

**CHRISTINE BAEUMLER**

Associate Professor  
Department of Art  
Regis Center for Art  
405 21<sup>st</sup> Avenue South  
Minneapolis, MN 55411  
[baeum002@umn.edu](mailto:baeum002@umn.edu)

**EDUCATION**

1988	Indiana University, Bloomington, IN M.F.A., Painting, With Distinction
1985	Yale University, New Haven, CT B.A., Fine Art, Cum Laude, Distinction in Major
1984	Yale Summer Program at Norfolk, CT

**RECENT ACADEMIC EMPLOYMENT**

2009-present	Associate Professor, University of Minnesota, Minneapolis, MN, tenured
2003-2009	Assistant Professor, University of Minnesota, Minneapolis, MN, tenure track
2000-2003	Assistant Professor, term position University of Minnesota, Minneapolis, MN

**PROFESSIONAL AFFILIATIONS**

2012-ongoing	Associate Member of Land2, The creative practice-led research network LAND2 is an international network of artist / lecturers and research students with an interest in landscape / place-oriented art practice (recent invitation)
2011-ongoing	Founding Member, Mapping Spectral Traces is a trans-disciplinary, international group of scholars, practitioners, and artists who work with and in traumatized communities, contested lands and diverse environments.
2010-ongoing	Associate Member of PLaCE, (PLaCE is a creative, practice led, research center that addresses issues of place, location, context and environment at the intersection of a multiplicity of disciplines and practices University of the West of England, Bristol. Invited resident artist at University of West of England, March, April 2011

## PROFESSIONAL AFFILIATIONS, continued

2007-2011 Form+Content, Minneapolis, founding member (resigned 9/11)  
2006-2009 M55 Art, Long Island City, New York, gallery member

## EXTERNAL GRANTS AND AWARDS

2011 Bush Foundation Fellowship (\$75,000)  
McKnight Visual Artist Grant (\$25,000)  
Finalist for Creative Capital Grant (not funded)  
Minnesota State Arts Board Art Initiative Grant, Visual Arts  
Category: Funds to support development of artwork based on  
ecosystems in local watersheds (\$8,850)

2010-ongoing *Artist-in-Residence* appointment for *Expressive Potential of the  
Watershed, a Public Art Plan for the Capitol Region and Ramsey  
Washington Watershed Districts* sponsored by Public Art Saint  
Paul

2007 Minnesota State Arts Board Art Initiative Grant, Visual Arts  
Category: Funds to support development of artwork from  
research trip to the Galapagos Islands, Ecuador (\$6,000).

2000 Minnesota State Arts Board Grant, Artist Fellowship, *Two  
Dimensional Category* (\$8,000)  
Nancy H. Gray Foundation Grant for *Art in the Environment* with  
Dr. Kathryn Draeger, Ph.D. (\$5,000)

1999 Charles A. and Anne Morrow Lindbergh Foundation Grant  
*Restorative Technology: An Aesthetic and Ecological Approach  
to Reclaiming Balanced Landscapes* with Dr. Kathryn Draeger,  
Ph.D.

## INTERNAL GRANTS AND AWARDS

2012-15 Scholar of the College, College of Liberal Arts, University of  
Minnesota

2011 College of Liberal Arts Faculty Development Leave (fall)

2011 Imagine Annual Award Funds, *Pollinator Playground*, (\$5,000)

2010 *Sabbatical Supplement Award* for 80% of salary, 2010-11  
Office of International Programs grant to visit the Burren  
College of Art in Ireland, May 2010, to investigate future May  
term program  
*Finalist*, Office of International Programs Global Spotlight  
program for project "Art, Community and Engagement: The  
Severn and the Mississippi," full proposal not funded

2009 *Grant-in Aid of Research, Artistry and Scholarship*, University of  
Minnesota, *Visions of an Amazonian Menagerie* (\$21,748)  
Imagine Annual Award Funds, *An Amazonian Menagerie in an  
Age of Transition* (\$3,000)  
Imagine Annual Award Funds, *Pollinator Playground*, (\$4,000)

