SOLO EXHIBITIONS

2013  "Life Lines: works by Clarence Morgan" Arts, Architecture & Landscape Architecture Library, University of Minnesota, MN

2013  Images of Wonder: Recent Work, S. Tucker Cooke Gallery, University of North Carolina, Asheville, NC

2012  Material Traces: Painting & Works on Paper; Fairbanks Gallery, Oregon State University, Corvallis, OR

2011  Post-Abstract: Contingent Terrain-Recent Work; Jackson Center, School of Architecture, Mississippi State University, Jackson, MS

2010  Light Affliction: works by Clarence Morgan eo art lab; Chester, Connecticut

Notes & Ideas: Clarence Morgan
Sawhill Gallery, James Madison University; Harrisonburg, VA

Clarence Morgan: Notes and Ideas
Cora Miller Gallery, York College of Pennsylvania; York, PA

Academy Gallery, Beijing Film Academy; Beijing, China

Small Paintings & Works on Paper (Exhibition II)
Ze Zhong Gallery, Beijing, P. R. China

Clarence Morgan: Recent Paintings (Exhibition III)
Dax Art Space; 798 Art Zone, Beijing, P. R. China

2007  Cosmos: Paintings & Drawings by Clarence Morgan
UALAR Fine Arts Gallery II; University of Arkansas Little Rock

New Work: Clarence Morgan
Romo Gallery, Atlanta, GA

Clarence Morgan: New Paintings
Reeves Contemporary; New York, NY

Pigmented Distinction: Paintings & Works on Paper — Clarence Morgan
Sonnenschein Gallery, Lake Forest College; Lake Forest, Illinois

2005  Clarence Morgan: New Paintings
Thomas Barry Fine Arts; Minneapolis, MN
2004  Clarence Morgan: new drawings
Meyer, Scherer & Rockcastle, Ltd., Architecture & Interior Design; Minneapolis, MN

Clarence Morgan: “New Work”
California Building Gallery; Minneapolis, MN

Clarence Morgan: Momentum and Stasis
Steinhardt Conservatory Gallery, The Brooklyn Botanic Garden; Brooklyn, NY

2003  Clarence Morgan: Hybrid Archetype
Sarah Moody Gallery of Art, University of Alabama; Tuscaloosa, AL

Clarence Morgan: The Vernacular of Pleasure
Harwood Museum of Art, University of New Mexico; Taos, NM

If Light Could Speak: Recent Works
Simpson College, Farnham Galleries; Indianola, IA

2002  Clarence Morgan: Major Paintings
Kidder Smith Gallery; Boston, MA

2001  Clarence Morgan: Recent Work
Rosenberg+Kaufman Fine Art; New York, NY

Clarence Morgan: New Print Editions
Katherine E. Nash Gallery, University of Minnesota; Minneapolis, MN

2000  Squaring Off: New Work
David Lusk Gallery; Memphis, TN

North Dakota Museum of Art; Grand Forks, ND

Clarence Morgan: Small Works
Spiers Gallery, Sims Art Center, Brevard College; Brevard, NC

1998  Clarence Morgan: New Work
Ledbetter Lusk Gallery; Memphis, TN

The Archaeology of The Edge: Paintings & Works on Paper
Beach Museum of Art, Kansas State University; Manhattan, KS

1997  Clarence Morgan: Recent Abstractions
Gallery 210, University of Missouri–St. Louis; St. Louis, MO

1995  Abstraction: The Nature of Subjectivity
Kiehle Visual Arts Center, St. Cloud State University; St. Cloud, MN
Clarence Morgan: Recent Paintings
Tangeman Gallery, University of Cincinnati; Cincinnati, OH

1993
Language of Abstraction
Carolyn Ruff Gallery; Minneapolis, MN

Clarence Morgan: Recent Works
Sandler Hudson Gallery; Atlanta, GA

Clarence Morgan: Recent Paintings & Drawings
Green Hill Center for North Carolina Art; Greensboro, NC

1992
Works on Paper: Clarence Morgan
Hodges Taylor Gallery; Charlotte, NC

Sign as Metaphor
Morris Gallery, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

Drawings and Paintings on Paper
Second Street Gallery; Charlottesville, VA

1990
Myth in Discord
Wellington B. Gray Gallery, East Carolina University, School of Art; Greenville, NC

Art Currents: Clarence Morgan
Mint Museum of Art; Charlotte, NC

Major Paintings & Works on Paper
Lauren Rogers Museum of Art; Laurel, MS

Clarence Morgan: Recent Works
North Carolina Museum of Art; Raleigh, NC

Recent Paintings: Clarence Morgan
Hodges Taylor Gallery; Charlotte, NC

Clarence Morgan: New Paintings
Hanes Art Center Gallery, The University of North Carolina–Chapel Hill; Chapel Hill, NC

1988
Clarence Morgan: New Works
Liz Harris Gallery; Boston, MA

1987
Clarence Morgan: Recent Works
Hodges Taylor Gallery; Charlotte, NC

1986
New Drawings & Paintings
Harris Brown Gallery; Boston, MA

1986
Pedantic Behavior, Davidson College
Department of Art Gallery; Davidson, NC
1985  Recent Paintings & Drawings  
Carleton College, Department of Art; Northfield, MN

Paradoxical Behavior  
Hodges Taylor Gallery; Charlotte, NC

Paintings & Drawings: Clarence Morgan  
Virginia Polytechnic University; Blacksburg, VA

1984  Clarence Morgan: Paintings & Collages  
St. Augustine College; Raleigh, NC

Clarence Morgan: New Works  
Scales Fine Art Center & Gallery, Wake Forest University; Winston-Salem, NC

Paintings & Works on Paper: Clarence Morgan  
Fayetteville Museum of Art; Fayetteville, NC

Clarence Morgan: Small Works  
Greenville Museum of Art; Greenville, NC

1982  Clarence Morgan: Recent Works on Paper  
Alternative Museum of Art; New York, NY

Paintings & Collages: Clarence Morgan  
Memorial Union Gallery, Arizona State University; Tempe, AZ

1980  Recent Paintings & Collages: Clarence Morgan  
Seigfred Gallery, School of Art, Ohio University; Athens, OH

GROUP EXHIBITIONS

2014  "From Beyond The Window", Katherine Nash Gallery, February 25--March 29, 2014, University of Minnesota, Minneapolis, MN (forthcoming)

2014  "Chance Aesthetic: Clarence Morgan and Zack Wirsum"; H.F. Johnson Art Gallery, Carthage College, April 1--May 3, 2014; Kenosha, WI (forthcoming)


2013  The Metro Show: Editions|Artists’ Book Fair, New York City, NY

Harvey Littleton & Friends: Vitreograph Prints from the collection, Methodist University, David McCune International Art Gallery, Fayetteville, NC

2012  Mint Museum of Art, “Colorbind: The Emily and Zach Smith Collection”, Charlotte, NC

Dunedin Fine Art Center, collection from “Highpoint Prints”, Dunedin, FL
2011  18th Annual Minneapolis Print & Drawing Fair, Minneapolis Institute of Art, Department of Prints & Drawing, Minnesota

Highpoint Editions: Decade One
Minneapolis Institute of Art; Minneapolis, MN

2010  Shared Response
eo art lab Gallery Artists; Chester, CT

Common Purpose
eo art lab Gallery Artists; Chester CT

Un-Titled (Abstraction)
David Richard Contemporary; Santa Fe, NM

/Vis/A/Vis/: U of M Faculty Exhibition
Katherine Nash Gallery, Regis Center for Art; Minneapolis, MN

