

CURRICULUM VITAE FOR PROMOTION AND TENURE

JOAN A. SMITH

IDENTIFYING INFORMATION

Academic Rank

- Associate Professor in Department of Theatre Arts and Dance
- Barbara Barker Endowed Chair

Education

Degree	Institution	Date Granted
• M.A.	University of California, Los Angeles Dance Performance/Choreography	1977
• B.A.	University of Maryland Dance	1973

Positions/Employment

- | | |
|--|---|
| <ul style="list-style-type: none"> • University of Minnesota, Twin Cities
Associate Professor • University of Minnesota, Twin Cities
Assistant Professor | 1995 – present
1997 – present
1995 – 1997 |
| <ul style="list-style-type: none"> • New York University, Tisch School of the Arts
Lecturer, Summer sessions | 1991 – 1996 |
| <ul style="list-style-type: none"> • North Carolina School of the Arts
Lecturer, Summer Sessions | 1992 – 1994 |
| <ul style="list-style-type: none"> • Montclair State University
Adjunct Faculty | 1989 – 1993 |

Pre-tenure

- | | |
|---|-------------|
| <ul style="list-style-type: none"> • Theater Academy of Finland
Fulbright Senior Lecturer | 1995 – 1986 |
| <ul style="list-style-type: none"> • University of Maryland
Instructor | 1977 – 1978 |
| <ul style="list-style-type: none"> • University of California, Los Angeles
Graduate Teaching Assistant | 1975 – 1977 |

Other Professional Employment

- | | |
|---|----------------|
| <ul style="list-style-type: none"> • Shapiro & Smith Dance
Artistic Director and Choreographer | 1987 – present |
|---|----------------|

Professor Joan Smith is co-founder, with Danial Shapiro, of Shapiro & Smith Dance, a professional touring dance company established to perform the choreography of Joan Smith and Danial Shapiro. Since 2006, Professor Smith has been sole Artistic Director and Choreographer.

- AT&T Corporate Headquarters with Alta Associates 1990 – 1992
Independent Creative Consultant
- Murray Louis Dance Company, New York City, NY 1978 – 1985
Master Teacher and Soloist

Current Membership in Professional Organizations

- Actors Equity Association – Honorary Suspension
- Associated Guild of Musical Artists – Honorary Suspension
- Fulbright Alumni Association

HONORS AND AWARDS FOR RESEARCH/CREATIVE WORK, TEACHING, PUBLIC ENGAGEMENT, AND SERVICE

University of Minnesota

- Full Year Sabbatical 2006 – 2007
- Bush Sabbatical Supplement 2006 – 2007
- Scholar of the College: \$5,000 each year 2003 – 2006
- Merit Single Semester Leave Spring 2004

Other University:

- Eccles Scholar, University of Southern Utah, Cedar City, UT 2008 – 2009
- American College Dance Festival National Conference, juried 2006
Selected to perform *Never Enough* at Kennedy Center, performed by University of Florida Gainesville dance students
- American College Dance Festival Regional Conference, juried 2004
Selected to perform *Rhapsody* on Gala Performance at University of Texas Austin, performed by University of Florida Gainesville dance students
- American College Dance Festival National Conference, juried 2002
Selected to perform *Dance With Two Army Blankets* at Kennedy Center, performed by University of Florida Gainesville dance students
- American College Dance Festival Regional Conference, juried 2001
Selected to perform *Moonlight* on Gala Performance at University of Illinois Champaign/Urbana, performed by University of Minnesota dance students

Awards: External Sources

- Artist of the Year, City Pages, Minneapolis, MN, 2010

- “Best Dance Performance in the last 12 months – ANYTOWN,” Best of the Twin Cities 2007, City Pages, Minneapolis, MN
- “Best Choreographer,” Best of the Twin Cities 2002, City Pages, Minneapolis, MN
- High Bandwidth Challenge Award for Most Courageous Use of New Technologies and Most Creative Content, Super Computing Conference, 2001

Fellowships: External Sources

- McKnight Choreographer’s Fellowship, 2001 – 2002: \$25,000
- Bush Foundation Artist Fellowship, 2000 – 2001: \$40,000
- McKnight Choreographer’s Fellowship, 1999 – 2000: \$10,000

Pre-tenure

- Fulbright Senior Lectureship, Helsinki, Finland 1985 – 1986

Artistic Residencies:

- University of Southern Utah, Cedar City, UT Jan 2009
Two-week residency, master classes, reconstruction and community outreach in conjunction with Eccles Scholar Award.
- St. Louis, MO; Bowling Green, MO; Warrenton, MO Nov 17 – 19, 2006
Four-day residency to reach remote populations who have little access to the arts. Funded by the Heartland Fund Grant.
- Sam Houston State University Oct 1 – 11, 2002
Two-week residency, master classes, technique, repertory and reconstruction
- University of Florida, Gainesville, FL July 1 – 26, 2001
Four-week residency, master classes, community outreach, technique, repertory and reconstruction – Undergraduate and Post-graduate
- State University of New York at Potsdam Spring 2001
Three-week residency, master classes, community outreach, technique, repertory and reconstruction – Undergraduate
Funded by the New York State Council on the Arts
- State University of New York at Brockport Spring 2000
Three-week residency, master classes, community outreach, technique, repertory and reconstruction – Graduate and Undergraduate
Funded by the New York State Council on the Arts
- Skidmore College, Skidmore, NY Spring 1998
One-week residency, master classes, community outreach, technique and repertory – Undergraduate
Funded by the New York State Council on the Arts

Prepared in 2012

- New York University; Tisch School of the Arts 1997 & 1998
Six-week summer workshops featuring six National and International touring dance companies. Master classes, lecture demonstrations and performances.

Visiting Professorships or Visiting Scholar Positions

- University of Southern Utah, Cedar City, UT Jan 2009
Eccles Scholar, Lecture demonstration and convocation

Pre-tenure

- University of California, Los Angeles Spring semester 1989
Visiting Professor
- Ohio University Spring semester 1987
Visiting Professor
- California State University at Chico Fall semester 1986
Distinguished Visiting Professor

Visiting Artist Engagements and Residencies Associated with Performances of Shapiro & Smith Dance

- Appalachian State University, Boone, NC Mar 31, 2006
- Diana Wortham Theater, Asheville, NC Mar 28 – 29, 2006
- Center of Creative Arts, St. Louis, MO Nov 3 – 7, 2004
- Center of Contemporary Arts, St. Louis, MO Dec 6 – 8, 2003
- University of Southern Mississippi, Hattiesburg, MS Sept 15 – 18, 2003
- Contemporary Arts Center New Orleans, New Orleans, LA Sept 24 – 27, 2002
- The Yard, Martha's Vineyard, MA July 11 – 25, 2002
- Bryn Mawr College, Bryn Mawr, PA Feb 21, 2002
- Agnes Scott College, Atlanta, GA Feb 10 – 16, 2002
- Dancer's Collective, Atlanta, GA Feb 3 – 9, 2002
- Stephen's College, Columbia, MO May 21 – June 2, 2001
- Tulane University, New Orleans, LA Mar 2000
- State University of New York at Brockport, Brockport, NY Feb 2000
- University of Minnesota at Morris, Morris, MN Oct 1999
- Dance Cleveland, Ohio Theater, Cleveland, OH Sept 1999
- Zorongo Flamenco Teen Summer Intensive, Minneapolis, MN Aug 1999
- Galvin Fine Arts Center, Galvin, IA Jan 1999
- Instituto Nacional de Bellas Artes, Colima, Mexico Aug 1998
- Universitario des Artes, Colima, Mexico July 1998
- California State University at Chico, Chico, CA Sept – Oct 1997

RESEARCH, SCHOLARSHIP, AND CREATIVE WORK

Grants and Contracts: External Sources

- McKnight Foundation, General Operating Support, 2012, \$50,000/24 months
- American Composers' Forum, Grant for live music performance, 2012, \$3000

- Goodale Family Foundation, 2012, \$10,000
- Minnesota Sate Arts Board, 2012, \$9400
- Metropolitan Regional Arts Council, Consultancy Grant, 2012, \$1500
- Metropolitan Regional Arts Council, Artist Initiative Grant, 2011, \$10,000
- McKnight Foundation, General Operating Support, 2011, 2010, 2009, 2008, 2007, 2006, 2005, 2004, \$25,000 each year
- National Endowment for the Arts, Access to Artistic Excellence, 2011, 2010, 2009, 2008, 2007, 2006, 2005, 2004, \$10,000 each year
- Arts MidWest, McKnight Business Model Project Grant, 2011, \$5,000
- Metropolitan Regional Arts Council, Project Support, 2011, \$10,000
- Metropolitan Regional Arts Council, Consulting Grant, 2011, \$1,500
- Target Foundation, General Operating Support, 2011, 2010, 2009, 2008, 2007, 2003, 2002, 2001, 2000, 1999, \$10,000 each year
- Target Foundation, Project Support, 2007, 2006, \$15,000 each year
- Acorn Foundation, 2006, \$1,000
- The Heartland Fund, 2006, \$20,000
- Minnesota State Arts Board, Institutional Support Formula Funds, 2006, 2005, \$3,400 each year
- Dance Affiliates/Strauss Foundation, Commissioner of ANYTOWN, 2005, \$25,000
- Purdue University, Commissioner of ANYTOWN, 2005, \$5,000
- UF: Gainesville, Set Construction of ANYTOWN, 2005, \$25,000 in-kind
- Target Foundation, General Operating, 2005, 2004, \$20,000 each year
- National Dance Project, Tour Support, 2005, 2004, \$20,000 each year
- Minnesota State Arts Board, Institutional Support, 2005, 2004, \$12,000 each year
- McKnight Foundation, General Operating Support, 2003, 2002, 2001, 2000, 1999, \$20,000 each year
- Minnesota State Arts Board, Audience Development Program, 2003, \$10,000
- Minnesota State Arts Board, Institutional Support, 2003, \$13,000
- Minnesota State Arts Board, Institutional Support, 2002, \$12,625
- National Endowment for the Arts, Project Support, 2003, 2002, 2001, \$10,000 each year
- Harkness Foundation, General Operating Support, 2003, 2002, 2000, 1998, \$3,000 each year
- Bush Foundation, General Operating Support, 2001, \$14,700
- Metropolitan Regional Arts Council (MRAC), Organizational Development Grant, 2001, 1998, \$8,000 each year
- Minnesota State Arts Board, Institutional Support, 2001, \$14,000
- Minnesota State Arts Board, General Operating Support, 2001, \$13,500
- National Endowment for the Arts, Project Support, 2000, \$5,000
- Bush Foundation, General Operating Support, 2000, \$25,700
- New York State Council on the Arts, NY Performance Season & residency, 2000, \$20,000
- Metropolitan Regional Arts Council (MRAC), Project Planning Grant, 2000, 1999, \$1,000 each year
- The Joyce Theater Foundation New York, NY, Project Support, 1999, \$15,000
- New York State Council on the Arts, NY Performance Season & residency, 1999, \$33,000

