

**DANIEL J. PHILIPPON**  
**Associate Professor**

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31 January 2018

**I. PERSONAL**

**A. Education**

University of Virginia

Ph.D., English, August 1998

*Dissertation: "Representing 'Nature': American Nature Writers and the Growth of Environmental Organizations, 1885-1985."*

*Readers: Alan B. Howard (director), Stephen Railton, J. C. Levenson, Timothy Beatley*  
 M.A., English, May 1993

Georgetown University

B.A., *cum laude*, May 1991

*Major: English*

*Minor: Theology*

**B. Employment**

University of Minnesota, Twin Cities

Associate Professor, Department of English, 2008-

Associate Professor, Department of Writing Studies, 2007-2008

Associate Professor, Department of Rhetoric, 2004-2007 (tenured 2004)

Assistant Professor, Department of Rhetoric, 1998-2004

Graduate Faculty Appointments:

American Studies (M.A. and Ph.D.)

Communication Studies (M.A. and Ph.D.)

Conservation Sciences (M.S. and Ph.D.)

Creative Writing (M.F.A.)

Development Studies and Social Change (Ph.D. minor)

English (M.A. and Ph.D.)

Literacy and Rhetorical Studies (Ph.D. minor)

Rhetoric and Scientific and Technical Communication (M.A. and Ph.D.)

Risk Analysis for Introduced Species and Genotypes (Free-standing minor)

Scientific and Technical Communication (M.S.)

## Faculty Affiliate:

Institute for Advanced Study (IAS)  
 Institute on the Environment (IonE)  
 Interdisciplinary Center for the Study of Global Change (ICGC)  
 Studies of Science and Technology (SST)  
 Sustainability Studies (SUST)

University of Virginia

Graduate Instructor, Department of English, 1993-98

**C. Biographical Profiles**

Directory of American Scholars  
 Who's Who in Agriculture Higher Education

**II. SCHOLARSHIP****A. Books**i. Authored

*Ideal Meals: Food Writing, Sustainability, and the Practice of Place* (in preparation).  
*Conserving Words: How American Nature Writers Shaped the Environmental Movement* (Athens: University of Georgia Press, 2004). Paperback publication, 2005.

ii. Edited

*Our Neck of the Woods: Exploring Minnesota's Wild Places*, ed. Daniel J. Philippon (Minneapolis: University of Minnesota Press, 2009). Publication supported by readings and book signings, radio and television appearances, and print and direct mail advertising throughout Minnesota.  
*Coming into Contact: Explorations in Ecocritical Theory and Practice*, ed. Annie Ingram, Ian Marshall, Daniel J. Philippon, and Adam W. Sweeting (Athens: University of Georgia Press, 2007).  
*The Friendship of Nature: A New England Chronicle of Birds and Flowers*, by Mabel Osgood Wright, reissue with critical introduction (Baltimore: Johns Hopkins University Press, 1999). A volume in the "American Land Classics" series, Charles E. Little, Series Editor.  
*The Height of Our Mountains: Nature Writing from Virginia's Blue Ridge Mountains and Shenandoah Valley*, co-edited with Michael P. Branch, foreword by John Elder (Baltimore: Johns Hopkins University Press, 1998). Publication supported by a ten-city book tour, radio and television appearances, and an extensive print and direct mail advertising campaign.  
*Landmarks of American Nature Writing from Virginia's Blue Ridge Mountains and Shenandoah Valley*, exhibition catalogue (Charlottesville: University of Virginia Library, 1997). Also available online at: <<http://www2.lib.virginia.edu/exhibits/nature/>>.  
*The ASLE Handbook on Graduate Study in Literature and Environment*, co-edited with George Hart (Charlottesville, Va.: Association for the Study of Literature and Environment, 1994; Second printing, 1995). Reviewed in "Book Notes," *Orion Society Notebook* 1.1 (Spring/Summer 1995): 14.

iii. Chapters in Books

"Translating Knowledge to Engage Global Grand Challenges: A Case Study," co-authored with Barrett Colombo, Fred Rose, and Julian Marshall, *Innovative Learning and Teaching: Experiments Across the Disciplines* (e-book), ed. Ilene D. Alexander and Robert K. Poch (Minneapolis: University of Minnesota Center for Educational Innovation, 2017) 85-92.  
 "Is American Nature Writing Dead?" *The Oxford Handbook of Ecocriticism*, ed. Greg Garrard (New York: Oxford University Press, 2014) 391-407.

- "U.S. Environmental Literature Before the Twentieth Century," *Teaching North American Environmental Literature*, ed. Laird Christensen, Mark C. Long, and Frederick O. Waage (New York: Modern Language Association, 2008) 126-38.
- "Domesticity, Tourism, and the National Parks in John Muir's Late Writings," *John Muir: Friends, Family, and Adventures*, ed. Sally M. Miller and Daryl Morrison (Albuquerque: University of New Mexico Press, 2005) 149-68.
- "'Academic Air': Teaching *The Control of Nature*," *Coming Into McPhee Country: John McPhee and the Art of Literary Nonfiction*, ed. O. Alan Weltzien and Susan N. Maher (Salt Lake City: University of Utah Press, 2003) 282-300.
- "Gender, Genus, and Genre: Women, Science, and Nature Writing in Early America," *Such News of the Land: U.S. Women Nature Writers*, ed. Thomas S. Edwards and Elizabeth De Wolff (Hanover, N.H.: University Press of New England, 2001) 9-26.
- "Such Pictures and Poems, Inimitable': Nature and Language in Walt Whitman's *Specimen Days*," *Reading the Earth: New Directions in Literature and Environment*, ed. Michael P. Branch, Rochelle Johnson, Daniel Patterson, and Scott Slovic (Boise: University of Idaho Press, 1998) 179-93.
- "Virginia's Blue Ridge Mountains and Shenandoah Valley: A Case Study in Southern Nature Writing," co-authored with Michael P. Branch, *The Literature of Nature: An International Sourcebook*, ed. Patrick Murphy (London: Fitzroy Dearborn, 1998) 59-63.

## B. Articles

### i. Academic Journals

- "Little House on the Foodshed: Is Laura Ingalls Wilder's Series a Model of Sustainability?" (in revision)
- "Kitchens of the Great Anthropocene," *Weber: The Contemporary West* 34.1 (Fall 2018), special double issue on "Transformations of the Anthropocene," forthcoming.
- "Introduction: Changing Food Cultures, Changing Global Environments," *Global Environment* 11.1 (Spring 2018), special issue on "Consuming the World: Eating and Drinking in Culture, History, and Environment," forthcoming
- "How Local is Slow Food?" *Rachel Carson Center Perspectives* 2015.1 ("Think Global, Eat Local: Exploring Foodways," ed. Michel Pimbert, Rachel Shindelar, and Hanna Schösler): 7-12.
- "Sustainability and the Humanities: An Extensive Pleasure," *American Literary History* 24.1 (Spring 2012): 163-179.
- "Is Early American Environmental Writing Sustainable? A Response to Timothy Sweet," *American Literary History* 22.2 (Summer 2010): 432-38. Also published under the same title in *Early American Literature* 45.2 (2010): 417-23.
- "Edward Abbey's Remarks at the Cracking of Glen Canyon Dam," *ISLE: Interdisciplinary Studies in Literature and Environment* 11.2 (Summer 2004): 161-66.
- "Thoreau's *Notes on the Journey West*: Nature Writing or Environmental History?" *ATQ: 19th Century American Literature and Culture* 18.2 (June 2004): 105-17.
- "Following the Equator to Its End: Mark Twain's South African Conversion," *Mark Twain Journal* 40.1 (Spring 2002): 3-13.
- "Mark Twain in South Africa: A Chronology," *Mark Twain Journal* 40.1 (Spring 2002): 15-24.
- "The Bridge of Words: Encounters with Virginia's Natural Bridge," *Southern Cultures* 6.3 (Fall 2000): 36-46.
- "Poe in the Ragged Mountains: Environmental History and Romantic Aesthetics," *Southern Literary Journal* 30.2 (Spring 1998): 1-16. Reprinted in *Edgar Allan Poe: Beyond Gothicism*, ed. James M. Hutchisson (Newark: University of Delaware Press, 2011).
- "Virginia's Blue Ridge Mountains and Shenandoah Valley: A Place in the South," co-authored with Michael P. Branch, *Appalachian Heritage* 26.1 (Winter 1998): 18-25.
- "Theodore Roosevelt's 'Sou'-Sou'-Southerly': An Unappreciated Nature Essay," *North Dakota Quarterly* 64.1 (Winter 1997): 83-92.
- "Camping in the 'Woods': Woodchuck Lodge, Woodstock, Woodland Valley," *Viet Nam Generation: A Journal of Recent History and Contemporary Issues* 5 (1993): 188-90. Published in book form as

*Nobody Gets Off the Bus: The Viet Nam Generation Big Book*, ed. Kali Tal (Woodbridge, Conn.: Viet Nam Generation, 1994).

ii. Newsletters, Newspapers, and Blogs

- "Understanding Place and Food through Discourse," *Seeing the Woods: A Blog by the Rachel Carson Center for Environment and Society*, in preparation.
- "Picturing Minnesota's Wild Places," University of Minnesota Press blog, 23 September 2009  
<<http://www.uminnpressblog.com/>>
- "President's Column: What Did It All Mean?" *ASLE News* (Summer 2009): n.p.  
<<http://www.asle.org/site/publications/newsletter/backissues/summer09/>>
- "What's Not on the Program for 'Island Time,'" *ASLE News* (Spring 2009): n.p.  
<<http://www.asle.org/site/publications/newsletter/backissues/spring09/>>
- "More Time at 'Island Time,'" *ASLE News* 20.2 (Fall 2008): 4-5.
- "The Association for the Study of Literature and Environment," *ASEH News* 12.3 (Fall 2001): 5 "What Chief Seattle Didn't Say: 'Letter' Changed with the Times," *Star Tribune* (Minneapolis, Minn.) 11 December 1999: A28.
- "The Wright Stuff: Recovering *The Friendship of Nature*," *Connecticut Audubon News* Fall 1999: 4. "Well Read: A Book List for Sophomore Year and Lessons for Life," *New York Times*, 30 March 1997, sec. 13: 11.
- "Streams and Mountains Without End: Literature and Environment in 1995," *American Nature Writing Newsletter* 7.2 (Fall 1995): 4.