## INTERNAL GRANTS, continued

- 2009 Community Engaged Scholarship Faculty Development Program, US Department of Education FIPSE Funds (fall 2009-fall 2010) *Grant-in Aid of Research, Artistry and Scholarship*, University of Minnesota, *Visions of an Amazonian Menagerie* (\$21,748) Imagine Annual Award Funds, *An Amazonian Menagerie in an Age of Transition* (\$3,000)  
Awarded Tenure and Promotion, May 2009
- 2008 Faculty Summer Research Fellowship and McKnight Summer Research Fellowships for the Arts and Humanities, *From Amazon to Arctic: An Artist's Response to Climate Change*, University of Minnesota.
- 2008 \$12,000 to develop work on Earthwatch expedition to the Amazon and attend a symposium in Maine to prepare for research trip to Greenland in 2009.
- 2007 Office of Public Engagement Seed Grant, *The East Side Gateway Raingarden*, University of Minnesota.  
\$5,000 grant for raingarden construction and tile walkway.  
European Studies Consortium Travel Grant, University of Minnesota. \$600 for travel to Germany for Bureau of *Atmospheric Anecdota* project  
Single Semester Leave, College of Liberal Arts, paid leave for fall semester. Salary support for time to travel to the United Kingdom to research Charles Darwin's original papers at the archive at the library at Cambridge University and a visit to Darwin's home in Down, Kent. Also supported time to travel to the Galapagos Islands.  
Grant-in Aid of Research, Artistry and Scholarship, University of Minnesota, (2006-08).  
\$27,552 awarded to support travel to the United Kingdom and Galapagos and to develop a related body of work (Darwin's Table and paintings).  
Office of International Travel Program Grant, University of Minnesota.  
\$500 to co-chair a panel at the International Conference in the United Kingdom on the *Arts in Society*
- 2004 Faculty Summer Research Fellowship and McKnight Summer Research Fellowships for the Arts and Humanities, *Picturing Human Impact on Threatened Ecological Systems* (recognized as a distinguished proposal by Faculty Grant program).  
\$10,000 for travel to the Northern Australian Rainforest with Earthwatch Institute, (study of frugivores) and to the Great Barrier Reef

## RESIDENCY

1993 Sitka Center for Art and Ecology, Otis, OR

## PUBLIC COLLECTIONS, COMMISSIONS and PURCHASE AWARDS

2009 Print in *Intimate Immensity* Portfolio accepted into the following collections: Walker Art Center, Minneapolis Institute of Art, Weisman Art Museum, and Carleton College Collection

2007 Mayo Clinic, Rochester, MN  
*Bruce Vento Nature Sanctuary Entryway design*, with architect Chip Lindeke, Saint Paul, MN

2006 Ada Comstock Honor Purchase, University of Minnesota

2005 Abbott Northwestern Hospital Heart Center, Minneapolis, MN  
Park Nicollet Heart and Vascular Center, St. Louis Park, MN

2004 Ecolab Corporation, St. Paul, MN

2003 Ceridian Corporation, Minneapolis, MN

2002 University of Minnesota Foundation Collection, Minneapolis, MN

## SOLO and TWO-PERSON EXHIBITIONS

2012 *Aviary*, Saint Benedict, Collegeville, MN, (2/23-3/31)

2011 *Amazon Visions/Vanishing Acts*, Glassell Gallery, Shaw Center for the Arts, Louisiana State University, Baton Rouge, LA, (10/28-12/8)

2010 *Amazon Visions/Vanishing Acts*, Form+Content, Minneapolis, MN (8/12-9/15)

2009 *Lost Menagerie*, M55 Art, Long Island City, (1/8-1/31)

2008 *Lost Menagerie*, Form+Content, Minneapolis, MN (6/6-6/28)

2007 *Undercurrent*, Northern Galleries, Northern State University, Aberdeen, South Dakota (1/22-4/13)

2006 *Tropical Topographies* (9/6-9/24)  
York College, York PA

2005 *Rainforest to Reef* (6/10-7/17)  
Phipps Center for the Arts, Gallery One, Hudson, WI  
*Eye Witness* with Shana Kaplow (2/1-2/26)  
55 Mercer Street, NY, NY

2003 *Listening at the Edge* with Lois Peterson  
Gustavus Adolphus College, St. Peter, MN

2002 *Biophilia*,  
Bethel College Gallery, St. Paul, MN

1999 *Collateral Damage*  
Gustavus Adolphus College, St. Peter, MN

1999 *www.frogweb.gov* with Rhoda London  
Concordia University, St. Paul, MN

## SOLO and TWO-PERSON EXHIBITIONS, continued

- 1998 Watershed with Rhoda London  
Euphrat Museum, DeAnza College, Cupertino, CA
- 1996 *New Work* with Mara Zoltners  
Drury College Art Gallery, Springfield, MO  
*New Work* with Mara Zoltners  
J. Furlong Gallery, University of Wisconsin, Stout, Menomonie, WI
- 1994 *Fragments of Flight* with Rhoda London  
Bedford Gallery, Walnut Creek, CA
- 1993 *Window on Extinct Birds* with Rhoda London  
Addison Street Windows' Berkeley Arts Commission, Berkeley, CA  
*Primavera* with Rhoda London,  
Spectrum Gallery, San Francisco, CA
- 1992 *Room for Extinct Birds* with Rhoda London,  
Mission Cultural Center, San Francisco, CA
- 1991 *New Work* with Betsy Morris  
Angel Fire Gallery, Rochester, NY
- 1990 *New Work* with Betsy Morris  
University of Dayton, Dayton, OH

