

Curriculum Vitae: John Archer

5 August 2016

1. *Biographical*

John Archer
Professor Emeritus
Department of Cultural Studies and Comparative Literature

Education

B.A., 1968, Yale University. Department: History of Art. Summa cum laude, high departmental honors, Phi Beta Kappa.
A.M., 1969, Harvard University. Department: History of Art and Architecture. Field: History of English and American Architecture.
Ph.D., 1977, Harvard University. Department: History of Art and Architecture. Field: History of English and American Architecture.

Academic Appointments

1977-1983: Assistant Professor, Humanities Department, University of Minnesota.
1986-1990: Chair, Humanities Department, and Graduate Program in Comparative Studies in Discourse and Society, University of Minnesota.
1983-1992: Associate Professor with tenure, Humanities Department, University of Minnesota.
1992-2004: Associate Professor with tenure, Department of Cultural Studies and Comparative Literature, University of Minnesota.
1993-2000: Director of Graduate Studies, Program in Comparative Studies in Discourse and Society, University of Minnesota.
1994-2000: Director of Graduate Studies, Program in Comparative Literature, University of Minnesota.
1999: Faculty Participant, Faculty Exchange Program, Marie Curie Sklodowska University, Lublin, Poland
2004-present: Professor with tenure, Department of Cultural Studies and Comparative Literature, University of Minnesota.
2004-2005: Interim Chair, Department of Cultural Studies and Comparative Literature, University of Minnesota.
2007-2013: Chair, Department of Cultural Studies and Comparative Literature, University of Minnesota.

2. *Awards*

National Fellowships and Awards

National Endowment for the Humanities Summer Stipend, 1981, \$2,500.
National Endowment for the Humanities Fellowship for Independent Study and Research, 1983-1984, \$14,903.
J. Paul Getty Trust Publication Program, subvention for publication of *The Literature of British Domestic Architecture 1715-1842*, 1985, \$15,000.
National Endowment for the Humanities Travel to Collections Grant, 1987, \$750.
American Institute of Indian Studies Fellowship, 1987-1988, \$3,821.
John Simon Guggenheim Memorial Foundation Fellowship, 1987-1988, \$25,000.
Getty Center for the History of Art and the Humanities, Visiting Scholar, March 1991, provided air fare to Los Angeles, and lodging and office facilities in Santa Monica.
American Institute of Indian Studies Fellowship, 1991, \$2,273.11.
National Endowment for the Humanities Fellowship for University Teachers, 1992-1993, \$2,152 + 50% annual salary.
Getty Center for the History of Art and the Humanities, Visiting Scholar, March 1993, provided lodging and office facilities in Santa Monica.
American Council of Learned Societies, Grant for Travel to International Meetings Abroad, June 1994, \$500.
Society of Architectural Historians, 2007 Alice Davis Hitchcock Award for the most distinguished work of scholarship in the history of architecture by a North American scholar, April 2007.

Institutional Fellowships and Awards

University of Minnesota

Small Grants Program, Summer 1978.
 McMillan Fund Travel Grant, Summer 1978, Fall 1979, Summer 1981.
 Graduate School Faculty Summer Research Appointment, Summer 1978 (Summer Session 2 salary), Summer 1981 (Summer Session 1 salary), Summer 1994 (Summer Session 2 salary).
 Graduate School Grant in Aid of Research, 1979-1980 (\$1,575), 1980-1981 (\$3,000), 1981-1982 (\$2,500), 1983-1984 (\$3,180), 1984-1985 (\$1,760), 1987-1988 (\$8,434), 1990-1991 (\$1,680), 1991-1992 (\$9,600), 1992-1993 (\$7,000), 1995-1996 (\$9,100).
 Single-Term Research Leave, Fall 1979, Fall 1985, Fall 1990, Fall 1995, Fall 2006. Full salary, one term.
 Faculty Travel Grant, Fall 1986 (\$230), Fall 1987 (\$198).
 Bush Sabbatical Fellowship, 1987-1988, \$2,000.
 Office of International Education, International Travel Grant, June 1994 (\$800), December 1998 (\$400).
 McKnight Summer Fellow, 1994, Summer Session 2 salary.
 McKnight Arts and Humanities Endowment, Grant for "Reframing Suburbia" conference and research, 1997, co-principal with Prof. Katherine Solomonson, \$53,258.
 Administrative Development Program, 1998-1999, co-principal with Prof. Richard Leppert, \$10,927.
 First Annual Award for Excellence in the Teaching of Writing, Center for Interdisciplinary Studies of Writing, 1998, \$2,000.
 Arthur "Red" Motley Distinguished Teaching Award, College of Liberal Arts, 1999, \$5,000.
 College of Liberal Arts Faculty Sabbatical Supplement, 2000-2001, 25% annual salary.
 Dayton Hudson Faculty Fellow, Metropolitan Design Center, 2003-2004, \$3000.
 University of Minnesota McKnight Arts and Humanities Endowment Fellowship, 2004-2007, \$15,000.
 Scholar of the College, College of Liberal Arts, 2007-2010, \$30,000.
 Instructional Equipment Grant, College of Liberal Arts, 2007-2008, \$11,385.
 Imagine Fund Faculty Award, University of Minnesota, 2010-2011, \$4,000.
 Imagine Fund Faculty Award, University of Minnesota, 2011-2012, \$5,000.
 Imagine Fund Faculty Award, University of Minnesota, 2013-2014, \$5,000.

3. *Scholarship*

Ph.D. Dissertation

Thesis: "The Notion of 'Character' in English Domestic Architecture, 1785-1840." Adviser: John Coolidge.

Books

The Literature of British Domestic Architecture, 1715-1842. Cambridge, Mass.: MIT Press, 1985. xxvi + 1078 pp. Refereed.
 Selected as one of the Outstanding Academic Books of 1985-1986 by *Choice*.
Architecture and Suburbia: From English Villa to Suburban Dream House, 1690-2000. Minneapolis: University of Minnesota Press, 2005. 470 pages, 118 illustrations. Refereed.
 Awarded the 2007 Alice Davis Hitchcock Award of the Society of Architectural Historians, for the most distinguished work of scholarship in the history of architecture by a North American Scholar.
Making Suburbia: New Histories of Everyday America, ed. John Archer, Paul Sandul, and Katherine Solomonson. Introduction plus 22 commissioned essays on mobilizing change, constructing narratives, defining communities, and producing spaces in suburbia. Forthcoming, University of Minnesota Press, 2015. 150,000 words.