C. **Encyclopedia Entries**

- "Annie Dillard," *St. James Encyclopedia of Popular Culture* (Detroit: St. James Press, 2000) 1: 711-12. Revised and updated version published in 2nd ed., 2013.
- "Camping," *St. James Encyclopedia of Popular Culture* (Detroit: St. James Press, 2000) 1: 417-18. Revised and updated version published in 2nd ed., 2013.
- "Eco-terrorism," *St. James Encyclopedia of Popular Culture* (Detroit: St. James Press, 2000) 2: 10-11. Revised and updated version published in 2nd ed., 2013.
- "Audubon Society," *Encyclopedia of Environmental Ethics and Philosophy* (Farmington Hills, MI: Macmillan Library Reference, 2008).
- "Environment and Environmentalism: An Overview (update)," *Encyclopedia of American Studies online edition*. Baltimore: Johns Hopkins University Press, 2007. Available online at: <<http://eas-ref.press.jhu.edu/>>.
- "Country Life Essayists," *Encyclopedia of New England* (New Haven: Yale University Press, 2005) 35-36.
- "The Wilderness Society," *Encyclopedia of Religion and Nature* (New York: Continuum International, 2005) 1750-51.
- "John Muir," *Encyclopedia of the Gilded Age and Progressive Era* (Armonk, NY: M.E. Sharpe, 2005) 684-85.
- "Sierra Club," *Encyclopedia of the Gilded Age and Progressive Era* (Armonk, NY: M.E. Sharpe, 2005) 882-83.
- "Boone and Crockett Club," *Sport in American Culture: From Ali to X-games* (Santa Barbara, Calif.: ABC-CLIO, 2004) 61.
- "Norman Maclean," *Sport in American Culture: From Ali to X-games* (Santa Barbara, Calif.: ABC-CLIO, 2004) 219.
- "John James Audubon," *Encyclopedia of the Great Plains* (Lincoln: University of Nebraska Press, 2004) 619.
- "Mabel Osgood Wright," *Encyclopedia of World Environmental History* (New York: Routledge, 2004) 3: 1348-49.
- "Liberty Hyde Bailey," *Encyclopedia of Gardens: History and Design* (London: Fitzroy Dearborn, 2001) 103-5.
- "Environment and Environmentalism: An Overview," *Encyclopedia of American Studies* (Bethel, Conn.: Grolier, 2001) 84-89.

"Carolyn Merchant," *Encyclopedia of Historians and Historical Writing* (London: Fitzroy Dearborn, 1999) 803-4.

"Edward Abbey," *Scribner Encyclopedia of American Lives* (New York: Scribner, 1999) 2: 1-3.

"Mabel Osgood Wright," *American National Biography* (New York: Oxford University Press, 1999) 24: 43-44.

#### D. Interviews with Authors

"Still Stuffed and Starved, Ten Years Later: A Conversation with Raj Patel," *Global Environment* 11.1 (Spring 2018): forthcoming.

"An Interview with Michael Pollan" (co-authored with Capper Nichols), *Ecotone: Reimagining Place* 3.2 (Spring 2008): 88-100.

"A More Decent Way of Life: An Interview with Scott Russell Sanders," *Ruminator Review* 14 (Summer 2003): 34-35, 40, 63.

"Ecologies of Love: An Interview with Barry Lopez," *Ruminator Review* 12 (Winter 2002-2003): 22-25, 47-48.

"A Conversation with Alan Taylor, Winner of the 1996 Pulitzer Prize in History," *Early America Review* 2.2 (Fall 1997), online at: <<http://www.earlyamerica.com/review/>>.

#### E. Book Reviews

##### i. Review Essays

"Nature on Screen," rev. essay of *Wildlife Films*, by Derek Bouse; *Green Screen: Environmentalism and Hollywood Cinema*, by David Ingram; and *Reel Nature: America's Romance with Wildlife on Film*, by Gregg Mitman, *The Review of Communication* 2.3 (July 2002): 273-88. Online at: <[http://www.natcom.org/pubs/ROC/one-three/volume\\_2\\_number\\_3.htm](http://www.natcom.org/pubs/ROC/one-three/volume_2_number_3.htm)>.

"New Nature Writing: Rethinking 'Nature and Culture,'" rev. essay of *Finding Home: Writing on Nature and Culture from Orion Magazine*, ed. Peter Sauer; *Nature's New Voices*, ed. John A. Murray; and *On Nature's Terms: Contemporary Voices*, ed. Thomas J. Lyon and Peter Stine; *American Nature Writing Newsletter* 5.1 (1993): 9-11.

##### ii. Single Books

*Betting the Farm on a Drought: Stories from the Front Lines of Climate Change*, by Seamus McGraw. *Great Plains Quarterly* 36.1 (Winter 2016): 72-73.

*Global Appetites: American Power and the Literature of Food*, by Allison Carruth, *ISLE: Interdisciplinary Studies in Literature and Environment* 21.2 (Spring 2014): 486-87.

*Sustainability: A Comprehensive Foundation*, ed. Jonathan Tomkin and Tom Theis, *Open Textbook Library* <<http://open.umn.edu/opentextbooks/>>, 2014.

*Nature's Ghosts: Confronting Extinction from the Age of Jefferson to the Age of Ecology*, by Mark V. Barrow, Jr., *ISLE: Interdisciplinary Studies in Literature and Environment* 17.4 (Autumn 2010): 819-20.

*A Passion for Nature: The Life of John Muir*, by Donald Worster, *Agricultural History* 84.2 (Spring 2010): 270-71.

"Good Observers of Nature": *American Women and the Scientific Study of the Natural World, 1820-1885*, by Tina Gianquitto, *Legacy: A Journal of American Women Writers* 25.2 (2008): 334-35.

*The Land's Wild Music: Encounters with Barry Lopez, Peter Matthiessen, Terry Tempest Williams, and James Galvin*, by Mark Tredinnick, *ISLE: Interdisciplinary Studies in Literature and Environment* 14.1 (Winter 2007): 272-73.

*Natural Visions: The Power of Images in American Environmental Reform*, by Finis Dunaway, *Environmental History* 11.4 (Oct. 2006).

*From Apocalypse to Way of Life: Environmental Crisis in the American Century*, by Frederick Buell, *ISLE: Interdisciplinary Studies in Literature and Environment* 11.2 (Summer 2004): 295-96.

*André Michaux in Florida: An Eighteenth-Century Botanical Journey*, ed. Walter Kingsley Taylor and Eliane M. Norman, *ISLE: Interdisciplinary Studies in Literature and Environment* 10.1 (Winter 2003): 293-94.

- Environmental Philosophy: Reason, Nature and Human Concern*, by Christopher Belshaw, *Progress in Human Geography* 27.3 (June 2003): 382-83.
- The Best and Worst Country in the World: Perspectives on the Early Virginia Landscape*, by Stephen Adams, *Environmental History* 7.3 (July 2002): 520-21.
- The Green Studies Reader: From Romanticism to Ecocriticism*, ed. Laurence Coupe, *ISLE: Interdisciplinary Studies in Literature and Environment* 9.1 (Winter 2002): 273-75.
- Technical Communication, Deliberative Rhetoric, and Environmental Discourse: Connections and Directions*, ed. Nancy W. Coppola and Bill Karis, *Technical Communication Quarterly* 10.3 (Summer 2001): 357-59.
- Literature and the Environment: A Reader on Nature and Culture*, ed. Lorraine Anderson, Scott Slovic, and John P. O'Grady, *ISLE: Interdisciplinary Studies in Literature and Environment* 7.1 (Winter 2000): 221-22.
- The Wild Animal Story*, ed. Ralph Lutts, *Environmental History* 4.1 (Jan. 1999): 110-11.
- Story Line: Exploring the Literature of the Appalachian Trail*, by Ian Marshall, *South Atlantic Review* 64.1 (1999): 162-64.
- Nature Writing: The Pastoral Impulse in America*, by Don Scheese, *ISLE: Interdisciplinary Studies in Literature and Environment* 5.2 (1998): 157-58.
- American Nature Writers*, ed. John Elder, *ISLE: Interdisciplinary Studies in Literature and Environment* 5.1 (1998): 149-51.
- A Natural History of Nature Writing*, by Frank Stewart, *ISLE: Interdisciplinary Studies in Literature and Environment* 4.1 (1997): 130-31.
- Ecological Literary Criticism: Romantic Imagining and the Biology of Mind*, by Karl Kroeber, *Western American Literature* 31 (1996): 190-91.
- The Prairie in Nineteenth-Century American Poetry*, by Steven Olson, *Western American Literature* 30 (1995): 319-20.
- Place of the Wild: A Wildlands Anthology*, ed. David Clarke Burks, *Western American Literature* 30 (1995): 217-18.
- American Nature Writing 1994*, ed. John Murray, *Nature in Legend and Story* 1.1 (1995): 11-12.
- A Naturalist in Indian Territory: The Journals of S. W. Woodhouse, 1849-50*, ed. John S. Tomer and Michael J. Brodhead, *Nineteenth-Century Prose* 21.1 (1994): 102-5.
- "A Gridlock of Talk," rev. of *You Just Don't Understand: Women and Men in Conversation*, by Deborah Tannen, *Georgetown Magazine* 22.4 (Fall 1990): 10.
- Unsigned reviews, "Notes on Current Books," *Virginia Quarterly Review*, 1992-98 (49 reviews).

## F. Scholarly Editing

- i. Conference Proceedings  
 Proceedings, 2nd Midwest Environmental Ethics Conference: "Making Ethics Visible," St. Paul, Minnesota, 6 May 2006
- ii. Special Issue of Journal  
 Co-editor, "Consuming the World: Eating and Drinking in Culture, History, and Environment," *Global Environment* 11.1 (forthcoming in Spring 2018)  
 Contributing editor, "New Connections in Ecocriticism," *Interdisciplinary Literary Studies: A Journal of Criticism and Theory* 7.1 (Fall 2005). [edited by Ian Marshall, the issue consists of articles originally edited by Ingram, Marshall, Philippon, and Sweeting for *Coming into Contact*, above]
- iii. Electronic Publications  
 Webmaster, @sle ONLINE <<http://www.asle.umn.edu/>>, 1994-2008 (a selection of the Scout Report for Social Sciences)  
 Electronic Editor, *ASLE Bibliography on the Study of Literature and Environment* <<http://etext.lib.virginia.edu/osi/ASLE/asle.html>>, 1990-1999  
 Co-curator, "A Frost Bouquet: Robert Frost, His Family, and the Clifton Waller Barrett Library of American Literature" <<http://www.lib.virginia.edu/exhibits/frost/>>, 1996

iv. Copyediting

*New Literary History*, 1997-98

*Critical Essays on Alfred Lord Tennyson*, ed. Herbert F. Tucker (New York: G. K. Hall, 1993)

*Design + Values: Conference Proceedings, CELA 1992*, ed. Elissa Rosenberg (Washington, D.C.: Council of Educators in Landscape Architecture, 1993)