## THREE PERSON EXHIBITIONS

- 2008 *Naked Wonder, with Mark Dion and Eleanor McGough*  
Curated by Colleen Sheehy, Gallery Co, Minneapolis,  
MN (11/4/07-1/8/08)
- 2005 *Cross Pollination, Ecology and Art*  
(1/21-2/19)  
with Julie Baugnet and Alis Olsen  
Metropolitan State College, St. Paul. MN
- 2003 *Baeumler, DiGennaro, Wilcox*  
Macalester College, St. Paul, MN

## GROUP EXHIBITIONS

- 2012 *Connections*, Form+Content Gallery, (1/5-2/4)
- 2011 *Space, Place and Spectral Trace Exposition*, Motorcade Flash  
Parade Gallery, organized and participated in exhibition (3/22-  
3/27)
- 2010 *Mapping Spectral Traces*, Experiential Gallery, Virginia Tech  
University, VA, (10/14, 2010-1/10, 2011)  
*Women and Water Rights: Rivers of Rejuvenation*, Katherine  
Nash Gallery, Minneapolis, MN (2/23-3/26), Cascade Meadows  
Wetlands and Environmental Science Center (11/19-12-/12)  
*This, Here, Now*, Saint Olaf Art Gallery, Co-curated by Christine  
Baeumler, Jil Evans and Jill Ewald. Northfield, MN (9/10-10/30)

**GROUP EXHIBITIONS, continued**

- 2010  
Vis/a/Vis: U of M Faculty Show, *Katherine Nash Gallery*, (9/7-10/7)  
*Shedding Light: Art Explores Science*, Phipps Art Center, WI, (4/30-5/30)
- 2009  
*F+Cx2*, Form +Content Gallery, Minneapolis, MN (1/8-2/7) 2008  
*Inaugural Group Exhibition*, m55art, Long Island City, NY (5/31-6/28)  
*Zoologia Fantastica*, Iris and B. Gerald Cantor Art Gallery, College of the Holy Cross, Worcester, MA (1/23-4/5)
- 2007  
*Intimate Immensity, Print Exhibition*, Form+Content Gallery Minneapolis, MN (12/20/07-1/24/08)  
*Geumgang Nature Art Pre-Biennale*, Anke Mellin curator, Special Exhibition Hall, National Museum Gongju, South Korea (9/13-10/12), travels to Gallery Space Beam, Incheon (10/20-10/31) and Gallery Art Space C, Island of Cheju (11/3-11/17)  
*Bureau of Atmospheric Anecdata, Vogelfrei 7, WintergARTen*, collaboration with Beth Grossman and Cheryl Wilgren Clyne Darmstadt, Germany, curated by Ute Ritschel and Horst Buerkel (10/27-11/11)  
*Minnesota State Arts Board Recipient Exhibition*, Minnesota State Arts Board Office, St. Paul, MN (9/07/1/08)  
*Out of the Comfort Zone*, Katherine E. Nash Gallery, Minneapolis, MN (9/4-10/4)  
*Bureau of Atmospheric Anecdata, Naturkunst Forum 2007*, Curated by Anke Mellin and Dorit Crossier, collaboration with Beth Grossman and Cheryl Wilgren Clyne, Licherode, Germany (8/3-8/18)  
*Trace Elements*, Inaugural Exhibition, Form+Content Gallery, Minneapolis, MN (3/1-4/5)
- 2006  
*Nature Calls*, University of Wisconsin, LaCrosse Curated by John Ready (10/27-11/22)  
*Bird by Bird Fifth Annual Exhibition*, Northrup King Building, Minneapolis, MN (10/06/06)
- 2005  
*Small Wonders*, Pharmaka, (12/1-12/17) juried Show and benefit Los Angeles, CA  
*Art for Public Art, FORECAST public artworks, Tower Lofts, Minneapolis, MN (11/19/05)*  
*From Life, with Shana Kaplow, Jan Estep, Teresa Seeman* Curated by Karen Kasel, College of Visual Arts, Saint Paul, MN (1/21-2/26)  
*56th Arrowhead Biennial Exhibition (11/11/04-1/23/05)* (catalogue with color photo)  
Duluth Art Institute, Duluth. MN, juror, Christi Atkinson

