

CURRICULUM VITAE

MARGARET WERRY

Associate Professor
Department of Theatre Arts and Dance
University of Minnesota,
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Education:

- 1994 - 2001 Northwestern University, Illinois, USA
MA/PhD (Performance Studies); Graduate Certificate in Women's Studies;
Cognate fields in Anthropological History, Film History and Theory.
- 1986 - 1989 Victoria University of Wellington, New Zealand
BA (Hons) 1st Class, English Literature (major)

Academic Appointments:

- 2010 – 2011 Research Fellow, Freie University, Berlin
- 2009 – present Associate Professor, Dept Theatre Arts and Dance, University of Minnesota
- 2003 – 2009 Assistant Professor, Dept Theatre Arts and Dance, University of Minnesota
Affiliate Faculty: Department of Anthropology, Department of English
Languages and Literatures
- 2001 – 2003 Woodrow Wilson Postdoctoral Fellow, Pennsylvania State University
- 1999 – 2001 Lecturer, Women's Studies, Chicago Field Studies, Performance Studies, and
School of Continuing Studies, Northwestern University
- 1997 – 1998 Teaching Assistant, Women's Studies, Northwestern University
- 1996 – 1997 Instructor, Department of Performance Studies, Northwestern University
- 1989 Lecturer, English Literature, Victoria University of Wellington, New Zealand

Academic Publications:

Single-authored books

The Tourist State: Performing Leisure, Liberalism, and Race in New Zealand, (Minneapolis:
University of Minnesota Press, 2011)

(In Progress)

Traveling the Virtual Pacific: Oceans, Indigenes, Motion and Modernity

Edited Collections

(forthcoming)

On Failure, with Róisín O’Gorman. *Performance Research* 17:1 (2012)

Critical Essays (Peer Reviewed Journals)

“Articulate Bodies: Writing instruction in a performance-based curriculum.” Co-authored with Stephanie Lein Walseth. *Theatre Topics* 21, no. 2 (2011): 185-198.

“Under the seat of knowledge: a photo essay on failure.” Co-authored with Róisín O’Gorman. *Transformations XX*, no. 1 (2009): 47-77.

“Tourism, Race, and the State of Nature: on the Bio-Poetics of Government.” *Cultural Studies*, 22, no. 3-4 (2008): 391 – 411.

“Shameful Lessons: Pedagogy of/and/as Tourism.” *The Review of Education, Pedagogy and Cultural Studies* 30, no. 1 (2008): 14 – 42.

“Shamefaced: Performing Pedagogy, Outing Affect.” Co-authored with Róisín O’Gorman. *Text and Performance Quarterly* 27, no. 3 (2007): 213 – 230.

“Translate, Translocate, Perform.” *Performance Research* 12, no. 2 (2007): 125 – 137.
Special issue: “On the Road”

“The Greatest Show on Earth: Spectacular Politics, Political Spectacle, and the American Pacific.” *Theatre Journal* 58, no. 3 (2005): 4-35. (Winner Association for Theatre in Higher Education Research Award for Outstanding Article, 2006.)

“Man: An American Essay,” a commentary on documentary photographs by Ken Graves and Eva Lipman. *Public Culture* 16, no. 1 (2003): 55 – 64.

“Bodies, Technologies, Subjectivities: the production of authority in Robert Lepage's *Elsinore*.” Co-authored with Shannon Steen. *Essays in Theater* 16, no. 2 (1998): 139 - 151.

Reviews (Peer Reviewed Journals)

Review of Christopher Balme, *Pacific Performances* and Helen Gilbert and Jacqueline Lo, *Performance and Cosmopolitics*, *TDR: The Drama Review* 53, no. 3 (2008): 206-209.

Review of Walker Art Centre McGuire Theatre and Guthrie Theatre, *JAE: Journal of Architectural Education* 61, no. 4 (2008): 133-135.

Review of Rachel Buff, *Immigration and the Political Economy of Home: West Indian Brooklyn and American Indian Minneapolis, 1945 – 1992*, (Berkeley, 2001), in *Cultural Studies* 19, no. 1 (2005): 129-132.