2009  The Rule of Art: New Artworks by Postmodern Artists from China, Korea & the USA
Korea Cultural Service; Beijing China
Range of Possibilities: A Selection of works by summer 2009 instructors
Penland School of Crafts; Penland, NC

Push Pull: Gallery Artists
eo art lab, Chester, CT

Abstraction from the Collection: Pennsylvania Academy of The Fine Arts; Walter & Lenore Annenberg Gallery, Pennsylvania Academy; Philadelphia, PA

2008  WorkBook/Idea Factory
Katherine E. Nash Gallery, University of Minnesota; Minneapolis, MN

Summer Invitational II
Thomas Barry Fine Arts; Minneapolis, MN

Yesterday and Today
Pennsylvania Academy of The Fine Arts Alumni, Sande Webster Gallery; Philadelphia, PA

Printed: Contemporary Prints & Books by North Carolina Artists
Green Hill Center for North Carolina Art; Greensboro, NC

WorkBooks: Thinking and Making
Memorial Library Special Collections, University of Wisconsin, Madison

Pressing Matters in Printmaking
Southern Highland Craft Guild – Folk Art Center; Asheville, NC

2007  Paper Trail: A Decade of Acquisitions
Walker Art Center, Minneapolis, MN
Beyond the Glass Menagerie: Vitreograph prints
Emory and Henry College, 1912 Gallery; Emory, Virginia

Art Chicago 2007 Art Fair
Merchandise Mart; Chicago, IL

23rd Annual Fine Print Fair
Cleveland Museum of Art, Cleveland, OH

Trace Elements
Form+Content Gallery, Minneapolis, MN

2006
Couples Discourse
The Palmer Art Museum, Penn State University; University Park, PA

Highpoint: Five Years of Printmaking
Highpoint Editions, The Minneapolis Foundation; Minneapolis, MN

HIGH FIVE: 5 Years of Contemporary Prints from Highpoint Editions
USA Edinburgh Printmaker’s Gallery, Edinburgh, Scotland, UK

Black-White (& Gray)
The Gallery at UTA, The University of Texas; Arlington, Texas

SCALE: A National Drawing Invitational
Tower Fine Art Gallery, State University of New York; Brockport, NY

Reflections on a Legacy: Vitreographs from Littleton Print Studio
Turchin Center for the Visual Arts, Appalachian State University; Boone, NC

2005
Chop Mark II: an exhibit of contemporary printmaking
H.F. Johnson Gallery, Carthage College; Kenosha, WI

2004
New Prints 2004/Autumn
International Print Center; New York, NY

Abstract Painting in Minnesota: selected works from 1930 to the present
Rochester Art Center; Rochester, MN

Artists’ Books: No Reading Required
Minnesota Center for Book Arts; Minneapolis, MN

A Three-Week Show: New Artists
Gallery Joe; Philadelphia, PA

Floored: selections from the permanent collection
Sarah Moody Gallery of Art, University of Alabama; Tuscaloosa, AL

2003
Materiality: New Surfaces & Forms
Elaine L. Jacob Gallery, Wayne State University, Department of Art; Detroit, MI
Introductions: New Gallery Artists
LewAllen Contemporary; Santa Fe, NM

2002
European Landscape Project: Archaeological Sites
Municipality of Cortona, S. Agostino Conference Center, Italy

Contemporary American Art: Art in Embassies Program
American Ambassador’s Residence; Vienna, Austria

Continued Reflections: Artists’ Books from the Collection
Walker Art Center; Minneapolis, MN

2001
Artists-in-Residence: Summer Session
Tryon Center for Visual Art Gallery; Charlotte, NC

2001
A Print Odyssey
I LIBRI EN VIAGGIO, curated by Rick Johnson and Mary Ellen Brook
Palazzo Casali; Cortona, Italy

The Price is Right
David Lusk Gallery; Memphis, TN

Annual Works on Paper
Park Avenue Armory; New York, NY

Painters Invite Painters
Foster Gallery, Louisiana State University; Baton Rouge, LA

2000
The Ray Graham Collection
The Albuquerque Museum of Art; Albuquerque, NM

New Print Acquisitions
Patton–Malott Print Gallery, Anderson Ranch Arts Center; Snowmass Village, CO

The Twin Cities Collects
Walker Art Center; Minneapolis, MN

Necessary Differences II
The Soap Factory, No Name Exhibition Space; Minneapolis, MN

Sun Signs: Gallery Artists
Rosenberg+Kaufman Fine Art; New York, NY

Summer Faculty Exhibition
Anderson Ranch Arts Center; Snowmass Village, CO

Twentieth Century North Carolina Masters
Lee Hansley Gallery; Raleigh, NC

Show Off: University of Minnesota Faculty Artists Off-Campus
Creative IQ Space, Wyman Building; Minneapolis, MN
MCAD/Mcknight Artists Fellowship Exhibition
MCAD Gallery, Minneapolis College of Art & Design; Minneapolis, MN

1999
International Invitational Works on Paper
Campus Center Gallery, University of Hawaii–Hilo; Hilo, HI

Bill Barrett, Clarence Morgan & Karl Umlauf
Harris Gallery; Houston, TX

Works on Paper
Ledbetter Lusk Gallery; Memphis, TN

Works on Paper
The Armory Show; New York, NY

U.S. Artists Show
The Armory Show; Philadelphia, PA

1998
New Painting Invitational
North Hennepin Community College, Art Department Gallery; Brooklyn Park, MN

1997
Abstraction Index
Condeso/Lawler Gallery; New York, NY

Abstracted and Unfixed
Art in General; New York, NY

New Painters
Steensland Art Museum, St. Olaf College; Northfield, MN

Faculty Exhibition
Katherine E. Nash Gallery, University of Minnesota; Minneapolis, MN

1996
Artists' Sketchbooks
Penland Gallery, Penland School of Crafts; Penland, NC

Works On Paper
Baldwin Gallery; Aspen, CO

On Line: Drawing
Green Hill Center for North Carolina Art; Greensboro, NC

Sticks and Bones: Insight through Transfiguration
Piccolo Spoleto Festival; Charleston, SC

Actively Physical
Main Line Art Center; Haverford, PA

47th Annual Academy Purchase Exhibition
American Academy Institute of Arts & Letters; New York, NY
New Work: Department of Art Faculty Exhibition
Fredrick R. Weisman Art Museum, University of Minnesota; Minneapolis, MN

Gallery Artists: Works on Paper
Baldwin Gallery; Aspen, CO

Edge to Edge: Clarence Morgan & Brian Frink
Carolyn Ruff Gallery; Minneapolis, MN

Necessary Differences
Katherine E. Nash Gallery, University of Minnesota; Minneapolis, MN
Minnesota Collects Minnesotans
Fredrick R. Weisman Art Museum, University of Minnesota; Minneapolis, MN

Crossroads: Recent Abstract Painting
MCAD Gallery, Minneapolis College of Art & Design; Minneapolis, MN

1994 46th Annual Academy Purchase Exhibition
American Academy Institute of Arts & Letters; New York, NY

Clarence Morgan & Richard Bunkall
Marita Gilliam Gallery; Raleigh, NC

Visual Arts Encounter: African American Artist in Europe
Galerie Resche; Paris, France

