

## **RICHARD GRAFF**

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### **I. PERSONAL**

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#### **A. Education**

##### Northwestern University

Ph.D. Communication Studies/Rhetoric, 2000

Dissertation: "Practical Oratory and the Art of Prose: Aristotle's Theory of Rhetorical Style and Its Antecedents"

Committee: Michael C. Leff (advisor), Dilip Gaonkar, Daniel Garrison

M.A. Communication Studies/Rhetoric, 1997

##### University of California—Berkeley

B.A. *Summa cum laude*, 1990

Major: English Minor: Classical Civilization

##### University of Amsterdam, The Netherlands

Graduate Study, Single-Term, Spring 1995

Program: Discourse & Argumentation Studies

##### University of Wisconsin—Madison

Graduate Study, Single-Term, Fall 1990

Program: English

##### Trinity College, Dublin, Ireland

Undergraduate Junior Year Study Abroad, 1988-1989

Program: Classics (Greek & Latin)

#### **B. Academic Appointments**

##### University of Minnesota—Twin Cities

Associate Professor, Department of Writing Studies, 2007-

Associate Professor, Department of Rhetoric, 2006-2007 (tenured 2006)

Assistant Professor, Department of Rhetoric, 2000-2006

*Graduate Faculty Appointments:*

Classical & Near Eastern Studies (M.A. and Ph.D.), 2006-  
Communication Studies (M.A. and Ph.D.), 2006-  
Literacy & Rhetorical Studies (Interdisciplinary Minor), 2000-  
Rhetoric and Scientific and Technical Communication (M.A. and Ph.D.), 2000-  
Scientific and Technical Communication (M.S.), 2000-

*Faculty Affiliate:*

Minnesota Supercomputing Institute (MSI) (Primary Investigator), 2012-  
Interdisciplinary Graduate Group in Rhetorical Studies, 2009-  
Center for Advanced Feminist Studies, 2000-2003

American School of Classical Studies, Athens, Greece

Visiting Senior Associate Member, Fall 2004, Fall 2011 (short-term)

Northwestern University

Assistant Director of Public Speaking, 1998-1999  
Graduate Instructor, 1994-1999  
Graduate Teaching Assistant, 1994-1998

**C. Awards & Honors**

Arts & Humanities Imagine Fund Faculty Award, University of Minnesota-Twin Cities, 2013  
Arts & Humanities Imagine Fund Faculty Award, University of Minnesota-Twin Cities, 2011  
Arts & Humanities Imagine Fund Faculty Award, University of Minnesota-Twin Cities, 2010  
Research Fellowship, International Society for the History of Rhetoric, 2009  
Summer Research Fellowship/McKnight Summer Fellowship for the Arts and Humanities,  
University of Minnesota, Summer 2006  
Distinguished Teaching Award (Non-Tenured Faculty), College of Agricultural, Food and  
Environmental Sciences, University of Minnesota-Twin Cities, 2004  
Best Dissertation in Communication Studies, Northwestern University, 2000  
University Graduate Fellowship, Northwestern University, 1993-1994, 1997-1998  
CIC Minority Graduate Fellowship, University of Wisconsin-Madison, 1990  
Departmental Highest Honors at Graduation (English), University of California-Berkeley, 1990  
Phi Beta Kappa, University of California-Berkeley, 1990  
Chancellor Scholarship, University of California-Berkeley, 1987, 1988, 1989  
Fed-Mart Foundation Scholarship, 1986

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## II. RESEARCH & SCHOLARSHIP

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### A. Research Interests

History and theory of rhetoric; Classical rhetoric, philosophy, and literature; history of rhetoric education; rhetoric and performance; stylistic theory. Recent scholarship focuses on ancient theories of prose style, especially book 3 of Aristotle's *Rhetoric* and its influence in the later rhetorical tradition. Continuing research investigates the evolution of style typologies in Classical and post-Classical rhetorics, the relationship between early theories of style and oral delivery, and the settings for oratorical performance in Greco-Roman antiquity. Other publications and works in progress consider the place of ancient rhetoric in the current multi-disciplinary study of rhetoric and the contemporary recuperation of classical-traditional theories of prose style.

### B. Publications

#### Books - Authored

Graff, Richard, and Christopher Lyle Johnstone. *Greek Rhetoric In Situ: Sites of Oratorical Performance in Ancient Greece*. Manuscript in preparation.