**GROUP EXHIBITIONS, continued**

- 2004 *Age of Consent*, Soap Factory Grand Auction, Invitational, Minneapolis, MN  
*Art of Democracy; Tools of Persuasion*  
Minneapolis Institute of Art, Minneapolis, MN  
*(a) drift*, Faculty and Graduate Students in the Drawing and Painting area, University of Minnesota, Hopkins Center for Art, Hopkins, MN  
*New Faculty Exhibition*, Katherine E. Nash Gallery, Minneapolis, MN  
*Art in Environmental Activism*, Visual and Performing Arts Center, St. Clair Community College, Port Huron, MI  
*Healing Arts Program*, Hudson Hospital, through the Phipps Center, Hudson, WI
- 2003 *Mediated Nature*, Oberlin College, Cleveland, OH  
*Second Annual Bird x Bird Exhibition*  
2300 Kennedy Street NE, Minneapolis, MN
- 2003 *Art Moves*, Faculty Exhibition, Katherine E. Nash Gallery, Minneapolis, MN
- 2002 *Women Imaging Peace And Freedom*  
WARM Exhibition, College of Visual Arts, St. Paul, MN
- 2000 *Faculty Show*, Tweed Museum, Duluth MN  
*Faculty Spotlight Gallery*, Katherine E. Nash Gallery, Minneapolis, MN  
*The Deal*, Soap Factory Gallery, Minneapolis, MN  
*Minnesota Biennial 2000: 2D 2000*,  
Minnesota Museum of American Art, St. Paul, MN  
*Foot in the Door Show*, Minneapolis Institute of Art, Minneapolis, MN
- 1999 *Crossing Borders*, Mixed Media Group Exhibition, Drury University, Springfield, MO
- 1998 *Shared Visions*, College of Visual Arts, St. Paul, MN
- 1997 *ArtFull Living*, Katherine Nash Gallery, University of Minnesota, Minneapolis, MN  
*VII Annual Juried Painting Competition*, Synchronicity Space, New York, NY
- 1996 *Art at the End of an Age*, Faculty Show, Gustavus Adolphus College, MN  
*Birds!* Group Show, Thomas Barry Fine Arts Gallery, Minneapolis, MN  
*National Painting Competition Group Show*, Bowery Gallery, New York, NY
- 1995 *Faculty Spotlight*  
Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN
- 1995 *After Beijing*, Mills College, Oakland, CA  
*Drawing From Perception*, Wright State University, Dayton, OH

## GROUP EXHIBITIONS, continued

- 1994 *Group Exhibition*, Carmine Gallery, Florence, Italy
- 1993 *Invitational Art Exhibition*, Institute of Contemporary Art, San Jose, CA
- 1991 *Group Painting Show*, Richard Green Gallery, Santa Monica, CA
- Yosemite Renaissance National Exhibition*, Yosemite, CA
- 1989 *22nd Bradley National Print & Drawing Exhibition*  
Peoria, IL  
*Artists Invitational Exhibition*  
Springfield Art Museum, Springfield, MO
- 1988 *M.F.A. Exhibition*  
Indiana University Art Museum, Bloomington, IN

## RECENT PUBLIC and ENVIRONMENTAL ART PROJECTS

- 2010-ongoing Artist-in-residence in the Capitol Region and Ramsey Washington Metro Watershed District through Public Art Saint Paul, March 2010- August 2011.
- 2009-2013 *Pollinator Playground, Madison Elementary Schoolyard*, Project for *Defiant Gardens* project at through the Plains Art Museum, Fargo, ND
- 2007-2009 *East Side Gateway Rain Garden*. Facilitated collaboration with students from the Art and Social Engagement class
- 2007 *Bureau of Atmospheric Anecdota, Vogelfrei 7, WintergARTen*, collaboration with Beth Grossman and Cheryl Wilgren Clyne  
*Darmstadt, Germany*, project about people's memories of winter, curated by Ute Ritschel and Horst Buerkel  
*Bureau of Atmospheric Anecdota, Naturkunst Forum*, Curated by Anke Mellin and Dorit Crossier, collaboration with Beth Grossman and Cheryl Wilgren Clyne, Licherode, Germany
- 1997-2008 *Bruce Vento Nature Sanctuary*, founding member of steering committee that worked with multiple agencies to transform a twenty-seven acre former railyard into a city park. Involved making history of site visible
- 2003 *Field Cycles, An environmental sculpture* commissioned by the Henry Lay Sculpture Park through St. Louis University, Louisiana, Missouri with architect Andrew Klamon
- 2001 Seattle Arts Commission project: *Salmon in the City: Public Art Project on Endangered Salmon, Circulus*, with Kevin Johnson and Kelty McKinnon
- 1998 *AIDS Memorial Demonstration Project* with artists Kevin Johnson, Mark Knierim, Anne Sugnet  
Loring Park, Minneapolis, MN
- 1995 *Dreams of A Pure River*, with Beth Grossman, a project with *Keepers of the Waters*, with Betsy Damon, Chengdu, China