1993 Multiple Dialogues: Expressions in Abstraction
Painted Bride Arts Center Gallery; Philadelphia, PA

1992 Art on Paper
Weatherspoon Art Gallery, University of North Carolina–Greensboro; Greensboro, NC

A Survey of Contemporary African American Art
Philadelphia Art Alliance; Philadelphia, PA

Origins and Evolutions
Nexus Contemporary Art Center; Atlanta, GA

Works on Paper
Marita Gilliam Gallery; Raleigh, NC

Present Tense
University of Milwaukee Art Museum; Milwaukee, WI

1991 The Next Generation: Southern Black Aesthetic
Samuel P. Harn Museum of Art, University of Florida; Gainesville, FL

Drawing Beyond Nature
Freedam Gallery, Albright College; Reading, PA
The Next Generation: Southern Black Aesthetic
Contemporary Art Center; New Orleans, LA

Summer Solo Series (three-person)
Nexus Contemporary Art Center; Atlanta, GA

Zaborowski & Morgan
Marita Gilliam Gallery; Raleigh, NC

Morgan & Morgan
Dalton Gallery, Dana Fine Arts Center, Agnes Scott College; Atlanta/Decatur, GA

Invitational
Greenville Museum of Art; Greenville, NC

Drawing Beyond Nature
Gallery of Art, Northern Iowa University; Cedar Falls, IA

1990
NCAE Survey of Contemporary Art
North Carolina Museum of Art; Raleigh, NC

The Next Generation: Southern Black Aesthetic
Southeastern Center for Contemporary Art; Winston-Salem, NC

Flesh it Out!
Anderson Gallery, Virginia Commonwealth University; Richmond, VA

1989
SAF/NEA Regional Fellowship Exhibition
Atlanta College of Art Gallery; Atlanta, GA

Opening Show Invitational
Somerhill Gallery; Chapel Hill, NC

School of Art Faculty
Gray Art Gallery, East Carolina University; Greenville, NC

Visiting Artists Exhibition
Cantor Art Gallery, College of Holy Cross; Worcester, MA

1988
African American Art
The Waterworks Visual Arts Center; Salisbury, NC

Southern Abstraction
Contemporary Arts Center; New Orleans, LA

1987
39th Annual Purchase Award Exhibition
American Academy Institute of Arts & Letters; New York, NY

Warmer Climate
Spirit Square Center for the Arts; Charlotte, NC

All Work No Play
Nexus Contemporary Art Center; Atlanta, GA

Artists Choose Artists
Green Hill Center for North Carolina Art; Greensboro, NC

Thinking Reed
Theater Arts Gallery; High Point, NC

Southern Abstraction
The City Gallery; Raleigh, NC

Drawing Redefined
Green Hill Center for North Carolina Art; Greensboro, NC

Drawing Invitational
Southeastern Center for Contemporary Art; Winston-Salem, NC

Masters of Color
Fleming Museum of Art, University of Vermont; Burlington, VT

School of Art Faculty
Gray Art Gallery, East Carolina University; Greenville, NC

1986
U.S. Art Census ’86
Pennsylvania Academy of the Fine Arts; Philadelphia, PA

It’s a Small World
Somerhill Gallery; Durham, NC

St. Thomas Celebration of the Arts
Art in Public Places; Wilmington, NC

Teaching Artists: School of Art Faculty Exhibition
Gray Art Gallery, East Carolina University; Greenville, NC

1985
Encore/Preview
Harris Brown Gallery; Boston, MA

Southern Exposure
Alternative Museum; New York, NY

Personal Symbolism
MC Anderson Gallery; Minneapolis, MN
Equitable Gallery; New York, NY

1984
Contemporary Art Acquisitions: 1980-83
Personal Endeavors
Minneapolis Institute of Art; Minneapolis, MN
Ten Years—Ten Artists
Green Hill Center for North Carolina Art; Greensboro, NC

Selected Gallery Artists
MC Anderson Gallery; Minneapolis, MN

Group Invitational
Richard Rosenfeld Gallery; Philadelphia, PA

Portrait of the South
Hodges Taylor Gallery; Charlotte, NC

U.S.A. Portrait of the South
Palazzo Venezia; Rome, Italy

1983
Urban Journals
Maryland Art Place Gallery; Baltimore, MD

NC Artists Fellowship Exhibition
St. John’s Museum of Art, University of North Carolina–Wilmington; Wilmington, NC

Seven Contemporary American Artists
Cleveland Museum of Art; Cleveland, OH

United States Arts Councils Exhibition
Sara Lawrence College; New York, NY

Collage & Assemblage Invitational
Tucson Museum of Art; Tucson, AZ

1982
Group Show
Contemporary Art Workshop; Chicago, IL

Sixth NC Artists Invitational
Waterworks Gallery; Salisbury, NC

1981
Collage & Assemblage Invitational
Mississippi Museum of Art; Jackson, MS

Post-Modernist Metaphors
Alternative Museum; New York, NY

Contemporary Art from North Carolina
Squibb Gallery; Princeton, NJ

Painting Invitational
Southeastern Center for Contemporary Art; Winston-Salem, NC

1979
Art on Paper
Weatherspoon Art Gallery, University of North Carolina–Greensboro; Greensboro, NC
1978  Contemporary I
      Woodmere Art Gallery, Philadelphia, PA

      Flight of the Myth Makers
      Fine Arts Gallery, Howard University; Washington, DC

1977  Ten Recent Graduates
      Peale House Gallery, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

1976  Transcending Spirits
      Balch Institute of Cultural Research, Philadelphia, PA

1975  Perspective of Black American Artists
      Black Enterprise Publications, Headquarters; New York, NY

1974  Fellowship Exhibition
      Pennsylvania Academy of the Fine Arts, Philadelphia, PA

COLLECTIONS
      Abbot Downing Wealth Management Service, Minneapolis, MN
      African Overseas Corporation
      American Ambassador’s Residence, Vienna, Austria
      American Express Corporation
      Arizona State University, AZ
      Art Source, Art Consulting & Design; Los Angeles, CA
      A.W. Stavish Design, Inc., Chicago, IL
      Baltimore Hyatt, MD
      Burroughs Welcome Pharmaceutical, NC
      Ceridian Corporation Headquarters, MN
      Charlotte Athletic Club, NC
      Circa Gallery, Minneapolis, MN
      City Library, Kinston, NC
      Cleveland Museum of Art, OH
      East Carolina University, School of Medicine, Greenville, NC
      Emily and Zach Smith Collection, North Carolina
      Equitable Life Assurance Society of The United States, NY
      Frederick R. Weisman Art Museum, Minneapolis, MN
      General Mills Corporation, MN
      Hobgood Architecture, Inc., NC
      Hyatt Regency, Atlanta, GA
      IBM, Boston, MA
      Kennedy, Covington, Lobdell & Hickman Attorneys at Law, Charlotte, NC
      Lindquist & Vennum Attorneys at Law, MN
      Memorial Union Student Center, Arizona State University, Tempe, AZ
      Minneapolis Institute of Art, MN
      Mobil Corporation
      Moore, Van Allen, Allen & Thigpen Attorneys at Law, Charlotte, NC
      New York Public Library, NY
      North Carolina Central University, Durham, NC
      North Carolina Department of Cultural Resources, General Assembly Building, Raleigh, NC
North Dakota Museum of Art, ND
Olin Library, Special Collections, Washington University, St. Louis, MO
Pennsylvania Academy of The Fine Arts, Philadelphia, PA
Philip Morris Corporation
Prudential Insurance Company, Jacksonville, FL
Qualex, Inc., Durham, NC
Sara Lee Corporation, Winton-Salem, NC
Sci-Medlife Systems, Inc., Maple Grove, MN
Smith College, Mortimer Rare Book Collection, Northampton, MA
Stockholm Sheraton Hotel, Sweden
U.S. Department of State, Arlington, VA
U.S. Department of State, Embassy in Tirana, Albania
University of Alabama, Sarah Moody Gallery of Art, Tuscaloosa, AL
University of Georgia, Athens, GA
Walker Art Center, Artists’ Book Collection, Minneapolis, MN
Wright Chemical Corporation, Riegelwood, NC
York College of Pennsylvania, York, PA