Review of Carlyle Brown, *The Fula from America*, in *Theatre Journal* 57, no. 2 (2005): 267-268.

Review of Ian Watson and colleagues, *Negotiating Cultures: Eugenio Barba and the Intercultural Debate* (Manchester, 2002) in *Modern Drama* 57:2 (2004), 342-4.

Invited Publications

“Nintendo Museum: ethnographic entertainment and neo-liberal citizenship.” *Neoliberalism and Global Theatres: Performance Permutations* eds Lara Nielsen and Patty Ybarra (Palgrave, UK: projected publication December 2011).

“Disciplinary Objects, Interdisciplinary Objections,” in *Theatre Historiography: Critical Interventions*, eds Scott Magelssen and Henry Bial (Ann Arbor: University of Michigan Press, 2010).

“White Magic (Remembering Indigeneity),” in *Debatable Lands*, ed. Iain Biggs (Bristol, UK: Wild Conversations Press, 2010).

Interview with Anna Deavere Smith, *Ruminator Magazine*, October/November 2005
(www.ruminator.com)

“Performance and Performance Studies” in *New Dictionary of the History of Ideas* (New York: Scribner and Sons, 2005), 516-519.

“Cultural Revivals” in *New Dictionary of the History of Ideas* (New York: Scribner and Sons, 2005), 2317-2319.

“National Cinema, Global Markets, and the Politics of Post-Ethnicity: Notes from the South Pacific.” Globalization Research Center, University of South Florida. 1: 5 (2004).

Dissertation

“Tourism, Ethnicity and the Performance of New Zealand Nationalism, 1889 – 1914.”
Northwestern University, June 2001. (Advisor: Prof. Tracy C. Davis; Committee: Prof. Micaela diLeonardo, Prof. Dwight Conquergood)

Under Preparation or Review

“On Failure (On Pedagogy)” and “The Anatomy of Failure: an Inventory,” with Roisin O’Gorman. *On Failure, Performance Research* 17:1 (2012).

“Oceanic Imagination, Intercultural Performance, Pacific Historiography,” for *Interweaving Performance Cultures*, ed. Erika Fischer-Lichte and Torsten Jost (invited).

“National Cinema, Global Markets, and the Politics of Post-ethnicity” *Routledge Reader on Media Race and Identity*, ed. Gilbert B. Rodman, projected publication 2010 (invited).

“Indigeneity as Immaterial Labor,” for special issue of *Intersections*, ed. Helen Gilbert (invited).

“South Pacific Blackface.” (Under preparation for *Theatre Research International*)

“Ephemeral Economies: property, labor, identity capital, and the traffic in performance.” (Under preparation for *TDR: The Drama Review*)

Presentations:

Conference Presentations: Juried Panel Presentations

“Oceanic Imagination, Racial Performance, American Empire.” American Studies Association, Albuquerque (2008)

“Oceanic Imagination, Racial Performance, Pacific Politics.” Plenary Paper. American Society for Theatre Research (2008)

“Remembering Indigeneity, Listening to Land,” Forgetting to Remember/Remembering to Forget – an Interdisciplinary Conference, University of Kent, UK (2008)

“Brown Skin, Digital Mask: racial performance, global cinema, virtual economy.” Plenary paper. American Society for Theatre Research, Chicago (2006)

“Race on Location: Hollywood, Wellywood, and the place of race in the cinematic imagination.” American Studies Association, Oakland (2006)

“Post-racial Performativity, Indigenous Imaginaries, Global Cinema.” Rethinking Marxism Conference, Amherst (2006)

