

**MICHAL KOBIALKA**  
**Department of Theatre Arts & Dance**  
**University of Minnesota**  
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**Minneapolis, MN 55455**  
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## **CURRICULUM VITAE**

### **1: BIOGRAPHICAL DATA**

#### **Education**

September, 1982 – January, 1987  
PhD: Theatre History and Theory

Graduate School of the  
City University of New York  
33 W 42nd Street, New York, NY 10036

September, 1976 – June, 1981  
MA: English and American Literature  
Certified Teacher of ESL

Warsaw University  
English Philology Department  
Warsaw, Poland

September, 1979 – June, 1980  
Courses in the History of Stage  
Directing

Royal Holloway College  
Theatre Department  
London, Great Britain

#### **Academic Appointments**

UNIVERSITY OF MINNESOTA  
Minneapolis, MN 55455  
September, 1988 – Present

**College of Liberal Arts:** Associate Dean for Faculty (2011-14). Duties: development of academic and intellectual initiatives; policy development, implementation & revision; faculty recruiting & hiring; promotion & tenure; internal awards & funding sources; annual reviews & probationary appraisals; coordination with the Dean's office; supervision of 520 tenure-track and tenured faculty; supervision of the administrative support staff in the Office of Associate Dean for Faculty.

**Department of Theatre Arts & Dance:** Professor. Duties: Department Chair (2001-2004; 2005-2008); Director of Graduate Studies (2005-2006; 2009-2011); Head of the MA/PhD Program (1996-2005; 2006-2008). Duties: teaching undergraduate and graduate theatre history, historiography and theory; theory of criticism; graduate seminars; graduate advising.

KENT STATE UNIVERSITY  
Kent, OH 44242  
September, 1986 – August, 1988

School of Theatre; Assistant Professor. Duties: teaching undergraduate and graduate theatre history and drama, theory of criticism, graduate seminars; Services: Graduate Committee, Season Planning Committee

KENT STATE UNIVERSITY  
Kent, OH 44242  
September, 1987 - May, 1988

English Department; Duties: teaching composition classes

### **Other Professional Appointments**

BRITISH BROADCASTING CORPORATION  
London  
June, 1983 - December, 1987

Contributor to the *Arts in Action* program produced by the Polish Section of the BBC

GRADUATE SCHOOL OF CUNY  
New York, NY 10036  
September, 1984 - May, 1986

Research Assistant to Dr. Margaret Knapp (Shakespearean criticism)

CITY COLLEGE OF NEW YORK  
New York, NY  
September, 1984 - May, 1986

ESL Program (adjunct)

BARUCH COLLEGE  
New York, NY  
February, 1986 - May, 1986

English Department (adjunct)

CITY COLLEGE OF NEW YORK  
READING CENTER  
January, 1985 - May, 1986

ESL Program (Courses for Latin American and Chicano population)

GRADUATE SCHOOL OF CUNY  
New York, NY 10036  
September, 1982 - June, 1983

Research Assistant to Dr. Daniel Gerould (Eastern European Dramaturgy)

LINGWISTA SCHOOL FOR LANGUAGES  
Warsaw, Poland  
September, 1977 - May, 1981

Teacher of English (Introductory and advanced courses for children and adults)

## **2: SCHOLARSHIP/CREATIVE ACTIVITY**

### **Publications**

#### ***Books (single authorship)***

*O Călătorie în Alte Spații: Teatrul lui Tadeusz Kantor* (Cluj-Napoca: Casa Cărții de Știință,

A translation of *A Journey Through Other Spaces: Essays and Manifestos, 1944-1990* into

2010)

*Further on, Nothing: Tadeusz Kantor's Theatre* (Minneapolis: University of Minnesota Press, 2009)

*This is My Body: Representational Practices in the Early Middle Ages* (Ann Arbor: University of Michigan Press, 1999; paperback edition, 2003)

*A Journey Through Other Spaces: Essays and Manifestos, 1944-1990* (Berkeley: The University of California Press, 1993)

### **Books (edited collections)**

*Theatre/Performance Historiography: Time, Space, Matter* (New York: Palgrave, 2015)

*Medieval Practices of Space* (Minneapolis, MN: University of Minnesota Press, 2000)

*Of Borders and Thresholds: Theatre History, Practice and Theory* (Minneapolis, MN: University of Minnesota Press, 1999)

### **Articles**

*Adorno and Performance*, eds. Will Daddario and Karoline Gritzner (New York: Palgrave Macmillan, 2014), 23-37

*Tadeusz Kantor Today: Metamorphoses of Death, Memory and Presence*, eds. Marta Bryś, Anna Burzyńska and Katarzyna Fazan (Frankfurt am main: Peter Lang, 2014), 241-254

*Dziś Tadeusz Kantor!: Metamorfozy śmierci, pamięci i obecności*, eds. Marta Bryś, Anna Burzyńska and Katarzyna Fazan (Kraków: Wydawnictwo Uniwersytetu Jagiellońskiego, 2014), 243-267

Romanian.

A book-length study of Tadeusz Kantor's theatre practice—an outcome of the last 20 years of my engagement with Kantor's theatre and theoretical writings.

A book-length study of representational practices of the medieval drama and theatre in the period from 970x973 till 1215. The book received the 2000 ATHE Research Award for Outstanding Book in Theatre Practice and Pedagogy.

A book-length study of Tadeusz Kantor's Cricot 2 Theatre and a collection of Kantor's theoretical writings.

(with Rosemarie Bank) a collection of essays which draws attention to and investigates a historiography whose function is to *be* a mode of thinking.

(with Barbara Hanawalt) a collection of essays discussing how space was defined and functioned in the Middle Ages.

a collection of essay examining the construction, representation and functioning of borders in theatre history and performance theory.

“Of Adorno's Beckett”

“Epilogue: Tadeusz Kantor's Theatre of Personal Confessions”

“Epilog. Teatr Osobistego Wyznania Tadeusza Kantora: uwagi o późnym stylu” (a Polish version of “Epilogue: Tadeusz Kantor's Theatre of Personal Confessions”)

- Didaskalia*, 117 (2013; Poland): 22-31
- Bucho Ruminante: Revista da Antropofágica* (January 2013; São Paulo, Brazil):18-25
- Neoliberalism and Global Theatre: Performance Permutations*, eds. Lara D. Nielsen and Patricia Ybarra (London: Palgrave, 2012), 161-75
- The Politics of Being on Stage*, eds. Anja Klöck (Hildesheim, Germany: Georg Olms Verlag, 2012), 67-94
- Playing with Theory in Theatre Practice*, eds. Megan Altruz, Julia Listengarten, M. Van Duyn Wood (London: Palgrave, 2012), 43-54
- Theatre of the Avant-Garde 1950-2000*, eds. Robert Knopf and Julia Listengarten (New Haven: Yale University Press, 2011), 374-411, 445-454
- Scena.ro*, 10 (August/September/October 2010)
- Forum*, 10 (Spring 2010); see also: <http://www.forumjournal.org/issue/view/45>
- Performance Research*, 15, 1 (Spring 2010): 131-39
- The Drama Review*, T204 (Winter 2009):78-91
- Modern Language Quarterly*, 70:1 (March 2009): 19-42
- Faculteit Geesteswetenschappen, Universiteit Utrecht, The Netherlands, 2009
- Performing the Matrix: Mediating Cultural Performances*, eds. Meike Wagner and Wolf-Dieter Ernst (München: Epodium, 2008): 177-200
- Anatomy Live: Performance and the Operating Theatre* ed. Maaike Bleeker (Amsterdam)
- “Performans w praktyce: materialność spotkania” (invited)
- Performance/Teatro Político” (invited)
- “Representational Practices and Real Abstractions in Early XVIIIth-century London”
- “The Politics of Being on Stage: Tadeusz Kantor’s Annexed Reality” (invited)
- “There is a World Elsewhere: The Endgame of Theory and Practice” (juried)
- “*The Dead Class: Selections from the Partytura*” and “The Theatre of Death” (translations of Tadeusz Kantor’s theoretical writings and manifesto; invited)
- “Ul’indu-l pe Kantor” (invited)
- “Of Space Forevermore” (invited)
- “Of Last Things in Memento Mori: Silence, Eternity and Death” (refereed)
- “Tadeusz Kantor and Hamed Taheri: Of Political Theatre/Performance” (refereed)
- “Theatre Historiography: Politics, Ethics, and the Now” (refereed)
- “Representational Practices in Eighteenth-Century London: A Prolegomenon to Historiography of the Enlightenment” (invited)
- “Theatre Historiography: History and Ethics in the Time of the Now” (invited)
- “Delirium of the Flesh: ‘All the Dead Voices’ in the Space of the Now” (invited)