FELLOWSHIPS & GRANTS

2012 University of Minnesota, Arts, Design & Humanities Annual Faculty Imagine Fund Award, Minneapolis, MN

2011 University of Minnesota, Arts, Design & Humanities Annual Faculty Imagine Fund Award, Minneapolis, MN

2010 Grant-in-Aid recipient from the Office of the Vice President for Research, University of Minnesota; Minneapolis, MN

2000 MCAD/McKnight, Individual Visual Artist Fellowship, Minneapolis, MN

1998 Jerome Foundation, Visual Arts Travel & Study Grant Program, St. Paul, MN
Bush Foundation, Individual Visual Artist Fellowship, St. Paul, MN
Minnesota State Arts Board, Regional/NEA Artist Fellowship, MN

1990 Art Matters, Inc., Individual Artist Grant, New York, NY

1988 SAF/NEA Regional Visual Artist Fellowship, Atlanta, GA

1983 NC Department of Cultural Resources, Art in State Buildings Program, NC

1982 North Carolina Arts Council, Visual Artist Fellowship, Raleigh, NC
Fayetteville Museum of Art, Award of Merit, NC

1980 Committee for the Visual Arts, Exhibition Assistance Grant, New York, NY
1974  William Emlen Cresson Traveling Scholarship, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

EDUCATION
1978  MFA in Painting, University of Pennsylvania, School of Design; Philadelphia, PA
       Summer Courses in Art History, Temple University; Philadelphia, PA
1975  Certificate-Diploma, Pennsylvania Academy of the Fine Arts; Philadelphia, PA

ACADEMIC GRANTS, HONORS & AWARDS
2013  Awarded a Sam & Adele Golden Foundation Artist Residency, New Berlin, NY
2012  Nominated for a Joan Mitchell Foundation Award, New York, NY
2012  Distinguished Alumni Award Recipient, The Pennsylvania Academy of The Fine Arts, Philadelphia, PA
2010  Dorothy Liskey Wampler Eminent Professor in the School of Art & Art History at James Madison University; Harrisonburg VA
       Imagine Fund Faculty Award Recipient
       University of Minnesota Arts & Humanities, Twin Cities Campus
2005  Recipient of the 2005-06 Dean’s Medal, College of Liberal Arts, University of Minnesota, Minneapolis, MN
2004  University of Minnesota, Graduate School; Faculty Grant-in-Aid of Artistry, Research and Scholarship, Minneapolis, MN
2002  University of Minnesota, Faculty Sabbatical Supplement Award, College of Liberal Arts, Twin Cities Campus; Minneapolis, MN
1999  University of Minnesota, Graduate School; Faculty Grant-in-Aid of Artistry, Research and Scholarship, Minneapolis, MN
1997  McKnight Research Award, University of Minnesota, Minneapolis, MN
1995  University of Minnesota, Graduate School; Faculty Grant-in-Aid of Artistry, Research and Scholarship, Minneapolis, MN
       University of Minnesota, Bush Sabbatical Supplement Award, College of Liberal Arts, Minneapolis, MN
       University of Minnesota, Office of Research Development Award for Travel, Minneapolis, MN
1994  Graduate School Faculty Summer Research Fellow, University of Minnesota, Minneapolis, MN

University of Minnesota, College of Liberal Arts Scholarly Events Fund, Project Grant, Department of Art for “Community in Context” program, Minneapolis, MN
McKnight Summer Fellow, University of Minnesota, Minneapolis, MN

University of Minnesota, Graduate School; Faculty Grant-in-Aid of Artistry, Research and Scholarship, Minneapolis, MN

1993  Institute of International Studies & Programs, McKnight International Travel Award, University of Minnesota, International Conference Attendance; A Visual Arts Encounter: African Americans and Europe, Paris, France

1992  University of Minnesota, Graduate School; Faculty Grant-in-Aid of Artistry, Research and Scholarship, Minneapolis, MN

1991  Faculty Creative/Research Activity Achievement Award, School of Art, East Carolina University, Greenville, NC

1988  Faculty Research/Creative Activity Grant, School of Art, East Carolina University, Greenville, NC

1979  Faculty Research/Creative Activity Grant, School of Art, East Carolina University, Greenville, NC

1971-75 Pennsylvania Academy of the Fine Arts, Philadelphia, PA

• Boris Blai Purchase Award
• Thouron Award for Composition
• Quaker Storage Award
• William Emlen Cresson Traveling Award
• John Wanamaker Award

WRITINGS


“NAGAS,” North American Graduate Art survey juried International Exhibition; brochure statement by the Chair, Department of Art, pub. 2009, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN

“Between Now and Then,” MFA 2009 Thesis Catalogue, Statement from the Chair, pub. by the 2009 MFA Graduates, University of Minnesota, Dept. of Art, Minneapolis, MN

Clarence Morgan: Teenage Years in conjunction with The School Stories Project, pub. Thomas Rose, March 2002, Minneapolis, MN

“Sifting through the visual function and dysfunction of words and image”, pub. DISLOCATE: a new on-line media journal of the arts.  http://dislocate.umn.edu/


“Multiculturalism/Cosmetic Surgery: A Solution to Ethnocentric Art Criticism” [p. 221-222], College Art Association: 1992 ABSTRACTS and Program Statements; pub. CAA, New York, NY


"Ritsuko Taho: Expectation Theater”, Review [p. 16-17]; ArtVu, issue 2, no. 1, pub. Chapel Hill, NC

“SECCA Seven #12 - catalogue: Panelist Statement” [p. 10-11], 1988-89, pub. Southeastern Center for Contemporary Art, Winston-Salem, NC

“Northern Telecom Sculpture Exhibition”, Review [p.43]; ArtVu, issue 5, no. 3, pub. Chapel Hill, NC

“The Disappearance of the Metaphorical Void: What’s the Question?”, [p. 51-54], CRITS: Discourses on the Visual Arts, 1989; pub. Western Carolina University, Callowee, NC

RESIDENCIES, WORKSHOPS & PROJECTS

2013 Golden Foundation Artist Residency Program (July 7- August 3), New Berlin, NY

2011 Instructor, Summer Session, Clarence Morgan - Painting in the Abstract Realm
Penland School of Crafts, North Carolina

2010 Cultural Connections Artist-in-Residence, James Madison University, School of Art & Art History; Harrisburg VA

Minnesota Statewide Community College Art Symposium, Visiting Artist in Drawing
“Workshop”, Hosted by Minnesota State University, Moorhead