- Mary Flagler Cary Charitable Trust, Live Music for Dance Program, 1998, \$12,000
- New York State Council on the Arts, NY Performance Season & residency, 1998, \$12,000
- Jerome Foundation, BABEL, project support, 1998, \$10,000
- Arts International Fund for Artists at International Festivals, BABEL, travel, 1997, \$7,000
- Meet the Composer, International Creative Collaborations/ArtsLink International, Support for BABEL, 1997, \$30,000
- The Joyce Theater Foundation's Altogether Different Fund, New York, NY, 1997, \$5,000
- Harkness Foundation for Dance, NY Performance Season, 1997, \$2,500
- Mary Flagler Cary Charitable Trust, Live Music for Dance Program, 1997, \$5,000
- New York State Council on the Arts, NY Performance Season & residency (1997) \$25,000

University Sources

- Principal Investigator, "Ophelia" Grant-in-Aid of Research, Artistry & Scholarship, 2010, \$12,400
- Imagine Fund, 2010, \$5,000
- Imagine Fund, 2008, \$3,000
- Principal Investigator, Travel Funding for ANYTOWN performances in NYC, Department of Theater Arts & Dance, Jan 2006, \$4,200
- College of Liberal Arts Info Tech Fees, Instructional Improvement, Jan 15, 2004, \$48,000
- Principal Investigator, Medea Courting Disaster: multi-disciplinary work integrating dance and digital media Grant-in-Aid of Research, Artistry & Scholarship, July 1, 2003 – Jan 15, 2005, \$17,550
- Principal Investigator, Art Building Opening, College of Liberal Arts Dean's Office, 2003 – 2004, \$3,000
- Summer Research Fellowship, 2002, \$5,000
- McKnight Summer Research Fellowship Match, 2002, \$5,000
- Under Construction I, Collaborative Efforts & Activities, College of Liberal Arts, 2002, \$7,000
- Summer Research Fellowship, 1999, \$5,000
- McKnight Summer Research Fellowship Match, 1999, \$5,000
- Principal Investigator, BABEL Grant-in-Aid of Research, Artistry & Scholarship, 1998 – 1999, \$22,000
- Cross-Addressing the Arts. Exceptional New Courses, with Professor Kobialka, 1998 – 1999, \$10,000
- Principal Investigator, What Dark/Falling Into Light, Grant-in-Aid of Research, Scholarship & Artistry, 1997 – 1998, \$15,000
- Summer Research Fellowship, 1997, \$5,000
- McKnight Summer Research Fellowship Match, 1997, \$5,000

Professional Artistic and Creative Experience

Choreographic/Creative Research

Shapiro & Smith Dance

- ANYTOWN – Stories of America

Rework and revival: The Guthrie Theater, Minneapolis, MN, June 21 – 24, 2012

Previewed at: Southern Theater, Aug 18, 2004

World Premiere: The Annenberg Center for the Performing Arts, Philadelphia, PA, Oct 4 – 8, 2005

New York Premiere: The Joyce Theater, New York City, NY, Jan 24, 2006

Choreography: Joanie Smith and Danial Shapiro
2012 rework and revival – Joanie Smith

Music: Bruce Springsteen, Patty Scialfa, Soozie Tyrell

Musical Director: Scott Killian

Dramaturge: Jim Lewis

Lighting Design: Pearl Rea

Costumes: Mary Hansmeyer and Tulle & Dye

Set and Visual Design: Chris Müller and Matt LeFebvre

Scenic Construction: UF, Gainesville UFPA & Art-Tech Productions

Sound & Video: Collin Sherraden and Katie Whitlock

Media: Tony Brown and Steve Paul

Representation: Elsie Management, Laura Colby, Director

Performed by: Shapiro & Smith Dance, 11 dancers, 80 minutes

Reviewed by: Caroline Palmer, Star Tribune, June, 23, 2012
Ed Huyck, City Pages, June 21, 2012
ANYTOWN, “Best Dance Performance of the Last 12 Months,” Apr 25, 2007
Linda Shapiro, Pioneer Press, Nov., 11, 2006
Camille LeFevre, Star Tribune, Nov., 10, 2006
Robert Johnson, The Star Ledger, Oct 31, 2006
Ellen Dunkel, Philadelphia Inquirer, Oct 7, 2006
Deborah Jowitt, The Village Voice, Jan 24, 2006
Apollinare Scherr, NY Newsday, Jan 27, 2006
Jennifer Dunning, New York Times, Jan 26, 2006
Susan Reiter, Dance View Times, Jan 25, 2006
Colleen Sheehy, Backstreets, Spring 2005
Karyn D. Collins, Asbury Park Press, Nov 3, 2005
Marty Clear, St. Petersburg Times, Oct 15, 2005
Jennifer Barrs, Tampa Tribune, Oct 14, 2005
Deni Kasrel, City Paper, Oct 13 – 19, 2005
Carol Seavey, Dance Insider, Sept 8, 2004
Camille Lefevre, Star Tribune, Aug 20, 2004

Newspaper Preview Articles: Mat Vross, The Exponent Online, Mar 3, 2006
Purdue University Press, Mar 3, 2006
Philadelphia Magazine, Oct 2 – 9, 2006
Robert Kahn, NY Newsday, Jan 24, 2006
Chris Philips, Backstreets, Jan 23, 2006

John Rockwell, New York Times, Jan 22, 2006
Ashley Knaus, Gainesville Sun, Oct 12, 2005
Ashley Knaus, Gainesville Sun, Oct 13, 2005
Colin Rusch, MPLS.StPaul Magazine, Aug 2004
Caroline Palmer, City Pages, Aug 18, 2004
Camille Lefevre, Star Tribune, Aug 15, 2004

Television: Good Morning Tampa – Local CBS Affiliate
CBS Evening News Local Affiliate Philadelphia

Additional Performance Dates:

Nov 17 – 19, 2006	Dance St. Louis, St. Louis, MO
Nov 9 -12, 2006	The Southern Theater, Minneapolis, MN
Mar 31, 2006	Appalachian State University, Boone, NC
Mar 28 – 29, 2006	Diana Wortham Theater, Asheville, NC
Mar 24 – 25, 2006	Thalian Hall, Wilmington, NC
Mar 23, 2006	Duke University, Durham, NC
Mar 18, 2006	Community Theater, Morristown, NJ
Mar 3, 2006	Purdue University, West Lafayette, IN
Jan 25 – 29, 2006	The Joyce Theater, New York City, NY
Oct 29, 2005	Count Basie Theater, Red Bank, NJ
Oct 15, 2005	Phillips Center for the Performing Arts, Gainesville, FL
Oct 13, 2005	Tampa Bay Performing Arts Center, Tampa, FL
Oct 5 – 8, 2005	Dance Affiliates, Annenberg Center, Philadelphia, PA
Aug 19 – 22, 2004	Southern Theater, Minneapolis, MN (Preview)

- **Voices**

Premiere: The Cowles Center for the Performing Arts,
Minneapolis, MN, Apr 6, 2012

Choreography: Joanie Smith
Music: Orange Mighty Trio (performed live)
Costume Design: Carol Salmon
Lighting Design: Pearl Rea
Performed by: Shapiro & Smith Dance, 7 dancers, 30 minutes

Reviewed by: Lightsey Darst, MNArtist.org, Apr 19, 2012
Caroline Palmer, Star Tribune, Minneapolis, MN,
Apr 10, 2012

Preview Articles: Caroline Palmer, Star Tribune, Apr 31, 2012

- **Burning Air**

Premiere: Southern Theater, Minneapolis, MN, Apr 7, 2011

Choreography: Joanie Smith

Music: Scott Killian (Original score)
Text: David Greenspan
Costume Design: Carol Salmon
Lighting Design: Pearl Rea
Performed by: Shapiro & Smith Dance, 7 dancers, 26 minutes

Reviewed by: Caroline Palmer, Star Tribune, Minneapolis, MN, Apr 9, 2011

Additional Performance Dates:

Apr 8 – 10, 2010 Southern Theater, Minneapolis, MN

• **Pat A Cake**

Premiere: Southern Theater, Minneapolis, MN, Apr 7, 2011

Choreography: Joanie Smith
Costume Design: Megan McClellan
Lighting Design: Pearl Rea
Performed by: Shapiro & Smith Dance, 2 dancers, 8 minutes

Reviewed by: Caroline Palmer, Star Tribune, Minneapolis, MN, Apr 9, 2011

Additional Performance Dates:

Apr 8 – 10, 2011 Southern Theater, Minneapolis, MN
Apr 6 – 8, 2012 The Cowles Center For Dance And The Performing Arts, Minneapolis, MN

• **Betty's House**

Premiere: Southern Theater, Minneapolis, MN Apr 1, 2010

Choreography: Joanie Smith
Music: Joe Davidow and Scott Killian
Lighting Design: Pearl Rea
Performed by: Shapiro & Smith Dance, 1 dancer, 10 minutes

Reviewed by: Caroline Palmer, Star Tribune, Minneapolis, MN, Apr 2, 2010

Additional Performance Dates:

Apr 2 – 4, 2010 Southern Theater, Minneapolis, MN

• **Bolero**

Premiere: Southern Theater, Minneapolis, MN, Apr 1, 2010

Choreography: Joanie Smith

Music: Maurice Ravel
Costume Design: Carol Salmon
Lighting Design: Jeff Bartlett
Performed by: Shapiro & Smith Dance, 7 dancers, 13 minutes

Reviewed by: Caroline Palmer, Star Tribune, Apr 9 2011
Linda Shapiro, City Pages, Dec 22, 2010

“Artist of The Year,”
Preview Articles: Linda Shapiro, City Pages, Dec 22, 2010
“Out & About,” MPLS.StPaul Magazine, Apr, 2010
“Talk,” Minnesota Magazine, Apr, 2010
Caroline Palmer, Star Tribune, Apr 2, 2010