Graff, Richard. *The Styling of Prose: Oratorical Performance and Rhetorical Art in Classical Greece*. Manuscript in preparation.

#### Books - Edited

Graff, Richard, Arthur E. Walzer, and Janet M. Atwill, eds. *The Viability of the Rhetorical Tradition*. Albany: State University of New York Press, 2005.

Reviewed in: *Rhetoric Society Quarterly* 36 (2006): 107-113; *Quarterly Journal of Speech* 92 (2006): 103-105; *Rhetoric Review* 25.4 (2006): 444-459.

#### Book Chapters

Graff, Richard, and Wendy Winn. "Kenneth Burke's *Identification* and Chaïm Perelman's *Communion: A Case of Convergent Evolution?*" In *The Promise of Reason: Studies in The New Rhetoric*. Ed. John T. Gage. Carbondale/Edwardsville: Southern Illinois University Press, 2011. 103-133.

Graff, Richard. "Topoi/Topics." In *Rhetorik und Stilistik/Rhetoric and Stylistics*, vol. 1. Ed. Ulla Fix, Andreas Gardt, and Joachim Knape. Berlin and New York: Mouton de Gruyter, 2008. 717-727.

Ritivoi, Andreea Deciu, and Richard Graff. "Rhetoric and Modern Literary Theory." In *Rhetorik und Stilistik/Rhetoric and Stylistics*, vol. 1. Ed. Ulla Fix, Andreas Gardt, and Joachim Knape. Berlin and New York: Mouton de Gruyter, 2008. 944-958.

Graff, Richard. "Introduction." In *The Viability of the Rhetorical Tradition*. Ed. Richard Graff, Arthur E. Walzer, and Janet M. Atwill. Albany: State University of New York Press, 2005. 1-8.

Graff, Richard, and Michael Leff. "Revisionist Historiography and Rhetorical Tradition(s)." In *The Viability of the Rhetorical Tradition*. Ed. Richard Graff, Arthur E. Walzer, and Janet M. Atwill. Albany: State University of New York Press, 2005. 11-30.

### Journal Articles

- Graff, Richard, and Wendy Winn. "Presencing 'Communion' in Chaïm Perelman's New Rhetoric." *Philosophy & Rhetoric* 39.1 (2006): 45-71.
- Bruss, Kristine, and Richard Graff. "Style, Character, and Persuasion in Aristotle's *Rhetoric*." *Advances in the History of Rhetoric* 8 (2005): 39-72.
- Graff, Richard. "Prose versus Poetry in Early Greek Theories of Style." *Rhetorica* 23.4 (2005): 303-335.
- Graff, Richard. "Reading and the 'Written Style' in Aristotle's *Rhetoric*." *Rhetoric Society Quarterly* 31 (2001): 19-44.

### Conference Proceedings

- Jackson, Bret, Kyungyoon Kim, Richard Graff, Azadeh Rabbani, Christopher L. Johnstone, Daniel F. Keefe. "Immersive VR for Visualizing Ancient Greek Rhetoric." *Immersive Visualization Revisited: Challenge and Opportunities, IEEE VR 2012*, March 2012.

### Reviews

- Graff, Richard. Rev. of *Rhetoric and Poetics in Antiquity* by Jeffrey Walker (Oxford UP, 2000). *Rhetorica* 19 (2001): 125-128.
- Graff, Richard. Rev. of *Rhetoric Reclaimed: Aristotle and the Liberal Arts Tradition* by Janet M. Atwill (Cornell UP, 1998). *Rhetorik: Eine internationales Jahrbuch* (Tübingen) 19 (2000): 138-140.

## **C. Professional Presentations**

### Invited Lectures

- "The Digital Reconstruction of Ancient Greek Spaces of Political-Rhetorical Performance." Illinois Program for Research in the Humanities, University of Illinois, Champaign-Urbana, *to be presented* Jan. 2013; and Archaeological Institute of America, Central Arizona Chapter, Arizona State University, *to be presented* Feb. 2013.
- (with Christopher L. Johnstone). "Greek Rhetoric *In Situ*: Reconstructing Ancient Sites of Oratorical Performance". Invited Keynote. American Society for the History of Rhetoric Biennial Symposium. Philadelphia, PA. 25 May 2012.
- "Greek Rhetoric *In Situ*: Sites of Oratorical Performance in Ancient Greece." Furman University, Greenville, SC. 12 Jan. 2012; Literacy & Rhetorical Studies Research Series, University of Minnesota-Twin Cities, 17 Feb. 2012.
- "Vocal Stylings: The Orator's Voice in Classical Typologies of Prose Style." Classical & Near Eastern Studies Research Colloquium, University of Minnesota-Twin Cities, 20 Nov. 2009.
- (with Debra Hawhee). "How Modern Is Modern Rhetoric? Aristotelian Imprints on the 'New' Rhetoric." Colloquium of Modern Rhetoric Research Collaborative, Institute for Advanced Study, University of Minnesota-Twin Cities, 23 Oct. 2009.