2009 Instructor, Summer Session, Penland School of Crafts, North Carolina

2006 Instructor, Summer Session, Penland School of Crafts, North Carolina

Dartmouth Summer Institute, Center for Creative Research, Dartmouth College, Hanover, NH

2004 Instructor, Summer Mixed-Media Painting Workshop, Haystack School of Crafts, Deer Isle, MA

Instructor, Summer Painting Workshop, Penland School of Crafts, Penland, NC
2003  Littleton Print Studios, Vitreograph with Digital Transfer print project, Spruce Pine, NC

2002  Burt & Elizabeth Harwood Artist-in-Residence Program, Harwood Museum of Art, Taos, NM

Tamarind Institute, Print Project Residency, University of New Mexico, Albuquerque, NM

Open Studio, Artist-in-Residence Program, Harwood Museum of Art, Taos, NM

2001  Tryon Center for Visual Art, Artist-in-Residence Program, Charlotte, NC

2000  University of Missouri–St. Louis Print Research Facility, St. Louis, MO

Visiting Artist Print Residency, Patton Print Studio, Anderson Ranch Arts Center, Snowmass Village, CO

Instructor, Summer Painting Workshop, Anderson Ranch Arts Center, Snowmass Village, CO

Career Development Workshop Mentor, College Art Association Conference, New York, NY

1997  Career Development Workshop Mentor, College Art Association Conference, New York, NY

1995  Summer Painting Workshop, Anderson Ranch Arts Center, Snowmass Village, CO

1994  Summer Drawing Workshop, Penland School of Crafts, Penland, NC

1992  Summer Drawing Workshop, Penland School of Crafts, Penland, NC

Kutztown New Arts Program, Artist Consultation at Pennsylvania Academy of the Fine Arts, Philadelphia, PA

1990  Summer Drawing Workshop, Penland School of Crafts, Penland, NC

1989  Summer Drawing Workshop, Penland School of Crafts, Penland, NC

VISITING ARTIST

2013  University of North Carolina, Asheville, Department of Art & Art History, Asheville, NC

2012  Carleton College, Department of Art, Northfield, MN

2012  Oregon State University, Department of Art, Corvallis, OR

2011  Cleveland Institute of Art; The George P. Bickford fund for Visiting Artists in Painting; Studio Critiques, Cleveland, OH
2010  Visiting Artist, Fine Arts Department, York College of Pennsylvania
      Visiting Artist, School of Art & Art History, James Madison University; Harrisonburg, VA
      Brigham Young University, Department of Visual Arts, Studio Critiques, Provo, UT
      York College of Pennsylvania, Division of Fine Art; Studio Critiques, York, PA
      James Madison University, School of Art & Art History, Studio Critiques, Harrisonburg, VA

2007  Visiting Artist, Department of Art, Minnesota State University; Mankato, MN
      Guest Artist, “Painter’s Edge,” Idyllwild Arts summer program, Idyllwild, CA

2006  Guest Artist, Inver Hills Community College, Art Department, Inver Hills, MN
      Visiting Artist/Critic, Minneapolis College of Art & Design, Graduate Critique Seminar, Minneapolis, MN

2005  Visiting Artist, Yale School of Art, New Haven, CT

2004  Visiting Artist, Stanford University, Department of Art & Art History, Palo Alto, CA

2003  Visiting Artist, University of Alabama, Department of Art, Tuscaloosa, AL
      Visiting Artist, Wayne State University, Department of Art & Art History, Detroit, MI
      Visiting Artist, Simpson College, Art Department, Indianola, IA

2002  Visiting Lecturer, University of New Mexico–Taos, Art Department, Taos, NM
      Visiting Lecturer, University of Wisconsin, School of Art, Layton Lecture Series, Milwaukee, WI

2001  Visiting Artist, Herron School of Art, Indiana University, Indianapolis, IN
      Visiting Artist/Critic, Minneapolis College of Art & Design, Graduate Critique Seminar, Minneapolis, MN
      Visiting Artist, Myers School of Art, University of Akron, Akron, OH

2000  Visiting Lecturer, University of Missouri–St. Louis, Department of Art/Gallery 210, St. Louis, MO
      Visiting Artists/Critic, Memphis College of Art, Graduate Reviews, Memphis, TN
      Visiting Artist/Critic, Minneapolis College of Art & Design, Graduate Critique Seminar, Minneapolis, MN
Slide Presentation, Schermer Meeting Hall, Anderson Ranch Arts Center, Snowmass Village, CO

Visiting Artist, University of Wisconsin, Department of Art, Madison, WI

1999

- Gallery Talk, New Work, MCAD/McKnight Artists Exhibition, MCAD Gallery, Minneapolis College of Art & Design, Minneapolis, MN
- Gallery Talk, Show Off: University of Minnesota Faculty Artists Off-Campus Creative IQ Space, Wyman Building, Minneapolis, MN
- Juror’s Talk, Bunnell Street Gallery, Homer, AK
- Visiting Artist/Critic, Minneapolis College of Art & Design, Graduate Critique Seminar, Minneapolis, MN
- Artist Lecture, Pratt Museum, Homer, AK

1998

- Visiting Artist, School of Art, University of Washington, Seattle, WA
- Visiting Artist, Kansas University, Department of Art, Lawrence, KS
- Visiting Lecturer, University of Missouri–Kansas City, Department of Art & Art History, Kansas City, MO
- Visiting Artist/Critic, Minneapolis College of Art & Design, Graduate Critique Seminar, Minneapolis, MN

1997

- Visiting Artists/Critic, Memphis College of Art, Graduate Reviews, Memphis, TN
- Gallery Talk, University of Missouri–St. Louis, Department of Art/Gallery 210, St. Louis, MO

1996

- Guest Artist/Lecturer, Vermont College, Painting Notes: Abstraction, MFA in the Visual Arts Program, Montpelier, VT
- Visiting Artist/Critic, Minneapolis College of Art & Design, Graduate Critique Seminar, Minneapolis, MN

1995

- Visiting Artist/Lecturer, St. Olaf College, Steensland Art Museum; Abstraction Today, Northfield, MN
- Guest Artist, St. Cloud State University, Kiehle Visual Arts Center, St. Cloud, MN
- Visiting Artist Slide Lecture, University of Pennsylvania, Department of Fine Arts, Philadelphia, PA

1994

- Guest Speaker, in-conjuction with the Robert Ryman retrospective, Walker Art Center, Minneapolis, MN
- Guest Artist, Anderson Ranch Arts Center, Snowmass Village, CO
Lecture/Discussion, Angles on Art Series: A View from the Studio, Fredrick R. Weisman Art Museum, Minneapolis, MN

Guest Artist, Colorado College, Department of Art, Colorado Springs, CO

1993 Visiting Artist, School of Art, University of Michigan, Ann Arbor, MI
Visiting Artist, School of Art, Cooper Union, New York, NY
Gallery Talk, Green Hill Center for North Carolina Art, Greensboro, NC
Visiting Artist/Critic, Department of Art, University of North Carolina, Greensboro, NC
Visiting Artist, Leo Swearingen Memorial Visiting Artist Series in Painting; School of Art, University of Cincinnati, OH

1992 Visiting Artist/Critic, Critical Studies Final Projects, Minneapolis College of Art & Design, Minneapolis, MN

1991 Visiting Artist, Department of Art, University of Minnesota, Minneapolis, MN

1989 Visiting Artist, Department of Art, University of North Carolina–Chapel Hill, Chapel Hill, NC
Visiting Artist, Department of Art, College of the Holy Cross, Worcester, MA