Amsterdam University Press, 2008): 223-244

*Performance Research*, 12, 4 (December 2007): 78-96

*Leituras da Morte*, eds. Christine Greiner and Claudia Amorim (São Paulo: Annablume, 2007): 53-77

*Performance Research*, 11, 3 (Winter 2006)

*Moringa: Teatro e Dança* 1.1 (December 2006; Universidad Federal da Paraíba, Brazil):15-22

*Performance Cosmologies* eds. Judie Christie, Richard Gough, Daniel Watt (London: Routledge, 2006): 191-4

*Performing Arts Journal*, 28, 1 (January 2006): 20-28

*Sala Preta*, 5 (2005; published by University of São Paulo, Brazil): 225-232

*Theatre Survey*, 46. 1 (2005)

*Teatterin ja historian tutkiminen*, ed. Pirkko Koski (Helsinki: Like, 2005), 168-201

*O Teatro e a Cidade: Lições de História do Teatro*, ed. Sérgio de Carvalho (São Paulo: SMC, 2004)

*Performance Research*, 9, 4 (Winter 2004)

*Journal of Dramatic Theory and Criticism*, 18.2 (Spring 2004):119-22

*Modern Drama*, 46.4 (Winter 2003/4): 558-579

*Le Maschere di Proteo*, ed. Rosalba Gasparo (Messina, Italy: Edizioni di Nicolo, 2003), 175-185

“Tadeusz Kantor: Collector and Historian” (refereed)

“Delírio da carne: arte e biopolítica no espaço do agora” (invited)

“Ethics” (refereed)

“A percepção do corpo na contemporaneidade” (an interview conducted by Valmir Santos)

“Deleria/Nostalgia: Time, Space, Topography”; a commemorative book celebrating the tenth anniversary of the Center for Performance Research in Wales, England (invited)

“Tadeusz Kantor’s Practice: A Postmodern Notebook” (invited)

“Kantor está morto! Esqueçam Kantor!” (invited)

a review of the collection of essays published in a Theatre Historiography issue of *Theatre Survey* appeared in the Editor’s Forum (by special invitation)

“Rajoista ja rampeista—Teatterihistoria, käytäntö ja teoria”

“Práticas Representacionais na Idade Média” (invited)

“Everyday Histories” (invited)

“Historiography” (invited)

“Theatre and Space: A Historiographic Preamble” (refereed)

“Tadeusz Kantor’s Odysseus: Imagined Myths and Chronicled Histories” (invited)

*Performance: Critical Concepts*, ed. Philip Auslander, 4 vols. (New York: Routledge, 2003)

*Theatre Research International* 28, 1 (2003): 1-19

*Théâtre et arts plastiques entre chiasmes et confluences*, eds. Eric Bonnet, Amos Fergombé et Edmond Nogacki (Presses Universitaires de Valenciennes, 2002), 77-90

*Performance Research* 7, 4 (Winter 2002): 3-11

*The New Information Order and the Future of the Archive*—Conference proceedings (2002); <http://webdb.ucs.ed.ac.uk/malts/other/IASH/dsp-all-papers.cfm>

*Theatre Survey* 43, 1 (May 2002):59-79

*Performance Research* 5, 3 (Winter 2000): 41-55

*Traditional Dwellings & Settlements Working Paper Series* (Berkeley; IASTE Publication, 2000), volume 127

*Theatre and the Holy Script*, ed. Shimon Levy (Brighton: Sussex Academic Press, 1999), 11-21 (England)

*Hommage à Tadeusz Kantor*, ed. Krzysztof Plesniarowicz (Krakow: Księgarnia Akademicka, 1999), 205-18 (Poland)

*De la représentation du mystère de Valenciennes de 1547 à la post-modernité*, ed. Amos Fergombé (Valenciennes: Presses Universitaires de Valenciennes, 1998), 221-33 (France)

*Tadeusz Kantor: Cyrk Śmierci* (Bozen: Edition Sturzflüge, 1997) (Italy)

*Theatre Survey* 38, 1 (May 1997)

“Historical Events and Historiography of Tourism” (reprint of an earlier essay; vol. 3, part II: History, Politics, Political Economy) (invited)

“Words and Bodies: A Discourse on Male Sexuality in Late Eighteenth-Century English Representational Practices” (refereed)

“Abstraction et histoire: le passage de Tadeusz Kantor et Daniel Libeskind à travers la matière et l’oubli” (refereed)

“Historical Archives, Events and Facts: History Writing as Fragmentary Performance” (refereed)

“Can there be Such a Thing as a Postmodern Archive”

“Tadeusz Kantor’s Happenings: Reality, Mediality, and History” (refereed)

“Of the Memory of the Human Unhoused in Being” (invited)

“Civil Society and the Space of Resistance: Tadeusz Kantor’s and Daniel Libeskind’s Technology of Anamnesis”

“Holy Space and Representational Place in the Tenth Century” (refereed; an essay in a collection)

“Od początku w jego credo . . .” (invited; an essay in a collection)

“Produire la mémoire avec des moyes non-mimétiques” (refereed; an essay in a collection)

“Cisza, wieczność i śmierć” (an introductory essay to the collection of theatre photography by Maurizio Buscarino)

guest editor of a special section on Medieval

- Tadeusz Kantor: Entretiens*, ed. and intro. by Brunella Eruli (Paris: Editions Carré, 1996), 78-88
- Journal of Theatre and Drama* 2 (1996):153-174 (Israel)
- Formes Teatrales de la Tradició Medieval*, ed. Francesc Massip (Barcelona: Institut del Teatre de la Diputació de Barcelona, 1996), 105-111 (Spain)
- Theatre Survey* 37, 1 (May 1996):1-22
- Journal of Dramatic Theory and Criticism* 10 (Fall 1995):153-292
- The International Dictionary of the Theatre*, ed. Mark Hawkins-Dady (London: St. James Press, 1995), 3:408-410
- ASSAPH 10 (1994):21-43 (Israel)
- Journal of Dramatic Theory and Criticism* 9 (Fall 1994):179-93
- The Hamlet Collection: New Essays on Hamlet*, eds. Mark Thorton Burnett and John Manning (New York: AMS Press, 1994), 273-92
- Theatre Research International* 19.2 (1994): 118-33
- Performing Arts Journal* 47 (May 1994):1-17; 19-45
- Årsberetning* (Århus: Institut for Dramaturgi/ Theatre, "Medieval Representations"; introductory essay
- "Qu'ils crèvent les artistes? Entretien avec Michal Kobialka" (a reprint of the 1986 interview with Tadeusz Kantor which was originally published in *The Drama Review*, T111 (Fall 1996): 177-82)
- "Historical Events and the Historiography of Tourism" (refereed)
- "The *Quem quaeritis*: Liturgical Ceremony and (Re)presentation" (refereed; an essay in a collection)
- "Corpus Mysticum et Representationem: Hildegard of Bingen's *Scivias* and *Ordo Virtutum*" (refereed)
- guest editor of a special section "Homage to Tadeusz Kantor"; introductory essay as well as the translation from the Polish of a text by Wiesław Borowski
- A critical essay on Tadeusz Kantor (invited)
- "Theatre Space and Fictional Place: Tadeusz Kantor's Representational Practices in *The Machine of Love and Death*" (refereed)
- "Of Lost Memories and Nomadic Representational Practices" (invited)
- "The Hamlet Perplex: Stanisław Wyspiański's 1904/5 Essay on *Hamlet*" (refereed; an essay in a collection)
- "Topography of Representation" (refereed)
- "Forget Kantor;" translation of Tadeusz Kantor's theoretical essays, "Texts, Essays, and Intimate Commentaries" (invited)
- "Cricotage: Nomad Art of the Second Half of the

Århus Universitet, 1994), 15-23 (Denmark)

*Theatre Directors: A Biographical Dictionary*, eds. John W. Frick & Stephen M. Vallillo (Westport, CT.: Greenwood Press, 1994), 213-4

*Journal of Dramatic Theory and Criticism* 8 (Fall 1992):107-50

*Theatre Journal*, 44 (October 1992):329-56

Proceedings from the VII Colloqui International de la Soci  t   International pour l'  tude du Th  atre M  di  val (Girona: Universitat de Girona, 1992): 332-41 (Spain)

*The Drama Review* T132 (Winter 1991):136-68

*Yearbook of Interdisciplinary Studies in the Fine Arts* (1991):277-98

*Hommage    Tadeusz Kantor*, eds. Piotr Nawrocki, Heinz Neidel, and Manfred Rothenberger (N  rnberg: Institut f  r moderne Kunst, 1991), 13-25 (Germany)

Proceedings from the "Reflections on Representation" Conference (Buffalo, NY: School of Architecture/University of Buffalo, 1991), 223-37