- “Ethnic sentiments and neo-liberal subjects: performing the (post)national museum.”
Performance Studies international, London (2006)
- “The Tourist State.” Conjectures Working Group in Cultural Studies, Minneapolis (2006)
- “Cinnamon Girls: the War on Terror and the Global Trade in Post-Ethnicity” (roundtable contribution) Association for Theatre in Higher Education, San Francisco (2005)
- “Nintendo Museum: ethnographic entertainment, cosmopolitan subjects, and neo-liberal citizenship.” Association for Asian Performance, San Francisco (2005)
- “The Wilder West and the Deeper South: Asia-Pacific and the Limits of American Imagination.” (closing plenary panel) Performance Studies Focus Group, San Francisco (2005)
- “Spaces of Dis-Ease,” Performance Studies international, Providence (2005)
- “The Spectacular Tour of the American Fleet and the Spectacle of American Tourism.”
Plenary presentation, American Society for Theatre Research, Las Vegas (2004)
- “Policy, Post-Ethnicity, and the Neo-Liberal Imagination: Alien Encounters in the South Pacific.” Performance Studies International, Singapore (2004)
- “National Cinema, Global Markets, and the Politics of Post-Ethnicity: Notes from Middle Earth.” Oceanic International Studies Conference, Canberra, Australia (2004)
- “Spectacular Politics: New Zealand/Aotearoa and the American Pacific.” Australasian Association for Drama and Performance Studies, Wellington, New Zealand (2004)
- “Between Anthropological History and Historical Anthropology.” American Society for Theatre Research, Durham (2003)
- “Culture, Tourism, and the State in Asia/Pacific.” Roundtable presentation, Association of Asian Studies, New York (2003)
- “Irony and Idealism: Towards a (Very) Critical Pedagogy of Performance Art.” Modern Languages Association, New York (2002)
- “Teaching Performance Studies: Playing with the Disciplines, Disciplining Play.” National Communication Association, New Orleans (2002)
- “Race, the Real, and the Theater of the World’s Fair: VR before VR.” American Society for Theater Research, Philadelphia (2002)

- “Othered Worlds and Imagined Islands: Xena-philía in the South Seas.” Cultural Studies Symposium, Manhattan KS (2002)
- “The problem with theory: historiographic ethics, performance and ethnic politics in the post-colony, Aotearoa/New Zealand.” Association for Asian Performance, Chicago (2001)
- “Tourism, vernacular diplomacy, and the historical (un)conscious, Aotearoa/New Zealand.” Performance Studies International, Mainz (2001)
- “South Pacific Blackface: the performance of race on the New Zealand stage, 1896 – 1913.” Association for Theater in Higher Education, Washington (2000)
- “Blood brothers/ethnic others: nations, transnationalism and the symbolic economy of tourism, London 1911.” Interdisciplinary Nineteenth Century Studies, Yale (2000)
- “Ethnography, cinema, and the virtual tourism of the World’s Fair.” Cinema Studies Association, Chicago (2000)
- “Imperial Eyes, Polynesian Bodies, and the virtual tourism of the World’s Fair.” American Anthropological Association, Chicago (1999)
- “Maru Maori Maiden Brown’: anthropology, variety and tourism in the World’s Fair native village.” Nineteenth Century Studies Association Conference, Philadelphia (1999)
- “The place of the native in the space of the nation: the cartographic imaginary in New Zealand, 1889 - 1900.” Performance Studies International, Aberystwyth, UK (1999)
- “Fantasy, transgression and the performance of everyday life in Whakarewarewa, New Zealand 1900 – 1914.” Association for Theatre in Higher Education Annual Conference, San Antonio (1998)
- “The Political Theatre and Theatrical Politics of Hélène Cixous: a populist ethics for the American stage?” Mid-America Theater Conference, Chicago (1997)
- “Bodies, Technologies, Subjectivities: the production of authority in Robert Lepage's *Elsinore*.” American Society for Theatre Research, Pasadena (1997)
- “Bad Blood: AIDS, activism and feminist ethics in Hélène Cixous' *The Perjured City*.” Mid-West/Mid-Atlantic Feminist Graduate Student Conference, Chicago (1997)
- “Bodies, Texts and Technologies: the staging of power in Robert Lepage's *Elsinore*.” Performance Studies Conference, Atlanta (1997)
- “Grappling with a Difference: the Performance and Politics of Women's Wrestling.” Performance Studies Conference, Evanston (1996)

