

J.B. SHANK
Curriculum Vitae

Department of History
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CURRENT APPOINTMENT

2006 – Present **Associate Professor**, Department of History, University of Minnesota, Twin Cities.
2012 – 2015 **Director, Center for Early Modern History**, University of Minnesota, Twin Cities.

FORMER APPOINTMENTS

2007 – 2011 **Associate Editor, *French Historical Studies***, the journal of the Society for French Historical Studies.
2005-2006 **Visiting Scholar**, Dipartimento di Filosofia e Scienze Sociali, Università degli Studi di Siena, and Istituto e museo di Storia della scienza, Florence, Italy.
2004-2006 **McKnight Land-Grant Professor**, University of Minnesota, Twin Cities.
2000-2006 **Assistant Professor**, Department of History, University of Minnesota, Twin Cities.
1999-2000 **Fellow in the Humanities**, The Introduction to Humanities Program, **Lecturer**, Program in Science, Technology and Society, and **College Director**, The Freshman-Sophomore College at Sterling Quad, Stanford University.
Spring 1998 **Lecturer**, Department of History, Santa Clara University
1997-2000 **Lecturer**, Introduction to Humanities Program, Stanford University.
1995-1996 **Fulbright Fellow**, Paris, France.
1990-1992 **History Teacher**, Holton-Arms School, Bethesda, MD.
1986-1990 **History Teacher**, Robert Louis Stevenson School, Pebble Beach, CA.

EDUCATION

Ph.D., European History and Humanities, 2000. **Stanford University**.

Dissertation: *Before Voltaire: Newtonianism and the Origins of the Enlightenment in France, 1687-1734*.

- . Advisor: Keith Michael Baker.
- . Committee: Paula Findlen, Tim Lenoir, and Paul Robinson.
- . Distinction, Ph.D. Oral Examinations, November 1996.
- . Completed joint-degree Graduate Program in Humanities, 1994.

M.A., Modern European History, 1993. **Stanford University**.

M.A., Liberal Studies (a “Great Books” program), 1992. **Graduate Institute in Liberal Education, St. John’s College**, Annapolis, MD.

Graduate-level coursework

- . History of Modern Physical Science, Modern European History, and Old Regime France. Fall 1991, **University of Maryland, College Park**.
- . Medieval art and classical Greek history. Summer 1988, **Harvard University Summer School**.

A.B., International Relations, 1986, **Brown University**.

- . Undergraduate study abroad, 1985, Centres d’Etudes Françaises, Avignon, France.
- . Dean’s Prize for Outstanding Scholarship, 1985.

SCHOLARSHIP**BOOKS**

- The Newton Wars and the Beginning of the French Enlightenment* (Chicago: University of Chicago Press, 2008).
- Before Voltaire: Newton and the Making of Mathematical Physics in France, 1680-1715.* (Chicago: University of Chicago Press, Revised Manuscript Under Review).

PUBLISHED ARTICLES AND BOOK CHAPTERS

- “Is it Really Over? The French Revolution Twenty Years after the Bicentennial,” *French Historical Studies* vol. 33, no. 4 (October 2009): 549-52.
- “Crisis: A Useful Category of Post Social Scientific Historical Analysis?” *American Historical Review* vol. 113, no. 4 (October 2008): 1090–1099.
- “Neither Natural Philosophy, Nor Science, Nor Literature: Gender and Natural Knowledge in Fontenelle’s *Entretiens sur la pluralité des mondes*,” in Judith Zinsser ed., *Men, Women, and the Birthing of Modern Science* (DeKalb, IL: Northern Illinois University Press, 2005), 86-110.
- “‘There was no such thing as the ‘Newtonian Revolution,’ and the French initiated it:’ Eighteenth-century Mechanics in France Before Maupertuis,” *Early Science and Medicine* vol. 9, no. 3 (September, 2004): 257-92.
- “On the Alleged Cartesianism of Fontenelle,” *Archives Internationales d’Histoire des Sciences.* vol 53, no. 150-151 (2003): 139-156.
- “Fontenelle’s Calculus: The Cultural Politics of Mathematics in Louis XIV’s France,” in David Glimp and Michelle Warren eds., *Arts of Calculation: Numerical Thought in Early Modern Europe* (New York: Palgrave Macmillan, 2004), 93-114.
- “The Abbé Saint-Pierre and the ‘Quantifying Spirit’ in French Enlightenment Thought,” in Mary Jane Parrine ed., *A Vast and Useful Art: The Gustave Gimon Collection on French Political Economy* (Stanford, CA: Stanford University Libraries, 2004), 29-47.
- “Denis Diderot and the Postmodern Enlightenment.” *UCLA Historical Journal.* 15 (1995): 7-23.
- “Mexico’s Policy on the Computer Industry: The Case of I.B.M.” Working Paper, published by the A. Alfred Taubman Center for Public Policy, Brown University.