1988 Visiting Artist, Fine Arts Department, Massachusetts College of Art, Boston, MA
Visiting Artist/Critic, Department of Art, Weber State College, Ogden, UT
Artist Lecture, North Carolina Museum of Art (in-conjunction with exhibit), Raleigh, NC

1987 Artist Lecture, Thinking with Lines: A New Dialectic, Southeastern Center for Contemporary Art, Winston-Salem, NC

1985 Guest Lecturer, Department of Art & Art History, Carleton College, Northfield, MN

1981 Guest Lecturer, Memorial Union Gallery, Arizona State University, Tempe, AZ

GALLERY TALKS, LECTURES & PANELS

2013 University of North Carolina, Asheville, Department of Art, Asheville, NC

2012 Carleton College, Department of Art, Boliou Hall Lecture; Northfield, MN

2012 Oregon State University, Department of Art Lecture; Corvallis, MN
2011  Cleveland Institute of Art, The George P. Bickford Visiting Artists in Painting Lecture; Cleveland, OH

2010  Bethel University, Raspberry Monday: Juried Student Exhibition & Gallery Talk, Art Department; Saint Paul, MN

University of Minnesota State University, Student Exhibition juror/lecturer Department of Art & Design; Moorhead, MN

College of Visual Arts, Panel Discussion in partnership with the exhibition “Generation Abstraction” from the collection of the Minnesota Museum of American Art, CVA Gallery; Saint Paul, MN

Public Lecture, sponsored by the Fine Arts Department, York College of Pennsylvania

Wampler Distinguished Professor Lecture, James Madison University; Harrisonburg, VA

Brigham Young University, Department of Visual Arts, Lecture; Provo, UT

James Madison University, School of Art & Art History, Clarence Morgan: Wampler Distinguished Professor and Cultural Connections Artist-in-Residence lecture; Harrisonburg, VA

York College of Pennsylvania, Division of Fine Art; Clarence Morgan: Notes & Ideas, Lecture; York, PA

eo art lab, Gallery Talk; Chester, CT

2009  Visiting Artist Lecture, Department of Art & Art History, Stanford University; Stanford, CA

Panel Presentation, 97th Annual Conference of the College Art Association, “Rearranging Abstraction,” Los Angeles, CA

Artist lecture, “Clarence Morgan: Painting and The Abstract Truth,” Beijing Film Academy, Department of Fine Art; Beijing, P. R. China

2008  Selection Panelist, Jerome Emerging Printmakers Artist Residency Program, Minneapolis, MN

2007  Selection Panelist, Individual Excellence Award in Visual Arts 2D, Ohio Arts Council, Columbus, OH

2007  Panelist, 10th Anniversary of the MFA Program in Creative Writing, “Art in the Community,” roundtable discussion, University of Minnesota, Twin Cities; Minneapolis, MN
Final Review Panelist, Residency Program, The Provincetown Fine Arts Work Center, Provincetown, MA

Review Panelist, Artist-in-Residence Program, McColl Center for Visual Art; Charlotte, NC

2006 Visiting Artist Lecture; Art Department, St. Olaf Collage, Northfield, MN

Visiting Artist Lecture, University of Minnesota, Duluth, Department of Art and Design and the Tweed Museum of Art, MN

Visiting Artist Lecture; Inver Hill Community College, Art Department Inver Grove Heights, MN

2004 Seminar Presenter, Minnesota Humanities Commission; Teacher Institute Seminar, St. Paul, MN

Panel Moderator, Mid America College Art Association Annual Conference, “Down and Dirty: the de-sanitizing of painting in the 21st Century”, Minneapolis, MN

Artists Residency Panel, College Art Association Annual Conference, Seattle, WA

2003 Artist Talk, Sarah Moody Gallery, University of Alabama, Department of Art, Tuscaloosa, AL

African American Artist Lecture Series, Department of Art & Art History, Wayne State University, Detroit, MI

Artist Lecture, “If Light Could Speak”, Simpson College, Department of Art, Indianola, IA

2002 Artist Lecture, Harwood Museum of Art, The University of New Mexico, Taos, NM

Artist Lecture, Cortona Studies Abroad Program, University of Georgia Severini Lecture Room, Cortona, Italy

2000 Artist Lecture, University of Missouri–St. Louis, Department of Art and Gallery 210, St. Louis, MO

Artist Lecture, Schermer Meeting Hall, Anderson Ranch Arts Center, Snowmass Village, CO

Summer Workshop, Anderson Ranch Arts Center, Snowmass Village, CO

Career Development Workshop Mentor, College Art Association Annual Conference, New York, NY

Gallery Talk, New Work, MCAD/McKnight 1999–2000 Artists Exhibition, MCAD Gallery, Minneapolis College of Art & Design, Minneapolis, MN

Gallery Talk, Show Off: U of M Faculty Artists Off-Campus, Creative IQ Space, Wyman Building, Minneapolis, MN
1999  Juror’s Talk, Bunnell Street Gallery, Homer, AK
       Panelist, SECAC Conference, hosted by Old Dominion University, Norfolk, VA
       Artist Lecture, Pratt Museum, Homer, AK
1998  Panelist, Beach Museum of Art, Kansas State University, Manhattan, KS
       College Art Association Panelist, Abstract/Meaning: An Experiential Approach to
       Abstract Paintings, Toronto, Canada
1997  Art in General, Panel Discussion, Abstracted and Undefined, New York, NY
       Career Development Workshop Mentor, College Art Association Annual Conference,
       New York, NY
       Gallery Talk, University of Missouri, St. Louis, Gallery 210, St. Louis, MO
1996  Vermont College, guest lecturer; Painting Notes: Abstraction; MFA in the
       Visual Arts Program, Montpelier, VT
1995  St. Olaf College, Steensland Museum of Art; lecture: Abstraction Today, Northfield,
       MN
       Artist Lecture, Anderson Ranch Arts Center, Snowmass Village, CO
       Guest Lecturer, St. Cloud State University, Kiehle Visual Arts Center, St. Cloud, MN
       Artist Panel Discussion: Abstract Painting in the Nineties, Minneapolis College of Art &
       Design, Minneapolis, MN
1994  Invited Speaker for Into Painting series at the Walker Art Center in-conjunction with the
       Robert Ryman retrospective, Minneapolis, MN
       Invited Speaker for Sundays in the Park at the Minneapolis Sculpture Garden,
       Walker Art Center Education Department, Minneapolis, MN
       Panelist for the Frederick R. Weisman Art Museum/Jerome Foundation Public Sculpture
       Commission, University of Minnesota, Minneapolis, MN
       Guest Lecturer, Colorado College, Department of Art, Colorado Springs, CO
       Guest Lecturer, Anderson Ranch Arts Center, Snowmass Village, CO
       Lecture/Discussion, Angles on Art: A View from the Studio; Frederick R. Weisman Art
       Museum, University of Minnesota, Minneapolis, MN
1993  Panelist, Fine Arts Forum: The Artist’s Process, Minneapolis College of Art & Design,
       Minneapolis, MN
       Gallery Talk, [in conjunction with exhibition] Green Hill Center for North Carolina Art,
Greensboro, NC

Panelist, Symposium: Abstraction in a Multicultural Arena; (Donald Kuspit) Painted Bride Gallery, Philadelphia PA