- “Audience as Auditors in Greek Rhetoric.” Rhetoric Parlor, University of Minnesota-Twin Cities, 10 April 2009.
- “Material Aspects of Greek Rhetoric.” Reconfiguring Rhetorical Studies Interdisciplinary Collaborative, Institute for Advanced Study, University of Minnesota-Duluth, 1 Feb. 2008.
- “The Styling of Prose in Classical Greece.” Literacy & Rhetorical Studies Research Series, University of Minnesota-Twin Cities, 24 Jan. 2007.
- “The Styling of Prose in Classical Greece: From Poetry to Styled Prose.” McKnight Summer Fellows Presentation, University of Minnesota-Twin Cities, 6 Dec. 2006.
- “Speaking Texts: Ancient Writing, Reading, and Theories of Prose Style.” Research Colloquium, Department of Communication Studies, University of Minnesota-Twin Cities, 1 March 2006; and Rhetoric Research Series, Department of English, Carnegie Mellon University, 24 March 2006.
- “Writing, Reading, and Ancient Theories of Prose Style.” Literacy & Rhetorical Studies Research Series, University of Minnesota-Twin Cities, 8 March 2005.
- “Field Study as Propaedeutic to Scholarship in Rhetoric.” Rhetoric Parlor, Department of Rhetoric, University of Minnesota-Twin Cities, 21 Jan. 2005.
- “Moving Forward and Looking Back at the Isocratean Tradition of Rhetoric.” National Communication Association Annual Convention, Chicago, IL, 11 Nov. 2004.
- “Classical Rhetorical Theory in Context(s) of Practice.” Research Colloquium, Department of Rhetoric, University of Minnesota-Twin Cities, 10 April 2002.
- “Aristotle’s Isocratean Theory of Rhetorical Style.” Research Colloquium, Department of Communication Studies, University of Minnesota-Twin Cities, 21 Feb. 2001.
- (with Michael Leff). “Reading the Re-Readings: A Retrospective on Historiography in Rhetoric.” Annual Conference of the American Society for the History of Rhetoric, Seattle, WA, Nov. 2000.

#### Conference Paper Presentations - International

- “Popular Standards for Assessing Oratorical Style in Classical Athens.” Biennial Conference of the International Society for the History of Rhetoric, Bologna, Italy, July 2011.
- “The Agonistic and Written Styles after Aristotle’s *Rhetoric*.” Biennial Conference of the International Society for the History of Rhetoric, Montreal, 23 July 2009.
- “Making Texts Readable: The Stylistic Theory of Written Prose in Classical Greek Rhetoric.” Annual Conference of the Society for the History of Authorship, Reading, and Publishing (SHARP), Minneapolis, MN, 11 July 2007.
- “Preparing To Be Spontaneous: Writing and Improvisation in Ancient Rhetoric.” Biennial Conference of the International Society for the History of Rhetoric, Los Angeles, July 2005.
- “The Dating and Composition of Aristotle’s *Rhetoric*, bk. 3.” Biennial Conference of the International Society for the History of Rhetoric, Madrid, Spain, 14 July 2003.

“Stylistic Paralogism in Aristotle’s Theory of Rhetorical Argumentation.” Biennial Conference of the International Society for the Study of Argumentation (ISSA), Amsterdam, Netherlands, 26 June 2002.

“Writing and Reading in Aristotle’s Theory of Rhetorical Style.” Biennial Conference of the International Society for the History of Rhetoric, Warsaw, Poland, 24 July 2001.

#### Conference Paper Presentations – National & Regional

“Aristotle’s Isocratean Theory of Prose Style, with Notes on the Composition and Dating of Book Three of the *Rhetoric*.” National Communication Association Annual Convention, Orlando, FL, 17 Nov. 2012.

“Big Voices, Small Voices, and the Stylistic Evaluation of the Attic Orators.” National Communication Association Annual Convention, New Orleans, LA, Nov. 2011.