Additional Performance Dates:

Apr 6 - 8, 2012 Cowles Center, Minneapolis, MN
Sept 11, 2011 Cowles Center, Minneapolis, MN (opening celebration)
Sept 8 – 9, 2011 Arts MidWest Showcase, Hennepin Center for the Arts,
Minneapolis, MN
Apr 7 – 10, 2011 Southern Theater, Minneapolis, MN
Apr 2 – 4, 2010 Southern Theater, Minneapolis, MN

• **Medea Medea**

Premiere: Southern Theater, Minneapolis, MN, Apr 9, 2009

Choreography: Joanie Smith
Music: Scott Killian (Commissioned score)
Text: David Greenspan
Costume Design: Carol Salmon
Lighting Design: Jeff Bartlett
Performed by: Shapiro & Smith Dance and guest artist Ananya
Chatterjea, 4 dancers, 24 minutes

Reviewed by: Caroline Palmer, Star Tribune, Apr 2, 2010
Caroline Palmer, Star Tribune, Apr 13, 2009

Newspaper Preview Articles: Caroline Palmer, Star Tribune, Apr 6, 2009
Juanita Hickerson, Twin Cities METRO, Apr 2009
Melina Feucht, Tim Gihring, Emily Stickler, Minnesota
Monthly, Apr 2009
Penny Freeh, Twin Cities METRO, Feb 2009

Additional Performance Dates:

Apr 1 – 4, 2010 Southern Theater, Minneapolis, MN
Apr 10 – 12, 2009 Southern Theater, Minneapolis, MN

- **Flower**
 - Premiere: Southern Theater, Minneapolis, MN, Apr 3, 2008

 - Choreography: Joanie Smith
 - Costume Design: Carol Salmon
 - Lighting Design: Jeff Bartlett
 - Performed by: Shapiro & Smith Dance, 1 dancer, 5 minutes

 - Reviewed by: Camille Lefevre, Star Tribune, Minneapolis, MN, Apr 5, 2008

- **Miniatures**
 - Premiere: Southern Theater, Minneapolis, MN, Apr 3, 2008

 - Choreography: Joanie Smith
 - Music: Scott Killian (Commissioned score)
 - Costume Design: Carol Salmon
 - Lighting Design: Jeff Bartlett
 - Performed by: Shapiro & Smith Dance, 7 dancers, 30 minutes

 - Reviewed by: Camille Lefevre, Star Tribune, Minneapolis, MN Apr 5, 2008
Linda Shapiro, City Pages, Minneapolis, MN, Apr 2, 2008

- Additional Performance Dates:*
 - May 2008 Orlando Community College, Orlando, FL
 - Apr 2008 Atrium Theater, UF: Gainesville
 - Apr 4 – 5, 2008 Southern Theater, Minneapolis, MN

- **Ferdouganal**
 - Premiere: The World Financial Center, (NYC), Feb 5, 2003

 - Choreography: Joanie Smith and Danial Shapiro
 - Music: Soozie Tyrell (Original Score)
 - Lighting Design: Stephen Petrilli
 - Performed by: Shapiro & Smith Dance, 1 dancer, 5 minutes

 - Additional Performance Dates:*
 - Dec 2010 Big Brothers Big Sisters Benefit, Minneapolis, MN
 - Sept 2010 Benefit at Ritz Theater, Minneapolis, MN
 - Mar 5 – 8, 2003 Constans Theater, Gainesville, FL

- **Late Frost**
 - World Premiere: The Southern Theater, Minneapolis, MN, Feb 28, 2001

Choreography: Joanie Smith and Danial Shapiro
Music: Scott Killian (Commissioned Score)
Costume Design: Mary Hansmeyer
Lighting Design: Jeff Bartlett
Performed by: Shapiro & Smith Dance, 6 dancers, 38 minutes

Reviewed by: Camille Lefevre, Mar 2, 2002

Additional Performance Dates: Mar 1 – 3, 2002, New Orleans Center for Contemporary Arts, New Orleans, LA

- **Dancing Beyond Boundaries**

Choreographed with Danial Shapiro, a multinational collaborative project for presentation at the Super Computing 2001 Conference (SC2001) in Denver. “Dancing Beyond Boundaries” utilized the High Performance Computing Network (HPC) to link geographically remote artists in real-time. Shapiro & Smith worked with dancers in Denver, Minneapolis and Gainesville, Florida and musicians in Brazil.

Premiere: Super Computing 2001 Conference, Denver, CO, Nov 10 – 16, 2001

Choreography: Joanie Smith and Danial Shapiro
Performed by: Performed by two dancers from S & S Dance and dance students at U of MN and UF, Gainesville, 20 dancers, 38 minutes

Preview Article: Caroline Palmer, City Pages, Feb 27, 2002

- **A Moment Before**

Premiere: The Southern Theater, Minneapolis, MN, Mar 8, 2001

Choreography: Joanie Smith and Danial Shapiro
Music: Rachmaninoff
Costume Design: Mary Hansmeyer
Lighting Design: Jeff Bartlett
Performed by: Shapiro & Smith Dance, 6 dancers, 14 minutes

Reviewed by: Caroline Palmer, The Star Tribune, Apr 13, 2009
Camille Lefevre, The Star Tribune, Mar 10, 2001
Merilyn Jackson, The Philadelphia Inquirer, Feb 22, 2002
Caroline Palmer, City Pages, Feb 27, 2002

Additional Performance Dates:

Listed in “Solo Exhibitions, Tours, Projects, Performances”

- **The Gist**

Premiere: The Southern Theater, Minneapolis, MN, Mar 8, 2001

Choreography: Joanie Smith and Danial Shapiro

Text: Fred Schmalz (Commissioned Text)

Costume Design: Mary Hansmeyer

Lighting Design: Jeff Bartlett

Performed by: Shapiro & Smith Dance, 2 dancers, 10 minutes

Reviewed by: Camille Lefevre, Mar 10, 2001

Additional Performance Dates:

Listed in "Solo Exhibitions, Tours, Projects, Performances"

- **The Portrait Project**

Created, with funds from a Bush Artist Fellowship awarded to Professor Smith and a New York State Council on the Arts residency at the State University of New York, Brockport.

Premiere: The Southern Theater, Minneapolis, MN, Mar 8, 2001

Choreography: Joanie Smith and Danial Shapiro

Music: Scott Killian (Commissioned Score)

Costume Design: Mary Hansmeyer

Lighting Design: Jeff Bartlett

Performed by: Lise Houlton, Toni Pierce, Erin Thompson, 23 minutes

Reviewed by: Camille Lefevre, Mar 10, 2001

Preview Articles: Shelley Merwin, MPLS.StPaul, Mar, 2001

Caroline Palmer, City Pages, Mar, 2001

Camille LeFevre, The Star Tribune, Mar 4, 2001

- **Shtick**

Created, in part, by a commission from Symphony Space's New York City, NY Face the Music & Dance Series.

Premiere: Symphony Space, NYC, NY, Apr 28, 2000

Choreography: Joanie Smith and Danial Shapiro

Music: Scott Killian (Commissioned Score), Perez Prado,
Wayne Newton

Text: David Greenspan

Costume Design: Mary Claire Lowy O'Brien

Lighting Design: Stephen Petrilli

Dance Performed by: Shapiro & Smith Dance, 7 dancers, 40 minutes

Text Performed by: David Greenspan
Music Performed by: Scott Killian

Reviewed by: Camille Lefevre, Star Tribune, Minneapolis, MN Mar 8, 2001
Deborah Jowitt, The Village Voice, New York City, NY, May 2, 2000
Phyllis Goldman, Backstage Magazine, New York City, NY, May 1, 2000
Donald Hutera, Metro/State, MN, Mar 18, 2000
Kari Knutson, La Crosse Tribune, MN, Sept 28, 2000

Additional Performance Dates:

Mar 8 – 11, 2001 Southern Theater, Minneapolis, MN

• **Notes From A Séance**

Created by commissions from the NYU Tisch School of the Arts, The Joyce Theater Foundation and the New York State Counsel on the Arts residency at Skidmore College, NY.

Premiere: The Joyce Theater, NYC, NY, Mar 23, 1999.

Choreography: Joanie Smith and Danial Shapiro
Music: Scott Killian, Ludwig von Beethoven, Frederic Chopin, Mischa Levitsky, Hector Villa Lobos
Text: Paul Selig
Actor: Gayton Scott
Pianist: Tadeusz Majewski
Costume Design: Lynn Steincamp
Lighting Design: Sean Murphy
Magic Consultant: Derek Hughes
Performed by: Shapiro & Smith Dance, 8 dancers, 105 minutes

Reviewed by: Deborah Jowitt, The Village Voice, Mar 31, 1999
Anna Kisselgoff, The New York Times, Mar 25, 1999
Mike Steele, Star Tribune, May 9, 1998
Lisa Jo Sagolla, Backstage Magazine, Apr 1998

Additional Performance Dates:

Apr 4 – 10, 1999 Weinberg Center for Performing Arts, Frederick, MD
Mar 9 – 12, 1999 Harold Prince Theatre, Philadelphia, PA (Preview)
Oct 25 – Nov 1, 1998 Southern Theater, Minneapolis, MN (Preview)
May 4 – 10, 1998 O'Shaughnessy Auditorium, Minneapolis, MN (Preview)
Apr 23 – 26, 1998 P.S. 122, NYC, NY (Preview)

- **Shtick - Solo Version**

Created by a commission from The Joyce Theater Foundation.

Premiere: The Joyce Theatre, NYC, NY, Mar 23, 1999

Choreography: Joanie Smith and Danial Shapiro

Music: Scott Killian (Commissioned Score)

Costume Design: Matt Lefebvre

Lighting Design: Sean Murphy

Performed by: Shapiro & Smith Dance, 1 dancer, 12 minutes

Reviewed by: Deborah Jowitt, Village Voice, New York City, NY, Mar 31, 1999

Anna Kisselgoff, The New York Times, Mar 25, 1999

Christopher Reardon, The New York Times, Mar 21, 1999

Additional Performance Dates:

Mar 9 – 12, 1999

Harold Prince Theatre, Philadelphia, PA

Aug 12 – 15, 1999

3 Legged Race/Theatre de la Jeune Lune, Minneapolis, MN

- **When We Last Spoke**

Premiere: Harold Prince Theatre, Philadelphia, PA, Mar 9, 1999

Choreography: Joanie Smith and Danial Shapiro

Music: Scott Killian

Costume Design: Liz Prince

Lighting Design: Sean Murphy

Performed by: Shapiro & Smith Dance, 7 dancers, 16 minutes

- **piano**

Created by a commission from The Joyce Theater Foundation's Altogether Different Fund.