*Fictions of Form in American Poetry*, by Stephen Cushman (Princeton: Princeton University Press, 1993)

**G. Professional Presentations**i. Invited Lectures

"How to Eat: Lessons from Food Writers," EcoTeam Earth Day Event, Accenture Technology, Minneapolis, Minn., 21 April 2017

"Environmental Ethics and the Built Environment: Narratives, Histories, Futures," MnDOT Environmental Stewardship Conference: Rules and Tools for Changing Environments, St. Paul, Minn., 19 April 2017

"Eating in the Anthropocene: What's Writing Got to Do with It?" Literacy in the Public Sphere: Methods, Voices, and Visions, Literacy and Rhetorical Studies Graduate Minor Research Series, University of Minnesota, Twin Cities, 1 March 2017

"Wendell Berry and the CSA Movement," Deep Maps: Writers on Place and Contested Landscapes, Uptown Community Gathering Space, Minneapolis, Minn., 15 December 2016

"Eating in the Anthropocene: What's Writing Got to Do with It?" A Brighter U alumni event, University of Minnesota, Twin Cities, 27 February 2016

"Writing from Plow to Plate: How Nonfiction Writing Shaped the Sustainable Food Movement," Eating, Reading & Living Well series, organized by The Friends of the Saint Paul Public Library and Mississippi Market Food Co-op, Merriam Park Library, St. Paul, Minn., 28 May 2015

"Humanities of Scale," Teaching Sustainability: Partnering across Disciplines for Place-Based Learning, Third Annual Sustainability Community of Practice, Indiana University, 11 May 2015

"Spirit of the Soil: The Agrarian Roots of Contemporary Food Politics," Atelier Amérique du Nord, Lumière University Lyon 2, Lyon, France, 11 December 2014

"How Mysterious is Alternative Agriculture? How Mysterious Should It Be?" Nature, Ways of Knowing, and Moral Commitment: A Conversation on Religion, Science and the Anthropocene, Religious Studies Program, University of Minnesota, Twin Cities, 4 Aug. 2014

"Nature Writing," Loft Literary Center, Writers 50 and Better Conference, 5-6 Oct. 2013

"Writing the Forest in an Age of Change," Forest Trails and Forest Tales: Exploring Place, Story, and Climate Change, Cloquet Forestry Center, Cloquet, Minnesota, 22 June 2013

"The Nature of Slow Food," Boise State University, Boise, Idaho, 12 March 2013

"Slow Food or Small Food? Learning from Italian Producers," The College of Idaho, Caldwell, Idaho, 11 March 2013

"Ideal Meals: Ecology, Morality, and Pleasure in the Sustainable Food Movement," Department of Foreign Languages and Modern Cultures, University of Turin, Turin, Italy, 8 May 2012

"Ideal Meals: Ecology, Morality, and Pleasure in the Sustainable Food Movement," Ecocritical Routes: Food, Animals, Literature, and Ideas, University of Milan, Milan, Italy, 3 May 2012

"Inspiring Change: How Literature Shaped the Sustainable Food Movement," Communicating Food Sustainability: Languages, Narratives, Policies, University of Gastronomic Sciences, Pollenzo, Italy, 2 May 2012

"Is Nature Writing Dead?" LIRE - SEMA (Systèmes d'écriture du monde anglophone), École Normale Supérieure de Lyon, Lyon, France, 27 April 2012

"Ideal Meals: Ecology, Morality, and Pleasure in the Sustainable Food Movement," Atelier Amérique du Nord, Lumière University Lyon 2, Lyon, France, 26 April 2012

"Ideal Meals: Ecology, Morality, and Pleasure in the Sustainable Food Movement," Rachel Carson Center, Munich, Germany, 2 December 2011

- "Little House on the Foodshed," Laura Ingalls Wilder "Immersion" Program, College of Continuing Education, University of Minnesota, 26 February 2011
- "Mapping Sustainable Food Discourse," Sustainability in America, University of Illinois at Urbana-Champaign, 11 February 2011
- "Our Neck of the Woods: Exploring Minnesota's Wild Places," Linnaeus Arboretum at Gustavus Adolphus College, St. Peter, Minn., 3 March 2010
- "Our Neck of the Woods: Exploring Minnesota's Wild Places," EnviroThursday (Environmental Studies Lecture Series), Macalester College, St. Paul, Minn., 28 Jan. 2010
- "Gifts of the Wild," Legacy-Leaving Event for Children's Nest Egg Project, an art installation at Westwood Hills Nature Center, St. Louis Park, Minn., 17 May 2008
- "Global Climate Change: It's Getting Hot in Here!" Café Scientifique, University of Minnesota, 12 Sept. 2006
- "Telling Tales of Environmental Change," Minnesota Nursery and Landscape Association Education Day, "Conservation or Display: Why People Do What They Do With Their Land," University of Minnesota Landscape Arboretum, 21 March 2006
- "Beyond Ideology: Why Stories Matter to Environmental Ethics," Minnesota Department of Natural Resources Ecological Services Division Annual Meeting, St. Cloud, Minn., 23 February 2006
- "Rewilding *A Sand County Almanac*: What Literary History Can Tell Us about Aldo Leopold's Land Ethic," University of Virginia, 5 April 2004
- "Poe in the Ragged Mountains: Environmental History and Romantic Aesthetics," Ragged Mountain Natural Area, Charlottesville, Va., 4 April 2004
- "Wonderful Life: Religion and the Ethics of Conservation," Biology, Ethics and Belief: New Dialogues in Science and Religion, Luther Seminary, 25 March 2004
- "Conserving Words: How American Nature Writers Shaped the Environmental Movement," Rhetoric Parlor, Department of Rhetoric, University of Minnesota, 23 April 2003
- "How We Became 'Green': A Brief History of Environmentalism," Pennsylvania Alliance for Environmental Education Conference, Lancaster, Penn., 15 November 2002
- "Rachel Carson's Legacy: Science, Writing, and Environmental Rhetoric," Forty Years after *Silent Spring*: Lessons Learned, Lessons Ignored, University of Minnesota, Rochester, 9 November 2002
- "Facts, Fears, and Foresight: Communicating with Consumers about Biotechnology," Agricultural Biotechnology Communicators Meeting, Minneapolis, Minn., 17-18 May 2002
- "The Call of the Wild: Aldo Leopold, Ecology, and the Wilderness Society," History of Science and Technology Colloquium, University of Minnesota, 26 April 2002
- "Exploring Environmental Literature," Environmental Ethics: Stewardship in a New Millennium, Eagle Bluff Environmental Learning Center, 18-19 August 2000
- "Talking about Biotech: Ethics and Dialogue" (with Charles C. Muscoplat), Minnesota Rural Summit, Mayo Civic Center, Rochester, Minn., 25-26 July 2000
- "American Studies and the Environment," American Studies Program, University of Minnesota, 15 November 1999
- "Gender, Genus, and Genre: Women, Science, and Nature Writing in Early America," Department of Horticulture, University of Minnesota, 20 October 1999
- "Science and Religion in Conversation," University Episcopal Center, University of Minnesota, 7 October 1999
- "Rediscovering a Lost Classic," Connecticut Audubon Society, Fairfield, Conn., 2 October 1999 "Natural History in an Age of Science," Department of Rhetoric, University of Minnesota, 3 March 1999 "The Bridge of Words: A Visit to Virginia's Natural Bridge," International Center for Jefferson Studies, Charlottesville, Va., 29 July 1998
- "'Tis wise in man to make Cabinets': The Uses of Natural History," Associates of the University of Virginia Library, 29 June 1997
- "Reading and Writing the Book of Nature," Life Member Reception, State Arboretum of Virginia, Blandy Experimental Farm, 25 May 1997
- "A Woman's Sense of Place: Gender and the Pastoral in a Catskill Mountain Town," Hartwick's Bicentennial: Celebrating the Past, Looking to the Future, Hartwick College, 14 Jan. 1996
- "The Landscape of Home," Society of Fellows, University of Virginia, 8 Dec. 1996



"Inventing a New Field: The Study of Literature and Environment," Program in American Studies, University of Richmond, 24 Oct. 1996

"Jefferson's Country: Environmental Writing from the Piedmont and Beyond," Sierra Club, Piedmont Group, Charlottesville, Va., 18 Sept. 1996

ii. Paper Presentations

"Kitchens of the Great Anthropocene," Household Consumption and Environmental Change in the Twentieth Century, University of Bologna, Italy, 30-31 May 2017

"Sleeping, Eating, Loving, Dying: Teaching and Learning about Everyday Life," Academy of Distinguished Teachers Biennial Conference: "Good Stress, Bad Stress and the Teaching-Learning Relationship," University of Minnesota, 27 April 2017

"A View from the Margins: Agrarianism, Community, and Nostalgia in the Essays of Wendell Berry," Consuming the World: Eating and Drinking in History, Culture and Environment, Rachel Carson Center for Environment and Society, Munich, Germany, 11-12 March 2016

"Spirit of the Soil: Science and Religion in Wendell Berry's Agrarianism," Association for the Study of Literature and Environment, University of Idaho, 23-27 June 2015

"Alternative Agriculture and Environmentalism, 1972-1992: A Transnational Perspective," Transformations of the Ecology Movement: From the "Limits to Growth" (1972) to the Rio Conference (1992), Heinrich Böll Foundation, Berlin, 14-15 Nov. 2014

"Slow Food or Small Food? Learning from Italian Producers," European Society for Environmental History, Munich, Germany, 20-24 August 2013

"Slow Food or Small Food? Learning from Italian Producers," Association for the Study of Literature and Environment, University of Kansas, 28 May-1 June 2013

"Little House on the Foodshed," Association for the Study of Literature and Environment, Indiana University, 21-26 June 2011

"Toward a Literary History of the Sustainable Food Movement," Association for the Study of Literature and Environment, Wofford College, 12-16 June 2007

"A Rhetorical History of 'Biodiversity Loss,' 1986-2006," American Society for Environmental History/Forest History Society Joint Annual Meeting, St. Paul, Minn., 29 March-1 April 2006

"Rhetorics of Rarity and Commonness: Why Narratives of Global Biodiversity Loss and Urban Inhabitation Need One Other," Association for the Study of Literature and Environment, University of Oregon, 21-25 June 2005

"The Call of the Wild: Aldo Leopold, Ecology, and the Wilderness Society," Society for Conservation Biology Annual Meeting, 28 June-2 July 2003

"Thoreau's *Notes on the Journey West*: Nature Writing or Environmental History?" Northern Great Plains History Conference, Minneapolis, Minn., 9-12 October 2002

"Toward Ecotopia: Edward Abbey and Earth First!" American Society for Environmental History, Denver, Colorado, 20-23 March 2002