“Speaking Figures: Historical and Contemporary Perspectives on the Voiced Style.” Modern Language Association Annual Convention, Los Angeles, Jan. 2011.

(with Debra Hawhee). “How Modern Is Modern Rhetoric? Aristotelian Imprints on the ‘New’ Rhetoric.” Biennial Conference of the Rhetoric Society of America, Minneapolis, MN, May 2010.

“Vocal Stylings: The Orator’s Voice in Classical Typologies of Prose Style.” National Communication Association Annual Convention, Chicago, 14 Nov. 2009.

“Connoisseurs of Speech? The Audience’s Ear for Oratory in Classical Athens.” Biennial Conference of the Rhetoric Society of America, Seattle, WA, 24 May 2008.

(with Wendy Winn). “Kenneth Burke’s *Identification* and Chaïm Perelman’s *Communion*: A Case of Convergent Evolution?” Conference: “The Promise of Reason: The New Rhetoric after 50 Years.” University of Oregon, Eugene, OR, 18 May 2008.

“Enlarging the Classical Theory of Style: ‘Longinus’ on the Sublimity of Silence.” Biennial Conference of the Rhetoric Society of America, Memphis, TN, May 2006.

“Book 3 of Aristotle’s *Rhetoric* and the Place of ‘Style’ in Aristotle’s Theory of Rhetoric.” National Communication Association Annual Convention, Boston, MA, Nov. 2005.

“The Most Significant Passage in Alcidas.” National Communication Association Annual Convention, Boston, MA, Nov. 2005.

“Placing Classical Rhetoric: Early Views on the Integration of Speaking and Writing in Rhetorical Instruction.” Western States Rhetoric and Literacy Conference, University of San Francisco, 22 Oct. 2005.

“From Poetry to Prose: The Contested Context of Early Theories of Prose Style.” Biennial Conference of the Rhetoric Society of America, Austin, TX, May 2004.

“Speaking in Character: Performative Identity and Aristotle’s Account of Rhetorical Ethos.” National Communication Association Annual Convention, Miami, FL, 20 Nov. 2003.

“Aristotle vs. Isocrates and the Tradition of Commentary.” Biennial Conference of the Rhetoric Society of America, Las Vegas, NV, May 2002.

(with Michael Leff). “Rethinking What We’re Teaching: Education in Forgotten Monuments.” National Communication Association Annual Convention, Atlanta, GA, 2 Nov. 2001.

- “The Written and Agonistic Styles in Aristotle’s *Rhetoric* and After.” Annual Conference of the American Society for the History of Rhetoric, Atlanta, 31 Oct. 2001.
- “Aristotle on the Emotional Style.” Eastern Communication Association/Speech Communication Association of Pennsylvania Annual Conference, State College, PA, 12 Oct. 2000.
- “Style and Persuasion through Character in Aristotle’s *Rhetoric*.” National Communication Association Annual Convention, Chicago, IL, Nov. 1999.
- “The Performance of Rhetoric: Classical Representations of Speech-as-Body.” National Communication Association Annual Convention, Chicago, IL, Nov. 1997.
- “Apology in Context: An Ironic Reading of President Clinton’s Eulogy of Richard M. Nixon.” Media Forum Panel, National Communication Association Annual Convention, San Antonio, TX, Nov. 1995.
- “The Demiurge of Persuasion, the Demiurge of Health: Medical Analogy in Plato’s *Gorgias*.” National Communication Association Annual Convention, New Orleans, LA, Nov. 1994.