Conference Presentations: Panels Chaired

- “Public Art, Political Problems,” Performance Studies international, Toronto (2010)
- “Intersections,” Plenary session, ASTR Phoenix (2007)
- “Theatre and Incarceration,” Pedagogy and Theatre of the Oppressed Conference, Minneapolis (2007)
- “Heritage Sites, Political Spaces” University of Minnesota, IAS/Space&Place Symposium (2007)
- “Iris Haussler and Walid Raad: Performing the Archive, Placing the Past” Space&Place Symposium (2007)
- “Art as Knowing” University of Minnesota, IAS Symposium (2007)
- “Embodied Rights: Performance in/as Law in the Americas” Performance Studies international, London (2006)
- “Heritainments” Association for Asian Performance, San Francisco (2005)
- “Festival Cultures” Focus group (6 months online interaction), Performance Studies international, Singapore (2004)
- “Transnational Performativities,” Performance Studies international, Singapore (2004)
- “Teaching the Unteachable: Performance Studies, Cultural Studies.” National Communication Association, New Orleans (2002)
- “Asian Performance and Theory.” Roundtable discussion, Association for Asian Performance, Chicago (2001)
- “Whiteface, Blackface: the performance of race in popular theater 1895 – 1934.” Association for Theatre in Higher Education (2000)
- “Performance and Political Scholarship.” Women in Theatre and Performance, Toronto, (1999)
- “Film, Photography, and the Work of Tourism.” American Anthropological Association, Chicago (1999)
- “Cartographies of Power.” Performance Studies International, Aberystwyth, Wales (1999)

“Tourism and Intercultural Performance on the Pacific Rim.” Association for Theatre in Higher Education, San Antonio (1998)

Invited Presentations

“Perspectives on the Intersection of Performance Studies and History,” Performance Studies Focus Group, preconference to Association for Theatre in Higher Education, New York (2009)

WEC symposium 2009

“Historiography in the Flesh,” Performance and Violence symposium, Department of French, University of Minnesota (2009)

“Discrepant Indigenisms,” Interdisciplinary Perspectives on Indigeneity and Performance series, Royal Holloway, University of London (2009)

“Cannibalism, Calibanism, Capitalism: colonial appropriation and the appetite for indigenism,” University College Cork (2009)

“New Performance Historiography,” Performance Studies Focus Group, ATHE, New York (2009)

“Value, Liberalism, Arts: arguments for a viable future.” Rethinking the University, University of Minnesota (2008)

“Racial (Re)formation in a Tourist State: indigeneity and identity capital in Aotearoa New Zealand.” Geography Department, University of Minnesota (2008)

“Open Source Indigene: Property and Personhood in a Tourist State.” Belonging, Membership, and Mobility in Global History: an international conference. UMN (2008)

“Vernacular Diplomacy in the Human Zoo,” Keynote address, Anthropology Department Undergraduate Conference, UMN (2006)

“Madame Butterfly Redux,” Penumbra Theatre Symposium on *Sex Diaries of an Infidel*, Hamline College (2006)

“First Past the Post: Thinking Race After Nation,” Michigan Technical University (November 2004).

“National Cinema, Global Markets, and the Politics of Post-Ethnicity: Notes from the South Pacific.” University of South Florida Globalization Series (2004).

“National Cinema, Global Markets, and the Politics of Post-Ethnicity: Notes from the South Pacific.” Conjunctures Working Group in Cultural Studies, Raleigh (2003)

“Celebrity and Power: How Indigenous Women Made Political History.” Juniata College (January 2003).