"Mapping Literature and Environment on the Web: Theoretical and Practical Implications," Association for the Study of Literature and Environment, Northern Arizona University, 19-23 June 2001

"Domesticity, Tourism, and the National Parks in Muir's Late Writings," John Muir: Family and Friends, University of the Pacific, 4-6 May 2001

"The Garden, You, and I: Mabel Osgood Wright and the National Audubon Society," American Society for Environmental History, Tacoma, Washington, 16-19 March 2000

"The Wright Stuff: Recovering *The Friendship of Nature*," Association for the Study of Literature and Environment, Western Michigan University, 2-5 June 1999

"Toward Ecotopia: Edward Abbey and Earth First!" Society for Utopian Studies, Montreal, Canada, 15-18 Oct. 1998

"Mabel Osgood Wright: Lost Hero of the American Conservation Movement," American Women Nature Writers: An Interdisciplinary Conference, University of New England, 18-21 June 1998

"Following the Equator to Its End: Mark Twain's South African Conversion," The State of Mark Twain Studies, Elmira College Center for Mark Twain Studies, 14-16 August 1997 (broadcast on "About Books," C-SPAN2, 11 July 1998)

- "Whose Natural History? The Authority of William Wood," Association for the Study of Literature and Environment, University of Montana, 17-19 July 1997
- "Cultural History Meets Natural History: Writing Nature in Virginia's Blue Ridge Mountains and Shenandoah Valley," Symposium on the Culture History of the Mountainous Eastern United States, James Madison University, 16-18 May 1997
- "Worth a Voyage Across the Atlantic: Promoting the North American Landscape," The Eleventh International Conference of the Society for the History of Natural History, University of Virginia, 27-29 April 1997
- "In the Shadow of the City: Ann Sophia Stephens's *The Old Homestead*," Conference on New York State History, State University of New York, New Paltz, 7-8 June 1996
- "Unearthing a Hidden Tradition: Nature Writing from Virginia's Blue Ridge Mountains and Shenandoah Valley," Society for the Study of Southern Literature, University of Richmond, 11-13 April 1996
- "Such Pictures and Poems, Inimitable': Nature and Language in Walt Whitman's *Specimen Days*," Association for the Study of Literature and Environment, Colorado State University, 9-11 June 1995
- "Making Connections, Meeting Resistance: Teaching 'History' in a 'Literature' Course," Virginia Humanities Conference, Virginia Commonwealth University, 30 March-1 April 1995
- "Mark Twain and South Africa: The Final Frontier," Cultural Bodies, Cultural Texts, University of Virginia, 8-9 April 1994
- "The Greening of Corporate America: Road to Ruin or Profit?" Cultural Change and Environmental Issues, Commonwealth Center for Literary and Cultural Change, University of Virginia, Spring 1993
- "Camping in the 'Woods': Woodchuck Lodge, Woodstock, Woodland Valley," Sixties Generations: From Montgomery to Viet Nam, George Mason University, 4-6 March 1993
- "Ecological Cultural Studies: Revision or Revolution?" Mapping the Boundaries of the Literary: Explorations in Cultural Studies, Temple University and University of Pennsylvania, 15-17 Oct. 1992
- "The Greening of the Canon: The Case of *Uncle Tom's Cabin*," Reading the Text, Reading the World, George Washington University, 5-6 June 1992

### iii. Sessions Organized

- "Reimagining Agrarianism in the U.S.: Religion, Gender, Sexuality, and Place," Association for the Study of Literature and Environment, University of Idaho, 23-27 June 2015
- "Consuming Nature: Food, Markets, and Consumption in Postindustrial Societies," European Society for Environmental History, Munich, Germany, 20-24 August 2013
- "New Directions in Food Studies and Ecocriticism," Association for the Study of Literature and Environment, University of Kansas, 28 May-1 June 2013
- "Science, Advocacy, and the Rhetoric of Environmental Communication," Association for the Study of Literature and Environment, University of Oregon, 21-25 June 2005
- "Rivers, Prairies, and People: Narrating the Environmental History of Southern Minnesota," Northern Great Plains History Conference, Minneapolis, Minn., 9-12 October 2002
- "Literature, Environment, and the Web: Opportunities for Teaching and Research," Association for the Study of Literature and Environment, Northern Arizona University, 19-23 June 2001
- "Women and the Progressive Conservation Crusade," American Society for Environmental History, Tacoma, Washington, 16-19 March 2000
- "Nature Writing in the South," panel sponsored by the Society for the Study of Southern Literature, Modern Language Association Convention, Chicago, Ill., 27-30 Dec. 1999

### iv. Sessions Chaired

- "Household Technologies," Household Consumption and Environmental Change in the Twentieth Century, University of Bologna, Italy, 30-31 May 2017
- "Environmental Humanities Initiative Graduate Student Roundtable," University of Minnesota, 5 May 2017
- "Regional and Transnational Case Studies," Transformations of the Ecology Movement: From the "Limits to Growth" (1972) to the Rio Conference (1992), Heinrich Böll Foundation, Berlin, 14-15 Nov. 2014

- "Ecocriticism and the Agricultural Imagination," Association for the Study of Literature and Environment, Indiana University, 21-26 June 2011
- "Communication and Public Input" (with Terry McDill), Minnesota Futures and IGERT Symposium: Predicting Invasive Potential of Exotic Species, University of Minnesota, 3-5 March 2008
- "Gardens and Cultivation," Association for the Study of Literature and Environment, Wofford College, 12-16 June 2007
- "The Role of God in Science and Nature: Placing Divine Action," discussion session following a plenary, North Central Program for Science and Theology conference on "Purpose, Design and Complexity: Science and Theology in Conversation," University of St. Thomas, 22-23 Sept. 2006
- "Science, Advocacy, and the Rhetoric of Environmental Communication," Association for the Study of Literature and Environment, University of Oregon, 21-25 June 2005
- "Preventing Harm in the Commons: What is the Role of Government? A 'We the People Conversation' with Carolyn Raffensperger," Higher Education Consortium for Urban Affairs, Minneapolis, Minn., 29 Nov. 2004
- "Literature, Environment, and the Web: Opportunities for Teaching and Research," Association for the Study of Literature and Environment, Northern Arizona University, 19-23 June 2001
- "Nature Writing in the South," panel sponsored by the Society for the Study of Southern Literature, Modern Language Association Convention, Chicago, Ill., 27-30 Dec. 1999
- "Environmental Visionaries: From the American Renaissance to Generation X," Association for the Study of Literature and Environment, Colorado State University, 9-11 June 1995
- "American Constructions: Poetry, Place, and Pain," Cultural Bodies, Cultural Texts, University of Virginia, 8-9 April 1994
- "Are We Being Ecological Yet? Rethinking Cultural Studies," History, Ideology, and Remarkable Exclusions, George Mason University, 4-5 June 1993
- "Narration, Voice, and Identity," Reading the Text, Reading the World, George Washington University, 5-6 June 1992
- "American Literary Contexts," Intersections and Remappings: A Conference on Cultural and Literary Studies, University of Virginia, 3-4 April 1992

v. Participation in Panel Discussions

- "The Future of Food Studies: A Roundtable Discussion," University of Minnesota, 30 March 2017
- "Culture and Materiality: A Roundtable on the Environmental Humanities," University of Minnesota, 25 January 2017
- "Kickoff Event," Graduate School Seminar Series on Collaborative Leadership and Grand Challenges Research, University of Minnesota, 25 August 2016
- "Deepening the C & S of Your CSA," Midwest CSA Conference: Moving Forward Together," Eau Claire, Wisc., 4 December 2015
- "Exhibit Walkabout: Exploring our National Parks," discussion with Christopher Stein, superintendent of the St. Croix National Scenic Riverway, on "America's Best Idea: A Photographic Journey Through Our National Parks," Bell Museum of Natural History, Minneapolis, Minn., 13 Sept. 2009
- "Talk-back," a post-show discussion after "Planting Shelly Anne," a Workhaus Collective play about sustainability and the receding polar ice-caps, Playwrights' Center Waring Jones Theatre, Minneapolis, Minn., 13 Feb. 2009
- "Graduate Student Professionalization II: Words of Wisdom: Professionalization Tips from Job Market Veterans," Association for the Study of Literature and Environment, Wofford College, 12-16 June 2007
- "Consumer Choices and Food," Animals and Ethics Discussion Series, University of Minnesota, 1 March 2006
- "Communication in Conservation Biology," Conservation Biology Seminar Series, University of Minnesota, 12 Sept. 2005
- "Reading the Roots: American Nature Writing before Walden," Association for the Study of Literature and Environment, Boston University, 3-7 June 2003

- "Environmental Education and Advocacy," Minnesota Association of Environmental Education Conference, Rosemount, Minn., 21-22 March 2003
- "Roundtable on Ecocriticism," American Society for Environmental History, Denver, Colorado, 20-23 March 2002
- "Editing Nature Writing," Association for the Study of Literature and Environment, Northern Arizona University, 19-23 June 2001
- "Bioethics and Policy of Biotechnology," Staff Development Conference, University of Minnesota Extension Service, 14-16 May 2001
- "Southern Nature Writing," Association for the Study of Literature and Environment, University of Montana, 17-19 July 1997
- "Making American Literary History at Virginia," The Directions of Scholarship: Virginia Graduates Confront the Profession, University of Virginia, 18-19 Oct. 1996
- "Bioregionalism and Literature," Association for the Study of Literature and Environment, Colorado State University, 9-11 June 1995
- "The University and Environmental Issues," Cultural Change and Environmental Issues, Commonwealth Center for Literary and Cultural Change, University of Virginia, Spring 1993
- "Graduate Studies: Politics, Interviews, Job Hunts," Mid-Atlantic Popular Culture/American Culture Association, Georgetown University, 30 Oct.-1 Nov. 1992

vi. Workshops Directed

- "Criticism and Theory: Is There a Distinctly 'Ecocritical' Method?" Association for the Study of Literature and Environment, Wofford College, 12-16 June 2007
- "Urban Growth, Suburban Sprawl, and Open Space Preservation," American Society for Environmental History/Forest History Society Joint Annual Meeting, St. Paul, Minn., 31 March 2006
- "Environmental Ethics 101," Office of Environmental Assistance, Minnesota Pollution Control Agency, St. Paul, MN, 7 Dec. 2005
- "Life on the Mississippi: Modeling Ecological Literacy in a Complex Environment," Conference on College Composition and Communication, Minneapolis, Minn., 12 April 2000
- "Public Impacts of Biotechnology," Biotechnology and Genomics Extension Conference, University of Minnesota, 3-5 April 2000
- "The Garden in the Machine: Finding Nature on the World Wide Web," Association for the Study of Literature and Environment, Colorado State University, 9-11 June 1995

vii. Interviews Broadcast and Published

- "Conserving Words," with Mark Pedelty, for online course in Environmental Communication, 10 Sept. 2015
- "Green Groundbreakers," *Livin' the Green Life*, with Host Kim Carlson, on Internet radio [www.VoiceAmerica.com](http://www.VoiceAmerica.com), 15 February 2007
- "On Campus, Science Embraces Environmental Ethics," by G. Jeffrey MacDonald, *USA Today*, 16 March 2005
- "Nature Writers," Midmorning program, Minnesota Public Radio, 25 March 2004.
- Videotaped interviews about Minnesota's environmental history, *Minnesota: A History of the Land* video series, 2 Aug. 2002, 10 Sept. 2003
- "Wild Rice Research: On the Disagreement between the University of Minnesota and Some Native American Tribes over Research on the Wild Rice Genome" (with Philip Larsen, Senior Associate Dean of the College of Agricultural, Food and Environmental Sciences; and Winona LaDuke, Founding Director of the White Earth Land Recovery Project and former Green Party vice presidential candidate), Midmorning program, Minnesota Public Radio, 24 May 2002.