*Performing Arts Journal* 38 (May 1991):31-42

*Today is my Birthday* (Milan: CRT Artificio, 1991), 6-22 (Italy)

*Journal of Dramatic Theory and Criticism* 5 (Spring 1991):85-100

*Soviet and East European Performance* 11 (Spring 1991):19-41

*Theatre Annual* 44 (1989/90):71-96

Twentieth Century" (invited)

A biographical essay on Tadeusz Kantor (invited)

"A Visual History of Tadeusz Kantor's Theatre" (invited)

"Spatial Representation: Tadeusz Kantor's Theatre of Found Reality" (refereed)

"The *Quem quaeritis*: Liturgical Ceremony and Representation" (refereed)

"The Milano Lessons" (Translation of Tadeusz Kantor's 12th Milano Lesson, "Before the End of the XXth Century," and a critical commentary) (invited)

"Vulnerable Space: The Symbolist Desire/ Practice of Thinking the Other" (refereed)

"Theater der gefundenen Wirklichkeit: Die R  ume bei Kantor" (invited)

"Spatial Representation: Tadeusz Kantor's Theatre of Found Reality" (refereed)

"To Save from Oblivion," "The Real 'I'" (Translation of Tadeusz Kantor's essays) (invited)

Translation of Tadeusz Kantor's essays appeared in the Program to *Today is my Birthday* (invited)

"Inbetweenness: Spatial Folds in Theatre Historiography" (invited)

"Tadeusz Kantor's Labyrinths of Memory" (invited)

"Theatre of Celebration/Disruption: Time and



- Nordic Theatre Studies* (1990):56-61 (Sweden)
- Pour Kantor: L'Artiste à la fin de ce Siècle*, ed. Georges Banu (Paris: Actes-Sud, 1990), 78-91
- Journal of Dramatic Theory and Criticism* 3 (Spring 1989):239-52
- Journal of Dramatic Theory and Criticism* 3 (Fall 1988):30-46
- Theatre History Studies* 8 (Summer 1988): 35-51
- Soviet and East European Drama, Theatre, and Film* 8 (May 1988):22-27
- Medieval Perspectives* 3 (Spring 1988):172-90
- The Drama Review* T111 (Fall 1986):98-198
- Shakespeare Around the Globe: A Guide to Notable Postwar Revivals*, eds. S. Leiter et al. (Westport, CT: Greenwood Press, 1986), 10-11, 145-6, 326-7, 402-3, 606-7, 698-9
- Theatre Journal* 38 (May 1986):196-205
- Stages* 2 (January 1986):6, 37
- Space/Timespace in Kandinsky's Theatre Experiments" (refereed)
- "Theatre Historiography: The Function of Diachronic/Synchronic Temporality and Spatial Reflexivity in Postmodern Cognizance" (refereed)
- "La mémoire de Tadeusz Kantor: Création dans l'espace virtuel" (invited)
- "Theatre History: The Quest for Instabilities" (invited)
- "Symbolist Drama and New Genesis: The Concept of the Suffering Demon as the Ordering Principle of Chaos" (refereed)
- "The *Quem Quaeritis*: Theatre History Displacement" (refereed)
- "Abandon all Hope?—Tadeusz Kantor's Vision of an Artist's Role in Modern Society" (refereed)
- "Historic Time, Mythical Time, and Mimetic Time: The Impact of Philosophy of Saint Anselm on Early Medieval Drama" (refereed)
- Translation of Tadeusz Kantor's theoretical writings, Jan Kłossowicz's article, "Tadeusz Kantor's Journey," and an interview with Kantor, a bibliography of writings by and about Kantor (invited)  
(Received the 1986 "Best Single Issue of a Journal" honorary award of Professional and Scholarly Publishing Division of the Association of American Publishers)
- Entries on Swinarski's 1971 *All's Well That Ends Well*, Maciejowski's 1972 *Hamlet*, Jarocki's 1977 *King Lear*, Skuszanka's 1956 *Measure for Measure*, Woszczerowicz's 1960 *Richard III*, and Skuszanka's 1959 *The Tempest* (invited)
- "After Hamlet: Two Perspectives" (refereed)
- "Kantor—Candor or Let the Artists Die" (an interview with Tadeusz Kantor) (invited)

*Theatre History Studies* 4 (Summer 1984):71-81

“Shakespeare and the Prince of Purpoole” (in collaboration with Dr. Margaret Knapp) (refereed)

*Polish Plays in Translation* (New York: CASTA Publications, 1983)

Coeditor of an annotated bibliography of Polish plays translated into English

*An Altar to Himself* (New York: CASTA Publications, 1983)

Translation of the play by Ireneusz Iredyński

### **Book Reviews**

*The Catholic Historical Review* (January, 2007)

*A Place to Believe in: Locating Medieval Landscapes*, eds. Clare A. Lees and Gillian R. Overing

*Theatre Research International* (December 2004)

*Hrotsvit of Gandersheim: Contexts, Identities, Affinities, and Performances*. Edited by Phyllis R. Brown, Linda A. McMillin, and Katharina M. Wilson.

*Theatre Journal* 51.3 (October 1999): 343-5

Jody Enders, *The Medieval Theatre of Cruelty*

*Theatre Survey* 40.1 (May 1999): 109-11.

*Madame La Mort and Other Plays*, ed. and trans. by Kiki Gounaridou and Frazer Lively.

*Theatre Journal* 45 (December 1993): 560-2.

*The Theatre of Medieval Europe*, ed. Eckehard Simon; Jody Enders, *Rhetoric and the Origins of Medieval Drama*

*Theatre Journal* 45 (March 1993): 131-3.

Halina Filipowicz, *A Laboratory of Impure Forms*

*Theatre Research International* 18 (Spring 1993): 61.

Clifford Davidson, *Illustrations of the Stage and Acting in England to 1580*

*Theatre Research International* 17 (Summer 1992): 156-7.

Christine Richardson and Jackie Johnston, *Medieval Drama*

*Theatre Journal* 42 (October 1990): 389-90.

*The Danton Case & Thermidor: Two Plays*, ed. and trans. Boleslaw Taborski and Jadwiga Kosicka and Daniel Gerould *A Life of Solitude: Stanisława Przybyszewska*

*Slavic and East European Journal* 33 (Winter 1989): 633-35.

E. J. Czerwiński, *Contemporary Polish Drama*

*Theatre Journal* 41 (March 1989): 123-24.

Christine Kiebuzińska, *Revolutionaries in Theatre: Meyerhold, Brecht, and Witkiewicz*

*Slavic and East European Journal* 32 (Summer 1988): 338-40.

Jerzy Limon, *Gentlemen of a Company: English Players in Central and Eastern Europe 1590-1660*

*Slavic and East European Journal* 31 (Winter 1987): 616-18.

*Dramaturgs and Dramaturgy*, eds. E. J. Czerwiński and Nicholas Rzhevsky

### **Works in Progress**

*Theatre Polish Perspectives*—a co-editor of a special issue commemorating the twentieth anniversary of Tadeusz Kantor's death

“Tadeusz Kantor's Fractured Narratives of Timepast,” an essay to be published in a collection of essays dealing with the notion of the aesthetics in post-colonial writings and performance.

“Of Memory and History: Tadeusz Kantor's Theatre of Minima Moralia,” an essay to be published in a collection of essays dealing with the notions of memory and history.

*Theatre Historiography: The Archive and Performance Culture*—a book-length study of the Enlightenment and its representational practices. This project interweaves new approaches to archival research to show how a new mode of thinking about the archive may make us rethink the function of theatre in England during the times of the emergent capitalism in the eighteenth-century.