#### Conference Sessions - Chair or Respondent

- Respondent, “Top Student Papers in the History of Rhetoric.” Panel. National Communication Association Annual Convention, New Orleans, LA, Nov. 2011.
- Chair, “The Relationship between Language, Language Use, and Cognition.” Panel. American Society for the History of Rhetoric Annual Symposium: Thinking Through Rhetoric: A Symposium on Rhetoric, Cognition, and Culture. San Diego, 20 Nov. 2008.
- Chair, “Trope-ing the History of Rhetoric.” Panel. National Communication Association Annual Convention, San Antonio, TX, 19 Nov. 2006.
- Chair, “Revisiting Classical Rhetoric.” Panel. National Communication Association Annual Convention, San Antonio, TX, 18 Nov. 2006.
- Chair & Respondent, “Rethinking Performance: Reflections on the Fifth Canon.” Panel. Biennial Conference of the Rhetoric Society of America, Memphis, TN, May 2006.
- Chair & Respondent, “Competitive Student Papers in the History of Rhetoric.” Panel. National Communication Association Annual Convention, Boston, Nov. 2005.
- Chair, “Practices, Genres, and Canons: Competitive Papers in the History of Rhetoric.” Panel. National Communication Association Annual Convention, Chicago, 13 Nov. 2004.
- Chair, Response Panel to Keynote Address by Danielle Allen, Annual Conference of the American Society for the History of Rhetoric, Chicago, 10 Nov. 2004.
- Chair & Respondent. “Studies in Plato’s Ethical Evaluation of Public Discourse.” Graduate Student Research Panel. National Communication Association Annual Convention, Miami, Nov. 2003.
- Chair, “Symposium and Round Table on Cicero’s *Pro Murena*.” Conference: Civic Life and the Art of Persuasion in Greco-Roman Antiquity, Northwestern University, 13 Feb. 2000.

### Participation in Research Workshops, Seminars & Symposia

“Epideictic Rhetoric.” Advanced Research Seminar directed by Laurent Pernot. Rhetoric Society of America/International Society for the History of Rhetoric, Philadelphia, PA, 25-28 May 2012.

“Digital Humanities and Rhetorics of Space.” Southern Colloquium on Rhetoric. Furman University, Greenville, SC. Jan. 2012.

“Acoustics of Ancient Theatres.” Conference & workshops. Patras, Greece, Sept. 2011.

“Digital Humanities and the History of Rhetoric”. Research Seminar. Rhetorical Society of America Summer Institute University of Colorado, Boulder, CO, June 2011.

“Reading Aloud in Latin & Greek: An Intensive Workshop.” Sponsored by the Society for the Oral Reading of Greek & Latin Literature (SORGLL), directed by Stephen Daitz. Claymont, West Virginia, 30 March -1 April 2007.

“Symposium for the Study and Teaching of Writing: Enlisting the Resources of Speech for Writing.” Summer Symposium directed by Peter Elbow. University of Massachusetts-Amherst, 11-13 July 2005.

### Panel Discussion-Presentations

Invited Panelist, “NCA: Five-Years Out Panel: The Work of the American Society for the History of Rhetoric.” National Communication Association Annual Convention, Chicago, 12 Nov. 2009.

Panelist, Post-Performance Discussion Panel, “Performance of Plato’s Apology of Socrates.” University of Minnesota-Twin Cities, Friday, 22 Oct. 2006.

Invited Panelist, “Roundtable: Teaching Classical Rhetoric.” National Communication Association Annual Convention, Boston, Nov. 2005.

Panelist, Special Interest Group for the American Society for the History of Rhetoric, Conference on College Composition and Communication, San Francisco, 17 March 2005.

## **D. Conference & Workshop Organization**

### Conferences Organized

Co-Organizer, Seventeenth Annual Minnesota Conference on Ancient Philosophy, University of Minnesota-Twin Cities, 9 May 2009.

Organizer, Annual Conference of the American Society for the History of Rhetoric: “Performance in the History of Rhetoric: Display, Spectacle, Persuasion, and Power.” Boston, 16 Nov. 2005.

### Research Workshops Directed

Co-Organizer & Leader (with Debra Hawhee). “History Matters: Materials and Methods for Scholarship in the History of Rhetoric.” Three-day Research Workshop. Rhetoric Society of America Biennial Summer Institute, State College, PA, 26-28 June 2009.

### Conference Sessions Organized

Organizer & Chair. "Voice, Style, Interpretation, and Criticism in Classical Rhetoric." Panel. National Communication Association Annual Convention, New Orleans, LA, Nov. 2011.

Organizer & Chair, "A Memorial Tribute to Wayne Booth." Panel. National Communication Association Annual Convention, San Antonio, TX, 17 Nov. 2006.

### **E. Research Grants & Awarded Leaves**

Single Semester Leave, College of Liberal Arts, University of Minnesota-Twin Cities, Fall 2011.

International Travel Grant, Global Programs & Strategy Alliance, University of Minnesota, 2011.