Book Chapters (* - invited; refereed publications are so indicated)

- * "Suburbia as the Fabric of Place, Property, and People." Interview with Jiri Flajsar in Jiri Flajsar and Pavlina Flajsarova, ed., *Cultural Studies Alive: Conversations with Inkultus Scholars* (Olomouc, Czech Republic: Univerzita Palackeho v Olomouci, 2015), pp. 207-229.
- * "Colonial Suburbs in South Asia, 1700-1850, and the Spaces of Modernity." Chapter 1 in Roger Silverstone, ed., *Visions of Suburbia*. London: Routledge, 1997. Pp. 26-54. Refereed.
- * "Colonial Suburbs in South Asia, 1700-1850, and the Spaces of Modernity" [reprint]. Chapter 1-3 in Becky M. Nicolaidis and Andrew Wiese, ed., *The Suburb Reader*. New York: Routledge, 2006. Pp. 39-44.
- * "Suburban Aesthetics Is Not an Oxymoron." In Andrew Blauvelt, ed., *Worlds Away: New Suburban Landscapes* (Minneapolis: Walker Art Center, 2008), 129-146.

- * "Suburbia and the American Dream House." In Daniel Rubey, ed., *Redefining Suburban Studies*. Hempstead, NY: Hofstra University, 2009. Pp. 9-24.
- * "The Place We Love to Hate: The Critics Confront Suburbia, 1920 -1960." In Klaus Stierstofer, ed., *Constructions of Home: Interdisciplinary Studies in Architecture, Law, and Literature*. New York: AMS, 2010. Pp. 45-82.
- * "Suburbia." Chapter 27 in Tridib Banerjee and Anastasia Loukaitou-Sideris, ed., *Companion to Urban Design*. London: Routledge, 2011. Pp. 356-368. Refereed.
- * "Representing Suburbia: From Little Boxes to Everyday Practices." In Daniel Rubey and Christopher W. Niedt, ed., *Representations of Suburbia*. Hempstead, NY: Hofstra University (forthcoming). 4,060 words.

Articles (* - invited; refereed publications are so indicated)

- "Puritan Town Planning in New Haven," *Journal of the Society of Architectural Historians* 34:2, May 1975, 140-149. Refereed.
- "Character in English Architectural Design," *Eighteenth-Century Studies* 12:3, Spring 1979, 339-371. Refereed.
- "Rus in Urbe: Classical Ideals of Country and City in British Town Planning," *Studies in Eighteenth-Century Culture XII* (Madison: University of Wisconsin Press, 1982), 159-186. Refereed.
- "The Beginnings of Association in British Architectural Esthetics," *Eighteenth-Century Studies* 16:3, Spring 1983, 241-264. Refereed.
- "The Beginnings of Association in British Architectural Esthetics" [reprint]. Carla H. Hay and Sydney M. Conger, *The Past as Prologue: Essays to Celebrate the Twenty-Fifth Anniversary of ASECS*. New York: AMS Press, 1995, 115-134.
- * "Country and City in the American Romantic Suburb," *Journal of the Society of Architectural Historians* 42:2, May 1983, 139-156. Refereed.
- * "The Architect and the Mountain Lake: Adolf Loos and the Crisis of Culture," *Midgård* 1:1, 1987, 63-77.
- * "Ideology and Aspiration: Individualism, the Middle Class, and the Genesis of the Anglo-American Suburb," *Journal of Urban History* 14:2, February 1988, 214-253.
- * "Frontiers and Paradigms on the Edge," *Proceedings of the Mayors' Institute on City Design: Midwest* (1992), 37-43.
- * "Paras, Palaces, Pathogens: Frameworks for the Growth of Calcutta," *City and Society* 12:1 (2000), 19-54. Refereed.
- "Landscape and Identity: Baby Talk at the Leasowes, 1760," *Cultural Critique* 51 (Spring 2002), 143-185. Refereed.
- * "Suburban Planning," in R. Stephen Sennott, ed., *Encyclopedia of 20th-Century Architecture* (New York: Fitzroy Dearborn, 2004), 3:1270-1273.
- * *Making Difference in the Suburbs*. Minneapolis: Metropolitan Design Center, University of Minnesota, Design Brief Number 10, 2004. 10 pp.
- * "Learning from Social Theory of Space: Architecture and the Production of Self, Culture, and Society," *Journal of the Society of Architectural Historians* 64:4 (December 2005), 430-433.
- * "What is the Future of Suburbia? A Freakonomics Quorum" [invited contributor]. *New York Times Blog: Opinion: Freakonomics* (12 August 2008). <http://freakonomics.blogs.nytimes.com/2008/08/12/what-is-the-future-of-suburbia-a-freakonomics-quorum/>
- * "Commuter: Installation by Tetsuya Yamada" (brochure essay). Minneapolis: Minneapolis Institute of Arts, Minnesota Artists Exhibition Program, 2009.
- * "Everyday Suburbia: Lives and Practices," lead essay in issue titled "Suburbs: Dwelling in Transition," *Public: Art Culture Ideas* 43 (2011), 2-10.
- * "Cotidianidad suburbana: vidas y prácticas," translation of "Everyday Suburbia: Lives and Practices," in *Cuadrivio* (Mexico City), posted 21 April 2013, <http://cuadrivio.net/2013/04/cotidianidad-suburbana-vidas-y-practicas/>.
- * "Społeczna teoria przestrzeni: Architektura i produkcja podmiotu, kultury i społeczeństwa," translation of "Learning from Social Theory of Space: Architecture and the Production of Self, Culture, and Society," *Autoportret* 40:1 (2013), 75-79.
- * "The Resilience of Myth: The Politics of the American Dream," *Traditional Dwellings and Settlements Review* 25:2 (Spring 2014), 7-21. Commissioned "Special Article." 10,467 words.

Encyclopedia Entries (* - invited; refereed publications are so indicated)

- * "Llewellyn Park," in Neil Larry Shumsky, ed., *Encyclopedia of Urban America: The Cities and Suburbs* (Santa Barbara: ABC-CLIO, 1998), I:432-433.
- * "Riverside," in Neil Larry Shumsky, ed., *Encyclopedia of Urban America: The Cities and Suburbs* (Santa Barbara: ABC-CLIO, 1998), II:670-671.
- * "Robert Lugar," in *The Macmillan Encyclopedia of Architects* (New York: The Free Press, 1982), III, 38.
- * "John Plaw," in *The Macmillan Encyclopedia of Architects* (New York: The Free Press, 1982), III, 440.
- * "P. F. Robinson," in *The Macmillan Encyclopedia of Architects* (New York: The Free Press, 1982), III, 592-593.