Premiere: The Joyce Theater, NYC, NY, Jan 8, 1997

Choreography: Joanie Smith and Danial Shapiro

Music: Erik Satie

Costume Design: Mary Hansmeyer

Lighting Design: Roma Flowers

Performed by: Shapiro & Smith Dance, 2 dancers, 12 minutes

Reviewed by: Deborah Jowitt, Village Voice, Jan 21, 1997

Jennifer Dunning, The New York Times, Jan 11, 1997

Additional Performance Dates:

Mar 31, 2000	New Orleans Center For Contemporary Arts, New Orleans, LA
Mar 2, 1997	Benedicta Arts Center, St. Joseph, MN Ocalaosa/Walton Center for the Arts, Ft. Walton, FL
Feb 27 – Mar 1, 1997	O’Shaughnessy Dance! Series, Minneapolis, MN
Feb 15, 1997	The Walker Arts Center, Minneapolis, MN
Jan 24 – 25, 1997	The Victoria Theater, Singapore
Jan 17 – 18, 1997	Leeward Community College, Pearl City, HI

Commissioned Dances

Fully produced original works commissioned by professional dance companies or sponsors, with all expenses and professional fees provided, subsequently presented/sponsored by juried venues.

• **Caitlin, Sam, and Mel**

Commissioned by:	Minnesota Dance Theater, Minneapolis, MN
Premiere:	The Pantages Theater, Minneapolis, MN, Oct 21, 2007
Choreography:	Joanie Smith
Music:	Scott Killian (Original score)
Performed by:	Minnesota Dance Theater, 3 dancers, 25 minutes

• **Two**

Commissioned by:	TU Dance, Minneapolis, MN
Premiere:	Southern Theater, Minneapolis, MN, June 14, 2007
Choreography:	Joanie Smith
Music:	Caetano Veloso
Performed by:	TU Dance, 2 dancers, 7 minutes

Additional Performance Dates:

June 15 – 24, 2007	Southern Theater, Minneapolis, MN
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• **In From The Cold**

Commissioned by:	Hubbard Street Dance Chicago, Chicago, IL
Premiere:	The Pabst Theater, Milwaukee, WI Oct 25, 2002
Choreography:	Joanie Smith and Danial Shapiro
Music:	Scott Killian (Commissioned Score)
Costume Design:	Jackson Lowell
Lighting Design:	Jeff Bartlett
Performed by:	Hubbard Street Dance Chicago, 10 dancers, 40 minutes

- **The Act**

Commissioned by: Dayton Contemporary Dance Company, Dayton, OH
Premiere: Victoria Theater, Dayton, OH, Feb 2-5, 2000

Choreography: Joanie Smith and Danial Shapiro
Music: Yma Sumac, Perez Prado, Scott Killian
Costume Design: Lynn Steincamp
Lighting Design: James Allen
Performed by: Dayton Contemporary Dance Company, 8 dancers, 25 minutes

- **BABEL**, Tashkent, Uzbekistan & Recklinghausen, Germany

Shapiro & Smith Dance and The Ilkhom Theater of Tashkent, Uzbekistan developed a multinational Theater/Dance/Music Project over a two-year period.

Commissioned by: RuhrFestSpiele and NYU Tisch School of the Arts, NYC

Premiere: RuhrFestSpiele, Recklinghausen, Germany, June 17 – 21, 1998

Choreography: Joanie Smith and Danial Shapiro
Directed by: Mark Weil
Text: Mark Weil & Performers
Music: Dmitry Yanov Yanovsky
Dramaturgy: Jim Lewis
Performed by: Shapiro & Smith Dance and The Ilkhom Theater, 5 dancers, 5 actors, 60 minutes

- **Covering Ground**

Commissioned by: Phoenix Dance Company, Leeds, UK
Premiere: West Yorkshire Playhouse, Leeds, UK, 1997

Choreography: Joanie Smith and Danial Shapiro
Music: Scott Killian
Lighting Design: Guy Dickens
Performed by: Phoenix Dance Company, 8 dancers, 22 minutes

Additional Performance Dates:

Oct 17, 1998 Central Teatro Teofilo, Barcelona, Spain
Oct 15, 1998 Celarg, Caracas, Venezuela
May 20, 1998 Palace Theatre, Mansfield, UK
Mar 13, 1998 National Theater, Bucharest, Romania
Mar 10, 1998 Maghiar Theatre, Cluj, France
Mar 7, 1998 Theater de l'agera, Every, France
Mar 5, 1998 Theatre D'Annecy, Annecy, France

Feb 26, 1998	Scene Nationale, Narbonne, France
Feb 4 – 5, 1998	Gardiner Arts Centre, Brighton, UK
Oct 21 – 22, 1997	Marlowe Theatre, Canterbury, UK
Oct 14, 1997	Teatro Castro Alves, Salvador, Brazil
Oct 11, 1997	Praca Tiradentes, Rio de Janeiro, Brazil
Oct 10, 1997	Teatro Salao de Atos de Reitria, Porto Allegro, Brazil
Oct 8, 1997	Teatro Artur Acevedo, Sao Paolo, Brazil
June 2 – 3, 1997	Salisbury Playhouse, Salisbury Festival, UK
May 29 – 30, 1997	Brewery Arts Centre, Kendal, UK
May 22 – 23, 1997	Playhouse Theatre, Oxford, UK
May 15 – 16, 1997	MacRoberts Arts Centre, Stirling, UK
May 1, 1997	Theatre Hafren, Newtown, UK
Apr 22 – 26, 1997	Queen Elizabeth Hall, South Bank Centre, London, UK
Apr 16 – 17, 1997	Hexagon Theatre, Reading, UK
Apr 11 – 12, 1997	Civic Theate, Darlington, UK
Apr 1 – 5, 1997	Yorkshire Dance Centre, Yorkshire, UK
Mar 26, 1997	Opera House, Buxton, UK
Mar 17 – 21, 1997	Sheffield Education Project, Sheffield, UK
Mar 13 – 15, 1997	Theatre Royal, Bath, UK
Mar 8, 1997	Lawrence Batley Theatre, Huddersfield, UK
Mar 6 – 7, 1997	Lyceum Theatre, Sheffield, UK
Feb 12-15, 1997	Warwick Arts Centre, Coventry, UK
Feb 7 – 8, 1997	Victoria Theatre, Halifax, UK

- **The Art of War**

Commissioned by:	Ballet Memphis, Memphis, TN
Premiere:	Orpheum Theatre, Memphis, TN, Oct 25, 1997
Revival:	Orpheum Theatre, Memphis, TN, Feb 9 – 10, 2002
Choreography:	Joanie Smith and Danial Shapiro
Music:	Maurice Ravel, played live by Memphis Symphony Orchestra
Costume Design:	Mary Hansmeyer
Lighting Design:	Jon Lassiter
Performed by:	Ballet Memphis, 10 dancers, 13 minutes
Reviewed by:	Commercial Appeal, Memphis, TN, Oct 26, 1997

Reconstructed Dances

Fully produced original works licensed to professional dance companies, subsequently presented/sponsored by juried venues providing full professional fees and expenses.

- **Repertory Dance Theater, Salt Lake City, UT**

Bolero

Shapiro & Smith Premiere: Apr 2010, The Southern Theater, Minneapolis
Repertory Dance Theater

Premiere: "Women of Valor Series," Salt Lake City venues, fall 2012 through spring 2013
Choreography: Joanie Smith
Music: Maurice Ravel
Performed by: Repertory Dance Theater, 7 dancers, 13 minutes

- **Chamber Dance Company, Seattle, WA**

To Have and To Hold

Shapiro & Smith Premiere: Sept 1989, ChoreoSpace, New York City, NY
Chamber Dance Premiere: University of Washington, Oct 13, 2011

Choreography: Joanie Smith and Danial Shapiro
Music: Scott Killian
Performed by: Chamber Dance Company, 6 dancers, 16 minutes

Reviewed by: Mariko Nagashima, Seattle Dances, Oct 16, 2011
Michael Upchurch, Seattle Times, Oct 14, 2011

- **Verb Ballets, Cleveland, OH**

To Have and To Hold

Shapiro & Smith Premiere: Sept 1989, ChoreoSpace, NYC, NY
Verb Ballets Premiere: Cain Park, Cleveland, OH, June 2010

Choreography: Joanie Smith and Danial Shapiro
Music: Scott Killian
Performed by: Verb Ballets, 6 dancers, 16 minutes

Reviewed by: Donald Rosenberg, The Cleveland Plain Dealer, Feb 12, 2011
Donald Rosenberg, The Cleveland Plain Dealer, Aug 21, 2010

Newspaper Preview Articles: Donald Rosenberg, The Cleveland Plain Dealer, June 27, 2010

Additional Performance Dates:

Feb 11, 2011	Breen Center, Cleveland, OH
Nov 2010	Ballet Western Reserve, Youngstown, OH
Sept 2010	Opus 1 Performing Center, Ashland, OH
Aug 2010	Fairmont Temple, Beachwood, OH
Aug 2010	Park East Synagogue, Beachwood, OH
July 2010	Hardesty Park, Akron, OH
July 2010	Goodyear Park, Akron, OH
July 2010	Maltz Museum of Jewish Heritage, Cleveland, OH

June 2010

Lincoln Park, Cleveland, ON

- **TU Dance**, Minneapolis, MN

- **Dance With Army Blankets**

Shapiro & Smith Premiere: American Dance Festival, Seoul, South Korea, Aug 1994

TU Dance Premiere: O'Shaughnessy Theater, St. Paul, MN, Nov 20, 2009

Choreography: Joanie Smith and Danial Shapiro

Music: Toby Twining

Costume Design: Toni Pierce-Sands

Performed by: TU Dance, 8 dancers, 18 minutes

Reviewed by: Caroline Palmer, Star Tribune, Nov 21, 2009

- **Same Planet Different World**, Chicago, IL

- **To Have and To Hold**

Shapiro & Smith Premiere: Sept 1989, ChoreoSpace, NYC, NY

SPDW Premiere: Nov 14, 2008

Choreography: Joanie Smith and Danial Shapiro

Music: Scott Killian

Performed by: Same Planet Different World, 6 dancers, 16 minutes

Reviewed by: Sid Smith, Chicago Tribune, Mar 11, 2011

Sid Smith, Chicago Tribune, Nov 15, 2008

Additional Performance Dates:

Mar 10 – 12, 2011

Aug 29, 2009

Nov 15 – 16, 2008

The Dance Center at Columbia College, Chicago, IL

Dance For Life Benefit, Harris Theater, Chicago, IL

Ruth Page Center for the Arts, Chicago, IL

- **Thodos Dance Chicago**, Chicago, IL

- **Dance With Two Army Blankets**

Shapiro & Smith Premiere: Dance Theater Workshop, New York City, NY, Feb 20, 1992

Thodos Premiere: Athenaeum Theatre, Chicago, IL, Oct 28, 2006

Choreography: Joanie Smith and Danial Shapiro

Music: Toby Twining

Costume Design: Constance Hoffman

Performed by: Thodos Dance Chicago, 5 dancers, 8 minutes

Additional Performance Dates:

Oct 29, 2006

Athenaeum Theatre, Chicago, IL

- **Repertory Dance Theater, Salt Lake City, UT**
Dance With Two Army Blankets
Shapiro & Smith Premiere: Dance Theater Workshop, NYC, NY, Feb 20, 1992
Rep Dance Theater Premiere: Rose Wagner Center for the Arts, Salt Lake City, UT,
Oct 25, 1997
Rep Dance Theater Revival: Rose Wagner Center for the Arts, Salt Lake City, UT,
2006 and 2012

Choreography: Joanie Smith and Danial Shapiro
Music: Toby Twining
Costume Design: Constance Hoffman
Performed by: Repertory Dance Theatre, 5 dancers, 8 minutes
- **Wylliams/Henry Dance Theater**
To Have and To Hold
Shapiro & Smith Premiere: Sept 1989, ChoreoSpace, New York City, NY
Wylliams/Henry Premiere: White Recital Hall, Kansas City, MO, May 13, 2005

Choreography: Joan Smith and Danial Shapiro
Music: Scott Killian
Performed by: Wylliams/Henry Dance Theater, 6 dancers, 16 minutes
- **Cleveland Contemporary Dance Theater, Cleveland, OH**
To Have and To Hold
Shapiro & Smith Premiere: Sept 1989, ChoreoSpace, NYC, NY
CCDT Premiere: Mar 2005

Choreography: Joanie Smith and Danial Shapiro
Music: Scott Killian
Performed by: Cleveland Contemporary Dance Theater, 6 dancers, 16
minutes
- **Center of Creative Arts, St. Louis, MO**
Moonlight
Shapiro & Smith Premiere: The Joyce Theater, New York City, NY, Mar 23, 1999.
Cen of Creative Arts Premiere: Center of Creative Arts, St. Louis, MO, Nov 3, 2004

Choreography: Joan Smith and Danial Shapiro
Music: Scott Killian, Ludwig von Beethoven, Frederic Chopin,
Mischa Levitsky, Hector Villa Lobos
Performed by: Center of Creative Arts dancers, 4 dancers, 6 minutes
- **To Have and To Hold**
Shapiro & Smith Premiere: Sept 1989, ChoreoSpace, NYC, NY
Cen of Creative Arts Premiere: Center of Creative Arts, St. Louis, MO, May 2004

Choreography: Joanie Smith and Danial Shapiro
Music: Scott Killian
Performed by: Center of Creative Arts dancers, 6 dancers, 16 minutes

- **Moving In The Spirit**, Atlanta, GA

- **Dance With Two Army Blankets**

- Shapiro & Smith Premiere: Dance Theater Workshop, New York City, NY, Feb 20, 1992

- Moving In The Spirit Premiere: Spirit Theater, Atlanta, GA, Feb 2002

- Choreography: Joanie Smith and Danial Shapiro
Music: Toby Twining
Costume Design: Constance Hoffman
Performed by: Moving In The Spirit dancers, 5 dancers, 8 minutes

- **Ballet Memphis**, Memphis, TN

- **George & Betty's House**

- Shapiro & Smith Premiere: ChoreoSpace, New York City, Sept 1987

- Ballet Memphis Premiere: Orpheum Theatre, Memphis, TN, Feb 5, 2000

- Choreography: Joanie Smith and Danial Shapiro
Music: Joe Davidow & Scott Killian
Lighting Design: Christina Gianelli
Performed by: Ballet Memphis, 3 dancers, 22 minutes

- New York Premiere: Kaye Theater, New York City, NY, Apr 18-19 2001

- **Ririe-Woodbury Dance Company**, Salt Lake City, UT

- **To Have and To Hold**

- Shapiro & Smith Premiere: Sept 1989, ChoreoSpace, NYC, NY

- Ririe-Woodbury Premiere: Capitol Theater, Salt Lake City, UT, 1990

- Ririe-Woodbury Revival: Capitol Theater, Salt Lake City, UT, 2000

- Choreography: Joanie Smith and Danial Shapiro
Music: Scott Killian
Performed by: Ririe-Woodbury Dance Company, 6 dancers, 16 minutes

- *Additional Performance Dates:*

- Apr 26 – 28 2001 Jeanne Wagner Theater, Salt Lake City, Utah

- **Ballet Aspen**, Aspen, CO

- **Square Dance**

- Shapiro & Smith Premiere: St. Marks DanSpace, NYC, NY, May 1991,

- Ballet Aspen Premiere: Wheeler Opera House, Aspen, CO, June 4 & 5, 1999

Choreography: Joanie Smith and Danial Shapiro
Music: Scott Killian
Costume Design: Constance Hoffman
Lighting Design: Roma Flowers
Performed by: Aspen Ballet, 6 dancers, 22 minutes

Reviewed by: Janine Gastineau, Dance Magazine

Additional Performance Dates:

Apr 5, 2000 Pagosa Springs, CO
Apr 4, 2000 Durango, CO
Mar 31-Apr 1, 2000 Crested Butte, CO
Mar 16-18, 2000 Aspen, CO

• **Alvin Ailey II**, New York, NY
To Have and To Hold

Shapiro & Smith Premiere: Sept 1989, ChoreoSpace, New York City, NY
Alvin Ailey II Premiere: Aaron Davis Hall, New York City, NY 1993

Choreography: Joan Smith and Danial Shapiro
Music: Scott Killian
Lighting Design: Roma Flowers
Performed by: Alvin Ailey II, 6 dancers, 16 minutes

Additional Performance Dates:

May 22, 1998 Quick Center, Bridgeport, CT
May 8, 1998 Eccles Center, Park City, UT
May 5, 1998 Van Duzer Theater, CSU Humboldt, CA
Apr 30, 1998 Klarman Hall, San Luis, CA
Apr 26, 1998 Fresno Satellite, Fresno, CA
Apr 24, 1998 Marin Center, San Rafael, CA
Apr 19, 1998 Norris Theater, Palos Verdes, CA
Apr 18, 1998 Carpenter Center, CSU Long Beach, CA
Apr 16, 1998 Lancaster PAC Theater, Lancaster, CA
Apr 5, 1998 Scranton Cultural Center, Scranton, PA
Apr 3-4, 1998 Publick Playhouse, Hyattsville, MD
Mar 23-29, 1998 Aaron Davis Hall, NYC, NY
Mar 21, 1998 Waterville Opera House, Waterville, ME
Mar 20, 1998 Capitol Center, Concord, NH
Mar 19, 1998 Dana Humanities Center, Manchester, NH
Mar 15, 1998 Grand Opera House, Wilmington, DE
Mar 8, 1998 Whiting Auditorium, Flint, MI
Mar 7, 1998 Pease Auditorium, Ypsilanti, MI
Mar 5, 1998 Kobacker Hall, Bowling State University, OH

- **Phoenix Dance Company, Leeds, UK**

Family

Shapiro & Smith Premiere: Sept 1988, ChoreoSpace, NYC, NY
Phoenix Premiere: West Yorkshire Playhouse, Leeds, UK, 1993
Revival: West Yorkshire Playhouse, Leeds, UK, Oct 2001

Choreography: Joanie Smith and Danial Shapiro
Music: Scott Killian, Leishman, Piazzola, Wieselmann
Lighting Design: Roma Flowers
Performed by: Phoenix Dance Company, 7 dancers, 16 minutes

Additional Performance Dates:

July 6 – 7, 2001	Grand Theatre, Leeds
Apr 11 – 12, 2001	Civic Theatre, Darlington
Apr 2 – 3, 2001	Queens Theatre, Hornchurch
Mar 30, 2001	The Point, Eastleigh
Mar 26 – 27, 2001	Richmond Theatre, Surrey
Mar 16, 2001	Swan, High Wycombe
Mar 1 – 2, 2001	Haymarket Theatre, Leicester
Feb 20 – 21, 2001	Arts Centre, Poole
Feb 14, 2001	Gordon Craig Theatre, Leicester
Feb 9 – 10, 2001	Lawrence Batley Theatre, Huddersfield
Jan 17, 2001	Cliff's Pavilion, Southend On Sea
Nov 23 – 25, 2000	Theatre Royal, York
Oct 18, 2000	Victoria Theatre, Halifax
Sept 26 – 27, 2000	Charter Theatre, Preston
Sept 21 – 23, 2000	Royal Northern College of Music, Manchester

- **Repertory Dance Theater, Salt Lake City, UT**

Dance With Two Army Blankets

Shapiro & Smith Premiere: Dance Theater Workshop, New York City, NY, Feb 20, 1992
Rep Dance Theater Premiere: Rose Wagner Center for the Arts, Salt Lake City, UT, Oct 25, 1997

Choreography: Joanie Smith and Danial Shapiro
Music: Toby Twining
Costume Design: Constance Hoffman
Performed by: Repertory Dance Theatre, 5 dancers, 8 minutes