FORTHCOMING ARTICLES AND BOOK CHAPTERS

- “What Exactly was Torricelli’s ‘Barometer?’” in Ofer Gal ed., *Baroque Science* (Dordrecht: Springer, Forthcoming October 2012).
- “The Reception of Isaac Newton in the French-speaking Countries of Europe,” in Scott Mandelbrote and Helmut Pulte eds., *The Reception of Isaac Newton in Enlightenment Europe* (London and New York: Continuum Books, Forthcoming).
- “A French Jesuit in the Royal Society of London: Louis-Bertrand de Castel and Enlightenment Mathematics, 1720-1744,” *Journal of Early Modern Studies*, Forthcoming October 2012.
- “Science,” in Daniel Brewer ed., *The Cambridge Companion of the French Enlightenment* (Cambridge: Cambridge University Press), in Preparation.
- “Figures de savant,” in Dominique Pestre ed. *Histoire des sciences modernes*, vol. 1, Stéphane Van Damme ed., *La Renaissance et les lumières* (Paris: Seuil), in Preparation.
- “The ‘Continental Translation of Newton’s *Principia*’ Revisited: The Beginning of Analytical Mechanics,” in Eric Schliesser and Chris Smeenk eds., *The Oxford Handbook of Newton* (Oxford University Press), in Preparation.

ENCYCLOPEDIA ARTICLES AND OTHER REFERENCE WORKS

- “André-Marie Ampère,” *Encyclopedia Britannica Online*.
<http://www.britannica.com/EBchecked/topic/21416/Andre-Marie-Ampere/279557/Founding-of-electromagnetism>.
- “Voltaire,” *The Stanford Encyclopedia of Philosophy*. <http://plato.stanford.edu/entries/voltaire/>
- “Newtonianism,” in Daniel Roche ed., *Dictionnaire historique de la civilization Européenne* (Paris: Fayard, Forthcoming).
- “Denis Diderot,” *Stanford Encyclopedia of Philosophy*. In Preparation.

PUBLISHED REVIEW ESSAYS

- “The Sciences in Old Regime France: A Review of Recent Scholarship,” *French Historical Studies* vol. 28, no. 4 (September, 2005): 661-95.
- “Descartes in the Age of Jurassic Technology: A Review of Recent Scholarship,” *H-France Review* vol. 43, no. 6 (May 2003). <http://www.h-france.net/vol3reviews/shank2.html>.