Panelist, The Persistence of Painting; (Robert Storr moderator) California College of Arts and Crafts, Oakland, CA

Panelist, Conversations in the Arts: Changing Perceptions, Critical Issues Conference of Continuing Education, University of Minnesota, Minneapolis, MN

1992
Selection Panelist, Critics’ Travel Grant Program, The Center for Arts Criticism, St. Paul, MN

Panelist, Illinois Arts Council Artists Fellowship, Chicago, IL

Panelist, Art Midwest/NEA Regional Fellowship, Minneapolis, MN

New Arts Program, Kutztown, PA, Consultation Program at PAFA, Philadelphia, PA

1991
Reviewer, Artist Residency Program, Kentucky Arts Council, Frankfort, KY

Panelist, North Carolina Arts Council, Artworks in State Buildings Program, Raleigh, NC

1989
Juror, Asheville Art Museum, October Show, Asheville, NC

Moderator, Public Art Dialogue: Southeast Conference, Durham, NC
Panel Moderator, Public Forum: Fellowship Selection Process, City Gallery of Contemporary Art, Sponsored by the North Carolina Arts Council, Raleigh, NC

Panelist, Critical Focus: The Challenge of North Carolina Art Criticism, sponsored by the Green Hill Center for North Carolina Art, Greensboro, NC

Guest Panelist, Grants Seminar, North Carolina Arts Council, Durham, NC

1988
Juror, Visual Arts Touring Program, Southern Arts Federation, Atlanta, GA

Juror, Arts Festival of Atlanta, Atlanta, GA

Selection Panelist, SECCA/RJR Fellowship Program, Winston-Salem, NC

Selection Panelist, Kentucky Arts Council, Artist Fellowship Program, Frankfort, KY

1987
Guest Lecture, SECCA, Thinking With Lines: A New Dialectic, Winston-Salem, NC

Panelist, Visual Arts Touring Program, Southern Arts Federation, Atlanta, GA

Reviewer, Visual Arts Program, South Carolina Arts Commission, Columbia, SC

1986
Panelist, Sexual Violence in the Arts Symposium: Breaking Taboos, East Carolina
Visiting Lecturer, Carleton College, Department of Art & Art History, Northfield, MN
1981	Visiting Lecturer, Arizona State University, Memorial Union Gallery, Tempe, AZ
Panelist, The Relationship of the Artist and the Art Museum; North Carolina Museum of Art, Raleigh, NC

ACADEMIC POSITIONS

2011--
Head, Drawing/Painting, Dept. of Art, University of Minnesota
2004-10
Chair, Department of Art, University of Minnesota, Minneapolis, MN
2002
Visiting Faculty, University of Georgia–Athens, Summer Study Abroad Program, Cortona, Italy
1992 –
Professor, Department of Art, University of Minnesota, Minneapolis, MN
1990 – 92
Professor, School of Art, East Carolina University, Greenville, NC
1985 – 89
Associate Professor, School of Art, East Carolina University, Greenville, NC
1984 – 85
Artist-In-Residence, Minneapolis College of Art & Design, Minneapolis, MN
1980 – 84
Assistant Professor, School of Art, East Carolina University, Greenville, NC
1978 – 80
Instructor, School of Art, East Carolina University, Greenville, NC
1977 – 78
Teaching Assistant, University of Pennsylvania, GSFA, Philadelphia, PA

PROFESSIONAL & ACADEMIC SERVICE

2013
Head, Drawing & Painting, (GARC), Department of Art, University of Minnesota, Twin Cities, Minneapolis, MN
2012
Visiting Artist Committee, Department of Art, University of Minnesota, Twin Cities (2012-2013)
2010
Professional Art Association, Member of the College Art Association Nominating Committee
1992 –
University of Minnesota, Department of Art, Minneapolis, MN
Advisory Board, Weisman Museum of Art (2005-present)
Arts Chairs & Director, Dean’s Advisory Group, College of Liberal Arts
Bush Sabbatical Review Committee, College of Liberal Arts
College of Liberal Arts, Dean Evaluation and Review Committee
College of Liberal Arts, Faculty Assembly
Council of Chairs, College of Liberal Arts (2004-2010)
Faculty Awards Committee, College of Liberal Arts
Merit Evaluation Committee, Chair, Department of Art (2002)
Merit Evaluation Committee, Department of Art (2003-2004)
New Art Research Facility Building Committee, Department of Art
Promotion and Tenure Review Committee, College of Liberal Arts
Promotion and Tenure Committee, Department of Art (2003-2004)
Public Art on Campus Committee, Weisman Art Museum
Residential College Program, Faculty Mentor
Scholarship Committee, Department of Art
Search Committee, Dean of the College of Liberal Arts Position (1995-1996)
Search Committee, Chair, Painting Position, Department of Art (1998)
Search Committee, Photography Position, Department of Art (2001)
Search Committee, Sculpture Position, Department of Art (2003-2004)
Visiting Artist Committee, Chair, Department of Art (1994)
Visiting Artist Committee, member, Department of Art (1993)

1978 – 92
East Carolina University, School of Art, Greenville, NC
Coordinator of Painting & Drawing Area
School of Art, Executive Council
School of Art, Graduate Council
School of Art, Personnel Committee
School of Art, Search Committee (Art History Position)
School of Art, Search Committee (Video Position)
School of Art, Search Committee (Visiting Artist/Painting)
University Academic Advising Committee

1984 – 85
Minneapolis College of Art & Design, Minneapolis, MN
Division of Fine Arts Faculty Committee

1992 – 04
College Art Association
Board of Directors (1992-1996)
Professional Development Program Mentor (2002-present)
Services to Artists Committee (2000-2004)
Core Planning Committee (1999-2000)
Artist Award Committee for Distinguished Body of Work (1998)
Executive Committee (1995)
Annual (New York) Conference Program Planning Committee-Studio (1997)
Chair, Visual Artist Committee (1995)
Publications Committee
Art Journal Editorial Board (ex-officio as Visual Artist Committee Chair)

1993 – 00
Penland School of Crafts
Personnel Committee (2000)
Diversity Advisory Committee (1999)
Program Committee (1998-1999)
Board of Trustees Nominating Committee (2000)
Board of Trustees Program Committee (1993-2000)
1994 – 00
Center for Arts Criticism
Board of Directors
Program Committee

1988 – 93
North Carolina Arts Council
Board of Directors (1988-1993)
Visual Art Panel (1993)
Education Panel (1990)
Community Development Panel (1991)

1989
Artvu Magazine Board of Directors
Editorial & Advisory Committee (1989)

1995
Anderson Ranch Arts Center Juror for Visiting Artist Program (1995)

EXTERNAL REVIEWER FOR PROMOTION AND TENURE
The American University in Cairo, Egypt
California College of Arts
Carnegie Mellon University
Clark University
Georgia State University
Iowa State University
Michigan State University
North Carolina State University
Ohio State University
Tyler School of Art, Temple University
University of Florida, Gainesville
University of Georgia, Athens
University of Iowa
University of Minnesota, Morris
University of Mississippi
University of Missouri
University of North Carolina–Chapel Hill
University of North Carolina at Charlotte
University of Richmond, Virginia
University of Washington, Seattle
Washington University–St. Louis