University Dance Companies

- University of Minnesota, Minneapolis, MN

- Dances reconstructed:
- | | |
|---|-------------|
| <i>Family</i> (UDT) | 2012 |
| <i>To Have and To Hold</i> | 2010 – 2011 |
| <i>A Moment Before</i> , University Dance Theater (UDT) | 2008 – 2009 |
| <i>To Have and To Hold</i> , UDT | 2005 – 2006 |
| <i>The Gist</i> , UDT | 2002 – 2003 |
| <i>Moonlight, Firelight, Lamplight</i> , UDT | 1998 – 1999 |
| <i>To Have and To Hold</i> , UDT | 1997 – 1998 |
- Carleton College, Northfield, MN
Dance Reconstructed:
- | | |
|----------------------------|-------------|
| <i>To Have and To Hold</i> | 2012 - 2013 |
|----------------------------|-------------|
- University of Florida, Gainesville, FL
Dances reconstructed:
- | | |
|-------------------------------------|-------------|
| <i>To Have and To Hold</i> | 2008 – 2009 |
| <i>To Have and To Hold</i> | 2007 – 2008 |
| <i>Never Enough</i> | 2005 – 2006 |
| <i>Never Enough</i> | 2004 – 2005 |
| <i>Rhapsody</i> | 2003 – 2004 |
| <i>Moonlight</i> | 2003 – 2004 |
| <i>Falling Straight Up</i> | 2001 – 2002 |
| <i>To Have and To Hold</i> | 2000 – 2001 |
| <i>What Dark/Falling Into Light</i> | 1999 – 2000 |
- St. Olaf's College, Northfield, MN
Dance reconstructed:
- | | |
|----------------------------|-------------|
| <i>To Have and To Hold</i> | 2009 – 2010 |
|----------------------------|-------------|
- Gustavus Adolphus College, St. Peter, MN
Dances reconstructed:
- | | |
|----------------------------|-------------|
| <i>To Have and To Hold</i> | 2009 – 2010 |
| <i>Wee Violence</i> | 2007 – 2008 |
| <i>Moonlight</i> | 2007 – 2008 |
- Rollins College, Orlando, FL
Dance reconstructed:
- | | |
|----------------------------|-------------|
| <i>To Have and To Hold</i> | 2007 – 2008 |
|----------------------------|-------------|
- Valencia College, Orlando, FL
Dance reconstructed:
- | | |
|----------------------------|-------------|
| <i>To Have and To Hold</i> | 2007 – 2008 |
|----------------------------|-------------|
- Southern Utah University, Cedar City, UT
Dance reconstructed:
- | | |
|----------------------------|-------------|
| <i>To Have and To Hold</i> | 2007 – 2008 |
|----------------------------|-------------|

- Montclair State University, Montclair, NJ
Dances reconstructed:
 To Have and To Hold 2008 – 2009
 Family 2005 – 2006
- University of Southern MS, Hattiesburg, MS
Dance reconstructed:
 To Have and To Hold 2003, 2005
- Sam Houston State University, Brownsville, TX
Dance reconstructed:
 To Have and To Hold 2002
- Stephen's College, Columbia, MO
Dance reconstructed:
 Falling Straight Up 2001
- SUNY Brockport, Brockport, NY
Dance reconstructed:
 Cube 2000
- New York University, Tisch School of the Arts, New York City, NY
Dance commissioned for the dancers in Tisch's graduate performance program, 2nd Ave
Dance Company:
 Moonlight, Firelight, Lamplight 1998
- High School for the Performing Arts, New York City, NY
Dance reconstructed:
 To Have and To Hold 1998

Solo Exhibitions, Tours, Projects, Performances

National and International Performances by Shapiro & Smith Dance. Repertory includes: A Moment Before, To Have and To Hold, Dance With Two Army Blankets, Square Dance, George and Betty's House, Shtick, Rhapsody, Ferdouganal, Moonlight, Bolero, What Dark/Falling Into Light, Burning Air, Voices

- Apr 6 – 8, 2012 Cowles Center, Minneapolis, MN
- Apr 7 – 10, 2011 Southern Theater, Minneapolis, MN
- Sept 2010 The Ritz Theater, Minneapolis, MN
- Apr 1 – 4, 2010 Southern Theater, Minneapolis, MN
- Nov 13, 2009 Minneapolis Woman's Club, Minneapolis, MN
- Mar 18, 2009 Ted Mann Concert Hall, Critical Mass, American College Dance Festival Regional Conference, Minneapolis, MN
- Apr 10 – 12, 2009 Southern Theater, Minneapolis, MN

- Apr 3 – 6, 2008 Southern Theater, Minneapolis, MN
- Apr 7 – 8, 2006 Vital Express, Santa Clarita, CA
- Apr 5, 2006 Cal Poly Arts, Lan Luis Obispo, CA
- Feb 5, 2003 World Financial Center, The Winter Garden, New York City, NY
- Jan 11, 2003 Arts Presenters, New York City, NY
- Oct 19, 2002 Rose Theater, Lincoln Center, New York City, NY
- Feb 28 - Mar 3, 2002 Southern Theater, Minneapolis, MN
- Feb 22, 2002 Goodheart Hall, Bryn Mawr, College, Bryn Mawr, PA
- Feb 15 - 16, 2002 Presser Hall, Agnes Scott College, Atlanta, GA
- Feb 8, 2002 The Beam, Dancer's Collective, Atlanta, GA
- Sept 28-30, 2001 New Orleans Contemporary Center for Arts, New Orleans, LA
- Sept 20-22, 2001 Arts Midwest Showcase, Minneapolis, MN
- Sept 8, 2001 Paramount Theater, St. Cloud, MN
- July 27-28, 2001 University of Florida, Gainesville, FL
- Apr 18, 2001 Westchester Community College, Valhalla, NY
- Mar 5-11, 2001 Southern Theater, Minneapolis, MN
- Feb 16-17, 2001 Central University, Pella, IA
- Feb 9-10, 2001 Skidmore College, Saratoga Springs, NY
- Jan 19-21, 2001 Dance St. Louis, Edison Theater, St. Louis, MO
- Jan 11-14, 2001 Association of Performing Arts Presenters Showcase City Center Studio, New York City, NY
- Nov 14, 2000 Cedar City Music Society, Cedar City, UT
- Oct 7, 2000 Page Theater, Winona, MN
- Sept 23, 2000 Benedicta Arts Center, St. Cloud, MN
- Sept 14, 2000 Arts Midwest, Austin, TX
- Apr 27-29, 2000 Symphony Space, NYC, NY
- Mar 16-19, 2000 Southern Theater, Minneapolis, MN
- Mar 30 – Apr 1, 2000 New Orleans Center for Contemporary Arts, New Orleans, LA
- Mar 3, 2000 SUNY Brockport/Hartwell Hall, Brockport, NY
- Oct 25, 1999 Career Transitions for Dancers Gala, NYC, NY
- Oct 1-2, 1999 University of Minneapolis: Morris, Morris, MN
- Sept 22 - 25, 1999 Dance Cleveland/Ohio Theater, Cleveland, OH
- Aug 12-15, 1999 3 Legged Race/Theatre de la Jeune Lune, Minneapolis, MN
- Apr 4-10, 1999 Weinberg Center for Performing Arts, Frederick, MD
- Mar 22-28, 1999 The Joyce Theatre, NYC, NY
- Mar 9-12, 1999 Harold Prince Theatre, Philadelphia, PA
- Jan 28-30, 1999 Galvin Fine Arts Center, Davenport, IA
- Oct 25-Nov 1, 1998 The Southern Theater, Minneapolis, MN
- Aug 9, 1998 III Fest. Danza Contemporanea, Teatro Ocampo, Morelia

- Aug 5-8, 1998 Temporada Internacional, Teatro de Danza, Mexico City
- Aug 4, 1998 II Fest. de Tabasco 98, Teatro Esperanza Iris, Villa Hermosa
- Aug 2, 1998 XVIII Festival Internacional, Teatro de la Paz, St. Luis Potosi
- Aug 1, 1998 I Fest. de Danza Cont., Teatro Degollado, Guadalajara
- July 30-31, 1998 II Fest. de Danza, Teatro Dolores del Rio, Gomez Palacio
- July 26-29, 1998 I Festival Colima de Danza, Teatro Hidalgo, Colima
- June 17-21, 1998 BABEL, RuhrFestSpiele, Recklinghausen, Germany
- June 12, 1998 NYU Tisch School of the Arts, NYC, NY
- May 7-10, 1998 O'Shaugnessy Dance! Series, St. Paul, MN
- Apr 23-26, 1998 Performance Space 122, NYC, NY
- Mar 27, 1998 Empire Center for the Performing Arts, Albany, NY
- Mar 20, 1998 Monmouth Community College, Monmouth, NJ
- Mar 8, 1998 SUNY Potsdam, Potsdam, NY
- Oct 3, 1997 Laxson Auditorium, Chico, CA
- Sept 19-20, 1997 Arts Midwest, Cooley Auditorium, Milwaukee, WI
- June 25, 1997 NYU Tisch School of the Arts, NYC, NY
- Mar 26, 1997 Ocalaosa-Walton Comm. Coll., Fort Walton Beach, FL
- Mar 19, 1997 DanSpace/St. Marks Church, NYC, NY
- Mar 2, 1997 Benedicta Arts Center, St. Josephs, MN
- Feb 27, 1997 O'Shaugnessy Theater, Minneapolis, MN
- Jan 24-25, 1997 Victoria Theater, Singapore
- Jan 17-18, 1997 Leeward Community College, Pearl City, HI
- Jan 8-12, 1997 The Joyce Theater, NYC, NY

Workshops and Master Classes

- **The Body Doesn't Lie**
Created in collaboration with Danial Shapiro and in consultation with Alta Associates as components of a week-long workshop focused on team dynamics in the corporate work place, developed for the employees of AT&T Consumer Products Division, Parsippany, NJ. (1999 – 2000)
 - Apr 2002 Lincoln, NE
 - July 18 - 19, 2001 Sheriff's Dept., Gainesville, FL
 - Feb 15, 2001 Pella Corporation, Pell, IA
 - Feb 1, 2001 Skidmore College, Saratoga Springs, NY
 - Jan 10, 2001 Dance St. Louis, St, Louis, MO
 - July 1, 2001 University of Florida, Gainesville, FL
 - Feb 1, 2001 Skidmore College, Saratoga Springs, NY
 - Jan 10, 2001 Dance St. Louis, St, Louis, MO
 - Nov 15 – 16, 2000 Southern UT University, Cedar City, UT
 - Feb 2000 SUNY Brockport, NY
 - Oct 2, 1999 University of Minnesota: Morris, Morris, MN

Jan 28, 1999
Mar 3, 1998

Galvin FAC, Galvin, IA
SUNY Potsdam, NY

- **Trust Workshop**

A workshop that has been conducted with teens and children at risk or are in recovery from substance abuse/addiction.