### **Translations/Plays**

*The Voices of the Dead* (1985)

Translation from Polish of the play by Ireneusz Iredyński

*Martyrdom and Death* (1983)

Translation from Polish of the play by Maciej Karpiński

*An Altar to Himself* (1982)

Translation from Polish of the play by Ireneusz Iredyński

*Close Unknown* (1982)

Translation from Polish of the play by Alexander Ścibor-Rylski

*After Hamlet* (1981)

Translation from Polish of the play by Jerzy Żurek

### **Scholarly Presentations**

CONFERÊNCIA INTERNACIONAL:  
TADEUSZ KANTOR, Universidade de Évora  
Évora, Portugal, April 2015

Keynote address: “*The Dead Class: All the Dead Voices. [...] They All Speak at Once*”

THE IAS COLLABORATIVE “REFRAMING MASS VIOLENCE”—AN INTERNATIONAL SYPOSIUM, University of Minnesota  
Minneapolis, March 2015

“Of Contested Pasts and Contested Presents: Tadeusz Kantor’s Theatre and the Politics of Representation”

AMERICAN SOCIETY FOR THEATRE RESEARCH CONFERENCE  
Baltimore, MD, November 2014

“What Performs: Encountering the Objects, or Let me be Touched by that Object” (refereed)

PERFORMANCE STUDIES INTERNATIONAL, PSi#19, Stanford University  
Palo Alto, CA, June 2013

“What are the Stakes of Representing Past Event in the Present Moment” (refereed)

PERFORMING THE ENLIGHTENMENT IN THE TWENTY-FIRST CENTURY  
University of Minnesota, November 30-December 1, 2012

Opening and closing remarks for the multi-disciplinary conference

AMERICAN SOCIETY FOR THEATRE RESEARCH CONFERENCE  
Montreal, Canada, November, 2011

“Theatre/Performance Historiography: Thinking about Working” (invited)

THINGS UNSPEAKABLE: THEATRE AND HUMAN RIGHTS CONFERENCE  
York, England, October, 2011

“Commitment in the State of Unrest” (refereed)

ASSOCIATION FOR THEATRE IN HIGHER EDUCATION CONFERENCE  
Chicago, August, 2011

Keynote address at the Theatre Historiography Pre-Conference: “Theatre Historiography: On the Occasion of the 25<sup>th</sup> Anniversary of ATHE”

PERFORMANCE STUDIES INTERNATIONAL, PSi#17  
Utrecht, The Netherlands, May, 2011

“Performance Studies: Materialism of the Encounter” (a special invitation to deliver an address at the Prelude Panel)

TADEUSZ KANTOR: TODAY—a special conference commemorating the twentieth anniversary of Kantor’s death  
Kraków, Poland, December, 2010

“Tadeusz Kantor’s Theatre of Personal Confessions: Notes on Late Style” (invited)

ASSOCIATION FOR THEATRE IN HIGHER EDUCATION CONFERENCE  
Los Angeles, August, 2010

A special panel organized by *Journal of Dramatic Theory and Criticism* (invited)

ASSOCIATION FOR THEATRE IN HIGHER EDUCATION CONFERENCE  
Los Angeles, August, 2010

“IT CAME FROM THE ARCHIVE: Researching Survival/Surviving Research” (respondent to the panel; invited)

INTERNATIONAL FEDERATION FOR THEATRE RESEARCH—THEATRE

“Modernity as Prejudice: Commerce and Real Abstractions in Eighteenth-century London”

HISTORIOGRAPHY WORKING GROUP Munich, Germany, July, 2010	(refereed)
HOCHSCHULE FÜR MUSIK UND THEATRE Leipzig, Germany, February, 2010	“The Politics of Being on Stage: Tadeusz Kantor’s Annexed Reality” (invited)
ASSOCIATION FOR THEATRE IN HIGHER EDUCATION CONFERENCE New York, August, 2009	“Risking Theory/Theorizing Risk: Risky Research/Researching Risk” (respondent to the panel; invited)
THE YEAR OF GROTOWSKI—A SERIES OF MEETINGS SPONSORED BY NYU AND POLISH CULTURAL INSTITUTE, NYU, New York, May, 2009	“Tadeusz Kantor and Jerzy Grotowski: Tradition and Inheritance” (panel participant with Jerzy Osiński)
POLISH CULTURAL INSTITUTE and THE MARTIN E. SEGAL THEATRE CENTER CUNY, New York, January, 2009	“International Conference: The Art and Theatre of Tadeusz Kantor” (panel participant with David Gothard, Ludmila Ryba, and Richard Schechner)
ASSOCIATION FOR THEATRE IN HIGHER EDUCATION CONFERENCE Denver, July 31-August 3, 2008	“Engaging Dialogue: Historiographical Voices” (respondent to the panel; invited)
PERFORMANCE STUDIES INTERNATIO- NAL (PSi#13) New York, November 2007	“Of Happenings/Events and Futurity: Political Theatre/Performance in the post-2001 Environment” (juried)
SIMPSON CENTER FOR THE HUMANITIES: Performance and History University of Washington, Seattle, February, 2007	“Theatre Historiography: Politics, Ethics, and the Now” (invited)
ASSOCIATION FOR THEATRE IN HIGHER EDUCATION CONFERENCE Chicago, August, 2006	“Critical Milestones: Theatre Historiography and the Vitality of the State” (invited)
ANATOMICAL THEATRE REVISITED Amsterdam, Netherlands, April, 2006	“Delirium of the Flesh: ‘All the Dead Voices’ in the Space of the Now” (keynote address)
SEMINARIO INTERNACIONAL—RITO Y REPRESENTACION Havana, Cuba, February, 2006	“Memory, History, & Myth: Tadeusz Kantor’s Theatre of Anamnesis” (juried)
ASSOCIATION FOR THEATRE IN HIGHER EDUCATION CONFERENCE San Francisco, July 2005	“Bridges for Medieval Scholarship to Theatre Pedagogy” (invited)
CENTRE FOR PERFORMANCE RESEARCH CONFERENCE	“Tadeusz Kantor’s Practice: A Postmodern Notebook” (invited)

Aberystwyth, Wales, England, April 2005

AMERICAN SOCIETY FOR THEATRE  
RESEARCH

Durham, NC, November, 2003

THE GROUP FOR EARLY MODERN  
CULTURAL STUDIES CONFERENCE  
Newport Beach, CA, October, 2003

CIVICCentre CONFERENCE: RECLAIMING  
THE RIGHT TO PERFORMANCE

London, April, 2003

AMERICAN SOCIETY FOR THEATRE  
RESEARCH

Philadelphia, PA, November, 2002

THE NEW INFORMATION ORDER AND  
THE FUTURE OF THE ARCHIVE—THE  
INSTITUTE FOR ADVANCED STUDIES IN  
THE HUMANITIES

Edinburgh, UK, March, 2002

O TEATRO E A CIDADE

Sao Paulo, Brazil, October, 2001

INTERNATIONAL FEDERATION FOR  
THEATRE RESEARCH—THEATRE  
HISTORIOGRAPHY WORKING GROUP

Utrecht, Netherlands, August, 2001

DEPARTURES: NEW FEMINIST PERSPEC-  
TIVES ON THE HOLOCAUST

Minneapolis, MN, April, 2001

PAST MASTERS: TADEUSZ KANTOR AND  
CRICOT 2—CENTRE FOR PERFORMANCE  
RESEARCH CONFERENCE

Aberystwyth, Wales, November, 2000

SEVENTH CONFERENCE OF THE INTER-  
NATIONAL ASSOCIATION FOR THE  
STUDY OF TRADITIONAL ENVIRON-  
MENTS, Trani, Italy, October, 2000

ASSOCIATION FOR THEATRE IN HIGHER  
EDUCATION CONFERENCE

Washington, DC, August, 2000

State of the Profession Panel: “The Future of the  
Profession” (invited)

“Image and Body: Historiography of Late  
XVIIIth-century English Representational  
Practices” (juried)

“Everyday Histories” (invited)

“Theatre Historiography: A Challenge to the  
Archive”—presented in the seminar, “Theatre &  
Performance Historiography”

“Can there be Such a Thing as a Postmodern  
Archive” (juried)

“Theatre and Society in Middle Ages” (invited by  
the Secretaria Muncipal da Cultura in Sao Paulo)

“Archives, Facts, and Historical Events: Theatre  
History as Fragmentary Performance”

“Framing Memories I Never Had” (invited, an  
opening event for the conference presented  
together with Dorit Cypis)

“Abstraction and History: The Theatre of  
Tadeusz Kantor” (invited, keynote address  
speaker)

“Civil Society and the Space of Resistance:  
Tadeusz Kantor’s and Daniel Libeskind’s  
Technology of Anamnesis” (juried)

“Words and Bodies: A Discourse on Male  
Sexuality in Late XVIIIth-century London”  
(invited)

THÉÂTRE ET ARTS PLASTIQUES AU XXE  
SIÈCLE—COLLOQUE INTERNATIONAL  
Valenciennes, France, March, 2000

“Abstraction and History: Tadeusz Kantor’s and  
Daniel Libeskind’s Passage Through Matter and  
Void” (juried)

TENTH INTERNATIONAL CONGRESS ON  
THE ENLIGHTENMENT  
Dublin, Ireland, July, 1999

“Actor’s Image and Actor’s Body in the Late  
Eighteenth-Century English Representational  
Practices” (juried)

INTERNATIONAL SYMPOSIUM: THE  
THEATRE OF TADEUSZ KANTOR  
Krakow, Poland, July, 1999

“Before the End of the Twentieth Century. . .”  
(invited, keynote address speaker)

LA TRADITION THÉÂTRALE VALEN-  
CIENNOISE À LA POST-MODERNITÉ,  
Valenciennes, France, December, 1997

“To Produce Memories with Non-Representing  
Means” (juried)