EXTERNAL PROGRAM REVIEWER FOR OTHER UNIVERSITIES
University of Missouri
Iowa State University
Arizona State University
University of North Carolina, Department of Art & Art History;
Chapel Hill, NC
Washington University in St. Louis, School of Art, Painting Program;
St. Louis, MO
University of Cincinnati, DAAP, School of Art, Cincinnati, OH
University of Delaware, Department of Fine Arts & Visual Communication;
Newark, DE
REVIEWS
Light Affliction: A Syncopated Composition, by Leah Lopez Schmalz; pub. Valley Courier - online access at www.zip06.com

ARTslant/New York; Clarence Morgan: Light Affliction- eo art lab, Chester, CT; November 3, 2010 (with reproduction) www.artslant.com/ny/events/show/131478-Light

Connecticut Art Scene, eo art lab opening on Friday evening in Chester, CT; November 3, 2010 (with reproduction) www.ctartscene.blogspot.com/2010/11/eo-artlab

Art Ltd. www.artltdmag.com, July/August 2010 Issue; double-spread color advertisement of UN-TITLED (Abstraction) exhibition at David Richard Contemporary; Santa Fe, NM (image included)

Art & Antiques Magazine: summer in Santa Fe 2010 issue, full-page color advertisement of UN-TITLED (Abstraction) exhibition at David Richard Contemporary; Santa Fe, NM (image included)

THE: Santa Fe’s Monthly Magazine of and for the Arts, July 2010, full-page color advertisement of UN-TITLED (Abstraction) exhibition at the David Richard Contemporary; Santa Fe, NM (image included)


Metrotimes, “The Stuff of Art” by Glen Mannisto, Art Pleasures, p.22, April 23-29, 2003; Detroit, MI

The Detroiter, "Materiality", by critic at large, April 17, 2003, Detroit, MI

Tempo Magazine/The Taos News, “Artist’s Vernacular Translates to Taos” by Rick Romancito, Fine Art, p.10, Jan. 2-8, 2003, Taos, NM

The Boston Globe, “A Quite Bright Opening” by Cate McQuaid, Galleries: C18, Weekend Edition, April 12, 2002, Boston, MA


The Snowmass Village Sun, “Art and Beauty of Printmaking is Explored at Anderson Ranch”, Nov. 14, 2000 [Features-Web posted], Snowmass Village, CO


Star Tribune, “Fresh Picked” by staff writer Mary Abbe, Museums/Galleries, p. 40-41, March 17, 2000, Minneapolis, MN


Art Papers, “Clarence Morgan: Archaeology Of The Edge II” by John Weeden, Nov./Dec. 1998 Issue; Review Section, Memphis, TN

The River front Times, “Recent Abstractions: Clarence Morgan”, Art Sec. p. 64, Feb. 12-18, 1997, St. Louis, MO

Post-Dispatch, “On Emotional Terms, Clarence Morgan: Recent Abstraction” by Robert W. Duffy, Jan./Feb. 1997, St. Louis, MO

St. James Guide to Black Artists, Schomburg Center for Research in Black Culture, ed. Thomas Riggs, 1997, Detroit, MI

The Current, “Failure Necessary Part of Artist’s Success” by Jill Barrett, p. 3-4, Pub. University of Missouri–St. Louis; issue #877, Jan. 27, 1997, St. Louis, MO


University of Minnesota, “1995 Department Of Art Faculty Exhibition” [Catalogue], p. 36-37 Pub. Frederick R. Weisman Art Museum, Sept. 1995, Minneapolis, MN


The Spectator, Reviews-Art: “Too Much; Too Little” by Nancy S. Baker, p. 15, June 30, 1994, Raleigh, NC

New Art Examiner, “Multiple Dialogues: Expressions in Abstraction at the Painted Bride Art Center” by Tom Csaszar, Reviews: Pennsylvania, Summer 1993

The Atlanta Journal/The Atlanta Constitution, “Visual Pleasure for its Own Sake” by Catherine Fox, [Visual Art Preview], p. E7, June 18, 1993, Atlanta, GA


The News & Observer, “A Fresh Palette” by Chuck Twardy, Sec. 1D, Aug. 26, 1992, Raleigh, NC


Atlanta Art Papers, Nexus Contemporary Arts Center, “Summer Solo Series” by Antonio Aguilar, p. 52, Jan./Feb. 1992 Issue, Atlanta, GA


Richmond Times-Dispatch, “Figure Is Symbolic At VCU Art Show” by Robert Merritt, p. B-6, July 7, 1990, Richmond, VA

Atlanta Art Papers, “Next Generation: Southern Black Aesthetic” by Chris Redd, vol. 14-No. 4, July/Aug. 1990, Atlanta, GA


Atlanta Art Papers, “Flesh It Out!” by Michel Oren, Reviews, p. 67, Nov./Dec. 1990, Atlanta, GA

The News and Observer, “Ready For The Big Leagues: SECCA Expansion” by Steven Litt, Sec. 1H-3H, May 6, 1990, Raleigh, NC

Winston-Salem Journal, “Grand Opening: Powerful Exhibit Spotlights Black Artists” by Tom Patterson, Visual Arts, Sec., Winston-Salem, NC


The Daily Reflector, “Morgan’s Work Shown In Raleigh” by Anna Upchurch, Nov. 12, 1989, Greenville, NC

Cue Magazine, “Morgan Exhibit Opens at NC Museum”, Art Calendar Section, p. 1, 1989, Raleigh, NC

The Independence Weekly, “Art Revealing The Soul” by Kate Dobbs Arial, Dec. 1990, Durham/Chapel Hill, NC


North Carolina Museum of Art, “Clarence Morgan” [Catalogue], Essay by Jane Kessler, Nov. 18, 1989, Raleigh, NC

Durham Morning Herald, “Morgan, Canvas Still Battling” by Blue Greenberg, p. 8E, Jan. 14, 1990, Durham, NC

New Art Examiner, “Clarence Morgan in North Carolina” by Shaw Smith, p. 50, June 1989, Chicago, IL

Lauren Rogers Museum of Art, “New Images: Clarence Morgan” [Brochure], Jan. 23, 1990, Laurel, MS


Bay State Banner, “Artist Clarence Morgan Traces Trail of His Work”, April 14, 1988, Boston, MA

The Boston Globe, “Revisiting New Talent” by Christine Temin, Arts & Film Sec., April 21, 1988, Boston, MA

Atlanta Art Papers, “Interview” by Chris Redd, p. 13, July/Aug. 1988, Atlanta, GA


Cleveland Museum of Art, Seven American Artists [Catalogue] by John Moore, Cleveland, OH

New Art Examiner, “Clarence Morgan” by Mason Riddle, Reviews, p. 64, Dec. 1984, Chicago, IL


The Spectator, “Universal Language” by Rubel Romero, p. 22, Aug. 9, 1984, Raleigh, NC


Minneapolis Society of Fine Arts, Review, ARTS Sec., p. 5, Sept. 1984, Minneapolis, MN

Eclectic Art Graces Seigfred Gallery [Catalogue] by Sharon Jefferson, Ohio University, 1984, Athens, OH


p. 3E, Jan. 22, 1984, Raleigh, NC

The Daily Reflector, “Art By Fellowship Winners in NCMA Exhibit” by Sharon Broom, Sec. D1, Jan. 22, 1984, Greenville, NC

1983-84 NC Artists Fellowship Exhibition [Catalogue] by Cynthia K. Ference, Green Hill Center for North Carolina Art, Greensboro, NC

ORGANIZATIONAL AFFILIATIONS

College Art Association (member)