Reviews

- Review essay: Terence Davis, *The Gothick Taste*, in *The Art Bulletin* 58:3, September 1976, 460-462.
- Review of James Macaulay, *The Gothic Revival 1745-1845*, in *Journal of the Society of Architectural Historians* 36:1, March 1977, 53-54.
- Review of John Woodforde, *Georgian Houses for All*, in *Journal of The Society of Architectural Historians* 37:4, December 1978, 308.
- Review of Sylvia Doughty Fries, *The Urban Idea in Colonial America*, in *Eighteenth-Century Studies* 14:2, Winter 1980-1981, 198-202.
- Essay review: Pierre de la Ruffinière du Prey, *John Soane: The Making of an Architect*, in *The Eighteenth Century: Theory and Interpretation* 25:1, Winter 1984, 82-88.
- Review of Michael Reed, *The Georgian Triumph, 1700-1830*, in *Design Book Review* 4, Spring 1984, 21-23.
- Review of John Martin Robinson, *Georgian Model Farms*, in *The Eighteenth Century: A Current Bibliography* n.s. 9—for 1983 (New York: AMS Press, 1988), 379-381.
- Essay review: James Mordaunt Crook, *The Dilemma of Style*, in *Journal of the Society of Architectural Historians* 49:3, September 1990, 336-340.
- Review of S. Frederick Starr, *Southern Comfort: The Garden District of New Orleans, 1800-1900*, in *Journal of the Society of Architectural Historians* 50:1, March 1991, 91-93.
- Essay review: Thomas Metcalf, *An Imperial Vision: Indian Architecture and Britain's Raj*, and Norma Evenson, *The Indian Metropolis: A View toward the West*, in *Journal of the Society of Architectural Historians* 51:1 (March 1992), 85-87.
- Essay review: Swati Chattopadhyay, *Representing Calcutta: Modernity, Nationalism, and the Colonial Uncanny*, and Jyoti Hosagrahar, *Indigenous Modernities: Negotiating Architecture and Urbanism*, in *Environment and Planning D: Society and Space*, forthcoming.

Papers and Seminars (* - invited)

- "The Notion of Character in English Domestic Architecture, 1770-1840," Society of Architectural Historians Annual Meeting, San Antonio, April 1978.
- "English Resort Town Planning and the Urban/Rural Ideal," Society of Architectural Historians Annual Meeting, Savannah, April 1979.
- "Country and City: Classical Ideals in British Romantic Town Planning," Seventh Annual Rocky Mountain Conference on British Studies, Durango, October 1980.
- * "Rus and Urbs: The Reception of Classical Ideas in British Town Planning," Midwest Regional Conference, American Society for Eighteenth-Century Studies, Madison, October 1980.
- "Theory and Meaning in the Architecture of Britain and France," seminar organized and chaired for the American Society for Eighteenth-Century Studies Annual Meeting, Washington, D.C., April 1981.
- "The Villa Ideal in British Architectural Theory, 1725-1840," Eighth Annual Rocky Mountain Conference on British Studies, Reno, November 1981.
- * "Ideals and Realities: Meaning in Suburban Town Planning," Washington University School of Architecture Spring Lecture Series, October 1984.
- * "The Genesis of the Anglo-American Suburb," Organization of American Historians Annual Meeting, Minneapolis, April 1985.
- "Structures of Meaning: Perception and Expression in Mid-Nineteenth-Century Anglo-American Architecture," Society of Architectural Historians Annual Meeting, Washington, April 1986.
- * "Nineteenth-Century Suburbs as Instruments of Exploitation and Reform: Adelaide and Le Vésinet," "Suburbia Re-examined" conference, Hofstra University, June 1986.
- * "The American Villa and Pastoralism." University of Virginia School of Architecture, March 1989.
- "Black and White Space: Tradition, Segregation, and Imperialism in the Spatial Formation of Calcutta," Society of Architectural Historians Annual Meeting, Montreal, April 1989.
- * "Suburban Form and Design: Instruments of Representation and Actuation," Organization of American Historians Annual Meeting, Washington, March 1990.
- * "Black and White Space: The Spatial Formation of Calcutta, 1690-1850," The Getty Center for the History of Art and the Humanities, March 1991.
- * "Black and White Space: City and Suburb in 19th Century Calcutta," Urban History Seminar of The Chicago Historical Society, April 1991.
- * "Calcutta and the Production of Urban Space," Centre for Studies in Social Sciences, Calcutta, December 1991.
- * "Frontiers and Paradigms on the Edge," The Mayors Institute on City Design, January 1992.
- * "Modern Architecture: The State of the Field" (session chaired), College Art Association Annual Meeting, Chicago, 1992.
- "'Retirement' and the Constitution of the Self: The Eighteenth-Century Compact Villa," Society of Architectural Historians Annual Meeting, Charleston, April 1993.

- * "Mercantile Planning and 'Native' Space in Calcutta," Ph.D. Program in Architecture, University of Pennsylvania, Philadelphia, December 1993.
- "Space as Negotiation: Theoretical Considerations in the Historical Analysis of Calcutta, 1690-1850," Society of Architectural Historians Annual Meeting, Philadelphia, April 1994.
- "City of Palaces, City of Lesions: Environmental Medicine and 'Improvement' in Calcutta in the Early 19th Century," Sixth International Planning History Conference, Hong Kong, June 1994.
- "Space as Negotiation: Theoretical Considerations in the Historical Analysis of Calcutta, 1690-1850," Spaces: The Ninth Annual South Asia Conference, Berkeley, March 1995.
- "Privacy, Property, and the Rise of Gendered Domesticity in Britain," College Art Association Annual Meeting, February 1996.
- * "Landscape and Identity: Baby Talk at The Leasowes, 1760," Department of Art, University of Chicago, April 1996.
- * "What about Beauty?" (roundtable discussion with David Hickey), Department of Art, University of Minnesota, October 1996. Panelist.
- * "Margins, Centrality, Difference," College of Architecture and Landscape Architecture, conference on Negotiating Architectural Education, April 1997.
- * "The Commodification of Experience," conference on Learning from the Mall of America, Minneapolis, November 1997.
- Co-Organizer, conference on "Reframing Suburbia," University of Minnesota, October 1997.
- Co-Organizer, conference on "Pedagogy of Suburbia," University of Minnesota, November 1997.
- Participant, Conference on the First Ring, Design Center for American Urban Landscape, University of Minnesota, November 1997.
- * "Cultural Impacts of Sprawl," conference on "The Costs of Sprawl," Minnesota Public Interest Research Group, University of Minnesota, April, 1998.
- Co-Organizer, conference on "Reframing Suburbia," University of Minnesota, May 1998.
- "The Ongoing Redefinition of 'Sustainable': The Case of Colonial Calcutta," symposium on "The Challenge of Urban Sustainability," The MacArthur Consortium on Peace and International Cooperation, University of Minnesota, May 1998; and
- * —, The MacArthur Consortium on Peace and International Cooperation, Stanford University, February 1999.
- * "Paras, Palaces, Pathogens: Frameworks for the Growth of Calcutta," Centre d'études et de recherches sur l'urbanisation du Monde Arabe, conference on Imported versus Exported Urbanism, Beirut, December 1998.
- Co-Organizer, "Reframing the 1945-1965 Suburb," national conference, Plymouth, Minnesota, January 1999.
- "Difference," Conference on Reframing the 1945-1965 Suburb, Plymouth, Minnesota, January 1999
- * "Historical Dimensions of Sustainability: Examining Calcutta 1790-1850," Institute for Social, Economic, and Ecological Sustainability, April 1999.
- "Sites of Difference: The Colonial City," Tenth International Conference on the Enlightenment, Dublin, July 1999.
- "Suburbia," session co-organizer, Society of Architectural Historians Annual Meeting, Miami, June 2000.
- * Panelist, "The Home Show," Design Studio, Walker Art Center, April 2000.
- * "Designing for Difference," College of Architecture & Landscape Architecture Student Board Lecture Series, November 2000.
- * Panelist, "Landscape and Identity," for "Locating Time: Representations of Chronology and Space," Fifth Annual Symposium in Romance Studies, University of Minnesota, March 2001.
- "American Dreamland: Contesting the Nation in Postwar Suburbia," conference on "Redefining Suburban Studies," Hofstra University, March 2001.
- "Suburbia, the Media, and the American Dream," Space/Place Symposium, University of Minnesota, April 2001.
- "Dreamland and Dystopia: Representations of Suburbia in 20th Century American Media," Tenth International Planning History Conference, London and Letchworth, England, July 2002.
- * Respondent, "Nationalism, Nature, and Domesticity in the Garden Suburb," Tenth National Conference, Society for American City and Regional Planning History, St. Louis, November 2003.
- * "Suburbia: A Hybrid Datum of Opportunity," Geography Department Coffee Hour, Department of Geography, University of Minnesota, March 2004.
- * "Difference: In Theory, and in Your Back Yard," Design at Noon Series, College of Architecture and Landscape Architecture, University of Minnesota, April 2004.
- * "Uniformity and Diversity in the History of the Suburbs," Second Biennial Conference, Urban History Association, Milwaukee, October 2004.
- * "Difference and Design in a Democratic Suburbia," New Visions of Suburban Life, Hofstra University, March 2005.
- * Panelist, Symposium on "Space, Marginalization, and Inclusion," Institute for Advanced Study, University of Minnesota, Minneapolis, October 2005.
- "Aesthetics of Difference in Suburbia," Eleventh National Conference, Society for American City and Regional Planning History, Coral Gables, October 2005.
- * Panelist, "Suburban Ecology," Café Scientifique, Minneapolis, 13 December 2005.