“Lobbying from the Human Zoo: Ethnological Show Business, Imperial Politics, and the Performance of Race.” Penn State University (April 2002)

“World’s Fairs at the Fin de Siècle.” Pennsylvania State University, DuBois Campus (April 2002)

“Celebrity and Power: How Indigenous Women Made Political History.” Lock Haven University (March 2002)

“A Tale of Two Tourists: nationalism, race and the performance of tourism, Aotearoa/New Zealand 1889 – 1914.” Interdisciplinary Colloquium, Northwestern University (March 1999)

Teaching Experience:

Graduate Courses:

- Performance and Political Modernity
University of Minnesota (Fall 2006, Spring 2010)
- Pedagogy and Professionalization
University of Minnesota (Fall 2009, Spring 2010)
- Performance Studies, Performance Theory
University of Minnesota (Spring 2009)
- Theatre Historiography
University of Minnesota (Fall 2005, 2007)
- Theatre History: Enlightenment through Naturalism
University of Minnesota (Spring 2004)
- Performance Between Cultures
University of Minnesota (Fall 2003)

Upper-Division Undergraduate Courses:

- The Museum Machine
University of Minnesota Honors College (Spring 2008)
- Dramatic Literature II: Critical Acts
University of Minnesota (Spring 2005, Spring 2006, Spring 2008, Spring 2010)
- Dramatic Literature I: Strategies of Interpretation
University of Minnesota (Fall 2004, Fall 2006, Fall 2009)
- Culture and Policy in the Pacific
Schreyer Honors College, Pennsylvania State University (Spring 2003)

- Performance and the Twentieth Century Avant-Garde
School of Visual Arts, Pennsylvania State University (Fall 2001, 2002)
- Urban Festivities
Performance Studies, Northwestern University (Summer 2000)
- Field Studies
Chicago Field Studies Program, Northwestern University (Spring 2000)
- Women and Autobiography
Women's Studies, Northwestern University (Winter 2000)
- Practicum in Integrated Arts: The Museum as Cultural Practice
Integrated Arts, Northwestern University (Winter 2000)

Introductory Undergraduate Courses:

- Drama and the Media
University of Minnesota (Fall 2003, Fall 2004, Spring/Fall 2005, Spring 2006, Fall 2007)
- Performance and the Cultures of Globalization
Schreyer Honors College, Pennsylvania State University (Spring 2002)
- Gender, Power, and Culture in America
Gender Studies, Northwestern University (Spring 2001)
- Analysis & Performance of Literature
Performance Studies, Northwestern University (1996 –1999, 8 sections)
- Life as Women Know It
Women's Studies, Northwestern University (Teaching Assistant, Spring 1998)
- Feminisms: Voices and Visions
Women's Studies, Northwestern University (Teaching Assistant, Spring 1997)
- American Literature
Victoria University of Wellington, New Zealand (Instructor/Guest Lecturer, Spring 1990)

Independent Studies Supervised:

- Indigeneity and Cultural Politics (Ivone Barriga Ramirez) (Fall 2009)
- Culturally Specific Theatre in the US (Stephanie Lein-Walseth) (Fall 2008)
- Queer Memory and the Holocaust (Eric Colleary) (Fall 2008)
- Post-performance (George McConnell) (Fall 2007)
- Festival, Carnival, Queerness (Jonah Winn-Lenetsky), University of Minnesota (Fall 2006)
- Historical Ethnography (Rachel Chaves), University of Minnesota (Spring 2006)
- Nation Trauma (Kay Martinovich), University of Minnesota (Fall 2005)
- Heritage and Nationalism (Joanne Zerdy) University of Minnesota (Fall 2005)
- Critical Pedagogy (Charles Adams), University of Minnesota (Spring 2005)
- Public Sphere Theory (Lisa Peschel), University of Minnesota (Spring 2004)
- Tourism and Heritage Theory (Maija Brown), University of Minnesota (Spring 2004)
- Performance Art and/as Critical Pedagogy
School of Visual Arts, Pennsylvania State University (Fall 2002)
- Community Theater
School of Continuing Studies, Northwestern University (Fall 2000)

- Non-fiction Performance
Performance Studies, Northwestern University (Spring 2000)

Community Arts Schools:

- Adaptation and Staging of Texts
Actor's Gymnasium, Evanston, IL
- Movement for Actors
Piven Theatre Workshop, Evanston, IL
- Performance and Video Techniques,
Deerfield Academy Summer Arts Program, Deerfield, MA

Pedagogy Training and Recognition of Effectiveness:

- Council of Graduate Students Outstanding Faculty Award, UMN (2010)
- Summer Intensive Workshop on Writing Pedagogy, Writing Centre, UMN (2009)
- Teaching Fellow, Searle Center for Teaching Excellence, Northwestern (1997)
- Faculty Development Program, Northwestern University (1997-8)
- Certificate of Excellence in Teaching, CELT, Pennsylvania State (2002)
- Writing Across the Curriculum Seminiar, CELT, Pennsylvania State (2002)

Graduate Advising:

Advisor for: Kimi Johnson, Merle Ivone Barriga Ramirez, Maija Brown, Jonah Winn-Lenetsky, Kay Martinovich, George McConnell, Stephanie Lein Walseth.

Co-advisor for: Kelly MacKay

Committee member for: Charles Adams, Carra Martinez, Elliot Leffler, Pabalelo Mmila, Jesse Dorst, Eric Colleary, Tom Walton (Anthropology), Adair Rounthwaite (Art History), Laura Wertheimer (Art History), Patricia Zanski (English), Anna Cadell Rosenweig (French), Sophie Kerman (French).

Advisor for: Lisa Peschel, PhD defended September 2009; Shannon Walsh, PhD defended August 2011

Co-advisor for: Jessie Glover, PhD defended April 2011; Joanne Zerdy, PhD defended April 2009; Wendy Waszut-Barrett, PhD defended May 2009

Committee member: Laura Purcell-Gates, PhD defended August 2011; Will Daddario, PhD defended May 2010; Rachel Chaves PhD defended May 2010; Eric Colleary, MA defended May 2009; Lauren Love, PhD defended May 2008; Wade Hollingshaus, PhD defended May 2008; Roisin O'Gorman, PhD defended May 2007; Macelle Mahala, PhD defended May 2007; Natalya Baldyga, PhD defended August 2005; Mike Saar, MA defended December 2005; Robert Shimko, PhD defended July 2006; Jeanne Willcoxon, PhD defended June 2006; Kristin Swenson (Communication Studies), PhD defended August 2006.

Service:

Department

Liaison, Writing Enriched Curriculum Project (2009-present)
“Producers” – Mainstage Season Planning Committee (2008-2009)
Head MA/PhD Program (2008 – present)
Theatre Historiography Visiting Assistant Professor Search Committee (2008)
Theatre Historiography Search Committee (2007-8)
Honors Representative (2007 – present)
Theatre Historiography Search Committee (Fall 2006)
Performance Theory and Practice Search Committee (Fall 2006)
Department Theatre Arts and Dance, Diversity Committee, Chair (2005 – 2006)
Theatre Dept. Lecture Series Planner (2005-6, 2007-8)
Merit Review Committee, Department Theatre Arts and Dance (2005- 2009)
Vision Quest, Department Theatre Arts and Dance (2004 – 2005)
BA Head Search Committee, Department of Theatre Arts and Dance (Oct-Jan 2004)

College

Film Studies Advisory Committee (2008-10)
English Department Chair Search Committee (2008-9)
Presidents Distinguished Faculty Mentorship Program (2008)
Body as Knowing, Planning Committee IAS (2008)
Arts and Diaspora Planning Committee (2005 – 2006)
Asian-American Body, IAS Research Collaborative, Planning Committee (2005 – 2006)
Art as Knowing, IAS Research Collaborative, Co-director (2005 – present)
Space and Place Research Collective, Co-Director (2004 – present)
Title VI (Asia/Media Studies Group) Planning Committee (2005)
Humanities Institute, Advisory Board (2004 – present)
“Art and Commitment”, Arts Quarter Symposium Planning Committee, University of Minnesota (2003 - 2004)

University

Advisory Board, Quadrant Global Cultures Group (University of Minnesota Press, and Institute for Advanced Studies) (2008)
Host Committee, Native American and Indigenous Studies Association conference (2008-9)
Institute for Advanced Studies Planning Committee (2004)

Profession

ASTR Conference Program Committee (2007)
Performance Studies International, US Organizing Committee (2003)
Fulbright Applications Review Committee, Penn State (2002-3)
Grant Review Panelist, Evanston Arts Council (2000)
Reader, Jane Chambers Playwriting Award (for women playwrights) (1996-9)

Reviewer of articles for:

Theatre Journal, American Anthropologist, Journal of Latin American Anthropology, Journal of Folklore Studies, Popular Communication, Cultural Critique, TPQ: Text and Performance Quarterly, Law, Text and Culture, Interventions.