July 2001

Reichert House, Gainesville, FL

Feb 29, 2000

Mt. Hope Family Center, Rochester, NY

Oct 14, 1998

Southern Theater, Minneapolis, MN

Apr 1, 1998

SUNY Potsdam, NY

- **Holocaust Lecture Demonstration**

Mini performance of "What Dark/Falling Into Light" with moderated panel discussion.

Apr 2005

Purdue Convocations, West Lafayette, IN

Apr 16, 1998

St. Lawrence University, Postdam, NY

Mar 31, 1998

SUNY Potsdam, NY

Websites

Facebook, Shapiro & Smith Dance (2007)

www.ANYTOWNdance.org (2004)

www.shapiroandsmithdance.org (2004)

TEACHING AND CURRICULUM DEVELOPMENT

University of Minnesota

Courses, Seminars, and Instructional Units Taught

- DNCE 5601 Composition 5
- DNCE 4602 Composition 4
- DNCE 4601 Composition 3
- DNCE 3602 Composition 2
- DNCE 5700 Performance
- DNCE 3700 Performance
- DNCE 5500 Topics in Dance – Modern 10
- DNCE 5500 Topics in Dance – Modern 9
- DNCE 5010 Modern 7
- DNCE 3020 Modern 6
- DNCE 3010 Modern 5
- DNCE 1020 Modern 4
- DNCE 1010 Modern 3
- DNCE 1002 Modern 2
- DNCE 1001 Modern 1
- DNCE 4901 Senior Seminar

- DNCE 3701 Shapiro & Smith Summer Intensive
- DNCE 3500 Shapiro & Smith Summer Intensive

Curriculum Development

- Co-Developed pre-professional performance classes, Modern Technique 9 and 10, with Professor Carl Flink and Faculty Member Toni Pierce-Sands, DNCE 5500 2009 – 2010.
- Assisted the development of a Graduate Minor in Dance Studies, “Critical Studies In Dance,” 2008 – 2009 with Professors Ananya Chatterjea and Diyah Larasati. Proposed this to the Graduate School in the Spring of 2009.
- New Course Proposal, DNCE 3701, “Summer Dance Intensive,” Fall, 2009
- Chair, Dance Composition Revision Committee for the Expansion of Composition Program in 2001 – 2002. Created course proposal and syllabus for DNCE 5601, Composition 5.
- “Cross-Addressing the Arts,” in collaboration with Professor Michal Kobialka, created proposal and syllabus with funds from the College of Liberal Arts in 1998 – 1999 to develop Exceptional New Courses.

Collaborative Efforts and Activities

- Professor Smith proposed collaboration in the Arts Quarter entitled “Under Construction I,” and was awarded funding by the College of Liberal Arts for “Collaborative Efforts & Activities.” \$7,000

ADVISING AND MENTORING

University of Minnesota

Undergraduate Student Activities

Undergraduate Research Projects (UROPs)

- 2009 – 2010: Erin McIntire – not awarded
- 2005 – 2006: Anat Shinar – \$3,150, Laura Janson – \$1,700
- 2004 – 2005: Anna Shogren – \$1,700, Edward Sturgis – \$1,700
- 2003 – 2004: Megan Jenkins – \$1,600, Mari Kline – \$1,630, Kari Mosel – \$1,700
- 2002 – 2003: Kari Mosel – \$1,700
- 2001 – 2002: Erika Hansen – \$1,700, Arnold J. Peterson – \$3,400
- 2000 – 2001: Joelle Worm – \$ 1,500
- 1999 – 2000: Vanessa Voskuil – \$1,700
- 1998 – 1999: Laura Selle – \$1,300
- 1997 – 1998: Cyndi Garner – \$1,220

Pre-tenure

- 1996 – 1997: Tami Christopherson – \$1,200

Senior Projects

- 2010 – 2011: Irving Amigon, Joseph Bingham, Matthew Hackman, Laura Miller, Emily Palmquist
- 2009 – 2010: Jeremy Bensussan, Kurt Blomberg, Liz Borud, Heather Dunne, Kelly Kane, Jin-Ming Lai, M. Scott Metille, Tamin Totzke
- 2008 – 2009: Lauren Baker, Tawny Hyster, Katherine Lung
- 2007 – 2008: Katherine Lung, Dustin Maxwell, Stephanie Shirek
- 2006 – 2007: Kelly Hoff
- 2005 – 2006: Cade Holmseth, Laura Jansen, Anat Shinar
- 2003 – 2004: Megan Jenkins, Mari Kline, Kari Mosel, Leslie O'Neill, Arnold Peterson

Independent Study

- 2010 – 2011: Joseph Bingham, 25 contact hours for DNCE 5993 Directed Studies
- 2009 – 2010: Desiree Dantona, 26 contact hours for DNCE 5993 Directed Studies

Undergraduate Advising

- 2012 – 2013: Nikki Ervice, Ruth Glaeser, Katie Haynes, Rachel Nycklemoe, Felicia Stevens, Preston Stockert, Sommer Walters, Katelyn Wyeth, Margaret Zepp
- 2010 – 2011: Ruth Glaeser, Nicolas Handberg, Katie Haynes, Carolyn Kennedy, Anneva Knapp, Ellen Korsbon, Felicia Stevens, Preston Stockert, Danielle Wilson, Katelyn Wyeth, Margaret Zepp
- 2009 – 2010: Mackenzie Beck-Esmay, Heather Dunne, Ma-Eyongerie Frambo, Rachel Hite-Smaka, Tawny Hyster, Toni Jost, Kelly Kane, Carolyn Kennedy, Laura Kirkeby, Anneva Knapp, Brittany Penn, Geena Richard, Preston Stockert, Tara Weinberg
- 2008 – 2009: Mackenzie Beck-Esmay, Heather Dunne, Molly Everts, Kristin Flugaur, Bryana Fritz, Tawny Hyster, Toni Jost, Laura Kirkeby, Carolyn O'Hehir, Chrysetta Stevens, Tara Weinberg
- 2007 – 2008: Mackenzie Beck-Esmay, Heather Dunne, Molly Everts, Kristin Flugaur, Bryana Fritz, Tawny Hyster, Toni Jost, Lucas Melsha, Chrysetta Stevens, Tara Weinberg
- 2006 – 2007: *On Sabbatical*
- 2005 – 2006: Lauren Baker, Sarah Bartlett, Gabrielle Boerhave, Brittany Carapezza, Jessica Gryniewski, Kelly Hoff, Brittany Johnson, Chris LaPlante, Nick LeMere, Erinn Liebhard, Katelynn Maca, Joanie Mix, Eva Mohn, Danielle Schumann, Molly Stoltz, Edward Sturgis
- 2004 – 2005: Sarah Bartlett, Gabrielle Boerhave, Nicole Boland, Brittany Carapezza, Peter Davis, Jessica Gryniewski, Kelly Hoff, Cade Holmseth, Brittany Johnson, Chris LaPlante, Nick LeMere, Erinn Liebhard, Joanie Mix, Eva Mohn, Courtney Scott, Edward Sturgis
- 2003 – 2004: Michael Andrie, Nicole Boland, Natalie Brown, Peter Davis, Bill

- Gladen, Jessica Gryniewski, Maria Hell, Kelly Hoff, Cade Holmseth, Anne Klingbeil, Hannah Kramer, Eva Mohn, Kari Mosel, Leslie O'Neill, Ryan Parent, AJ Peterson, Jamie Ryan, Edward Sturgis, Leatha Swinehart
- 2002 – 2003: Natalie Brown, Peter Davis, Anne Klingbeil, Hannah Krammer, Eva Mohn, Kari Mosel, Leslie O'Neill, AJ Peterson, Jamie Ryan, Leatha Swinehart, Anna Zsebe
 - 2001 – 2002: Natalie Brown, Peter Davis, Katie Donnell, Mari Kasich, Hannah Krammer, Anne Lincoln, Eric Lotzer, Kari Mosel, Leslie O'Neill, AJ Peterson, Eleanor Purdy, Ben Rasmussen, Karis Sloss, Leatha Swinehart, Una Tilson
 - 2000 – 2001: Natalie Brown, Katie Donnell, Mari Kasich, Melissa Kennedy, Eric Lotzer, Ben Rasmussen, Karis Sloss, Leatha Swinehart, Laura Taken, Una Tilson, Joelle Worm
 - 1999 – 2000: Sarah Baumert, Natalie Brown, Jenny Brakkin, Katie Donnell, Yayoi Kambara, Mari Kasich, Melissa Kennedy, Eric Lotzer, Amanda Lukas, Nicole Pouliot, Ellie Purdy, Karis Sloss, Leatha Swinehart, Una Tilson, Laura Taken

Graduate Student Activities

- Member, Dissertation Committee, Charles Campbell (1997 – 1998)

Professional Student Activities

- Justin Reiter, 2012
Apprenticeship with Shapiro & Smith Dance
Performance of ANYOWN at Guthrie Theatre, June 21-24, 2012
- Jose Bueno, 2011 – present
Apprenticeship with Shapiro & Smith Dance.
Performance of ANYOWN at Guthrie Theatre, June 21-24, 2012
Performance with Shapiro & Smith Dance at Cowles Center for Performing Arts, Apr 6-8, 2012
- Kadance Gaudette, 2011 – present
Apprenticeship with Shapiro & Smith Dance
- M. Scott Mettelle, 2009 – 2010
Apprenticeship with Shapiro & Smith Dance
- Brian Godbout, 2005 – 2006
Apprenticeship with Shapiro & Smith Dance for ANYTOWN
- Kari Mosel, 2004 – 2005
Apprenticeship with Shapiro & Smith Dance for ANYTOWN
- Kari Mosel, Summer 2004

Supervised the creation of a new choreography via the Access Grid in collaboration with UF: Gainesville Dance Department. The project integrated technology and dance to create a work that can only be performed via the internet.

- Mike Watson, Feb 2002
Facilitated research in Lighting Design and Production for Graduate student Mike Watson to tour to Bryn Mawr College and Long Beach, CA with Shapiro & Smith Dance.