AMERICAN SOCIETY FOR THEATRE  
RESEARCH  
San Antonio, TX, November, 1997

“Of Staging and Representing after the Fourth  
Lateran Council” (juried)

SEVENTH INTERNATIONAL CONGRESS OF  
EUROPEAN THEATRE  
Verona, Italy, May-June, 1997

“Tadeusz Kantor’s Odysseus: Imagined Myths  
and Chronicled Histories” (juried)

THE MEDIEVAL PRACTICES OF SPACE  
CONFERENCE  
Minneapolis, MN, April, 1997

“Staging Place/Space in the Eleventh-Century  
Monastic Practices”

MID-WEST MODERN LANGUAGE  
ASSOCIATION  
Minneapolis, MN, November, 1996

“Of Staging the Body of Christ” (juried)

INTERNATIONAL FEDERATION FOR  
THEATRE RESEARCH  
Tel Aviv, Israel, June, 1996

“Holy Space and Representational Place in the  
Xth Century” (juried)

SECOND ANNUAL ARIZONA CENTER FOR  
MEDIEVAL AND RENAISSANCE STUDIES  
CONFERENCE, Tempe, AZ, February, 1996

“Representational Practices in the Early Medieval  
Liturgical Practices in Poland” (juried)

TADEUSZ KANTOR INTERNATIONAL  
SYMPOSIUM/CRICOTEKA  
Kraków, Poland, December, 1995

“Od początku w jego credo . . .” (“From the  
Beginning in his Credo was . . .”) (invited)

AMERICAN SOCIETY FOR THEATRE  
RESEARCH CONFERENCE  
St. Louis, MO, November, 1995

“Historical Events and the Historiography of  
Tourism” (juried)

ASSOCIATION FOR THEATRE IN HIGHER  
EDUCATION CONFERENCE  
San Francisco, CA, August, 1995

“Remembering/Forgetting: Polish Performance  
Practices in the Age of Lenin Almost in Ruins”  
(juried)

30th INTERNATIONAL CONGRESS ON  
MIEVEAL STUDIES  
Kalamazoo, MI, May, 1995

“Corpus Mysticum et Representationem:  
Hildegard of Bingen’ *Scivias* and *Ordo Virtutum*”  
(juried)

FIRST ANNUAL ARIZONA CENTER FOR  
MIEVEAL AND RENAISSANCE STUDIES  
CONFERENCE, Tempe, AZ, February, 1995

“Medieval Studies and Theatre Historiography”  
(juried)

ASSOCIATION FOR THEATRE IN HIGHER  
EDUCATION CONFERENCE  
Chicago, IL, July, 1994

“Corpus Mysticum and Practice of  
Representation in the Twelfth Century” (juried)

THIRD INTERNATIONAL CONGRESS OF  
EUROPEAN THEATRE  
Barcelona, Spain, June, 1994

“Cricotage: Nomad Art of the Second Half of the  
Twentieth Century” (juried)

UNIVERSITY OF SAINT THOMAS  
CRITICAL THEORY SYMPOSIUM  
St. Paul, MN, May, 1994

“Orders of Communal Perception” (invited)

GROUP FOR RESEARCH INTO THE INSTI-  
TUTIONALIZATION AND PROFESSIONA-  
LIZATION OF KNOWLEDGE PRODUCTION  
CONFERENCE  
Minneapolis, MN, April, 1994

“Medieval Representation: Knowledge of  
Medievalis” (juried)

MATC THEATRE HISTORY SYMPOSIUM  
Minneapolis, MN, March, 1994

“Spaces and Places of Representation: The  
Twelfth-Century Practice of Space and Place”  
(juried)

11TH ANNUAL MEETING OF THE ILLINOIS  
MIEVEAL ASSOCIATION  
Chicago, IL, February, 1994

“Figures and Spaces of Representation: The  
Spiritual and Physical Body in the Twelfth  
Century” (juried)

ASSOCIATION FOR THEATRE IN HIGHER  
EDUCATION CONFERENCE  
Philadelphia, PA, August, 1993

“Quem/Quid Videmus: Medieval  
Habitus/Habitus of Medievalism” (juried)

ROCKY MOUNTAIN MIEVEAL AND  
RENAISSANCE ASSOCIATION  
Flagstaff, AZ, April, 1993

“Early Medieval Drama and Theatre: Questions  
of Representation and Periodization” (juried)

MATC THEATRE HISTORY SYMPOSIUM  
Kansas City, MO, March, 1993

“Forget Kantor” (juried)



AMERICAN SOCIETY FOR THEATRE  
RESEARCH CONFERENCE  
Newport, RI, November, 1992

“Medieval Art: Cognition Dei et Cultus” (juried)

INTERNATIONAL FEDERATION FOR  
THEATRE RESEARCH  
Dublin, Ireland, September, 1992

“Tadeusz Kantor’ Topography of Representation”  
(invited to participate in “Approaches to  
Performance Analysis” seminar)

VII COLLOQUI INTERNACIONAL DE LA  
SOCIÉTÉ INTERNACIONAL POUR L’ÉTUDE  
DU THÉÂTRE MÉDIÉVAL  
Girona, Spain, June, 1992

“The *Quem quaeritis*: Liturgical Ceremony and  
Representation” (juried)

REFLECTIONS ON REPRESENTATION  
University of Buffalo  
Buffalo, NY, September, 1991

“Spatial Representation: Tadeusz Kantor’s  
Theatre of Found Reality” (juried)

ASSOCIATION FOR THEATRE IN HIGHER  
EDUCATION CONFERENCE  
Seattle, August, 1991

“That Noble Dream: Boundaries of American  
Theatre Practice” (invited)

ASSOCIATION FOR THEATRE IN HIGHER  
EDUCATION CONFERENCE  
Seattle, August, 1991

“Vanished Legitimations: The Quest for  
(Re)Presentation” (invited)

FIRST INTERNATIONAL CONGRESS OF  
EUROPEAN THEATRE  
Barcelona, Spain, March, 1991

“Spatial Folds in Tadeusz Kantor’s Theatre  
without Boundaries” (juried)

MATC THEATRE HISTORY SYMPOSIUM  
Kansas City, MO, March, 1991

“Theatre of Transparency: Tadeusz Kantor’s  
Desire to Retain the For-Gotten” (juried)

INTERNATIONAL INTERDISCIPLINARY  
CONFERENCE ON THE FINE ARTS OF THE  
NINETEENTH CENTURY  
Laurinburg, NC, October, 1990

“Vulnerable Space: The Symbolist Practice/  
Desire of Thinking the Other” (juried)

ASSOCIATION FOR THEATRE IN HIGHER  
EDUCATION CONFERENCE  
Chicago, August, 1990

“Inbetweenness: Spatial Folds in Theatre  
Historiography” (invited)

SHAKESPEARE ASSOCIATION OF  
AMERICA  
Philadelphia, April, 1990

“‘I was Hamlet:’ Post-war Polish Stagings of  
*Hamlet*” (invited)

ASSOCIATION FOR THEATRE IN HIGHER  
EDUCATION CONFERENCE  
New York, August, 1989

“Ideology (De)Legitimized” (invited)

INTERNATIONAL SYMPOSIUM: TADEUSZ KANTOR: PEINTRE, AUTEUR, HOMME DE THEATRE--SES RESONANCES À LA FIN DU XXe SIÈCLE

Paris, France, June, 1989

11TH WORLD CONGRESS OF THE INTERNATIONAL FEDERATION FOR THEATRE RESEARCH

Stockholm, Sweden, June, 1989

24TH INTERNATIONAL CONGRESS ON MEDIEVAL STUDIES

Kalamazoo, MI, May, 1989

MATC THEATRE HISTORY SYMPOSIUM

Omaha, NE, March, 1989

AMERICAN SOCIETY FOR THEATRE RESEARCH CONFERENCE

Columbus, OH, November, 1988

NEW LANGUAGES FOR THE STAGE

Lawrence, KS, October, 1988

ASSOCIATION FOR THEATRE IN HIGHER EDUCATION

San Diego, CA, August, 1988

MATC THEATRE HISTORY SYMPOSIUM

Kansas City, MO, March, 1988

MEDIEVAL ASSOCIATION OF THE MIDWEST CONFERENCE,

Cleveland, OH, October, 1987

SOUTHEASTERN ASSOCIATION CONFERENCE

Boone, NC, September, 1987

ASSOCIATION FOR THEATRE IN HIGHER EDUCATION CONFERENCE

Chicago, August, 1987

ASSOCIATION FOR THEATRE IN HIGHER EDUCATION CONFERENCE

“La mémoire de Tadeusz Kantor: Création dans l’espace virtuel” (by the invitation of Association Nationale pour la Formation et l’Information Artistique et Culturelle)