## ARTICLES, INTERVIEWS, and REVIEWS

- 2011  
Matt M. Johnson, "Consultants Brainstorm on bringing customers back to Central Corridor," <http://finance-commerce.com/2011/10/consultants-brainstorm-on-bringing-customers-back-to-central-corridor/> (10/17/11)  
Gill Nicol, "Art and Ecology," <http://www.lightsgoingon.com/2011/10/art-and-ecology-christine-baeumler/> ,UK website (10/28/11)  
Robin Holder, "Rain Forest Visit Inspires Multimedia Installation," <http://theadvocate.com/entertainment/1354311-31/rain-forest-visit-inspires-artists.html> (11/30/11)  
Morgan Halaska, "Making the Invisible Visible," Twin Cities Metro Magazine Online, (10/31/11) (<http://www.metromag.com/blog/arts/making-invisible-visible>)
- 2010  
Andy Driscoll, "Public Art Saint Paul: One for All," radio interview, KFAI, 12/1/10  
Christina Schmid, "From Project to Practice: Imagining Communities," Quodlibetica, Constellation 11, 12/1/10, Online Arts Journal [www.quodlibetica.com](http://www.quodlibetica.com)  
Mason Riddle, "In the Here and Now," Star Tribune, October 20  
Mary Abbe, "Water, Water Everywhere: Women from around the world contribute to water-themed art in a University of Minnesota show," March 12, page E8  
Gregory Scott, "Warm for your Form, Can you really base an exhibit on pure visual pleasure? Form + Content will Try" Vita.mn, January 14, page 32
- 2008  
Nancy Sheehan, "Animal Nature: Exhibit examines relationship of humans and animal kingdom," , Telegram and Gazette, February 12, Section E, page 1, 6  
Charlene Arsenault, "We're the Hunter and the Hunted: *Zoologica Fantastica* asks questions about the natural world", Worcester Magazine, February  
Glenn Gordon, "*Some Things about Some Things*," <http://archives.secretsofthecity.com/magazine/blogs/-thousandth-word/2008/10/some-things-about-some-things>
- 2007  
Mary Abbe, "Naked Wonder," (with photo), December 14, Star Tribune, page F10  
Christina Schmid, "The Ambiguity of Wonder: Mark Dion, Christine Baeumler, and Eleanor McGough at Gallery Co," [mnartist.org](http://mnartist.org) (with photos) website at [mnartist.org](http://mnartist.org), November, 2007

## ARTICLES, INTERVIEWS, and REVIEWS, continued

- 2007
- Anne Klefstad, "Naked Wonder: Mark Dion, Christine Baeumler, and Eleanor McGough," The Rake Magazine, page 31
- Bert Hensel, "Kunst Aktion, Erahlen Sie uns Ihre einstigen Wintermarchen," (with photo) Darmstadter Echo, November 7, page 15
- "Nature Scopes, 2007: The Geumgang Nature Art Pre-Biennale" catalogue, page 116-117
- "Recent Projects" Public Art Review, fall/winter 2007, issue 37, Page 91
- Hessenshau on German HR-TV, "Kunst Halt," August 6
- Paul Adamaschek, "Feuer, Schnee, Musik," Rotenburg-Berbraer, August 4
- Paul Adamaschek, "Kunstpausen Fur Radler," Rotenburg-Berbraer August 3, page RO-LO 1
- Elke Bockhorst, "Kunst! Halt," June issue, Magazine aus der Mitte, page 26
- Kim Ode, "Art and Science: Two art professors say our survival as a species may depend on how seriously we take the imagination" Minneapolis Star Tribune, Sunday, March 18, page E4
- Mary Abbe, "Form + Content, A New Gallery," Minneapolis Star Tribune, March 8, page F16
- "A Different Kind of Art Gallery," Minneapolis Observer Quarterly, (with photo), March 2
- Gregory J. Scott, "Form+Content", (with photo of my work) Star Tribune Vita.MN, March 1, page 28
- James Jack, "The Rebirth of Eco-Art; Three Women Immerse Themselves in the Environment to Create Unique Art," (with photo of my work), Vanguard, Portland State University, February 16, page 6
- Mary Abbe, "A Potent Show at the University of Minnesota makes an effective argument in favor of art with a political and social charge," Minneapolis Star Tribune, February 2, page F8
- "Critical Translations: Art that Examines our Social World," Rake Magazine, February issue
- "Critical Translations: Art that Examines our Social World," City Pages, A-List Picks: January 25, page 35
- Michael Garberich, "Art-Matter over Aesthetic", Minnesota Daily, January 24
- 2005
- Valerie Valentine, "Ecology and Art at Metro State Gallery", (with photo), Pulse of the Twin Cities, March 12, 2005, page 13
- Christi Atkinson, 56th Arrowhead Biennial, catalogue essay, Duluth
- Art Institute (with photo)