Other Mentoring Activities

- American College Dance Festival Association, Mentor to student works by Kara Mota and Margaret Johnson, University of Wisconsin, Madison, Mar, 2012
- American College Dance Festival Association, Mentor to student works by Matthew Hackman, Carolyn Kennedy, and Anneva Knapp, St. Olaf College, Northfield, MN, Mar 19 – 22, 2011
- American College Dance Festival Association, Mentor to student works by Kayla Schiltgen and Morgan Patterson, Gala Performance, University of Illinois: Champaign/Urbana, Champaign/Urbana, IL, Mar 22, 2010
- American College Dance Festival Association, Mentor to student works by Kelly Kane, Aleka Lazenberry and, Brent Radeke, University of Minnesota, Minneapolis, MN, Mar, 18 – 22, 2009
- American College Dance Festival Association, Mentor to student works by Anne Hanauer and Dustin Maxwell, Gala Performance, University of Wisconsin: Madison, Madison, WI, Mar 13 – 16, 2008
- American College Dance Festival Association, Mentor to student works by Emily King, University of Wisconsin: Milwaukee, Milwaukee, WI, Mar 16 – 20, 2007
- American College Dance Festival Association, Mentor to student works by Andrew Lester and Heather Parker, University of Iowa, Iowa City, IA, Mar 11 – 15, 2006
- Mentor & Facilitator, Senior Concert, Composition 5 and the Class of 2004 Seniors, 2004

SERVICE AND PUBLIC OUTREACH

Service to the Discipline/Profession/Interdisciplinary Area(s)

Committee Memberships

- Member, National American College Dance Festival Association, 2004 – 2007
- Producer, Arts Midwest Conference Showcase, 2001 – 2002
- “Mid-Career Artist’s Group,” Meetings of mid-career artists to further mutual goals. Minneapolis, MN, 1998 – 2001

Review panels for external funding agencies, foundations, etc.

- Panelist, Minnesota State Arts Board, Artist Initiative, 2012
- Panelist, McKnight Dancer Fellowship, 2007 – 2008
- Panelist, McKnight Research Award Review Committee, 2002 – 2003

Pre-tenure

- Panelist, Fulbright Selection Committee for Senior Lectureships, 1987 – 1989

Organization of Conferences, Workshops, Panels, Symposia

- Organization Committee, National Conference on Dance Composition, University of Minnesota, Apr 1 – 3, 2005

Service to the University/College/Department

University-wide Service

- Presenter, Inaugural Ball of President Mark Yudof, 1997 – 1998

Collegiate Service and Intercollegiate Service

- New Course Proposal Review Committee, College of Liberal Arts, 2006 – 2009
- Faculty Assembly, College of Liberal Arts, 2004– 2008
- Director, Art Building Opening, College of Liberal Arts, 2003 – 2004
- Summer Research Award Review Committee, College of Liberal Arts, 2003 – 2004
- UROP Selection Committee, College of Liberal Arts, 1998 – 2001
- Dean's Advisory Committee, Office of Faculty Research, College of Liberal Arts, 1997 – 2000
- Search Committee, Search for Director, Office of Faculty Research, College of Liberal Arts, 1997 – 1999

Department/Unit Service

- Promotion and Tenure Committee, Assistant Professor Diyah Larasati, 2012
- Faculty Merit Review Committee, 2012
- Peer Review, Assistant Professor Lisa Channer, 2012
- National Schools of Dance, (NASD), member of UMN dance faculty committee to create materials for NASD Review, 2011 – present
- Peer Review, Assistant Professor Diyah Larasati, 2011
- Promotion & Tenure Committee, Professor Michael Sommers, 2011
- Producing Director Search Committee, 2011
- Peer review of Professor Marcus Dilliard, TH 1501, 2010
- Search Committee, Search for Barker Technical Director, 2009 – 2010
- Search Committee, Search for Lighting Supervisor, 2009 – 2010
- Faculty Merit Review Committee, 2006 – 2010
- Peer Review, Assistant Professor Lisa Channer, Spring 2009
- Scholarship creator and fundraiser, Danial Shapiro Undergraduate Choreography Award 2008 – present
 - Margaret Johnson - 2012
 - Jose Bueno – 2011
 - Annalise Bowman and David Rue – 2010

- Ruby Frink – 2008
- Chair, Search Committee, Dance Lecturer (one-year appointment), 2008 – 2009
- Developer, “Critical Studies in Dance,” Graduate Minor in Dance Studies, 2008 – 2009
- Artistic Director of Spring Concert, 2007 – present
- Search Committee, Search for Lighting Designer, 2007 – 2008
- Second Year Dance Student Evaluations, 2006 – present
- Artistic Advisor of guest artist, faculty, and student works chosen for American College Dance Festival, 2004 – present
- Artistic Director of University Dance Theater, 1995 – 2006
- Collaborative Arts sub-committee, Feb 2006
- Search Committee, Search for Associate Professor in Dance, 2003 – 2004
- Search Committee, Search for PA Position, Head of BA Acting Program, 2002 – 2003
- Promotion & Tenure Committee, Sonya Kuflinec, 2002 – 2003
- Organization of the Barbara Barker Memorial Tribute, 2002 – 2003
- Supervisor of students to the American College Dance Festival Association, Kennedy Center’s Terrace Theater, New York City, NY, 2002 – 2003
- Director, Alumni Concert, 2002
- Chair, Composition Revision Committee, Expansion of Composition Program, 2001 – 2002
- Member, Under Construction I, Collaborative Efforts & Activities, 2001 – 2002
- Faculty Liaison, On The Edge – DNCE 3700/5700, 1999 – 2003
- Co-organizer with Professor Michal Kobialka for a new course called, “Cross-Addressing the Arts.” Was awarded funding from the College of Liberal Arts to develop Exceptional New Courses, 1998 – 1999
- Dissertation Committee, Charles Campbell, 1997 – 1998
- Building Committee, University Dance Center, 1997 – 1999
- Search Committee, Search for Dance History instructor, 1997 – 1999
- Panelist, Academic Department Enrichment Program (ADEP), 1996 – 1999
- ***Faculty Research Opportunities***
Academic Rank at time of research:
 - Carl Flink, Associate Professor, University of Minnesota
Performance research opportunities as a guest artist with Shaprio & Smith Dance: “To Have and To Hold” Apr, 2009, “The Gist” Apr, 2010 at the Southern Theater, Minneapolis, MN and “ANYTOWN” June 21-24, 2012 at The Guthrie Theater, Minneapolis, MN
 - Ananya Chatterjea, Associate Professor, University of Minnesota
Performance research opportunities as a guest artist with Shaprio & Smith Dance: “Medea Medea” Apr 2009 & Apr 2010 at the Southern Theater, Minneapolis, MN.
 - Matthew Lefebvre, Associate Professor, University of Minnesota
Professional design opportunity ANYTOWN with access to national venues and national media in 2005 – 2006. (See performance venues for ANYTOWN)
 - Kelly Drummond-Cawthon, Assistant Professor, University of Florida Gainesville
Performance opportunities ANYTOWN with access to noted national venues for performance and visibility in national media in 2005 – 2006. (See performance venues for ANYTOWN)

- Nejla Yarkin, Assistant Professor, University of Maryland
Performing opportunity ANYTOWN with access to national venues and national media in 2005 (See performance venues for ANYTOWN)
- Carl Flink, Associate Professor, University of Minnesota
Provided performing opportunity ANYTOWN with access to national venues and national media in 2005 – 2006. (See performance venues for ANYTOWN)
- Pearl Rea, Lighting Designer/Production Director, University of Minnesota
Facilitated design research at Bryn Mawr College and the Paramount Theater in 2001 – 2002.
- Matt Lefevbre, Assistant Professor, University of Minnesota
Set design research opportunity for “Notes From A Séance” and costume design for “Shtick” in 1999 – 2000, performed at The Joyce Theater, New York City
- Zoe Sealy, Affiliate Faculty, University of Minnesota
Social dance consultation as part of the development of “Shtick” in 1999 – 2000.
- Nancy Houfek, Assistant Professor, University of Minnesota
Research and employment opportunity “Never Enough,” New York season and national touring in 1996 – 1997.

Service at other Universities or Institutions

- Reviewer, Promotion & Tenure, Charlotte Adams, Iowa State University, Ames, IA, 2002
- Reviewer, Promotion & Tenure, Sara Hook, University of Illinois: Champaign/Urbana, Champaign/Urbana, IL, 2003

Public and Other Service

Community, State, National, or International Service Activities

- Creation of “The Danial Shapiro Fund in Choreography.” Awarded to Judith Howard, Aug 2011 and Laurie Van Weiran, Oct 2012
- Creation of “Shapiro & Smith Dance Mentor Program” for early career choreographers:
 - Eddie Oroyan , 2010 – 2011 and 2008 – 2009
 - Maggie Bergeron, 2007 – 2008Mentorship included production of new work by these artists on Shapiro & Smith Dance’s annual concert at The Southern Theater, Minneapolis
- Big Brother Big Sister, Benefit performance at Davidson Middle School, Dec 2010
- Haitian Relief, Benefit performance, Jersey City, NJ, Apr, 2010
- Jeff Bartlett Fund, Benefit performance, Ritz Theatre, Minneapolis, MN, Sept 2010
- Project Success, Teens at Risk and their families, Special Performance and Complimentary tickets provided by Shapiro & Smith Dance, Performance, Apr, 2010
- Big Brothers Big Sisters, Complimentary tickets provided for Shapiro & Smith Dance performance, Apr, 2010
- PSA in the USA, National Awareness Campaign to raise money for the research and treatment of Prostate Cancer. Post Shapiro & Smith Dance performance appeals at ANYTOWN performances, 2005 – 2007
- Dancers Responding to AIDS/Broadway Cares – Equity Fights AIDS. Post Shapiro & Smith Dance performance appeals at Shapiro & Smith Dance performances, 2005 – 2006
- Donation of repertory works to the University of Florida, Gainesville for performance research and mentoring for Assistant Professor Kelly Drummond-Cawthon, 2002 – 2005

- “The Yard,” Gala Benefit performance for The Yard, an artist’s retreat for dance. Rose Theater, New York City, NY, 2002
- “Dancers Responding to AIDS,” Post performance appeals for audience support of Dancers Responding to AIDS, a national service organization dedicated to helping artists and their families suffering from AIDS, 1997 – 2000
- “Career Transitions for Dancers,” Shapiro & Smith Dance benefit performance, Kaye Playhouse, New York City, NY, Oct, 1999
- Organizer, “Steele Ball,” Benefit performance for dance journalist Mike Steele and fundraiser for a dance journalism fellowship. Guthrie Theatre, Minneapolis, MN, Fall 1999
- “The Yard,” Gala Benefit performance. DanSpace Project, New York City, NY., Mar 1997