“Theatre Historiography: The Function of Diachronic/Synchronic Temporality and Spatial Reflexivity in Postmodern Cognizance” (juried)

“Anomalies in Medieval Drama: The (Hi)Story of the *Quem Quaeritis*” (juried)

“Theatre of Celebration/Disruption: Time and Space/Timespace in Kandinsky’s Theatre Experiments” (juried)

“Liturgical Drama: The Incidence of Rupture in Sacred/Profane Theology of the Early Middle Ages” (juried)

“Tadeusz Kantor’s Language for the Stage: The Concept of the Self as Other in the Postmodern Perception of the Cogito” (juried)

“Theatre History: The Quest for Instabilities” (juried)

“Theatre and Its Double: The Concept of Decalcomania in the Symbolist Perception of the Other” (juried)

“The *Quem Quaeritis*: Early Medieval Drama or Theatre History *Non sequitur*” (invited)

“Historic Time, Mythical Time, and Mimetic Time: The Impact of Philosophy of Saint Anselm on the Early Medieval Drama” (juried)

“Post-war Polish Productions of *Hamlet*” (juried)

“The *Quem Quaeritis*: Theatre History Displacement” (juried)

Chicago, August, 1987

KENT STATE UNIVERSITY MEDIEVAL  
COLLOQUIUM

Kent, OH, April, 1987

“Is the *Regularis Concordia* a Theatre Source Document?” (invited)

MATC THEATRE HISTORY SYMPOSIUM  
Lincoln, NE, March, 1987

“Abandon All Hope?--Tadeusz Kantor’s Vision of an Artist’s Role in Modern Society” (juried)

OHIO SHAKESPEARE CONFERENCE  
Toledo, OH, February, 1987

“Shakespeare Our (Pre)Contemporary: Polish Stagings of *Hamlet*” (juried)

ASSOCIATION FOR THEATRE IN HIGHER  
EDUCATION CONFERENCE  
Toronto, Canada, August, 1985

“*Regularis Concordia* and English Monasticism” (selected by the jury of the Current Research Panel)

MATC THEATRE HISTORY SYMPOSIUM  
St. Louis, MO, March, 1985

“Theatre in Poland 1981-1983: Poetics of Theatre and Drama in Times of Revolutionary Crisis” (juried)

EAST-CENTRAL THEATRE CONFERENCE  
New York, February, 1985

“Ireneusz Iredyński: The Quest for an Individual in Political Theatre” (juried)

AATSEEL CONFERENCE  
Washington, D.C., December, 1984

“Stanislaw Wyspianski’s Vision of ‘Holding Mirror up to Nature:’ A Study of the 1905 Essay on *Hamlet*” (juried)

MATC THEATRE HISTORY SYMPOSIUM  
Omaha, NE, March, 1984

“The 1594 Staging of *The Comedy of Errors* at Gray’s Inn Hall” (in collaboration with Dr. Margaret Knapp; juried)

AATSEEL CONFERENCE  
New York, December, 1983

“*After Hamlet: Two Perspectives*” (juried)

SEVENTH ANNUAL SHAKESPEAREAN  
CONFERENCE  
Oberlin, OH, March, 1983

“Fortinbras Plays: A Study of Shakespearian Semiotics in Poland” (juried)

### **Lectureships**

AMSTERDAM UNIVERSITY  
Universiteitstheater  
Amsterdam, The Netherlands, April 2015

Guest Lectureship: “Tadeusz Kantor’s Objects and Machines” and Masterclass in the Department of Slavic Languages and Literatures, University of Amsterdam

THE EMBASSY OF THE REPUBLIC OF  
POLAND  
The Hague, The Netherlands, April 2015

Guest Lectureship: “Of Memory and History: Tadeusz Kantor’s Theatre of Minima Moralia”

HET HUIS THEATRE  
Utrecht, The Netherlands, April 2015

TEATRO ANTROPOFAGICA  
Sao Paulo, Brazil, July 2012

WARWICK UNIVERSITY  
Erasmus Mundus Master Program  
Warwick, England, March 2012

WARWICK UNIVERSITY  
Department of Theatre Studies, Film Studies and  
Cultural Policy,  
Warwick, England, March 2012

LA MEMORIA NELLE SCIENZE UMANE  
Scuola Superiore di Studi Umanistici  
University of Bologna  
Bologna, Italy, November 2011

PERFROMING MEMORY  
Dipartimento di Musica e Spettacolo  
University of Bologna  
Bologna, Italy, November 2011

THE DESTINY OF CRITIQUE IN A POST-  
HUMAN AGE, International Colloquium  
Potsdam, Germany, June 2011

INTERNATIONAL THEATRE FESTIVAL  
Bucharest, Romania, November 2010

BROWN UNIVERSITY  
Providence, RI, September 2010

MEDIEVAL STUDIES CENTER  
University of Minnesota  
Minneapolis, MN, September 2010

TEATRO ANTROPOFAGICA  
Sao Paulo, Brazil, July 2010

UNIVERSITY OF IOWA  
Iowa City, IA, April, 2010

Guest Lectureship: "Tadeusz Kantor's  
Centennial: Why Kantor?"

A series of four lectures on the topic of  
"Materiality of the Encounter"

A series of four lectures dealing with the avant-  
gardes in the early twentieth century and current  
work on topography of representation,  
theatricality, political theatre, and late style.

Guest Lectureship: "Performance Studies:  
Materialism of the Encounter"

Guest Lectureship: "Of Memory and History:  
Tadeusz Kantor's Theatre of Minima Moralia"

Conversation with Michal Kobialka and  
presentation of his book, *Further on, Nothing*

A two-day colloquium: "Performance Practice:  
Materialism of the Encounter"

Guest lectureship: "Tadeusz Kantor: A Journey  
Through Other Spaces"

A day-long seminar: "A conversation with  
Ludmila Ryba and Michal Kobialka about the  
theatre of Tadeusz Kantor"

Guest Lectureship: "Performing Medievalism  
and the Enlightenment in the Twenty-First  
Century: Two Fragments in Theatre  
Historiography"

A week-long seminar and guest lectureship  
"Tadeusz Kantor's Theatre: Twenty Years  
Later"

Keynote speaker: "Of Things Peripheral:  
Collecting, Annexing, and Determinate  
Negation in Critical Theory and Visual Arts"

JAGIELLONIAN UNIVERSITY  
Kraków, Poland, December 2009

“A Meeting with Michal Kobialka” (This meeting and a lecture were organized in association with the launch of my new book, *Further on, Nothing: Tadeusz Kantor’s Theatre* (Minneapolis: University of Minnesota Press, 2009))

DANISH NATIONAL RESEARCH  
FOUNDATION: CENTRE FOR THE STUDY  
OF THE CULTURAL HERITAGE OF  
MEDIÉVAL RITUALS  
University of Copenhagen  
Copenhagen, Denmark, August 2009

Guest Lectureship: “The Performative” (This lecture is a part of the workshop that was organized in recognition of the academic impact my book, *This is My Body* (University of Michigan Press, 1999) has had on medieval scholarship on drama and theatre)

BROWN UNIVERSITY  
Providence, RI, February 2009

Guest Lectureship: “Representational Practices and Real Abstractions in Eighteenth-Century London”

HUIS AAN DE WERFT  
Utrecht, The Netherlands, January 2009

A day-long symposium & guest lectureship (with Ludmila Ryba): “Tadeusz Kantor’s Theatre”

UNIVERSITEIT UTRECHT  
Utrecht, The Netherlands, January 2009

The Belle van Zuylen Chair inaugural lecture: “Representational Practices in Eighteenth-Century London: A Prolegomenon to Historiography of the Enlightenment”

UNIVERSITEIT UTRECHT  
Utrecht, The Netherlands, November 2008

A two-week long Belle van Zuylen Chair seminar: “This is My Body”

UNIVERSITEIT UTRECHT  
Utrecht, The Netherlands, November 2008

Guest Lectureship: “Theatricality”

UNIVERSIDAD DE GRANADA  
Granada, Spain, October, 2008

Guest Lectureship: “Further on, Nothing: Tadeusz Kantor’s Theatre”

SALA CRISANTEMO  
São Paulo, Brazil, December 2007

Guest Lectureship: “Corpo Político e Teatro Político/Performance no Espaço do Agora”

TEATRO FÁBRICA SÃO PAULO  
São Paulo, Brazil, October 2006

Guest Lectureship: “Delirium of the Flesh: Art and Bio-Politics in the Space of the Now”

UNIVERSIDADE DE SÃO PAULO  
Departamento de Artes Cênicas  
São Paulo, Brazil, October 2006

Guest Lectureship: “Representational Practices in the Theatre of Tadeusz Kantor”