## ARTICLES, INTERVIEWS, and REVIEWS, continued

- 2003 Mary Abbe, "Green Art" (with photo of my work) Eight Days Out, Highlights of Ongoing Events, Minneapolis Star Tribune, Sunday, December 28, 2003, F9  
Terri Cohn, Chapter 13, "In Which It Stands: Nature, Culture, Public Space," (with photos), pages 262-263, *Women Artists of the American West*, edited by Susan R. Ressler, McFarland and Company Publishers, North Carolina, 2003  
Mason Riddle, "An Art House that Rules," Pioneer Press, St. Paul, Sunday, October 5, 2003, 2E  
Mary Abbe, "Ritzy," Minneapolis Star Tribune, September 12, 2003, E 24  
Christina Schmid, "A-list: Biophilia", (with photo of my work) City Pages, October 30
- 2002 Changing Models for Public Art: "Salmon in the City", Sculpture Magazine, June issue (page 6,7)
- 2001 "Artists Depict Salmon in the City, Clayton Park," Seattle Times, April 23
- 2000 Mary Abbe, "Biennial Redux," (with photo), Minneapolis Star Tribune, May 5, pages 11, 12
- 1999 Robert Franklin, "Lindbergh Grant would grow a New Kind of Sod," Minneapolis Star Tribune, October 26, page C1  
Mary Stuckey, "Swede Hollow Historical Forest," Minnesota Public Radio, Interview, "All Things Considered," September 29  
Mary Stuckey, "www.frogweb.gov, Minnesota Public Radio, Interview, "All Things Considered," March 2  
Joe Tougas, "Environmentalism Via Art: Artist Christine Baeumler's Exhibit Continues her Theme of Nature at Risk," Mankato Free Press, March 23, page C1  
Estelle Akamine, Jo Hanson, and Susan Leibovitz Steinman Women Environmental Artists Directory, San Francisco, CA
- 1997 Amy Sherman, The East Side Review, "Swede Hollow Restoration Integrates Environment and Art," June 16, page 5
- 1996 Larry Millet "Suffrage Memorial Design Team to be Chosen," St. Paul Pioneer Press, August 19  
Jennifer Franklin, Minnesota Women's Press, "Deep Roots: Plans Bloom for Women Suffrage Memorial Garden," June 26, page 5
- 1995 Diane Hellekson, "To Paraphrase," Saint Paul Pioneer Press, June 10
- 1994 Carol Fowler, "Exhibit Gives Flight to Artistic Fancies," Contra Costa Times, September 7, page 8  
Erika Lutz, "Ruffling Feathers," Diablo Arts Magazine, September issue  
Brooke Brannon, "Sitka Artists-in-Residence Seek Individuality," Newport News Times, December 10, page 3

## ARTICLES, INTERVIEWS, and REVIEWS, continued

- 1993 Terri Cohn, "Artists and the Environment," (photo of work), Artweek, September 9, pages 13, 14
- 2010 *This, Here, Now: Nature and Human Consciousness*, co-curated with Jill Ewald and Jil Evans (9/10-10/30)  
*Off the Wall*, co-curator, Cameron Zebrun, Form +Content Gallery, Minneapolis, MN (1/15-2/20)
- 2008 " *Mnisota* Dakota Home," co-organizer of two-person exhibition of Dakota artists Joseph Allen and Mona Smith, Form+Content Gallery, (11/ 20-12/ 27)
- 2007 Critical Translations, co-curator with Alexis Kuhr and Rachel Breen, Katherine E. Nash Gallery
- 1998 Sue Coe: The AIDS Series, Nobel Conference Exhibition, co-curator with Don Palmgren  
Gustavus Adolphus College, St. Peter, MN
- 1995 In So Many Words: Multicultural Perspectives on Image and Text, associate curator, Minnesota Museum of American Art, St. Paul, MN

## PUBLIC COLLECTIONS, COMMISSIONS and PURCHASE AWARDS

- 2009 Print in *Intimate Immensity* Portfolio accepted into the following collections: Walker Art Center, Minneapolis Institute of Art, Weisman Art Museum, Carleton College Collection
- 2007 Mayo Clinic, Rochester, MN  
*Bruce Vento Nature Sanctuary Entryway design*, with architect Chip Lindeke, Saint Paul, MN
- 2006 Ada Comstock Honor Purchase, University of Minnesota
- 2005 Abbott Northwestern Hospital Heart Center, Minneapolis, MN  
Park Nicollet Heart and Vascular Center, St. Louis Park MN
- 2004 Ecolab Corporation, St. Paul, MN
- 2003 Ceridian Corporation, Minneapolis, MN
- 2002 University of Minnesota Foundation Collection, Minneapolis, MN

## PUBLIC LECTURES, FORUMS, and PANELS

- 2011 2<sup>nd</sup> Community Design Charette, Pollinator Playground, Madison Elementary School, Fargo, ND (11/14)  
Artist on Site visit: The Sustainable City, Experiments in Public Art, Science and Public Works, Imagining America Conference, University of Minnesota (National conference) (9/23)  
Watershed Partners, *The Hydrosocial*, Capitol Region Watershed Capitol Region Watershed Office (8/10)  
Lecture about my work, Department of Drawing and Design, University of the West of England, Bristol, UK, (3/31)