- * Panelist, "Shangri-La Unfolding," Doris Duke Foundation, Honolulu, 13-16 January 2006.
- * Keynote presentation, "Housing the American Dream," Annual Meeting, Minnesota Society of Architectural Historians, Minneapolis, 22 March 2006.
- * "Suburbia and the American Dream," Osher Lifelong Learning Institute, University of Minnesota, 3 October 2006.
- "Suburbia's Aesthetic: from Picturesque to Pragmatic," Third Biennial Conference, Urban History Association, Tempe, 19-22 October 2006.
- * Panelist, "Sprawl," Annual Meeting, Social Science History Association, Minneapolis, 2-5 November 2006.
- * "Architecture and Suburbia," 55th Annual Meeting, Minnesota Society of Professional Surveyors, St. Cloud, 1-2 February 2007.
- * Panelist, "Quiet Time / Love's Labour," Nash Gallery, University of Minnesota, 27 February 2007.
- * Panelist, "When American Became Suburban," Annual Meeting, Social Science History Association, Chicago, 15-18 November 2007.
- "Suburban Aesthetics is Not an Oxymoron," 2008 National Popular Culture and American Culture Associations Conference, San Francisco, 19-22 March 2008.
- * "Suburbia: What's the Problem?" Celebrating Discovery: Our Past and Our Future. Honoring Minnesota's 150th Anniversary. The Arts and the Built Environment: Changing Suburban Lives, 1850s-2050s. Symposium, University of Minnesota, 3 April 2008.
- "Pathologizing Place," Fourth Biennial Conference, Urban History Association, Houston, November 2008.
- * "Towards an Aesthetics of Dwelling," keynote address, *Constructions of Home: Interdisciplinary Studies in Architecture, Law, and Literature*, Westfälische Wilhelms-Universität Münster, 26-28 November 2008.
- * "The Future of Suburbia," 2009 National Planning Conference, American Planning Association, Minneapolis, 25-29 April 2009.
- * "Calling the Debate into Question: There *Is* a 'There' There." Symposium on "Mourning the Suburb: A Symposium on Dwelling, in Transition." Toronto, Ontario: The Leona Drive Project, 5 March 2010.
- * Respondent, "Blueprint for a Green, Healthy, and Livable Future," Minnesota Futures Symposium, 30 April – 1 May 2010.
- * "A Pragmatic Aesthetics for Suburbia." Symposium on "Making Selling Buying Using: Emerging Issues in Product Design," College of Design, University of Minnesota, Minneapolis, 17 September 2010.
- * "Reframing Suburban History: Signifying Practices, Everyday Purposes." Urban History Association, Fifth Biennial Conference, Las Vegas, NV, 20-23 October 2010.
- * "The Fabric of Suburbia," presented in "The Big Idea" lecture series, Minneapolis Institute of Arts, 22 January 2011.
- "Building in Conflict," five-paper session, organized for Society of Architectural Historians Annual Meeting, New Orleans, 13-17 April 2011.
- "Upending the Critique of Suburbia," American Association of Geographers, Annual Meeting, New York, 24-28 February 2012.
- * Discussion moderator with visiting artist James Casebere, Minneapolis College of Art and Design, 23 February 2012.
- * "The Politics of the American Dream," keynote address, International Association for the Study of Traditional Environments, 2012 Conference, Portland, OR, 4-7 October 2012.
- * "The Politics of the American Dream," Department of Geography, Environment and Society Coffee Hour, University of Minnesota, 30 January 2015.
- * "Reclaiming the Everyday: Suburban Photography, 1953-2010," Department of English and American Studies, Palacky University, Olomouc, Czech Republic, 13 May 2015.