PUBLISHED BOOK REVIEWS

- Jeffrey D. Burson, *The Rise and Fall of the Theological Enlightenment: Jean-Martin Prades and Ideological Polarization in Eighteenth-Century France* (South Bend, IN: Notre Dame University Press, 2010). *American Historical Review* vol. 117, no. 1 (February 2012): 279-80.
- Florence C. Hsia, *Sojourners in a Strange Land: Jesuits and Their Scientific Missions in Late Imperial China* (Chicago: University of Chicago Press, 2009). *Journal of Modern History* Vol. 83, No. 4 (December 2011): 863-865.
- Wiep van Bunge and Hans Bots, eds., *Pierre Bayle (1647-1706), Le Philosophe de Rotterdam: Philosophy, Religion, and Reception. Selected Papers of the Tercentenary Conference held at Rotterdam, 7-8 December 2006* (Leiden and Boston: Brill, 2008). *H-France Review* vol. 11, no. 194 (August 2011). <http://www.h-france.net/vol11reviews/vol11no194Shank.pdf>
- Massimo Mazzotti, *The World of Maria Gaetana Agnesi, Mathematician of God* (Baltimore: Johns Hopkins University Press, 2007), *The Mathematical Intelligencer* 2011, no. 33 (February 28, 2011): 99-104.
- Kurt Ballstadt, *Diderot: Natural Philosopher* (Oxford: Voltaire Foundation, 2008), *British Journal for the History of Science* vol. 43, no. 2 (June 2010): 297-99.
- April G. Shelford, *Transforming the Republic of Letters: Pierre-Daniel Huet and European Intellectual Life 1650-1720* (Rochester, NY: University of Rochester Press, 2007). *Journal of Modern History* vol. 81, no. 3 (September 2009): 647-49.
- Simone Mazauric, *Fontenelle et l'invention de l'histoire des sciences à l'aube des Lumières* (Paris: Fayard, 2007). *H-France Review* vol. 9, no. 72 (May 2009): 288-96. <http://www.h-france.net/vol9reviews/vol9no72shank.pdf>
- (in collaboration with the Theorizing Early Modern Studies research collaborative) Richard Scholar, *The Je-Ne-Sais-Quoi in Early-Modern France: Encounters with A Certain Something* (Oxford: Oxford University Press, 2005), *H-France Reviews* vol. 8, no. 72 (May 2008): 281-5. <http://www.h-france.net/vol8reviews/vol8reviews.html>
- Jonathan Israel, *Enlightenment Contested: Philosophy, Modernity, and the Emancipation of Man 1670-1752* (Oxford: Oxford University Press, 2006), “Featured Review,” *American Historical Review* Vol. 113, No. 2 (April 2008): 441–444.
- Claire Fauverge, *Diderot, lecteur et interprète de Leibniz* (Paris: Honoré Champion, 2006), *Eighteenth-century Book Reviews Online*. http://back.csulb.edu:8080/asecs/FMPro?-db=reviews.fp3&-format=as_review.show.html&-lay=web&-sortfield=rv%5fto%5fbook1%3a%3abk%5fsort%5forder&-op=cn&rv%5fto%5fpe%5freviewer%3a%3aPE%5fname%5fa=Shank&-lop=or&-recid=32901&-find=

- Stéphane Van Damme, *Paris, capitale philosophique. De la Frande à la Révolution* (Paris: Odile Jacob, 2004), *Journal of Modern History* vol. 79 (2007): 433-4.
- C.D. Andriessse, *Huygens: The Man Behind the Principle*, Sally Miedema trans. (Cambridge, Cambridge University Press, 2005), *Physics in Perspective* vol. 8, no. 4 (December 2006): 470-472.
- Charles Coulston Gillispie, *Science and Polity in France: The Revolutionary and Napoleonic Years* (Princeton University Press, 2004). *Science. Journal of the American Association for the Advancement of Science*, vol. 309 (September 30, 2005): 2168-9.
- Scott Mandelbrote, *Footprints of the Lion: Isaac Newton at Work* (Cambridge: Cambridge University Library, 2003). *Isis: The Journal of the History of Science Society*, vol. 95, no. 2 (September, 2004): 294-96.
- J.A. English-Lueck, *Cultures@Silicon Valley* (Stanford: Stanford University Press, 2002). *Contemporary Sociology* vol. 32, no. 6 (November, 2003): 715-18.
- Liliane Hilaire-Perez, *L'Invention technique au siècle des Lumières* (Paris: Albin Michel, 2000). *History and Technology* 384-88.
- Jonathan Israel, *Radical Enlightenment: Philosophy and the Making of Modernity, 1650-1750* (Oxford: Oxford University Press, 2001). *H-France Review* vol. 2, no. 26 (March 2002): <http://www.h-france.net/vol2reviews/shank.html>.
- Patricia Fara, *Sympathetic Attractions: Magnetic Practices, Beliefs, and Symbolism in Eighteenth-Century England* (Princeton: Princeton University Press, 1996). " *Archives Internationales d'Histoire des Sciences* (December, 2001): 397-398.

FORTHCOMING BOOK REVIEWS

- Toby E. Huff, *Intellectual Curiosity and the Scientific Revolution: A Global Perspective* (Cambridge: Cambridge University Press, 2011). *Journal of World History*.