GRADUATE SCHOOL OF CUNY  
New York, NY, November, 2005

Guest Lectureship: “Theatre Historiography: Self-Examination in the Time of the Now”

IPP PERFORMANCE AND MEDIA STUDIES  
SUMMER SCHOOL 2005  
Johannes Gutenberg University  
Mainz, Germany, July 31-August 4, 2005

Guest Lectureship: "Theatre Historiography:  
Ethics and the State of Exception"

TEATRO FÁBRICA SÃO PAULO  
São Paulo, Brazil, June/July 2005

A series of lectures on the theatre of Tadeusz  
Kantor

SCHOOL OF THEATRE  
FLORIDA STATE UNIVERSITY  
Tallahassee, FL, November 2004

A three-week long Eminent Hoffman Scholar  
Chair seminar on theatre historiography and  
postmodern critique

FLORIDA STATE UNIVERSITY  
Tallahassee, FL, November, 2004

The Eminent Hoffman Scholar Chair address:  
"Theatre Historiography: The Archive, the  
Object, and the Look"

IPP PERFORMANCE AND MEDIA STUDIES  
SUMMER SCHOOL 2004  
Johannes Gutenberg University  
Mainz, Germany, July 26-August 7, 2004

Graduate seminar: "Transforming the Body"

DEPARTMENT OF DRAMA  
STANFORD UNIVERSITY  
Stanford, CA, January & May, 2004

A series of lectures on the theatre of Tadeusz  
Kantor

IPP PERFORMANCE AND MEDIA STUDIES  
SUMMER SCHOOL 2003  
Johannes Gutenberg University  
Mainz, Germany, July, 2003

Guest Lectureship: "Why Historiography?"

IPP PERFORMANCE AND MEDIA STUDIES  
SUMMER SCHOOL 2003  
Johannes Gutenberg University  
Mainz, Germany, July 25-August 2, 2003

Graduate seminar: "Spatial Historiography: The  
(Theatre) Archive, Fact, and Event"

AMERICAN ASSOCIATION OF  
UNIVERSITY WOMEN  
Minneapolis, MN, March, 2003

Guest Lectureship: "A Look at Theatre and  
Performance Art"

ACTORS IN TRANSFORMATION  
Minneapolis (USA), Rotterdam (Netherlands),  
Belgrade (Serbia), January 21-February 3, 2003

Guest Lectureship: a series of talks concerning  
the fine arts in the age of globalization

FLORIDA STATE UNIVERSITY  
Tallahassee, FL, February, 2002

Guest Lectureship: Cultural Connections and  
Disconnections: Tadeusz Kantor's and Daniel  
Libeskind's Technology of Anamnesis"

SECRETARIA MUNICIPAL DA TEATRO

Guest Lectureship: "The Theatre of Tadeusz

and the AGORA THEATRE  
Sao Paulo, Brazil, October, 2001

SPACE, PLACE, AND MEMORY: AN INTER-  
DISCIPLINARY SYMPOSIUM  
Minneapolis, MN, April, 2001

INSTITUT FÜR THEATERWISSENSCHFT  
JOHANNES GUTENBERG UNIVERSITÄT  
Mainz, Germany, January, 2001

INSTITUT FÜR THEATERWISSENSCHFT  
JOHANNES GUTENBERG UNIVERSITÄT  
Mainz, Germany, January, 2001

NOTRE DAME UNIVERSITY  
South Bend, IN, January, 2001

PAST MASTERS: TADEUSZ KANTOR AND  
CRICOT 2—CENTRE FOR PERFORMANCE  
RESEARCH  
Aberystwyth, Wales, November, 2000

DEPARTMENT OF DRAMA & THE  
CONTINUING STUDIES PROGRAM  
STANFORD UNIVERSITY  
Stanford, CA, July, 2000

DEPARTMENT OF DRAMA  
STANFORD UNIVERSITY  
Stanford, CA, April, 2000

DEPARTMENT OF THEATRE  
BROWN UNIVERSITY  
Providence, RI, October, 1998

MUSEUM OF CONTEMPORARY ARTS  
Los Angeles, February, 1998

LINCOLN CENTER THEATRE DIRECTORS  
LAB, New York, June, 1997

UNIVERSIDAD DE GRANADA  
Granada, Spain, April, 1997

GUTHRIE THEATRE MAX CONFERENCE  
Minneapolis, MN, August, 1996

Kantor”

Guest Lectureship: “Of A Human Unhoused in  
Being”

Workshop on spatial historiography with the  
doctoral students in the Institut für Theater-  
wissenschaft

Guest Lectureship: “Spatial Historiography: Of a  
Human Unhoused in Being”

Guest Lectureship: “Why Bother?—History  
Writing and Fragmentary Performance”

Guest Lectureship: “The Theatre of Tadeusz  
Kantor: Actor, Object, Space”

Guest Lectureship: “Last Things in Beckett:  
‘Independently of the Principle of Reason’”

Guest Lectureship: “Abstraction and History”

Guest Lectureship: “Abstraction and Resistance”

Guest Lectureship: “Tadeusz Kantor—  
Happenings”; the lecture was a part of OUT OF  
ACTION exhibition and Festival

Guest Lectureship: “The Syncope and Polish  
Theatre of the Twentieth Century”

Guest Lectureship: a series of three lectures in the  
course “Las Vanguardias Teatrales”

Workshop Leader for the High School  
Drama/Theatre Teachers

SCHOOL OF VISUAL THEATRE  
Jerusalem, Israel, June, 1996

Guest Lectureship: a lecture on Tadeusz Kantor's representational practices

NISAN NATIVE ACTING STUDIO  
Jerusalem, Israel, June, 1996

Guest Lectureship: a lecture on Tadeusz Kantor's acting theory/practice

HAIFA UNIVERSITY  
Haifa, Israel, June, 1996

Guest Lectureship: a lecture on theatre historiography and a lecture of postmodern representational practices

SCHOOL OF DRAMA  
YALE UNIVERSITY  
New Haven, CT, April, 1996

Guest Lectureship: a lecture and a practicum on the theatre of Tadeusz Kantor

DEPARTMENT OF THEATRE  
BROWN UNIVERSITY  
Providence, RI, April, 1996

Guest Lectureship: a series of three lectures on representational practices of Peter Handke, Meredith Monk, & Robert Wilson; on theatre historiography; on the theatre of Tadeusz Kantor

GUTHRIE THEATRE MAX CONFERENCE  
Minneapolis, MN, June, 1995

Guest Lectureship: "Representation in the Theatre"

LINCOLN CENTER THEATRE DIRECTORS  
LAB, New York, May, 1995

Guest Lectureship: "The Theatre of Tadeusz Kantor"

INSTITUT D'ESTUDIS NORD-AMERICANS  
Barcelona, Spain, June, 1994

Guest Lectureship: "Imagines Images: Robert Wilson's Representational Practices"

THE F. WEISMAN ART MUSEUM  
UNIVERSITY OF MINNESOTA  
Minneapolis, MN, May, 1994

Guest Lectureship: "Angles on Art: Art as Activist in the Age of Lenin in Ruins"

CENTER FOR MEDIEVAL STUDIES  
UNIVERSITY OF MINNESOTA  
Minneapolis, MN, February, 1994

Guest Lectureship: "Medieval Studies and Theatre Historiography of Practice"

DANISH SCHOOL OF PLAYWRITING  
Århus, Denmark, December, 1993

Guest Lectureship: "Tadeusz Kantor's Creative Process"

POSTGRADUATE THEATRE RESEARCH  
SEMINAR  
Søndeborg, Denmark, November, 1993

Guest Lectureship: "Mapping Representation"

INSTITUT FOR DRAMATURGI  
ÅRHUS UNIVERSITET  
Århus, Denmark, November 16-December 9,  
1993

A month-long graduate seminar on TADEUSZ  
KANTOR'S THEATRE



LONDON UNIVERSITY  
London, England, June, 1993

Guest Lectureship: "Tadeusz Kantor's Theatre"

UNIVERSITY OF ANTWERPEN  
Antwerpen, Belgium, June, 1993

Guest Lectureship: "Tadeusz Kantor:  
Representation, Memory, and Simulacrum"

WARSAW UNIVERSITY  
Warszawa, Poland, April, 1993

Guest Lectureship: "Early Medieval Drama and  
Theatre: Questions of Representation"

ARIZONA STATE UNIVERSITY  
Department of Theatre  
Phoenix, AZ, April, 1993

Guest Lectureship: "Tadeusz Kantor: Avant-  
garde Painter/Playwright/Director"

PLAYWRIGHTS' CENTER  
Minneapolis, MN, October, 1991

Guest Presenter and Panel Moderator: "Margin at  
the Center: A Shoptalk with Slawomir Mrozek"