Media Interviews

- Featured guest, "Film Forum: The Suburbs," *Odyssey*, WBEZ Chicago Public Radio, 22 February 2002.
- Interviewed for: Tracey O'Shaughnessy, "Focusing on the 'Burbs: Academics, Filmmakers Begin to See Complexity of Suburbs," *The Sunday Republican* (Waterbury, CT), 8 December 2002, 1H, 3H.
- Interviewed for: Mike Kilen, "Heaven Can Wait: I Want to Give West Des Moines a Chance First," *The Des Moines Register*, 12 September 2004.
- Interviewed for: Clayton Collins, "Americans Dream of Ever-Grander Homes," *Christian Science Monitor*, 3 August 2005.
- Interviewed for: Linda Mack, "The Rise of Suburbia," *Star Tribune*, 12 March 2006, F7.
- Interviewed for: Bob Shaw, "'Burbs Find Place in Higher Ed," *St. Paul Pioneer Press*, 19 March 2006, A1, A18.
- Interviewed for: Bob Shaw, "The Hot New Trend: Meeting the Neighbors," *St. Paul Pioneer Press*, 21 August 2006.
- Interviewed for: Bob Shaw, "New Parks Give Boomers Room to Roam," *St. Paul Pioneer Press*, 1 July 2007.
- Interviewed for: Mary Jane Smetanka, "Sidewalks? Too Pedestrian for Some. In Suburbs, Sidewalks Can Divide. Some Say They Encroach on Privacy. For Others, They Bring Safety and a Sense of Connection." *Star Tribune*, 19 August 2007, A1, A14, A15.
- Interviewed on: "Willie & Jay" program, KSTP-AM 1500, 22 August 2007, 8:35-8:45 am.

Interviewed for: Kim Palmer, "Livin' Large: Supersized Houses Are Hot Topics in Communities across the Twin Cities. How Much Is Too Much? Who Decides? And What's In Store for Today's McMansions?" *Star Tribune*, 16 April 2008, H1, H8.

Interviewed for: Bob Shaw, "Can Small-Town Charm Be Built from Scratch?" *St. Paul Pioneer Press*, 7 September 2008.

Interviewed for: Andrew Dansby, "The Suburban as Loser." *Houston Chronicle*, 9 January 2009.

Interviewed for: Adam Allington, "'New Urbanism' Popular Despite Housing Slump," KWMU St. Louis Public Radio, 18 November 2009. This [link](#) at 00:02:30.

Interviewed for: Sarah Murray, "Suburbs Shape Up to Compete with City Centres," *Financial Times*, 7 September 2010.

Interviewed for: Kim Palmer, "Living (Not So) Large?" *Star Tribune*, 20 October 2010, E1.

Interviewed for: Kim Palmer, "The New Renters," *Star Tribune*, 17 November 2010.

Interviewed for: Lynn Underwood, "Down Payment on a Dream," *Star Tribune*, 16 June 2012.

Interviewed for: Mary Jane Smetanka, "Edina Teardowns," *Star Tribune*, 12 December 2012.

Interviewed for: Mary Jane Smetanka, "Sidewalks Gain in Suburbs, Even as Some Residents Protest," *Star Tribune* (8 June 2013).

Interviewed for: Lee Schafer, "American Dream Now Is Just to Hold On," *Star Tribune* (24 May 2015).

4. Teaching

A. Courses Taught

Cultural Studies and Comparative Literature:

CSCL 1201	Introduction to Visual Cultures (Fall 1999, Spring 2000)
CSCL 1905	Freshman Seminar: Architecture and Society (Fall 2002)
CSCL 1907	Freshman Seminar: Architecture and Society (Fall 2001)
CSCL 3173	The Rhetoric of Everyday Life (Spring 2004)
CSCL 3366	Nature, Landscape, and Ideology, 1600-1875 (Spring 1993, Spring 1996, Summer 1997, Summer 1998, Summer 1999, Summer 2000, Spring 2004)
CSCL 3910	The Frederick R. Weisman Art Museum: Architecture, Institution, Culture, and Context (Winter 1994)
CSCL 3910	Commodification of History: Museums, Preservation, and Tourism (Winter 1992)
CSCL 3910H	Suburbia and the Media (Fall 2005)
CSCL 5154	Theoretical Constructions of Space (Fall 1993, Fall 1994, Winter 1996, Spring 1997, Fall 1997, Winter 1999, Spring 2002, Fall 2003, Spring 2006, Spring 2007, Spring 2009, Spring 2010, Fall 2010, Spring 2012, Spring 2013)
CSCL 5256	Suburbia (Spring 1998, Fall 2001, Fall 2002, Fall 2003, Fall 2005, Fall 2007, Spring 2011, Spring 2013)
CSCL 5910	Oppositional Spaces (Winter 1994)
CSCL 5910	En-Gendering Spaces, in History and Theory (Spring 1995)
CSCL 4990	Senior Seminar and Workshop (Spring 2000, Spring 2003)
CSCL 5990	Senior Seminar and Workshop (Winter 1995, Winter 1997, Winter 1999)

Architecture:

- Architecture Department, Studio Classes (e.g., Arch 8253 Fall 2003), Guest Juror for midterm and final presentations
(Fall 1986, Winter 1987, Fall 1988, Spring 1994, Fall 1994, Winter 1995, Spring 1996, Winter 1997, Spring 1998, Fall 1998, Fall 2003)
- Architecture Department, Studio Class Instructor, team taught (3- and 5-level)
(Summer 1986)

Comparative Studies in Discourse and Society:

- CSDS 5910 The Social Production of Urban Space
(Spring 1990)
- CSDS 8910 The Commodification of History: Preservation, Museums, Tourism, and Other Uses of the Past
(Winter 1992)

Art History:

- ArtH 5433 European and American Architecture 1750-1914
(Spring 1981)
- ArtH 5546 American Architecture 1840-1914
(Winter 1985, Winter 1986, Fall 1986, Winter 1989, Spring 1991, Spring 1993, Spring 1995, Spring 2002, Spring 2004, Spring 2006, Spring 2008, Spring 2010, Spring 2012)
- ArtH 8440 Nature and Culture in Nineteenth Century America
(Spring 1986)
- ArtH 8520 Nineteenth Century Architecture and Urbanism
(Spring 1985)
- guest lecturer:*
- ArtH 3012 History of 19th and 20th Century Art: one 2.5-hour guest lecture on Cubism and early abstract painting
(1991-1992)

CLA Honors:

- Introduction to Arts and Sciences: Architecture
(Fall 1996)
- HSem 3060 Honors Seminar: "Dwelling"
(Spring 2005, Spring 2007)

Humanities:

- Hum 1001 The Humanities in Western Europe, 1660-1820
(prior to 1983; Fall 1984, Winter 1986)
- Hum 1002 The Humanities in Western Europe, 1790-1870
(prior to 1983; Winter 1985, Summer 1985, ; Spring 1986, Summer 1986, Fall 1986, Summer 1987, Summer 1988, Spring 1989, Summer 1989, Spring 1990, Summer 1990, Summer 1991, Winter 1992, Summer 1996)
- Hum 3663 Ideas of Nature in Britain and America, 1600-1870
(Spring 1985, Summer 1987, Summer 1989, Spring 1991, Winter 1992, Spring 1995)
- Hum 5030 Metropolitan Growth and Cultural Development in the Twin Cities
(prior to 1983)

Instytut Anglistyki, Marie Curie-Skłodowska University, Lublin, Poland:

- American Art and Architecture (first-year post-Baccalaureate class)
(Spring 1999)
- Topics in American Art and Architecture (second-year post-Baccalaureate class)
(Spring 1999)

Landscape Architecture:

- LA 1022 History of Landscape Architecture (guest lectures, portions on Garden City and City Beautiful)
(Spring 1990)

Minneapolis Institute of Arts:

The Architecture of British India
(Spring 1993)

Walker Art Center:

Shingle Style, Prairie School, Modernism, Gehry: American Domestic Architecture
(Fall 1986)
All American Franks: Radical and Popular Architecture, 1870s to 1990s
(Spring 1993)

Weisman Art Museum:

The Frederick R. Weisman Art Museum
(Winter 1994, Spring 1996)

B. Graduate Advising

Ph.D. Dissertation Advisees

Bhattacharyya, M	Art History	1997-2003
Fedoruk, Emily	Comparative Studies in Discourse & Society	2010-
Kincaid, Andrew	Comparative Studies in Discourse & Society	1993-2002
Troyer, John	Comparative Studies in Discourse & Society	1999-2006
Wiggins, Benjamin	American Studies	2009-2013
Wilkins, Craig	Comparative Studies in Discourse & Society	1995-2003
Wlodarczyk, Holley	Comparative Studies in Discourse & Society	2004-2013

Ph.D. Committees

Anderson, Kristin	Art History	1991-1993
Artiles, Jose	Comparative Studies in Discourse & Society	1994-1997
Ball, Karyn	Comparative Studies in Discourse & Society	1994-1997
Bassewitz, Jon	Comparative Studies in Discourse & Society	1994-1996
Bergland, Betty	American Studies	1990-1991
Birkholz, Daniel	English	1996-1999
Briggs, Patricia	Art History	1990-1998
Brown, Rebecca	Art History	1995-1999
Campbell, Bruce	Comparative Studies in Discourse & Society	1993-1999
Coleman, Barbara	Art History	1992-1996
Colglazier, Judy	Spanish	2002-2003
Collins, John	Comparative Studies in Discourse & Society	1999-2001
Cross, Blaine	English	1990-1997
Dashti, Reem	Design	2012-
Fedoruk, Emily	Comparative Studies in Discourse & Society	2010-
Ferguson, Jeanine	Comparative Literature	1991-1997
Flowers, Benjamin	American Studies	1999-2004
Frisone, Nicole	History	2010-2013
Garner, Mark	Geography	1992-1997
Gergits, Julia	English	1986-1988
Groves, Derham	Art History	1992-1997
Green, Midori	Art History	2003-2011
Hacker, Arthur	American Studies	1986-1993
Halgren Kilde, Jeanne	American Studies	1985-1991
Hegstrom, Debra	Art History	1997-2007
Hemmis, Pat	Design	1991-1997
Horne, Jennifer	Comparative Studies in Discourse & Society	1993-2002
Hubbard, Kysa	Comparative Studies in Discourse & Society	1999-2006
Hutton, Deborah	Art History	1997-2000
Jindrich, Jason	Geography	2006-2010
Johnson Bidler, Tiffany	Art History	2002-
Joseph, Betty	English	1995-1996

Karaman, Ozan	Geography	2006-2010
Kumar, Amitava	Comparative Studies in Discourse & Society	1991-1993
Lang, Ursula	Geography	2009-2014
Levine, Amy	Comparative Studies in Discourse & Society	1995-2001
Li, Kan	History	2013-
Lukerroth, Korla	Art	2011-2012
Mabie, Josh	English	2010-2012
Macek, Stephen	Comparative Studies in Discourse & Society	1993-2002
Maringanti, Anant	Geography	2004-2007
Marsh, Lauren	English	1992-1997
Mattern, Andrew	Art	2010-2012
McAuley, Peter	Comparative Studies in Discourse & Society	1998-2005
Michelon, Christina	Art History	2013-
Monteyne, David	American Studies	2002-2005
Moore, Monica	Communication Studies	2008-
Morgan Parmett, Helen	Communication Studies	2010-2012
Mottahedeh, Negar	Comparative Studies in Discourse & Society	1993-1999
Park, Sharon	History	2012-
Pavia, Brent	Comparative Studies in Discourse & Society	1996-1997
Pierce, Roxann	Geography	1995-
Pottinger, Trecia	American Studies	2009-
Ratcliff, Kathryn	American Studies	1986-1991
Richter, Cynthia	American Studies	1989-1997
Roberts, Katherine	Art History	1986-1989
Rohrbaugh, Emily	Art History	2010-
Ruelle, Joan	Comparative Studies in Discourse & Society	1994-1997
Schurter, Michael	Theatre Arts	1999-
Sherer, Scott	Comparative Studies in Discourse & Society	1999-2003
Sidorov, Dmitry	Geography	1993-1998
Scott,	Art History	1985-1986
Spicer, Jacqueline	Comparative Studies in Discourse & Society	1994-2001
Strawbridge,	Comparative Studies in Discourse & Society	1999-2001
Swartzbaugh, Laura	American Studies	1994-1998
Taparata, Evan	History	2013-
Truitt, Andrea	Art History	2012-
Wagner, David	American Studies	1986-1992
Wagner, Matthew	Theatre Arts	1998-2002
Weinstein, Marjorie	Comparative Studies in Discourse & Society	2001-2008
Wiggins, Ben	American Studies	2007-
Wilkins, Catherine	Art History	2001-2009

Master's Committees

Anable, Jennifer	Art	2009-2011
Ball, Karyn	Comparative Studies in Discourse & Society	1993-1995
Blanchard, Maxime	French	1992-1994
Bloch, Stefano	Geography	2007-2008
Bonnin, Richard	Architecture	1992-1996
Bruneau, Joan	Art	1992-1994
Bukoski, Kate	Design, Housing, Apparel	2002-2004
Chan, Ka Yee	Asian Languages and Literatures	2007-
Chavier, Isabel	Architecture	2001-2003
Cleveland, Helen	Art History	1992-1997
DeSousa, Alan	Architecture	1993-1996
Eakin, Stephen	Art	2006-2007
Enochs, Celia	Design, Housing, Apparel	1993-1994
Finlayson, Sarah	Art	2010-2013
Garthus, Ben	Art	2009-2011
Gomez, Peggy	Studio Art	1988-1989
Griffin, Melissa	Art	2009-2011
Heidel, Gail	Art	2006-2008
Horne, Jennifer	Comparative Studies in Discourse & Society	1991-1992
Hoyt, Laura	Art	2003-2004
Iacovinio, Terèz	Art	2013-2014
Johnson, Jody	Architecture	1997-2000