MISCELLANEOUS PUBLICATIONS

- "In Memoriam: John K. Shank (1940-2006)," *Journal of Management Accounting Research*, vol. 20 (2008): 7-23.
- "Why California is Short on Teachers." Op-ed Commentary. *Minneapolis Star-Tribune*, May 8, 2003, p. A26.
- "When Entrepreneurs Make Fortunes, What Happens to the Rest of Us?" Letter in response to Dinesh D'Souza. *Chronicle of Higher Education*, September 14, 2001, p. B4.

PROFESSIONAL LECTURES AND CONFERENCE PAPERS

- "Fabricating Space in Renaissance Art/Geometry: The Case of Albrecht Dürer." Presented at the workshop "Perspective as Practice: On the Circulation of Optical Knowledge In and Outside the Workshop," Max Planck Institute for the History of Science, Berlin. October 12-13, 2012.
- "Roundtable: Current and Future Directions in the Study of Eighteenth-Century Science." Annual Meeting of the American Association of Eighteenth-Century Studies. San Antonio, TX. March 24, 2012.
- "Making Science and State (Or the Other Way Around) in Louis XIV's France." Presented at a joint meeting of the French History Workshop and the Colloquium for the History of Science and Technology, University of Oklahoma, Norman OK. March 15, 2012. Presented at the French Culture Workshop, Stanford University, Palo Alto, CA. March 31, 2011.
- "What Exactly was Torricelli's 'Barometer'?" Presented at the workshop "The Makers' Universe: Science, Art and Instruments in Early Modern Europe." McGill University, Montreal, QC. September 24, 2010.
- "Rethinking Enlightenment Science: A Media Approach." Presented at the Program in the History of Science and Technology Colloquium, University of California, Berkeley, Berkeley, CA. March 15, 2010.

- “Albrecht Dürer's Melancholy Mathematics, Or the Dilemmas of Geometric Representation in the European Renaissance.” Presented at the symposium “History and Philosophy of Mathematical Notations and Symbolism.” Mathematisches Forschungsinstitut, Oberwolfach, Germany. October 27, 2009.
- “L'Imaginaire de la physique mathématique en France vers 1700.” Presented at the symposium “Observation et pensée,” Université Européenne d'Été, Université de Paris VII Diderot, Paris, France. September 22, 2009.
- “Baroque Mathematics, or Beyond the Enchantment/Disenchantment Binary in the Scientific Revolution.” Presented as part of the panel “Beyond the Fold: Rethinking the Baroque,” at the annual meeting of the Renaissance Society of America, University of California, Los Angeles and the Getty Museum, Malibu, CA. March 21, 2009.
- “Making Newtonianism in France around 1700.” Sahin Seminar presented at the Massachusetts Institute of Technology, Cambridge, MA. March 3, 2009.
- “The Newton Wars and the Beginning of the French Enlightenment.” Lecture presented at the “Eighteenth-century Literature and Culture Seminar,” Harvard University Institute of Humanities, Cambridge, MA. February 26, 2009.
- “Courtly Mathematics in Seventeenth-Century Europe: The Case of Evangelista Torricelli.” Presented at the symposium “The Persona of the Philosopher in Early Modern Europe,” Monash University Center, Prato, Italy. May 19, 2008.
- “Galileo without Modernity? Preliminary Reflections on the Project of Writing Galileo Today.” Presented at the 1st Annual Science Studies Symposium, Minnesota Center for the Philosophy of Science, University of Minnesota. May 9, 2008.
- “Reckoning with Water in Renaissance Tuscany.” Presented at the Sixteenth Century Society Conference, Minneapolis, MN. October 27, 2007.
- “The Reception of Newton in French-Speaking Europe: Framing the Problem.” Presented at the workshop “The Reception of Isaac Newton in the European Enlightenment,” Herzog August Bibliothek, Wolfenbüttel, Germany. April 2, 2007.
- “The Baroque Across the Disciplines: An Interdisciplinary Symposium.” Co-Hosted by the Theorizing Early Modern Studies Research Collaborative and the Center for Early Modern History, University of Minnesota, Minneapolis, MN. January 26, 2007.
- “Courtly Mathematics? Evangelista Torricelli's Finite Volume Infinite Solid in Cultural Context.” Presented at the annual meeting of the History of Science Society. Vancouver, BC, November 3, 2006.
- “The French 'Mathematical Way' in Eighteenth-century Mechanics: A Socio-Institutional Approach.” Presented at the Centro Internazionale per la Storia delle università e della scienza, Dipartimento di Filosofia, Università di Bologna, Italia. April 27, 2006.
- “A French Jesuit Newtonian in Enlightenment France: Louis-Bertrand de Castel's Defense of English Mathematics, 1720-1744.” Presented at the symposium “Franco-British Interactions in the Sciences since 1700,” Maison Française, Oxford University, England. March 25, 2006.
- “Rethinking the ‘Newtonian Revolution’ in France.” Presented at the symposium “Rethinking the ‘Newtonian Revolution,’” Dipartimento di Filosofia e Scienze Sociali, Università degli Studi di Siena, Italy. March 1, 2006.
- “A Latourian Approach to Mathematical Physics circa 1700? Thoughts on Putting Early Modern Mathematics ‘in Action.’” Presented at the workshop “Mathematics and the Physical Sciences since 1650,” Mathematisches Forschungsinstitut, Oberwolfach, Germany. December 12, 2005.
- “Charles C. Gillispie's *Science and Polity* and the History of Old Regime French Political Culture Since 1980: An Assessment.” Presented at the Annual Meeting of the Society for French Historical Studies, Stanford University, Stanford, CA. March 17, 2005.