viii. Conferences Organized

- "Consuming the World: Eating and Drinking in History, Culture and Environment," Rachel Carson Center for Environment and Society, Munich, Germany, 11-12 March 2016

"Island Time: The Fate of Place in a Wired, Warming World," Eighth Biennial Conference of the Association for the Study of Literature and Environment, University of Victoria, BC, 2-6 June 2009

"What's for Dinner? The Ethics and Aesthetics of Eating," Minnesota Landscape Arboretum, Chaska, MN, 19 April 2007

"Making Ethics Visible," Second Midwest Environmental Ethics Conference, St. Paul, Minnesota, 6 May 2006

"Landscapes in Environmental History," American Society for Environmental History and the Forest History Society Joint Annual Meeting, Radisson Riverfront Hotel, St. Paul, Minnesota, March 29 - April 1, 2006

ix. Scholar-in-Residence

"Preserving the Rural Soundscape," Wintergreen Resort, Wintergreen, Va., 5-7 July 2002

**H. Fellowships, Grants, Honors, and Awards**

i. University of Minnesota

Research/Travel Award, Department of English, 2015

Imagine Fund Annual Award, 2014

GPS Alliance International Travel Grant, 2014

Fulbright Core Research/Teaching Award, University of Turin and University of Gastronomic Sciences, Italy, 2012

Senior Fellow, Rachel Carson Center for Environment and Society, Munich, Germany, 2011-12

Small Grant Award, Student Technology Fee Committee, 2009

Minnesota Agricultural Experiment Station Grant, 2000-07

Brimstone Award for Applied Storytelling, submitted May 2006 (not funded)

Star Faculty Award, 2006

Special Recognition/Merit Award, 2005

Consortium on Law and Values in Health, Environment, and the Life Sciences Fellowship, 2003-04

Faculty Humanities Research Fellowship, Humanities Institute, 2001-02

Grant-in-Aid of Research, Artistry and Scholarship, Office of the Vice President of Research, 2000-02

"Best Special Issue" award, Council of Editors of Learned Journals, for special issue of *New Literary History* on "Ecocriticism" (30.3 [Summer 1999])

ii. University of Virginia

Sara Shallenberger Brown Graduate Fellowship, 1997-98

Summer Research Fellowship, Society of Fellows, 1997

Junior Fellow, Society of Fellows, 1995-97

Yalden-Thompson Summer Fellowship, Society of Fellows, 1996

Graduate School of Arts and Sciences Alumni Dissertation Fellowship, 1995-96

Mason Fellowship, 1995-96

Member, Raven Society (Academic Honor Society), elected 1995

Dupont Fellowship, 1993-95

Raven Fellowship for Independent Research, 1994

Summer Research Fellowship, Department of English, 1994

Best Essay, "Are Environmental Concerns Consistent with Business Profits?" Commonwealth Center for Literary and Cultural Change, 1993

Academic Enhancement Program Fellowship, 1992-93

Waller Barrett Fellowship, 1991-92

**I. Grants Submitted in Collaboration with Others**

i. Internal Grants (University of Minnesota)

- “Environmental Humanities Initiative,” grant for curricular and programmatic development submitted to the College of Liberal Arts, 2016 (funded)
- “Narratives, Values, and Histories of Food System Change,” grant proposal for Grand Challenges Research Work Group (not funded)
- “Environmental Humanities,” Research and Creative Collaborative, Institute for Advanced Study, 2015-16 (funded)
- “Winton Cornerstone Event Series,” grant for visiting lecturer submitted to the College of Liberal Arts, 2015 (funded)
- “A Coordinated Suite of Honors Global Challenge Courses,” proposal for an Educational Innovation Grant, Office of the Provost and the Center for Educational Innovation, 2015 (funded)
- “Illustrating Interdisciplinarity: Audubon in the 21st Century,” mini-grant submitted to the Institute on the Environment, Oct. 2013 (funded)
- “Conversation-E: Science + Art in Dialogue and Service to Sustainability,” mini-grant submitted to the Institute on the Environment, Nov. 2012 (funded)
- “HumanNonhuman,” Research and Creative Collaborative, Institute for Advanced Study, 2009-10

i. External Grants

- “Transforming Environments in Europe and North America: Narratives, Histories, Cultures,” proposal for a Transatlantic Summer Institute, submitted to the University of Minnesota Center for German and European Studies (CGES) and the German Academic Exchange Service (DAAD), 2016 (funded)
- “Consuming the World: Eating and Drinking in History, Culture and Environment,” conference grant submitted to the Deutsche Forschungsgemeinschaft (DFG), 2015 (funded)
- “Transatlantic Approaches to the Environmental Humanities,” proposal for a German and European Studies Research Collaborative in 2015-16, University of Minnesota Center for German and European Studies (CGES) and the German Academic Exchange Service (DAAD), 2015 (funded)
- “Consuming the World: Eating and Drinking in Culture, History, and Environment,” funding request submitted to the Rachel Carson Center, Munich, Germany, summer 2014 (funded)
- “The Global Midwest: Vulnerability and Resourcefulness,” planning grant submitted to the Institute for Advanced Study/Andrew W. Mellon Foundation, 2014 (funded)
- “Making the Mississippi: Formulating New Water Narratives for the 21st Century and Beyond,” proposal for a 2014-15 Sawyer Seminar, submitted to the Andrew W. Mellon Foundation, March 2013 (funded)
- “Telling River Stories,” planning grant submitted to the National Endowment for the Humanities, Sept. 2006, funded May 2007. Planning period ended Feb. 2008. Implementation grant submitted to the National Endowment for the Humanities, March 2008 (not funded)
- “Risk Analysis for Introduced Species and Genotypes,” IGERT grant submitted to the National Science Foundation, Nov. 2004; revised and resubmitted, Sept. 2006 (funded)
- “The Philosophy, Ethics, and Craft of Engaged Science,” submitted to the National Science Foundation and the Fund for the Improvement of Post-Secondary Education by the Center for Urban and Regional Affairs, Feb. 2003; revised and resubmitted, Aug. 2003 (not funded)
- “Global Change Ecology,” submitted to the National Science Foundation by the College of Biological Sciences, Sept. 2002; revised and resubmitted, Sept. 2003; revised and resubmitted, Sept. 2006 (not funded)
- “Program in Biosafety Systems,” submitted to the U.S. Agency for International Development by the Institute for Social, Economic and Ecological Sustainability (ISEES), May 2002 (funded)

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### III. TEACHING AND ADVISING

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#### A. Courses Taught

i. University of Minnesota (Undergraduate)

Honors Seminar: *Sleeping, Eating, Loving, Dying: The Practice of Everyday Life* (HSem 2025H): Fall 2016  
 Honors Thesis (EngL 3883V): 2013-14, 2014-15, 2015-16, 2016-17  
 Honors Challenge: *Our Common Waters: Making Sense of the Great Lakes* (HCol 3805H): Spring 2013, Spring 2014, Spring 2015  
 Sustainable People, Sustainable Planet (SUST 3003): Spring 2010, Spring 2011, Fall 2012  
 Public Discourse: *Coming to Terms with the Environment* (EngL 3501): Fall 2007, Fall 2008, Fall 2009, Spring 2011  
 Freshman Seminar: *Writing from Plow to Plate: Sustainable Food Narratives in the U.S.* (EngL 1905): Fall 2008, Fall 2010  
 The Environmental Imagination in 19th-Century America (EngL 3090): Spring 2010  
 The Essay (EngL 3027W): Spring 2009  
 Science, Religion, and the Search for Human Nature (Rhet 3302): Winter 1999, Spring 2000, Spring 2001, Spring 2005, Spring 2006; (WRIT 3302), Fall 2007, Spring 2008  
 Issues in the Environment (ESPM 1011): Spring 1999, Spring 2000, Spring 2001, Spring 2002, Spring 2003, Spring 2004, Spring 2005, Spring 2006, Fall 2006  
 The Land in American Experience (Rhet 1310): Spring 1999, Spring 2002, Spring 2003, Fall 2004, Fall 2005  
 In Search of Nature (Rhet 3383): Fall 1999, Fall 2000, Fall 2003, Fall 2004  
 Writing to Inform and Persuade, Honors Section (Rhet 1101H): Fall 1998

ii. University of Minnesota (Graduate and Continuing Education)

Ecocritical Food Studies (EngL 8090): Spring 2018  
 Transatlantic Environmental Humanities (EngL 8090): Fall 2015  
 Advanced Literary Nonfiction Writing (EngW 5106): Fall 2010  
 The Environmental Imagination in 19th-Century America (EngL 5150): Spring 2010  
 Whose Nature? The Environment in Humanistic Inquiry (EngL 8090): Fall 2009  
 Writing of Literary Nonfiction: Bodies in Place (EngW 8130): Spring 2009  
 Ecocriticism (Rhet 8012), Fall 2005; (EngL 8012), Spring 2008  
 Narrative, Values, and the Urban Environment (Rhet 8520): Fall 2006  
 American Nature Writing (CS 0314), Fall 2005  
 The Rhetoric of Biodiversity: Ethics, Aesthetics, Ecosystems (Rhet 8520): Fall 2003  
 Worldviews and Ecology (Rhet 8520): Fall 2000  
 Rhetoric, Ethics, and the Environment (Rhet 8520): Fall 1999  
 Environmental Rhetoric: Language, Culture, and Nature (Rhet 8525): Winter 1999

iii. University of Virginia (Undergraduate)