Kaufman, Amy Beth	Theatre	2004-2006
Keeling, Melanie	Studio Art	1986-1988
Krahn, Lisa	Art History	1991-1996
Larenas, Maria	Architecture	2003-2007
Levine, Amy	Art History	1995-1997
Lukeroth, Korla	Art	2010-2012
Ludt, Tamara	Landscape Architecture	2012-2013
Lustig, Celia	Design, Housing, Apparel	1992-1994
Macek, Stephen	Comparative Studies in Discourse & Society	1992-1993
Mabie, Josh	English	2008-2008
Maringanti, Anant	Geography	2002-2003
McAuley, Peter	Comparative Studies in Discourse & Society	1996-1998
McManus, Patty	Theatre	2004-
McMeans, Patricia Healy	Art	2005-2006
Mennel, Timothy	Geography	2002-2003
Meza, Abinadi	Art	2003-2004
Merriam, Louise	History	1991-1992
Michelon, Christina	Art History	2012-2013
Mottahedeh, Negar	Comparative Studies in Discourse & Society	1993-1994
Nevitt, Jennifer	Art	2009-2011
Niemela, Janelle	Architecture	1997-1998
Paradis, Erin	Art	2013-2015
Pawlowski, Matthew	Art	1993-1994
Roe, James	American Studies	1988-1991
Ruelle, Joan	Comparative Studies in Discourse & Society	1996-1997
Sablosky, Lia	Studio Art	1986-1988
Sebesta, Edith	Architecture	2003-2004
Schroeder, Andrew	Art	2006-2008
Scranton, Gregory	Art	2003-2004
Schrobilgen, Maria	Art	2013-2014
Sigthorsson, Gaudi	Comparative Studies in Discourse & Society	1996-1999
Singh, Virajita	Architecture	1998-2000
Scranton, Gregory	Art	2003-2005
Spicer, Jacqueline	Comparative Studies in Discourse & Society	1994-1996
Stewart, R Justin	Art	2006-2008
Subramanian, Shwetha	Architecture	1997-2000
Summers, Michele	Art	2013-2014
Tan, Simin	Asian Languages and Literatures	2006-2007
Troyer, John	Comparative Studies in Discourse & Society	1999-2002
Vaidya, Prasad	Architecture	1994-1996
Weinstein, Marjorie	Comparative Studies in Discourse & Society	1999-2001
Woldorsky, Rochelle	Art	1992-1994
Worthman, Lorilynne	Art	1994-1995
Zaeder, Thayer	Art	1993-1994

Departmental Mentoring of Graduate Student Teaching and Professional Development

Adamson, Morgan	2003-2005
Al-Zoby, Mazher	2001-2002
Aldarondo, Cecilia	2008-2012
Bellamy, Sarah	2011-
Benarbane, Lyes	2014-
Fedoruk, Emily	2011-
Ganapathy, Anjali	2014-
Holdren, Nate	2007-2010
Lee, Daryl	1996-1998
Macek, Stephen	1996-1998
Mininger, Jay	2003-2004
Mottahedeh, Negar	1996-1999
Nye, Sean	2007-2012
Ruelle, Joan	1996-1997
Singh, Julietta	2004-2008
Spicer, Jacqueline	1996-1997
Swenson, Brynnar	2002-2003, 2004-2008
Troyer, John	2002-2003

VanCleve, Julia	1996-1998
Weinstein, Marjorie	2001-2002
Wilkins, Craig	1996-1999

Faculty Adviser, City Arts Program, Higher Education Consortium for Urban Affairs

Matteson, Shanai	2003-2004
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Faculty Adviser, Metro Urban Studies Term, Higher Education Consortium for Urban Affairs

Collister, Lena	2003-2004
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5. Service

National Service

Society of Architectural Historians, Board of Directors, 2002-2005. Member.

Society of Architectural Historians, Board of Directors, Budget and Audit Committee, 2003-2006. Member.

Society of Architectural Historians, Prize Selection Committee, Spiro T. Kostof Book Award for the Understanding of Historical Development and Change in Urbanism and Architecture, 1995. Member.

Urban History Association, Prize Selection Committee, Best Book in North American Urban History, Urban History Association, 1998. Member.

Society of Architectural Historians, Prize Selection Committee, Alice Davis Hitchcock Book Award Committee for Distinguished Scholarship in the History of Architecture, 2004. Member.

University and Community Service

Chair, Department of Cultural Studies and Comparative Literature, 2007-.

Interim Chair, Department of Cultural Studies and Comparative Literature, 2004-2005.

University of Minnesota Press, Committee on the Press, 2007-2012. Member. 2009-2012, Chair.

Director of Graduate Studies, Comparative Studies in Discourse and Society, 1993-2000.

Director of Graduate Studies, Comparative Literature, 1994-2000.

CLA Assembly, 1979-1981, 1982-1983, 1984-1987, 1995-1997, 2003-2005. Member.

CLA Birkelo Scholarship selection committee, 2007. Member.

CLA Budget Committee, 1985-1987. Member.

CLA Core Curriculum Committee, Subcommittee on "Human Communities," 1986-1987. Member.

CLA Committee for Curriculum, Instruction, and Advising, 1980-1983; 2003-2005. Member. 2004-2005, Chair.

CLA Committee for Policy, Planning, and Budget, 1985-1987. Member.

CLA Curriculum Committee, 1982-1983. Member.

CLA Curriculum Committee, Screening and Review Subcommittee, 1982-1983. Member.

CLA Executive Committee, 2004-2005. Member.

CLA Honors Committee, 2004-2007. Member.

CLA Humanities and Fine Arts Divisional Curriculum Committee, 1980-1983. Member.

CLA Information Technology Committee, 1997-1999. Member.

CLA Information Technology Subcommittee on Equipment Requests, 1997-1998. Member.

CLA Nicholson Hall Renovation, 2002-2006. Delegate from Department of Cultural Studies and Comparative Literature.

CLA Pre-Planning Committee for New Humanities Facility, 1988-1989. Member.

CLA Promotion and Tenure Committee, 2005-2006. Member.

CLA Research Development Committee, 1991-1993. Member.

CLA Search Committee for Six Positions in the Humanities, 1985-1986. Member.

Graduate School, Faculty Fellowship Committee, 1990-1991. Member.

Graduate School, Fellowship Committee, 1995-1998. Member.

Graduate School, Dissertation Travel Grants Committee, 1995. Member.

Graduate School, Languages and Liberal Arts Policy and Review Council, 1993-2000. Member.

Graduate School, Leonard Film Study Fellowship Committee, 1995. Member.

Graduate School, Named Fellowship Committee, 2004-2005. Member.

Graduate School, Semester Conversion Course Review Committee, 1997. Member.

Graduate School, Research Ethics Advocate, 1999. Member.
Graduate School, Research Advisory Committee, 1999-2003. Member.
Graduate School, Semester Conversion Course Review Committee, 1997. Member.