## PUBLIC LECTURES, FORUMS, and PANELS, continued

- 2011  
"From Industrial Ruins to Living Systems: Reclaiming Urban Ecology," Film and Lecture Sustainability Series, University of the West of England, Bristol, UK (4/28)  
"Reimagining Stormwater," Catchment Workshop, The Create Center, Bristol, UK, (3/23)  
"Towards an Empathic Vision of Place," PLaCE/ Land2 Speakers series, University of the West of England, Bristol, UK, (3/17)  
Lecture about my artwork, School of Design, Leeds University, UK, (3/09)
- 2010  
Design Charette, Pollinator Playground, Madison Elementary School/Plains Art Museum, Fargo, ND, (8/31)  
Key Note: *2009 Neighborhood Honor Roll Volunteer Awards Night, Celebrating Saint Paul's District Councils* (1/22)  
Key Note: *Volunteer/Partner Recognition Dinner for the Ramsey Washington Metro Watershed District* (1/26)  
Senior Seminar, Saint Olaf College, 4/19/10  
*Menageries and Recovered Landscapes*, Public presentation at Virginia Tech for Mapping Spectral Traces, *Lost*, 10/14/10  
*Eastside Gateway Raingarden*, Diversity as Everybody's Everyday WorkPartners in Change Summit, College of Continuing Education, 4/29/10
- 2009  
*Imagining the River: The Mississippi Gorge*, panel with Mona Smith, Scott Vreeland, Chris Lenhart and Pat Nunnally, Thursday at Four, Institute for Advanced Study (12/3)  
*Defiant Garden Symposium, Panelist on Garden Element: Nature* with Mark Dion and Fritz Haeg, Plains Art Museum and North Dakota State University, Fargo, ND (9/11-9/12)  
*Expressive Potential of the Watershed, a Public Art Plan for the Capitol Region and Ramsey Washington Watershed Districts* sponsored by Public Art Saint Paul. Speaker and workshop table co-ordinator (6/13)  
Sustainability Panel Discussion, *Creating a Sustainable Art Practice*, Forecast Public Art, Vesper College, Minneapolis, MN with Seitu Jones, Nicholas Legeros and Ralph Nelson (5/27)  
Guest Speaker, Graduate Seminar, Minneapolis College of Art and Design, (9/30)
- 2008  
Guest Speaker, Graduate Seminar, Minneapolis College of Art and Design, (4/2)  
"Exploring Paradise Lost Exhibition," with Ed Cushing, professor of Ecology, Bell Museum (3/30)  
"Darwin, Evolution and the Creative Process," with David Hummon, professor of sociology and Karen Ober, assistant professor of biology, College of the Holy Cross, Worcester, MA (1/31)

## PUBLIC LECTURES, FORUMS, and PANELS, continued

- 2007  
Guest Speaker, Graduate Seminar, Minneapolis College of Art and Design, (11/28)  
Guest Speaker, Landscape Architecture course, LA 1202, *Making the Mississippi*, 3/19/07  
Project Reviewer, Landscape Architecture course, LA 1202, *Making the Mississippi*, 4/30/07  
“The Bruce Vento Nature Sanctuary: From Railyard Brownfield to City Park,” Art on the Peninsula Symposium, Portland, OR (2/9)
- 2006  
Talk about my Work, University of Wisconsin, Eau Claire (10/20)  
“Large Birds, Small Whales and Five-legged Frogs,”  
Visiting Artist, Public lecture, York College, PA (9/6)  
“Strategies and Challenges of Teaching the Art of Engagement,”  
Co-chair, International Conference on the Arts in Society, University of Edinburgh, Scotland (8/15)  
“Lessons from the Bruce Vento Nature Sanctuary,”  
Center for Cultural Exchange, Pittsburgh, PA (6/17)  
“Women and Art and Community”, Women’s Art Institute Lecture, Minneapolis College of Art and Design (2/16)  
The Work of Walter Anderson, Bell Museum of Natural History (1/22, 2/01)
- 2005  
Visiting Artist, Hartford School of Art, Hartford CT (2/03)  
Panel, *From Life*, College of Visual Art, (2/17)  
“Birds in Art,” three gallery talks, Bell Museum of Natural History  
“Exploring the Australian Rainforest and Great Barrier Reef,”  
Artd’Jour at Metro State University, Saint Paul, MN (2/10)  
Exploring the Australian Rainforest and Great Barrier Reef, Bell Museum of Natural History Auditorium, Minneapolis, MN (5/29)  
Split Rock Soiree, McNeal Hall Auditorium, (7/12)  
Visiting Critic, University of Minnesota Landscape Architecture class (10/3)
- 2004  
Visiting Artist, Indiana University, Bloomington, IN  
Mid America College Art Association Conference, *Interplay*  
“The Interplay of Ethics and Aesthetics: Expanding the Discourse”, panel chair  
“Insider’s View” New Faculty Orientation at University of Minnesota  
Guest Speaker, Graduate Seminar, spring, Minneapolis College of Art and Design  
Guest Speaker, Graduate Seminar, fall, Minneapolis College of Art and Design