Sabbatical, with Sabbatical Supplement, College of Liberal Arts, University of Minnesota-Twin Cities, Fall 2007-Spring 2008

Faculty Development Grant, University of Minnesota-Twin Cities, 2004-2005

Single Semester Leave, University of Minnesota-Twin Cities, Fall 2004

Professional Development Grant, University of Minnesota/Bush Foundation, 2001

Travel Grant, Preparing Future Faculty Program/University of Minnesota, Summer 2001

Travel Grant, International Society for the History of Rhetoric/University of Warsaw, 2001

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## **III. TEACHING & ADVISING**

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### **A. Courses Taught**

#### University of Minnesota (Undergraduate)

Communication Theory, Modes & Methods (RHET/WRIT 3221W), Fall 1999, Fall 2000, Fall 2002, Spring 2003, Fall 2003, Spring 2004, Spring 2005, Fall 2005, Spring 2006, Fall 2006, Fall 2008, Fall 2009, Fall 2010, Spring 2012

Twentieth-Century Culture: Monuments & Manifestos (RHET 3381), Fall 1999

Scientific and Technical Presentations (WRIT 3257), Spring 2009, Spring 2010, Fall 2010, Spring 2011, Fall 2012

Oral Presentations in Professional Settings (RHET 1223), Spring 2000, Fall 2000, Fall 2001, Fall 2002, Spring 2004, Spring 2005, Spring 2006, Spring 2007  
Course designed to improve students' oral presentation skills. Teaches techniques for preparing, organizing, and delivering a message orally; introduces principles of argumentation and audience analysis.

#### University of Minnesota (Graduate)

Seminar in Classical Rhetoric: Rhetoric, Performance & Politics in Classical Greece (WRIT 8775), Spring 2010

Seminar in Rhetorical Theory/History/Criticism: Rhetorical Stylistics (RHET 8510), Spring 2003, Spring 2009, Fall 2012

Major Figures in the Rhetorical Tradition: Classical Period (RHET/WRIT 5775), Fall 2003, Fall 2005, Fall 2006, Fall 2008, Fall 2009, Spring 2011, Spring 2012

Major Figures in the Rhetorical Tradition: Modern Era (RHET 5776), Spring 2000, Spring 2001, Spring 2002

Introduction to Graduate Studies in Scientific & Technical Communication (RHET 5001), Spring 2007

#### Northwestern University (Undergraduate)

Graduate Instructor, Principles of Rhetorical Criticism (COM B15)

Graduate Instructor, Public Speaking (COM A02)

Teaching Assistant, Rhetoric of Contemporary Culture (COM B75)

Teaching Assistant, Contemporary Problems in Freedom of Speech (COM C30)

Teaching Assistant, Rhetorical Criticism (COM B15)

#### **B. Guest Lectures**

“Aristotle’s *Rhetoric*.” Undergraduate Honors Seminar: Persuasion and Power: Greek, Roman, and American (HSEM 2017H), University of Minnesota-Twin Cities, 27 Sept. 2010.

“The Rhetorical Perspective in Research in RSTC”. Research Methods in Rhetoric and Scientific-Technical Communication (WRIT 8011), 15 Sept. 2008.

“Aristotle’s *Rhetoric* and Prose Style,” “Sites of Rhetorical Performance in Ancient Greece.” Major Figures in the Rhetorical Tradition: Classical Period (WRIT 5775), University of Minnesota-Twin Cities, 23 Oct. 2007, 25 Oct. 2007.

“Animals and the Ancients: Animals in Greek and Roman Literature & Culture.” English Literature: Literary Animals (English 380), Department of English, Minnesota State University-Moorhead, 30 Jan. 2006.

“Teaching Oral Presentations and Public Speaking.” Invited Guest Lecture/Discussion Leader, Pedagogy and Course Development in Scientific and Technical Communication (RHET 5531), University of Minnesota-Twin Cities, 3 Oct. 2002; 14 Oct. 2003; 17 Oct. 2005; 31 Oct. 2005; 30 Oct. 2006.

“Semiotic Theory and the Decoding of Signs.” Theories of Human Communication (RHET 3221), University of Minnesota-Twin Cities, 8 Oct. 2002. Delivered to live class and via Interactive Television.

“Chaim Perelman on the Concept of ‘Presence.’” Contemporary Rhetoric (Speech 3111), Department of Speech Communication, University of Minnesota-Morris, 27 Feb. 2002.

“The Rhetoric of Norman Borlaug and the Green Revolution.” Guest Lecture/Discussion Leader. Honors Colloquium (AGRI 1000), College of Agricultural, Food and Environmental Sciences, University of Minnesota-Twin Cities, 24 Jan. 2001.