Environmental Literature and American Culture, *After Walden* (INST 302): Spring 1998  
 Environmental Literature and American Culture, *Before Walden* (INST 301): Fall 1997  
 Modern American Authors (ENLT 214): Fall 1996  
 Major Authors of American Literature (ENLT 213): Fall 1994  
 Intermediate Composition (ENWR 201): Fall 1994  
 Introductory Composition (ENWR 101): Fall 1993, Spring 1994

iv. University of Gastronomic Sciences, Pollenzo, Italy (Graduate)

Discourses of the Sustainable Food Movement: May 2012

v. École Normale Supérieure de Lyon, Lyon, France

Visiting Professor, Department of Languages, Literatures, and Foreign Civilizations, Nov.-Dec. 2014

**B. Guest Lectures**

i. University of Minnesota

- "Literary and Rhetorical Perspectives on Food Politics," *Approaches to Knowledge and Truth: Ways of Knowing in Development Studies and Social Change* (DSSC 8111), 4 Oct. 2013
- "The Nature of Slow Food," *Conservation Biology Seminar* (CBio 8001), 16 Sept. 2013
- "Sustainability and the Humanities," *Problems in Literary and Cultural History: Ecocriticism and Nature Poetry* (Ger 8020), 20 Feb. 2013
- "Biodiversity and Sustainability Ethics," *Conservation Biology* (FW 8452), 18 Sept. 2012
- "Panel Discussion: Development of the Current Adversarial Relationship between Agriculture and Conservation," *Discussions in Introduced Species and Genotypes* (ISG 8001), 10 Nov. 2010
- "The Social, Historical, and Ethical Context," *Risk Analysis for Introduced Species and Genotypes* (ISG 5010), 9, 11, and 16 Sept. 2008; 15 Sept. 2009, 20 Sept. 2010
- "Ecological Systems, Human and Animal Communities," *Issues in Bioethics* (HSEM 3716H), 15 April 2010
- "Literary Nonfiction about the Environment," *Reading Across Genres* (EngW 8101), 17 Nov. 2008, 1 Dec. 2009
- "Communicating about Climate Change," *Institute on Education for a Sustainable Future* (CI 5540), 16 July 2009
- "Why Conserve Biodiversity? Environmental Ethics and the Foundations of Conservation Biology," *Conservation Biology* (FW 8452), 26 Oct. 2006, 22 January 2008
- "Ecocriticism: Method or Madness?" *Methods in Literary Studies* (EngL 5001), 21 Sept. 2007 "Narrative, Values, and the Environment," *Law, Health & the Life Sciences* (Law 6875), 15 Nov. 2006
- "Environmental Ethics 101," *Economic and Social Aspects of Conservation Biology* (CBio 8004), 30 Jan. 2006
- "The Rhetoric of Biodiversity," *Economic and Social Aspects of Conservation Biology* (CBio 8004), 4 Feb. 2004, 7 Feb. 2005
- "Conserving Words," *History of Science and Technology in the Americas* (Hsci 8940), 21 Sept. 2004
- "Research Ethics in Conservation Biology," *Conservation Biology Seminar* (CBio 8001), 25 March 2003
- "Representation of Nature and Wildlife in Film," *Wildlife in Film: Creature Feature* (FW 1901), 4 March 2003
- "Social Construction of Nature," *Economic and Social Aspects of Conservation Biology* (CBio 8004), 19 Feb. 2003
- "Environmental Ethics," *Biotechnology, People and the Environment* (ScAg 1501), 2 March 2001, 15 March 2002, 3 Feb. 2003, 2 Feb. 2004
- "Agricultural, Food, and Environmental Ethics," *Honors Colloquium: Frontiers of Food: Science Provides No Easy Answers* (Agri 1000H), 19 Sept. 2001, 18 Sept. 2002
- "The Significance of 9/11 for Environmental Ethics," *Law, Health & the Life Sciences* (Law 6875), 11 Sept. 2002
- "Global Population Growth and Agriculture," *World Topics in Agriculture* (MAST 3029), 22 Feb. 2000, 20 Feb. 2001, 20 Feb. 2002
- "Non-Western Environmental Ethics," *Economic and Social Aspects of Conservation Biology* (CBio 8004), 21 Feb. 2001, 18 Feb. 2002
- "Agricultural, Food, and Environmental Ethics," *Honors Seminar: Ethical Choices in Science and Technology* (HSem 3070H), 20 Sept. 2001
- "Metaphors for Nature by Nature Writers," *Topics in Rhetorical Theory, History, and Criticism: Models and Metaphors: Ways of Knowing in Science, Technology, and the Arts* (Rhet 8510), 24 May 2001
- "Environmental Rhetoric: An Introduction," *Honors Colloquium: Introduction to the Arts and Sciences* (HCol 1001), 1 Oct. 1999, 31 Oct. 2000
- "Is Education Enough?" *Conservation of Natural Resources* (NRES 1201), 22 Nov. 1999
- "Tips for New Teachers," *American Studies Teaching Practicum* (AmSt 8401), 23 Nov. 1998
- "War Criminality," *Ethics of Total War* (Rhet 3382), 19 Nov. 1998

ii. Other Institutions

- "The Industrial Food System," *The Good Food Revolution* (Honors 498), University of Wisconsin, Whitewater, 26 January 2016



- "Nature Writing in Minnesota," *American Nature Writers* (Lit 349), Metropolitan State University, 3 Dec. 2009, 11 Sept. 2012, 16 Nov. 2015
- "Ideal Meals," *New Directions of Ecocriticism* (Oberseminar Amerikanistik), Universität Augsburg, 9 Feb. 2012
- "Transcending the Material," *The Idea of Wilderness in American Literature* (ECTS 3), Ludwig Maximilians Universität, 11 Nov. 2011
- "Education and Practice," *Environmental Choices* (Arch/Plan 389/589), University of Virginia, 23 March 1998

### C. Graduate Advising

#### i. Current Committee Member

- Grace Miller, Ph.D. Candidate, Department of English (advisor)
- Chris Bowman, Ph.D. Candidate, Department of English (advisor)
- Juliette Lapeyrouse-Cherry, Ph.D. Candidate, Department of Writing Studies (advisor)
- Ryan Eichberger, Ph.D. Candidate, Department of Writing Studies (advisor)
- Josthna Harris, Master of Liberal Studies Candidate, College of Continuing Education (advisor)
- Bomi Yoon, Ph.D. Candidate, Department of English (Josephine Lee, advisor)
- Samantha Majhor, Ph.D. Candidate, Department of English (Josephine Lee, advisor)
- Kiley Kost, Ph.D. Candidate, Germanic Studies, Department of German, Scandinavian, and Dutch (Charlotte Melin, advisor)
- Christian Angelich, Ph.D. Candidate, Department of Communication Studies (Mark Pedelty, advisor)
- Joy Hamilton, Ph.D. Candidate, Department of Communication Studies (Mark Pedelty, advisor)

#### ii. Doctoral Students I've Advised

- Josh Mabie, "Modern American Pilgrims: Dwelling and Religious Travel in the Lives and Works of Herman Melville and T.S. Eliot," 2012
- Jessica Prody, "Redefining Citizenship: Lessons from Environmental Theory, Practice, and Rhetoric," Department of Communication Studies, 2011
- Matthew Kaplan, "Greening the Gamescape: How Virtual Game Worlds Represent Real-World Environmental Ethics," Department of Writing Studies, 2010
- Brett Werner, "Pragmatic Ecocriticism and Equipments for Living," Department of Writing Studies, 2009
- Salma Monani, "Nature Films and the Challenge of Just Sustainability," Department of Writing Studies, 2008
- Amy Patrick, "Apocalyptic or Precautionary? Revisioning Texts in Environmental Literature," Department of Rhetoric, 2006
- Kelly Ball-Stahl, "Environmental Values in American Popular-Culture Narratives," Department of Rhetoric, 2005

#### iii. Doctoral Students with Whom I've Worked Closely

- Michelle Garvey, "Restoration's Return in the Age of Climate Change: Toward a Feminist Environmental Justice Response," Department of Gender, Women, and Sexuality Studies, 2014 (Jacqueline Zita, advisor)
- Heather O'Leary, "Uneven Absorption: World-Class Delhi, Domestic Workers and the Water That Makes Them," Department of Anthropology, 2014 (William Beeman, advisor)
- Laura Bozeman, "The Genteel Frontier: Westward Expansion of Womanly Refinement," Department of English, 2014 (Donald Ross, advisor)
- Matthew Schneider-Mayerson, "Peak Politics: Resource Scarcity and Libertarian Political Culture in the United States," Department of American Studies, 2013 (Elaine Tyler May, advisor)
- James Brown, "Anarchy and Individualism in American Literature: From Walden Pond to the Rise of the New Left," Department of American Studies, 2012 (Elaine Tyler May, advisor)

- Anne Roth-Reinhardt, "Material Remnants: Clothing as Text in Historical American Fiction, 1789-1860," Department of English, 2011 (Edward Griffin, advisor)
- Anthony Arrigo, "Imagining the Dam: The Visual Rhetoric of Hoover (Boulder) Dam in Popular and Public Print Media, 1920-1975," Department of Writing Studies, 2009 (Richard Graff, advisor)
- Gina Rumore, "A Natural Laboratory, A National Monument: Carving out a Place for Science in Glacier Bay, Alaska, 1879-1959," Program in History of Science, Technology, and Medicine, 2009 (Sally Gregory Kohlstedt and Mark Borrello, advisors); winner of the 2010 Rachel Carson Prize for best dissertation from the American Society for Environmental History
- Emily Swanson, "Natural Arguments: Popular Discourse and Environmental Legislation, 1945-2007," Department of English, 2007 (Donald Ross, advisor)
- Megan Casey, "Postcolonial Ecocriticism and the Cultural Politics of Nature in Belize," Department of English, 2007 (Robert Brown, advisor)
- Brian Wolff, "Utilitarian and Environmental Ethics," Program in Conservation Biology, 2006 (Richard Philips, advisor)
- Devin Corbin, "The Work of Belonging: Agricultural Improvement, Romantic Wilderness, and the Rise of Restorationism in U.S. Environmental Literature," Department of English, 2005 (Donald Ross, advisor)
- Kimberly Byrd, "Of Wolves and Worldviews: Navigating the Social Landscape of Wolf Management in Minnesota," Program in Conservation Biology, 2003 (William Cunningham, advisor)
- Kim Chapman, "Conserving Regional Biodiversity: Role of Reserves, Rural Lands and Suburbs in the Prairie-Forest Transition, Minnesota, United States of America," Program in Conservation Biology, 2001 (Peter Reich, advisor)