Editorial board member:

Liminalities: A Journal of Performance Studies, e-journal

TPQ: Text and Performance Quarterly, guest editorial board member, special issue “Performing Citizenship”

Grants and Awards:

Interdisciplinary Studies of Writing Grant 2010 (\$2662)
COGS Outstanding Graduate Faculty Award, University of Minnesota 2010
Imagine Grant, University of Minnesota 2010 (\$4,000)
Research Fellow, Freie Universitat Berlin 2010-11 (\$35,000)
Imagine Grant, University of Minnesota 2009 (\$3,000)
IAS Residential Fellowship, University of Minnesota 2008
Grant-in-Aid, University of Minnesota 2007-8 (\$19,000)
McKnight International Travel Award, 2007 (\$1,400)
Office of International Programs, Travel grant, 2007 (\$800)
Association for Theatre in Higher Education, Outstanding Criticism Award 2006
McKnight Summer Fellowship, 2006 (\$10,000)
McKnight International Travel Award, 2004 (\$1,000)
Institute for Global Studies Faculty Travel Grant (\$1,100)
Office of International Programs, Travel Grant (\$1,000)
McKnight Summer Fellowship, 2004 (\$10,000)
Woodrow Wilson Postdoctoral Fellowship in Arts and Humanities, 2001-3 (\$60,000)
American Association of University Women, American Fellowship, 1998 (\$15,000)
Wenner Gren Foundation for Anthropological Research Grant, 1998 (\$5,000)
Northwestern University Dissertation Year (Travel) Grant, 1998 (\$1,500)
Northwestern University, CICS Dissertation Travel Grant, 1997 (\$800)
Lilla A. Heston Memorial Scholarship, Northwestern University, 1997 (\$2,500)
Northwestern University Women's Studies Scholarship, 1997 (\$12,000)
Northwestern University Searle Center for Teaching Excellence, Fellow, 1997 (\$500)
Northwestern University Fellowship, 1994-5 (\$25,000)
Northwestern University French Department Language Scholarship, 1996 (\$800)
Victoria University of Wellington, Tinline Prize for Literature, 1989 (\$300)

Production Experience:

Production Support

Evensong, by Mary Gage, staged reading NYC, Boal Barn Playhouse, Boalsburg PA, 2002
(Dramaturg)

Performance Director, Interdisciplinary Performance Event, Palmer Museum of Art,
Pennsylvania State University, 2001.

The Perjured City, by Hélène Cixous, Northwestern University, Barber Theatre, 1997
(Dramaturg)

Contributing Writer/Collaborator

The Last Performance, by Judd Morrissey in collaboration with Goat Island (2008)

Wall of Sound, by Tim Etchells, Brussels (2006)

Performance

One Flea Spare. Naomi Wallace. Dir. Jeremy Cohen. Naked Eye Theatre Company,
Goodman Studio, 1999.

Foe. J.M Coetzee (adapted and directed by Peter Glazer), Northwestern University, 1998.

A Walk in the Fictional Woods, Umberto Eco (adapted by Dan Moser), Performance Studies
International, Atlanta, 1997.

S/M, dir. Mary Zimmerman, Lookingglass Theatre Company, Steppenwolf Studio, 1996.

Lovers Fragments, AlieNation, Barber Theater, Northwestern University, and Cleveland
Performance Art Festival, 1995.

Getting to Grips, Northwestern University solo show, 1995.

Television

Panelist on 3 episodes of “Driven to Discover: the Research Series” UMN OIT, The
Research Channel 2010.

Panelist on 16 episodes of *Mental Engineering*, SPNN produced, carriage: 240 stations
nationwide.