, all enhanced by the protagonist's 13 inch wire and clay frame
- 12 July **Yellow House Memory Topos** co-Director with Ann Boyd, Site in Highland Park, IL
 -Devised site specific performance for film, filmed by Carl Wiedemann
 -Instigated by scientific case studies on memory
 -Site at an abandoned building on City Park Property in Highland Park, IL
- 11 July **Yellow House Summer** co-Director with Ann Boyd, U of Chicago Summer Inc.
 - Residency at the University of Chicago Summer Incubation
 - 2 week residency devising a new performance, public sharing at the end of residency
- 12 April **The Story Story Project** dir. Lacy Katherine Campbell Fable Festival
 - Funded by a grant from the Awesome Foundation, awarded to LK Campbell
 - Role: Developing & illustrating Story 3, with 130 painted illustrations for a wordless story to be projected with overhead projector and interacting with bunraku style puppets
- 10-12 **blog mini c** Co-Creator with Chantal Calato <http://blogminic.com>
 - 2 year long, with weekly posts
 - a photographic correspondence of 2 self portrait puppets
- 08 Oct **Stones/Air** dir. Sally Goers Fox, Barossa Sculpture Park, S. Australia
 - 8 weeks residency, collaborating with director Sally Goers Fox and two textile artists
 - Role: Production designer/creator of outdoor installation/event in conjunction with the 2008 Barossa International Sculpture Symposium: 8 Sculptors from around the world
 - The final performance included 15 performers and 10 musicians from the community
- 04 Aug **Bird of Passage** dir. Sally Goers Fox, Preserve in the Finger Lakes, NY
 - 300 yard hand painted silk scroll with odyssey poem wrapped among the cattails at the tip of Hemlock Lake, one of the Finger Lakes in NY State.
 - Installed and photo-documented once each season for a year