iv. Doctoral Candidates on Whose Examination Committees I've Served

- Leif DeVaney, Program in Conservation Biology, 2011
- Joe Bartolotta, Department of Writing Studies, 2010
- Steve Claas, Department of Rhetoric, 2007
- Scott Blackburn, Department of Rhetoric, 2004
- Cameron Esslemont, Department of English, 2002
- Jayne Fingerman Johnson, Program in Conservation Biology, 2005
- Ranae L. Hanson, Department of Educational Policy and Administration, 2000

v. Master's Students I've Advised

- Kendra Atleework, M.F.A., Creative Writing, 2016
- Kerry Voigt, M.F.A., Creative Writing, 2013 (Ray Gonzalez, co-advisor)
- David LeGault, M.F.A., Creative Writing, 2011
- Joshua Ostergaard, M.F.A., Creative Writing, 2011
- Heather McPherson, M.F.A., Creative Writing, 2011
- Josh Morsell, M.F.A., Creative Writing, 2011
- Wilson Peden, M.F.A., Creative Writing, 2010 (Patricia Hampl, co-advisor)
- Kristen Poppleton, M.S., Conservation Biology, 2009
- Patricia Michaud, M.S., Scientific and Technical Communication, 2008
- Michael Banker, M.A., Rhetoric and Scientific and Technical Communication, 2007
- Kristin Hines, M.A., Rhetoric and Scientific and Technical Communication, 2007
- Brett Werner, M.A., Rhetoric and Scientific and Technical Communication, 2006
- Ashley Lewis, M.S., Scientific and Technical Communication, 2006
- Lynn Schuster, M.S., Scientific and Technical Communication, 2005
- Teresa Sutton, M.F.A., Creative Writing, 2003 (Valerie Miner, co-advisor)
- Heidi Erickson, M.S., Scientific and Technical Communication, 2003
- Amy Herbert, M.S., Scientific and Technical Communication, 2002
- Lee Thomas, M.S., Scientific and Technical Communication, 2002
- Veronica Cimperman, M.S., Scientific and Technical Communication, 2002

- vi. Master's Students with Whom I've Worked Closely  
 Ally Czechowicz, M.L.A., Landscape Architecture, 2013 (Matt Tucker, advisor)  
 Isaac Butler, M.F.A., Creative Writing, 2013 (Julie Schumacher, advisor)  
 Ying Huang, M.F.A., Creative Writing, 2011 (Madelon Sprengnether, advisor)  
 Amanda Kueper, M.S., Conservation Biology, 2010 (Dennis Becker, advisor)  
 Alice Cascorbi, M.S., Conservation Biology, 2009 (George Spangler, advisor)  
 Tatiana Abatemarco, M.A., Philosophy, 2006 (Valerie Tiberius, advisor)  
 Marvin Taylor, M.A., Rhetoric and Scientific and Technical Communication, 2006 (Richard Graff, advisor)  
 Jon Poppele, M.S., Conservation Biology, 2005 (Karen Oberhauser, advisor)  
 Sarah Henderson, M.S., Environmental Health Sciences, 2001 (Deborah Swackhamer, advisor)
- vii. Master's Candidates on Whose Examination Committees I've Served  
 Linda L. Ritter, Center for Environmental Learning and Leadership, 2002
- viii. Students Whose Graduate Research Partnership Program (GRPP) and CLA Fellowships I've Supervised  
 Ryan Eichberger (GRPP), 2017  
 Erica Berry (CLA), 2016  
 Juliette Lapeyrouse-Cherry (GRPP), 2016  
 Kendra Atleework (CLA), 2014  
 Bridget Mendel (GRPP), 2013  
 Heather O'Leary (GRPP), 2010  
 Josh Morsell (GRPP), 2009  
 Megan Casey (GRPP), 2002
- ix. Students for Whom I've Written Teaching Evaluations  
 Kelsey Donk, 2017  
 Su Hwang, 2015  
 David Moberly, 2014  
 Emily Anderson, 2013  
 Brian Gebhart, 2010  
 Heather McPherson, 2010  
 Nicholas Hengen, 2009  
 DeAnna Stansbury, 2009  
 Lucas Pingel, 2008  
 Brett Werner, 2005-06  
 Michael Banker, 2005  
 Greg Schneider, 2005  
 Jennifer Northwick, 2005  
 Doug Dotts, 2005  
 Capper Nichols, 2003  
 Amy Patrick, 2002  
 Scott Blackburn, 2002  
 Mark Stewart, 2000  
 Kelly Ball-Stahl, 2000  
 Sam Racine, 2000  
 Martin Cozza, 1999  
 Cindy Knouft, 1999
- x. TAs I've Supervised  
 Jacqueline Schiappa, 2012  
 Michelle Garvey, 2011  
 Amanda Kueper, 2010

Anthony Mangini, 2009  
 Kristin Hines, 2006  
 Michael Banker, 2005-06  
 Brett Werner, 2005-06  
 Amy Propen, 2004-05  
 Scott Blackburn, 2004  
 Kelly Ball-Stahl, 2001-04  
 Kristen Poppleton, 2003  
 Steve Claas, 1999-2003  
 Megan Casey, 2001-02  
 Devin Corbin, 2001

xi. RAs I've Supervised

Brett Werner, 2005-06  
 Emily Odegaard, 2003  
 Megan Casey, 2002  
 Steve Claas, 2000-01  
 Stephen Wagner, 1999

xii. Independent Studies I've Supervised

Claire Stanford (EngL 5992), Spring 2011, 3 credits

xiii. First-Year Advisor

Grace Miller, 2014-15  
 Yon Ji Sol, 2013-14  
 Satit Leelathawomchai, 2008-09

xiv. Mock Interviews I've Conducted

Andrew Marzoni, 2014  
 Dana Schumacher-Schmidt, 2013  
 Will Kanyusik, 2012  
 Swati Avasthi, 2010  
 Ryan Cox, 2010

**D. Workshops Directed**

"Outgrowing that 'Awkward' Stage: Evaluating Student Writing," Teaching Resource Center,  
 University of Virginia, 12 Jan. 1998  
 "Responding to Student Writing," Teaching Resource Center, University of Virginia, 2 Sept. 1997  
 "Workshop for New Composition Teachers," Department of English, University of Virginia, 13-14  
 May  
 1996

**E. Workshops Attended**

Diversity in the Curriculum: Transforming Your Syllabus, 25 April and 9 May 2014  
 Open Textbook Workshop, 27 March 2014  
 Teaching Enrichment Series, University of Minnesota, 29 August 2012  
 Cooperative Learning Workshop, Graduate Training Grant for Risk Analysis for Introduced Species  
 and Genotypes, University of Minnesota, 10-11 January 2008  
 Teaching Enrichment Series, Center for Teaching and Learning Services, University of Minnesota,  
 27-28 August 2002  
 Evolution: Scientific and Theological Views, University of St. Thomas, 10 March 2001  
 Boston Summer Workshop on Science and Religion, Massachusetts Institute of Technology, 28 June–  
 2 July 1999  
 Faith in an Evolutionary Context, Saint John's University, 16-17 April 1999

**F. Educational Publications**

Contributor, *Living Downstream—In the Classroom: An Interdisciplinary Guide for University, College,*

and *High School Educators*, by Chanda Chevannes, in collaboration with Sandra Steingraber (Toronto, Canada: People's Picture Company, 2013)

### G. Honors and Awards

Horace T. Morse–University of Minnesota Alumni Association Award for Outstanding Contributions to Undergraduate Education, 2017  
 Freshman Seminar Enhancement Award, 2008, 2010  
 Teacher of the Best Course in a Student's Major, Office of the Executive Vice President and Provost Student Survey, 2002  
 Teacher of the Best Liberal Education Course, Office of the Executive Vice President and Provost Student Survey, 2002  
 Distinguished Teaching Award (Non-tenured), College of Agricultural, Food, and Environmental Sciences, 2001  
 Teaching Award of Merit, National Association of Colleges and Teachers of Agriculture, 2001  
 Development Grant, Center for Theology and the Natural Sciences, 2001  
 Templeton/American Scientific Affiliation Lecture Grant, 2000-2001  
 Science and Religion Course Award, Center for Theology and the Natural Sciences, 1999

## IV. SERVICE

### A. Professional

- i. Book Manuscript Reviews  
 New York University Press,  
 2012 Oxford University  
 Press, 2011 Yale University  
 Press, 2010  
 University of Minnesota Press, 1999, 2010  
 University of Massachusetts Press, 2009, 2010  
 Cambridge University Press, 2010  
 Oxford University Press, 2009  
 University of Georgia Press, 1998, 2000, 2002, 2007, 2008  
 Strata Publishing, 2007, 2008  
 W. H. Freeman & Company, 2007  
 State University of New York Press, 2006  
 Palgrave-Macmillan, 2005  
 University of Alaska Press, 2005  
 University of Utah Press, 2003  
 American Philosophical Society for Historic Bartram's Garden, 2000  
 Mayfield Publishing Company, 1998  
 University Press of Virginia, 1997  
 Stackpole Books, 1997
- ii. Journal Manuscript Reviews  
*American Literary History*, 2015  
*Food & Foodways*, 2015  
*ISLE: Interdisciplinary Studies in Literature and Environment*, 1998, 2000, 2002, 2003, 2006, 2009, 2012,  
 2013, 2014  
*Journal of Ecocriticism*, 2013  
*Frontiers in Ecology and the Environment*, 2009, 2010  
*Minnesota Journal of Law, Science & Technology*, 2009  
*Environmental History*, 2001, 2002, 2008  
*Environmental Communication*, 2008  
*Environmental Communication Yearbook*, 2005, 2006  
*Conservation Biology*, 2006
- iii. Book and Journal Editorial Boards  
*ISLE: Interdisciplinary Studies in Literature and Environment* (Reno, Nev.: University of Nevada Press),  
 Editorial Advisory Board, 1998-

*Resilience: A Journal of the Environmental Humanities* (Lincoln: University of Nebraska Press), Editorial Advisory Board, 2015-

*Minnesota Journal of Law, Science & Technology* (Minneapolis, Minn.: University of Minnesota Law School), Faculty Associate Editor, 2006-13; Faculty Editorial Advisory Board, 2004-06, 2014-15

*Quadrant Program in Environment, Culture, and Sustainability* (Minneapolis, Minn.: University of Minnesota Press), 2008-13

*Classic Edition Sources: Environmental Studies*, ed. Thomas Easton (Dubuque, Iowa: McGraw-Hill Contemporary Learning Series), Academic Advisory Board, 2007-13

*Isotope: A Journal of Literary Nature and Science Writing* (Logan, Utah: Utah State University), Editorial Advisory Board, 2005-10