## **C. Graduate Advising & Mentoring**

### Graduate Students Advised

Current: 3 Ph.D.

Completed: 2 Ph.D., 1 M.A., 4 M.S., 1 Post-Bach. Certificate

### Graduate Prelim Exam, Thesis, and Dissertation Committees

Rhetoric/Writing Studies, Current: 7 Ph.D.

Rhetoric/Writing Studies, Completed: 13 Ph.D., 3 M.A., 1 M.S.

Communication Studies, Current: 2 Ph.D.

Communication Studies, Completed: 4 Ph.D., 7 M.A.

Curriculum & Instruction, Current: 1 Ph.D.

English, Completed: 2 Ph.D., 1 M.A.

Health Policy & Administration, Completed: 1 M.S.

### Graduate Mentoring & Supervision

Internships Supervised: 2

Independent Studies Directed: 1

Research Assistantships Supervised: 3

Teaching Assistantships Supervised: 6

### Instructor Observation/Evaluation

P & A Instructors: 3

Graduate Instructors: 16

Faculty: 1

## **D. Undergraduate Advising & Mentoring**

### Undergraduate Students Advised

Active: 5 B.S.

Completed: 17 B.S.

### Undergraduate Mentoring & Supervision

Internships Supervised: 6

Independent Studies: 2

Honors Committees: 2

Interdisciplinary Degree Committees: 1

## **E. Teaching Workshops Directed**

Organizer/Leader, "Teaching Technologies for Speech and Technical Presentation Courses." Pedagogy Workshop. Department of Rhetoric, University of Minnesota-Twin Cities, 11 April 2003.

Organizer/Leader, "Orientation for New and Continuing Instructors of Oral Presentations." Annual Instructor Meeting, Department of Rhetoric, University of Minnesota-Twin Cities, 30 August 2000, 29 August 2001, 28 August 2002, 27 August 2003, 30 August 2005, 30 August 2006.

Organizer/Main Presenter, "Department of Rhetoric Instructional Policies and Resources." Annual Instructor Orientation, Department of Rhetoric, University of Minnesota-Twin Cities, 30 August 2000, 29 August 2001, 28 August 2002.

Organizer/Leader, "Teaching Oral Presentations." Pedagogy and Course Development Workshop. Department of Rhetoric, University of Minnesota-Twin Cities, 9 Dec. 1999; 13 April 2000; 29 Nov. 2000; 19 April 2001; 6 Nov. 2001; 15 March 2002.

## **F. Teaching Workshop Presentations**

Panelist, "Write to Speak: Assignments that Combine Writing and Presentation." University of Minnesota Center for Writing Workshop, 10 Feb. 2006.

Respondent, "Commenting on & Grading Student Writing." University of Minnesota Center for Writing Workshop, 11 Nov. 2005.

Panelist, "Submitting the Successful Writing-Intensive Proposal." University of Minnesota Center for Writing Workshop, 26 Oct. 2005.

Guest Presenter/Workshop Leader, "Evaluating Oral Presentations." Teachers Teaching Teachers Series, Department of Rhetoric, University of Minnesota-Twin Cities, 18 Feb. 2004.

Invited Panelist, "Institutional Fit at Doctoral Institutions." Practicum Session of the Preparing Future Faculty Program (GRAD 8102), University of Minnesota-Twin Cities, 17 Feb. 2004.

Panelist, "Teaching Courses in Writing and Speaking in the Rhetoric Department: Suggestions from Experienced Instructors." Pedagogy and Course Development in Scientific and Technical Communication (RHET 5531), University of Minnesota-Twin Cities, 27 Nov. 2001.

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## **IV. SERVICE**

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### **A. Academic Profession**

#### Organizational Leadership

Member, Board of Directors, Alliance of Rhetoric Societies (ARS), 2005-2007

President, American Society for the History of Rhetoric, 2005-2006

Vice President, American Society for the History of Rhetoric, 2004-2005

Member, Steering Committee, American Society for the History of Rhetoric, 2003-2007

### Editorial and Manuscript Review

Editorial Board, *Advances in the History of Rhetoric*, 2011-

Associate Editor, *Quarterly Journal of Speech*, 2002-2005

Manuscript Reviewer (Journals): *Quarterly Journal of Speech* (2001-2005); *Rhetorica* (2003- );  
*Rhetoric Society Quarterly* (2002-2003, 2009- )

Reviewer (Book Proposals and Manuscripts): Oxford University Press (2001- ); University of  
South Carolina Press (2009- )