## PUBLIC LECTURES, FORUMS, and PANELS, continued

- 2004 Jerome Printmaking Fellowship program, guest critic,  
Highpoint Press
- 2003 Lower Phalen Creek Trail Design Workshop, St. Paul, MN  
*New Rules / New Paradigms: Public Art 2003*,  
Minneapolis College of Art and Design
- 2001 *Reclaimed! Brown Fields and Gray Waters*, presented the Lower  
Phalen Creek Project, Harvard University, Cambridge, MA
- 2000 Children's Museum Design Charrette, participant, St. Paul  
Hamm's Brewery Design Charrette, participant, St. Paul  
Drury College, Convocation Speaker, Springfield, MN
- 2000 Visiting Artist, Concordia University, St. Paul
- 1999 Mayor's Design Forum, St. Paul
- 1998 Minneapolis College of Art and Design,  
Public Art Institute Review Panel  
Metropolitan Arts Council, Arts Activities Support Review Panel  
Como Park Conservatory, Visiting Artist Series
- 1997 Harriet Island Design Charrette, participant, St. Paul Civic Center  
Mayor's Design Forum, St. Paul
- 1992 Visiting Artist, Indiana University, Bloomington, IN

## CURATORIAL

- 2011 *Space, Place and Spectral Trace*, Exposition at Motorcade/Flash  
Parade,  
*Ecobyways*, St. John's and St. Benedict's,  
Co-juried and show designed with Peter Johnson
- 2010 *This, Here, Now: Nature and Human Consciousness*, co-curated  
with Jill Ewald and Jil Evans (9/10-10/30)  
*Off the Wall*, co-curator, Cameron Zebrun, Form +Content  
Gallery, Minneapolis, MN (1/15-2/20)
- 2008 "*Mnisota* Dakota Home," co-organizer of two-person exhibition  
of Dakota artists Joseph Allen and Mona Smith, Form+Content  
Gallery, (11/ 20-12/ 27)
- 2007 Critical Translations, co-curator with Alexis Kuhr and Rachel  
Breen, Katherine E. Nash Gallery
- 1998 Sue Coe: The AIDS Series, Nobel Conference Exhibition,  
co-curator with Don Palmgren  
Gustavus Adolphus College, St. Peter, MN
- 1995 In So Many Words: Multicultural Perspectives on Image and  
Text, associate curator, Minnesota Museum of American Art, St.  
Paul, MN

## ARTICLE AUTHORED

- 1998 Public Art Review, "The Revolving Museum's Revolution,"  
March issue

## EXTERNAL PROFESSIONAL SERVICE

2010	Central Corridor Art Plan Selection Committee, Public Art Saint Paul
2009	Tenure Evaluation of Dee Hibbert-Jones, University of Santa Cruz, CA
1996-present	Bruce Vento Nature Sanctuary at <i>Lower Phalen Creek Project</i> , steering committee member The steering committee has been awarded the <i>Park Citizen of the Year Award</i> , Friends of Parks and Trails, Ramsey County, Minnesota, 2005; <i>Take Pride in America Annual National Award</i> in the public private partnership category, US Department of the Interior, 2005; <i>Metro Greenways Award</i> , 2001
1994--2005	<i>Friends of Swede Hollow Park</i> , Vice President, St. Paul, MN
2005	Juror, Bethel College, Student Art Exhibition St. Paul, MN
2003	Juror, Hopkins Center for the Arts, Hopkins MN
2002	Juror, Macalester College, St. Paul, MN
2001	Juror, Concordia College, St. Paul, MN

## PROFESSIONAL ENRICHMENT

2011	<i>Bush Fellowship Leadership Development Workshops</i> (8/22-8/23 and 12/5-12/6) All day seminars as part of Bush Fellowship cohort "Framing Clean Water Issues for Public Engagement and Behavior Change," Watershed Partners, Hamline University (11-9) Sustainable Communities Interdisciplinary Lecture, <i>Sustainable Waterscapes for Livable Cities</i> , Herbert Dreisettl, University of Minnesota, (9/29) Imagining America Conference, Minneapolis (9/22-9/24) Clean Water Summit, <i>Green Infrastructure for Clean Water: Trees, Roots and their Role in Stormwater Management</i> , Minnesota Landscape Arboretum, (9/8) <i>Putting Creativity to Work</i> , Bruner Loeb Conference, Minneapolis (4/15-4/16) <i>Catchment Workshop</i> , CREATE Center, Bristol UK (3/23) <i>PLaCE Workshop</i> ,
2010	<i>Open Engagement Conference</i> , Portland State University, OR (5/17-5/19)



**PROFESSIONAL ENRICHMENT, continued**

2007	<i>Pedagogy of the Oppressed Workshop</i> with Augusto Boal, University of the Minnesota (5/31) <i>Summer Studio with the Space and Place/ Art and Social Engagement</i> collaborations (6/4-6/8)
2005	Bioneers Conference, Dartmouth, Massachusetts
2004	CAA Annual Conference, Seattle, Washington
2003	CAA Annual Conference, New York, New York
2002	CAA Annual Conference, Chicago, Illinois
2001	CAA Annual Conference Philadelphia Pennsylvania
1995	CAA Annual Conference, San Antonio, Texas
1989	CAA Annual Conference, New York, New York
1988	CAA Annual Conference, Chicago, Illinois