*Environmental Communication Yearbook* (Mahwah, N.J.: Lawrence Erlbaum Associates), Editorial Board, 2004-07

*Center Books on Space, Place, and Time* (Baltimore: Johns Hopkins University Press), Consulting Editor, 1996-99

iv. Grant Application Reviews

National Endowment for the Humanities, Collaborative Research Program, 2003

v. Other Professional Service

Advisor, *Living Downstream*, feature-length documentary film, 2009-11

Past President, Association for the Study of Literature and Environment, 2010

President, Association for the Study of Literature and Environment, 2009

Vice President, Association for the Study of Literature and Environment, 2008  
 Public Relations Officer, Association for the Study of Literature and Environment, 1995-2007  
 Special Consultant, The Forgotten Language Tour (Southeast), The Orion Society, 1996  
 Graduate Liaison, Association for the Study of Literature and Environment, 1993-94  
 Assistant Director, Southeast Conference on Christianity and Literature, 1991  
 Assistant Coordinator, Folger Shakespeare Library Poetry Series, 1990-91

## B. University of Minnesota

### i. University

Fellow, Institute on the Environment, 2016-  
 Participant, "The Nature of Values and the Value of Nature," Institute on the Environment Mini-Grant, 2018  
 Presenter, Interdisciplinary Doctoral Fellows Winter Gathering, 2017  
 Member, Grand Challenge Research Working Group, Feeding the World Sustainably, 2016  
 Member, Curriculum Committee, Sustainability Studies Minor, 2008-16 (Chair 2013-14, 2015-16)  
 Member, Campus Accreditation Advisory Committee, 2013-15  
 Member, Sustainability Faculty Network, 2010-15  
 Member, Grand Challenges Curriculum Strategic Planning Team, 2013-14  
 Member, Campus Curriculum Committee, 2013-14  
 Alternate, Faculty Senate, 2013  
 Associate Fellow, Institute on the Environment, 2008-12  
 Member, Planning Committee, Free-standing Graduate Minor in Sustainability, 2010-11  
 Advisor, *Troubled Waters: A Mississippi River Story* television series, 2009-10  
 Member, Local Foods Task Force, 2008-10  
 Member, Planning Committee, Professional Master's Degree in Sustainability, College of Continuing Education, 2009-10  
 Reader, Graduate Admissions, Department of American Studies, 2009  
 Faculty Liaison, Committee for the Promotion of Sustainability, Council of Graduate Students, 2008-09  
 Member, Review Committee, Institute Grants on Sustainability and the Environment, Institute on the Environment, 2008  
 Member, Fellowship Selection Committee, Interdisciplinary Center for the Study of Global Change, 2007-08  
 Member, Steering Committee, Sustainable Agriculture Systems Graduate Minor, 2007-08  
 Member, Consortium on Law and Values in Health, Environment & the Life Sciences, 2001-07  
 Member, Academic Grievance Committee, Graduate School, 2005-07  
 Member, Executive Committee, Consortium on Law and Values in Health, Environment & the Life Sciences, 2005-06  
 Member, Organizing Committee, Lunch Series on "Energy and the Environment: Science, Ethics, and Policy," 2005-06  
 Advisor, *Minnesota: A History of the Northern Forest* television series, 2005-06  
 Advisor, *Minnesota: A History of the Land* television series, 2001-04  
 Member, Organizing Committee, Lunch Series on "Agricultural, Food, and Environmental Ethics," 2003-04  
 Member, Planning Committee, "Gene(sis): Contemporary Art Explores Human Genomics," Weisman Art Museum, 2003-04  
 Alternate Senator, University Senate, 2001-03  
 Faculty Advisor, Green Gopher (Environmental Studies Web Site), 2002-04  
 Member, Faculty Fellowship Review Committee, Humanities Institute, 2002  
 Member, Preliminary Written Examination Committee, Conservation Biology Program, 2001-02  
 Member, Scholarly Advisory Committee, Imagine the River, Humanities Institute, 2001  
 Member, Faculty Education Advisory Committee, Office of the Vice President for Research and Dean of the Graduate School, 2000-01

Member, Organizing Committee, Getting and Giving Credit: Ethical Issues in Authorship and Artistic Expression, 2000  
 Member, Planning Committee, Governing GMOs: Developing Policy in the Face of Scientific and Public Debate, 2000  
 Member, Organizing Committee, Workshop on Global Ecosystem Change: Ethics, Science, and Policy, 2000  
 Member, Management Team, Program for Enhancement of Landscape, Human, and Animal Health, 1999-2000  
 Speaker on "Communications and Literature," Campus Preview Days, 1999  
 Co-coordinator, Conservation Biology Lecture Series, 1999

ii. College of Liberal Arts (2008-)

Member, Student Academic Affairs Committee, 2012-  
 Presenter, CLA Sneak Preview, 2016  
 Faculty Representative, CLA Showcase, 2013, 2015  
 Presenter, College Day Common Reading session, 2013  
 Presenter, Gold Carpet Fridays, Office of Undergraduate Programs, 2011

iii. College of Agricultural, Food, and Environmental Sciences (1998-2007)

Director, Program in Agricultural, Food, and Environmental Ethics, 2001-07  
 Member, Planning Committee, Environmental Science, Policy, and Management (ESPM) Major, 2005-06  
 Member, Planning Sub-committee, Environmental Education and Communication Track, Environmental Science, Policy, and Management (ESPM) Major, 2005-06  
 Member, Faculty Development Committee, 1999-2001, 2003-05  
 Chair, "Improving Environmental Quality" Priority Theme Implementation Team, 2001-2  
 Member, Committee for the Review of Administrative Policy on Academic Appointments with Teaching Functions, 2001  
 Member, Environmental Quality Team, COAFES Prioritization Process, 2000-01  
 Member, Organizing Committee, Agribiotechnology Symposium, 2000  
 Member, Subcommittee on Research Activities, 1999

iv. Department of English (2008-)

Director of Undergraduate Studies, 2012-  
 Chair, Undergraduate Studies Committee, 2012-  
 Member, Executive Committee, 2012-  
 Faculty Teaching Mentor for Assistant Professor Christopher Pexa, 2016-  
 Presenter, "Teaching after the Election: Two Months In," 2017  
 Presenter, "Teaching Tips," Graduate Student Orientation, 2013-16  
 Member, Search Committee for Coordinator of Instructional Services, 2016  
 Member, Promotion and Tenure Appraisal Committee for Assistant Professor Kim Todd, 2015  
 Faculty Research Mentor for Assistant Professor Kim Todd, 2014-15  
 Introduction, Katherine Boo, 26th Esther Freier Endowed Lecture in Literature, 2013  
 Presenter, "Classroom Extremes," Teaching Brown Bag, 2012  
 Chair, Merit Review Committee, 2010-11  
 Coordinator, 20th and 21st Century Planning Process Area, 2010-11  
 Member, Merit Review Committee, 2009-10  
 Member, Graduate Fellowship and Awards Committee, 2009-10  
 Member, Engaged Department Team, 2009  
 Member, Graduate Admissions Committee, 2008-09

v. Department of Writing Studies (2007-2008)

Member, Undergraduate Committee  
 Member, Faculty Affairs Committee



Faculty Research Mentor for Assistant Professor Chris Russill

vi. Department of Rhetoric (1998-2007)

Coordinator, Minor in Land, Nature, and Environmental Values, 2001-07  
 Coordinator, Humanities Program, 1999-2007  
 Member, Graduate Committee, 1998-2001, 2002-03, 2004-07  
 Chair, Assistant Professor (Environmental Communication) Search Committee, 2005-06  
 Member, Executive Advisory Committee, 2005-06  
 Member, Promotion and Tenure Committee for Richard Graff, 2005-06  
 Member, Promotion and Tenure Committee for John Logie, 2005-06  
 Chair, Faculty Assembly, 2004-06  
 Member, Advisory Board, Lincoln Park Zoo Research Fellowship in Communicating Science, 2004-06  
 Chair, Semester and Sabbatical Leave Committee, 2004-05  
 Presenter, "Lecturing in the Classroom and Managing Large Classes," Teachers Teaching Teachers Lecture Series, 2004  
 Member, Fellowships and Scholarships Committee, 2003-04  
 Chair, Assistant Professor Search Committee, 2003  
 Member, Awards Committee, 2001-02  
 Member, Subcommittee on Promotion of Academic Professionals, 2002  
 Chair, Technology Committee, 1998-2002  
 Member-at-Large (elected), Curriculum, Policy, and Consultative Committee, 1999-2001  
 Member, Scientific and Technical Communication Committee, 1998-2000  
 Coordinator, Talking About Teaching Discussion Series, 1998-99  
 Coordinator, Environmental Rhetoric Reading Group, 1998-99

**C. University of Virginia**

i. University

Academic Advisor to First-Year Students, 1997-98  
 Member, Special Collections Advisory Committee, University Library, 1997  
 Member, Task Force on Electronic Communications, 1997  
 Member, Design Team, University of Virginia Home Page, 1995  
 Project Assistant, University of Virginia Interactive Information Kiosk, 1995  
 Member, Network-Based Information Services Committee, 1994-97  
 Member, Committee on Graduate Programs, Strategic Self-Study, 1994-96  
 Co-founder, Graduate Discussion Group in Environment and Humanities, 1992-93  
 Assistant Director, "American Studies Beyond" lecture series, 1992-93

ii. Department of English

Member, Autobiography Genre Committee, 1998  
 System Administrator, AMLIT Electronic Mailing List, University of Virginia, 1993-95  
 American Area Committee, Graduate English Students Association, 1991-96

**D. Community**

Core Group, Spring Hill Community Farm, Prairie Farm, Wisc., 2008-  
 Speaker, Environmental Concerns Committee, St. Clement's Episcopal Church, St. Paul, Minn., 2008-09  
 Speaker, Men's Group, St. Clement's Episcopal Church, St. Paul, Minn., 2006  
 Volunteer, School Nature Area Project, St. Paul, Minn., 2000  
 Volunteer, Dorothy Day Center, St. Paul, Minn., 2000  
 Speaker, Adult Education Series, St. Matthew's Episcopal Church, St. Paul, Minn., 2000  
 Judge, Twin Cities Regional Science Fair, Minneapolis, Minn., 1999

Interviewer, Alumni Admissions Program, Georgetown University, 1992-97

#### **E. Memberships**

American Society for Environmental History (ASEH)  
Association for the Study of Literature and Environment (ASLE)  
Association of Writers and Writing Programs (AWP)  
International Environmental Communication Association (IECA)  
International Society for Environmental Ethics (ISEE)  
Modern Language Association (MLA)  
Upper Midwest Association for Campus Sustainability (UMACS)