Department of Cultural Studies and Comparative Literature, Admissions Committee, 2002-2003. Member.
Department of Cultural Studies and Comparative Literature, Committee (of one) to Re-draft the Departmental Constitution, 1993-1994.
Department of Cultural Studies and Comparative Literature, Committee (of one) to Re-draft the Merit Protocol, 1993-1994.
Department of Cultural Studies and Comparative Literature, Committee to Review the Merit Protocol, 2001-2002. Member.
Department of Cultural Studies and Comparative Literature, Doctoral Dissertation Fellowship Selection Committee, 2002-2003. Member.
Department of Cultural Studies and Comparative Literature, Faculty Search Committee (2 positions), 1999-2000. Member.
Department of Cultural Studies and Comparative Literature, Merit Review Committee, 2002. Member.
Department of Cultural Studies and Comparative Literature, Graduate School Named Fellowships Selection Committee, 2002-2003. Member.

Humanities Department Chair, 1986-1990.
Humanities Department Chair's Advisory Committee, 1980-1983, 1985-1986. Member.
Humanities Department Committee on Reviewing the Merit Protocol, 1992-1993. Member.
Humanities Department Committee on Reviewing the Department Constitution, 1992-1993. Member.
Humanities Department Merit Review Committee, 1987. Member.
Humanities Department Merit Review Committee, 1991. Chair.
Humanities Department Graduate Program Committee, 1986-1987. Member.
Humanities Program Curriculum Committee, Chair, 1980-1983, 1984-1986.
Humanities Program/English Department Search Committee, 1984. Chair.
Humanities Program Staffing Committee, 1984. Member.
Humanities Program Working Group to Develop a Graduate Program, 1985-1986. Member.

American Studies Assembly, 1985-. Member.
American Studies Ph.D. Standing Committee, 1985. Member.
Architecture Department, Architectural Historian Faculty Position Search Committee, 1989-1990. Member.
Architecture Department, Architectural Historian Faculty Position Search Committee, 1992-1993. Member.
Architecture Department, Committee on Developing a Ph.D. in Architecture, 1997-1998. Member.
Art History Department Search Committee, 1985. Member.
Built Environment Communication Center, 1987. Principal Script Advisor.
Center for Early Modern History, core organizing committee for "City Walls" conference, 1993-1995. Member.
College of Continuing Education and Extension, Compleat Scholar Curriculum Review Committee, 1989-1990. Member.
Committee on Urban Studies, 1985-. Member.
Design Center for the American Urban Landscape, Advisory Panel, 1988-1989. Member.
Design Center for the American Urban Landscape, Committee to Review the Director, 1999-2000. Member.
Geography Department Search Committee, 1990-1991. Member.
Gorman Art Library Endowment Board, 1995-. Member.
Humanities Institute Advisory Committee, 2004-2005. Member.
Landscape Studies Center, Organizing Committee for *Sites of Public Life*, 1995-1996. Member.
McKnight Arts and Humanities Endowment, Advisory Committee, 2006-2007. Member.
University Art Museum, Program Planning Committee, 1990-1992. Member.
University Art Museum Search Committee, Winter 1985. Member.
University of Minnesota Copyright Administrative Policy Committee, 2008. Member.
University of Minnesota Council on Liberal Education, 2008-2009. Member.
University of Minnesota, Minnesota Futures Symposium, "Blueprint for a Green, Healthy, and Livable Future," Core Planning Group, 2009-2010. Member and Co-Investigator.
University of Minnesota Press and Institute for Advanced Study, Quadrant Publication and Research Collaborative: Design, Architecture, and Culture, Advisory Board, 2008-. Member.
University of Minnesota Strategic Positioning Task Force: Honors, 2005-2006. Member.
University Libraries, Compact Development Review, Fall 2006. Consultant.
Urban Studies Advisory Committee, 1986-1987, 1989-1990, 1991-1992, 2009-2013. Member. Chair, Spring 2009.
Urban Studies Search Committee, 1988-1989. Member.
Vice Provost and Dean of Undergraduate Education, Search Committee, 2007. Member.
Weisman Art Museum, Organizing Committee for Mall of America Symposium, 1995-1998. Member.

Macalester Center for the Teaching of Humanities (NEH program), June 1981, June 1982, and June 1983.
 Consultant.
 Macalester College program in the teaching of the Humanities, February 1980. Guest Lecturer (Architectural History).
 Walker Art Center, October 2003. Introduction to public screening of *Chain Times Three* by Jem Cohen.
 "Dwellings" (television series), KTCA-TV, 1998. Consultant.
 "Mayors' Institute on City Design: Midwest," Minneapolis, 1992. Resource Scholar.
 "New Visions for Downtown Management," Faculty Advisory Panel, 1987. Member.
 "Public Spaces/Public Places," Ramsey County Historical Society, 1993-1994. Consultant.
 "The Documentary Urge: Tom Arndt," Minneapolis Institute of Arts, September 1984. Production Assistant.
 "The Meanings of Place" (television series), American Studies Program and School of Architecture, 1985-1986.
 Consultant and on-camera lecturer.
 "Identities in Brick and Stone: Society and the Built Environment on the Mississippi," Winona County Historical Society, NEH Planning Grant, 2008-2010. Consultant.

Extramural Tenure and Hiring Evaluations

Lauren O'Connell, Ithaca College, 1995.
 Sherry McKay, University of British Columbia, 2000.
 William J. Glover, University of Michigan, 2006.
 Carla Gianni, Rutgers University, 2007.
 Margaret Crawford [senior hire], University of California, Berkeley, 2008.

Intramural Tenure Evaluation

Andrzej Piotrowski, Department of Architecture, University of Minnesota, 1997-1998.

Reviewing Activities

Manuscript reviewer for:
 Holt, Rinehart, and Winston
 MIT Press
 Taylor+Francis / Routledge
 University of Chicago Press
 University of Massachusetts Press
 University of Minnesota Press
Architronic
City and Society
Cultural Critique
The Eighteenth Century: Theory and Interpretation
Iowa Journal of Cultural Studies
Journal of the Society of Architectural Historians
Landscape Journal
Sociological Forum
Studies in Eighteenth-Century Culture

Grant and fellowship reviewer for:
 J. Paul Getty Foundation Center Fellowships
 J. Paul Getty Foundation Post-Doctoral Fellowships and Senior Fellowships
 J. Paul Getty Foundation Resource Grants
 National Endowment for the Humanities
 National Screening Committee, International Institute of Education, US Student Fulbright Program

Professional Organizations

Cultural Studies Association, member.
 International Association for the Study of Traditional Environments, member.
 Minnesota Chapter, Society of Architectural Historians, member.
 National Trust for Historic Preservation, member.
 Society for American City and Regional Planning History, member.
 Society of Architectural Historians, member; Board of Directors, member, 2002-2005.
 Urban History Association, member.