A FORUM ON CENSORSHIP  
North Carolina Humanities Council  
Penland, NC, April, 1991

Guest Presenter at the Penland School of Crafts

KENT STATE UNIVERSITY  
School of Theatre  
Kent, OH, October, 1990

Guest Lectureship: "Symbolist Drama and  
Theatre: Theory and Practice"

UNIVERSITY OF MINNESOTA  
Minneapolis, MN, November, 1989

Panel Moderator: The *Screens* Symposium

GUTHRIE THEATRE  
Minneapolis, MN, October, 1989

Guest Speaker: *The Duchess of Malfi* Symposium

MASTERWORK STUDY PROJECT  
National Endowment for the Humanities  
Kent State University, August, 1989

Workshop/Seminar Consultant

### **3: SERVICE**

#### **Service to the University**

UNIVERSITY OF MINNESOTA  
2009-2011

Member of the CLA's Promotion and Tenure  
Committee

UNIVERSITY OF MINNESOTA PRESS  
1998-2001

Member of the Committee on Publications

UNIVERSITY OF MINNESOTA  
1998-2004

Board Member of the Humanities Institute

UNIVERSITY OF MINNESOTA  
1999-2001

Member of the Winton Chair Selection  
Committee

UNIVERSITY OF MINNESOTA  
1998-1999

Member of the CLA General Assembly

**Theatre/Professional Service Related Activities**

*Didaskalia* (Poland)

Member of the Editorial Board

*Polish Theatre Perspectives*, 2009-present

Member of the Editorial Committee

*Journal of Dramatic Theory and Criticism*

Associate Editor

*Theatre Journal*, 2005-2008

Associate Editor

*Theatre Survey*, 2001-2004

Member of the Editorial Board

*Theatre History Studies*, 1994-98

Consulting Editor

ASSOCIATION FOR THEATRE IN HIGHER  
EDUCATION, 2002-2003

Chair of the committee for the Research Award  
for Outstanding Book in Theatre Practice and  
Pedagogy

ASSOCIATION FOR THEATRE IN HIGHER  
EDUCATION, 2001-2002

Member of the committee for the Research  
Award for Outstanding Book in Theatre Practice  
and Pedagogy

McKnight Foundation/Minneapolis  
September 1997-June 1998

Member of the McKnight Artist Fellowship for  
Theatre Arts Panel

AMERICAN SOCIETY FOR THEATRE  
RESEARCH, 1998-2000

Executive Board Member

AMERICAN SOCIETY FOR THEATRE  
RESEARCH, 1998-2001

Chair, Fellowship and Awards Committee

AMERICAN SOCIETY FOR THEATRE  
RESEARCH, 1996-2001

Chair, The Errol Hill Award

AMERICAN SOCIETY FOR THEATRE  
RESEARCH, 1995-2001

Chair, ASTR Dissertation Award Fellowship

AMERICAN SOCIETY FOR THEATRE  
RESEARCH, 1993-96

Chair, Thomas F. Marshall Fellowship  
Committee

AMERICAN SOCIETY FOR THEATRE  
RESEARCH, 1991-93

Member of Thomas F. Marshall Fellowship  
Committee

**Academic Conferences/Service**

PERFORMING THE ENLIGHTENMENT IN  
THE TWENTY-FIRST CENTURY  
University of Minnesota, November 30-  
December 1, 2012

an organizer of a multi-disciplinary conference

AMERICAN SOCIETY FOR THEATRE  
RESEARCH CONFERENCE  
Nashville, November, 2012

Seminar organizer/leader (with Rosemarie Bank):  
Theatre/Performance Historiography: Time,  
Space, Matter

AMERICAN SOCIETY FOR THEATRE  
RESEARCH CONFERENCE  
Las Vegas, November, 2004

Seminar organizer/leader (with Jody Enders):  
“Theatre Historiography: Taste, Distinction,  
Practice”

AMERICAN SOCIETY FOR THEATRE  
RESEARCH CONFERENCE  
San Diego, November, 2001

Member of the Program Committee

AMERICAN SOCIETY FOR THEATRE  
RESEARCH CONFERENCE  
Minneapolis, November, 1999

Local arrangement

INTERNATIONAL FEDERATION FOR  
THEATRE RESEARCH  
Canterbury, England, July, 1998

Organizer of Theatre Historiography Working  
Group: “Borders and Boundaries of Theatre  
Historiography”

THE MEDIEVAL PRACTICES OF SPACE  
CONFERENCE  
Minneapolis, MN, April, 1997

Conference organizer (with Barbara Hanawalt)

AMERICAN SOCIETY FOR THEATRE  
RESEARCH CONFERENCE  
Pasadena, CA, November, 1996

Seminar organizer/leader: “Borders in Theatre  
Historiography: Spatial, Aural, Audible,  
Sonorous, Tactile, Virtual”

ASSOCIATION FOR THEATRE IN HIGHER  
EDUCATION CONFERENCE  
New York, August, 1996

Respondent to the Panel on Tadeusz Kantor’s  
Theatre and Practice

AMERICAN SOCIETY FOR THEATRE  
RESEARCH CONFERENCE  
Seattle, August, 1991

Member of the Program Committee

ASSOCIATION FOR THEATRE IN HIGHER  
EDUCATION CONFERENCE  
Chicago, August, 1990

Organizer and Chair of Theatre History’s Debut  
Panel

MID-AMERICA THEATRE HISTORY  
SYMPOSIUM  
Minneapolis, MN, March, 1990

Organizer and Co-chair of the conference

#### **4: AWARDS AND HONORS**

2010-12	Imagine Fund Arts and Humanities Chair (University of Minnesota)
2010	Imagine Fund Annual Award (University of Minnesota)
2010	Office of International Program Travel Grant (University of Minnesota)
2009	Imagine Fund Annual Award (University of Minnesota)
2008-2009	Belle van Zuylen Professorship at the University of Utrecht (Netherlands)
2008	Sabbatical Supplement Program Award (University of Minnesota)
2007-2010	CLA Scholar of the College (University of Minnesota)
2005-2008	CLA Research Grant (University of Minnesota)
2005	European Consortium Travel Grant (University of Minnesota)
2005	Institute for Global Studies Faculty Travel Grant (University of Minnesota)
2004-05	20th Eminent Hoffman Scholar Chair holder at the Florida State University
2004-05	European Consortium Travel Grant (University of Minnesota)
2003-04	Fesler-Lampert Professorship in Humanities (University of Minnesota)
2002	European Consortium Travel Grant (University of Minnesota)
2001	European Consortium Travel Grant (University of Minnesota)
2000	Office of International Programs Travel Grant (University of Minnesota)

2000	ATHE Research Award for Outstanding Book in Theatre Practice and Pedagogy for <i>This is My Body: Representational Practices in the Early Middle Ages</i>
2000	CLA Grant-in-Aid of Research, Artistry and Scholarship (University of Minnesota)
1999	CLA Individual Research Grant
1999	CLA Faculty Summer Research Fellowship & McKnight Summer Fellowship for the Arts and Humanities (University of Minnesota)
1999	Institute of International Studies and Programs Travel Grant (University of Minnesota)
1998-2002	CLA Travel Grant
1998	CLA Individual Research Grant
1998	Institute of International Studies and Programs Travel Grant (University of Minnesota)
1997	Institute of International Studies and Programs Travel Grant (University of Minnesota)
1996	American Council of Learned Societies Travel Grant
1996	Sabbatical Supplement Program Award (University of Minnesota)
1995	Institute of International Studies and Programs Travel Grant (University of Minnesota)
1995	Office of Research Development Fund Support (University of Minnesota)
1994	International Research & Exchanges Board Short-Term Travel Grant
1994	Institute of International Studies and Programs Travel Grant (University of Minnesota)
1994	The McKnight Arts and Humanities Fund for International Travel (University of Minnesota)
1992	Office of International Education Travel Grant

	(University of Minnesota): \$ 500.00
1991-1993	McKnight-Land Grant Professorship (University of Minnesota)
1991	Office of International Education Travel Grant (University of Minnesota)
1990	Faculty Summer Research Fellowship (University of Minnesota)
	CLA Travel Grant (University of Minnesota)
1989	Faculty Summer Research Fellowship (University of Minnesota)
	CLA Travel Grant (University of Minnesota)
	Office of International Education (University of Minnesota)
1989	American Society for Theatre Research Younger Scholar's Prize for " <i>The Quem Quaeritis: Theatre History Displacement</i> ," <i>Theatre History Studies</i> 8 (Summer 1988)
1988	Honored by the Association for Theatre in Higher Education
1986	Helaine Newstead Award in Medieval Studies; Graduate Center of CUNY

## 5: LANGUAGE SKILLS

Polish, English

Latin, French, German, Russian, Spanish - Reading Proficiency