### Other Professional Service

Co-Chair, Local Arrangements Committee, Rhetoric Society of America Biennial Conference  
2010, Minneapolis, MN, May 2010

Convention Unit Organizer, Panels of American Society for the History of Rhetoric at National  
Communication Association Convention, San Antonio, 16-19 Nov. 2006

Chair, Award Committee, Annual Student Paper Award, American Society for the History of  
Rhetoric, 2011

Member, Award Committee, Annual Student Paper Award, American Society for the History of  
Rhetoric, 2004, 2008

Reviewer, Conference Paper and Panel Proposals, National Communication Association,  
2001-2008

## **B. University of Minnesota**

### University

Director of Graduate Studies, Literacy and Rhetorical Studies Minor, 2009-

Co-chair, Senate Committee on Equity, Access, and Diversity, 2012

Member, Senate Committee on Equity, Access, and Diversity, 2006-2007, 2008-2012

Alternate Member, Faculty Senate, 2004-2007

### College of Liberal Arts

Member, CLA Assembly, 2008-2009

### College of Agricultural, Food and Environmental Sciences

Faculty Writing Consultant, College Liaison to the University of Minnesota Center for Writing,  
2005-2006

Chair, Scholastic Affairs Committee, 2005-2006

Member, Scholastic Affairs Committee, 2001-2003, 2004-2005

Member, Undergraduate Honors Program Committee, 1999-2001

### Department of Rhetoric/Department of Writing Studies

Member, Executive Advisory Committee, 2009-

Member, Faculty Affairs Committee, 2011

Member, Graduate Studies Committee, Curriculum and Admissions Subcommittees, 2006-2007, 2009-  
Chair, Honors, Awards, and Scholarly Events Committee (ad hoc), 2009-  
Member, Senior Faculty Search Committee, 2008-2009  
Chair, Department Website/Identity Committee (ad hoc), Spring 2007  
Course Director, Oral Presentations in Professional Settings (RHET 1223), 2000-2007  
Member, Scientific and Technical Communication Undergraduate Committee, 2005-2006  
Member, Semester and Sabbatical Leave Advisory Committee, 2005-2006  
Member, Curriculum/Course Scheduling Committee, 2003-2006  
Chair, Senior P&A Search Committee, Assistant to Rhetoric Department Head, 2002  
Chair, Subcommittee on Review and Promotion of P&A Instructors, 2002-2003  
Director of Undergraduate Studies/Director of Instruction, 2000-2002  
Member, Curriculum and Policy Consultative Committee, 2000-2006  
Graduate Program Representative, Consortium of Doctoral Programs in Rhetoric and Composition, Conference on College Composition and Communication, San Francisco, 16 March 2005  
Member, Scientific and Technical Communication M.S. Program/Admissions Committee, 2000-2004  
Chair, Classroom Improvement Committee (ad hoc), 2000-2001  
Department Officer, Organizational and Professional Communication Certificate Program, 2000-2007  
Member, Department Head Search Committee, 1999, 2000, 2001

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## **V. PROFESSIONAL DEVELOPMENT & ENRICHMENT**

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Faculty Associate, Bush Early Career Faculty Program: Pursuing Teaching Excellence in a Multicultural University, University of Minnesota-Twin Cities, 2000-2001

Participant, Roundtable on Preparing Future Communication Faculty, National Communication Association Summer Conference, Washington DC, June 2001

Graduate Fellow, Preparing Future Faculty Program, Northwestern University, 1998-1999

### Language Skills

Reading competence in Ancient Greek (advanced), Latin (intermediate), French (basic), and German (basic)

### Publishing and Editorial Experience

Proofreader (Freelance), works of literary history and translation, Northwestern University Press, 1996-1998

Copyeditor (Freelance), pre-published scholarship in humanities and social sciences, 1997-1998

Certificate in Manuscript Editing, University of Chicago Publishing Program, 1997  
Proofreader, Journals Division, Academic Press/Harcourt Brace & Co, San Diego, CA,  
1992-1993

Assistant Editor, *Icarus: The College Arts and Literary Magazine*, Trinity College, Dublin,  
Ireland, 1988-1989

### Memberships

American Society for the History of Rhetoric (ASHR) (Life Member)

Classical Association of the Middle West and South (CAMWS)

International Society for the History of Rhetoric (ISHR)

National Communication Association (NCA)

Rhetoric Society of America (RSA)