- “Comment: From Code Noir to Fern Collecting: Taxonomies of Nature and Culture in the Colonial French Caribbean,” Presented at the 50th Anniversary Meeting of the Society for French Historical Studies, Paris, France. June 17, 2004.
- “The Abbé Saint-Pierre and the ‘Quantifying Spirit’ in French Enlightenment Thought.” Presented at The Gimon Conference on French Political Economy (1650-1850), Stanford University, Stanford, CA. April 17, 2004.
- “Between the United States and France: The Political Thought of Alexis de Tocqueville.” Presented at the Department of French Lecture Series, Macalester College, St. Paul, MN, December 4, 2003.
- “Making Paris Public circa 1700.” Presented at the conference “Embodiments of Power: Baroque Cities in Austria and Europe,” University of Minnesota, Minneapolis, MN. September 18, 2003.
- “Neither Natural Philosophy, Nor Science, Nor Literature: Gender and Natural Knowledge in Fontenelle’s *Entretiens sur la pluralité des mondes habités*.” Presented at the Comparative Women’s History Workshop, University of Minnesota, Minneapolis, MN. May 5, 2003.
- “The Image as Evidence.” Presented at the symposium hosted by the Center for Early Modern History, University of Minnesota, Minneapolis, MN. May 5, 2003.
- “On the Alleged ‘Cartesianism’ of Fontenelle.” Presented at the conference “Faces of Anti-Newtonianism,” University of Paris X-Nanterre. Nanterre, France. May 29, 2002.
- “The Historical Origins of a Grand Narrative: d’Alembert’s *Discours préliminaire de l’Encyclopédie*.” Presented at the symposium “Telling Stories, Making Histories: An Exploration of Sources, Genres, and Past Interpretations.” University of Minnesota, Minneapolis, MN. April 12, 2002.
- “Calculus as Rococo Mathematics.” Presented at the Center for Early Modern History Workshop, the University of Minnesota. Minneapolis, MN. February 15, 2002.
- “Comment: Phyllis Mack, ‘Living the Enlightenment: Quaker Women in the Eighteenth Century.’” Comparative Women’s History Workshop, the University of Minnesota, Minneapolis, MN. November 30, 2001.
- “‘There was no such thing as the Newtonian Revolution and the French initiated it:’ Newtonian Mechanics in France Before Maupertuis.” Presented at the Annual Meeting of the History of Science Society, Denver, CO. November 9, 2001.
- “Rethinking the Rococo, or *le goût modern*: A Comment.” Presented at the Annual Meeting of the American Society for Eighteenth-Century Studies, New Orleans, LA. April 20, 2001.
- “Making Public Discourse in France Around 1700.” Presented at the annual meeting of the American Society for Eighteenth-Century Studies. New Orleans, LA. April 18, 2001. Also presented at the Humanities Institute Workshop, “Theorizing Early Modern Sovereignty,” University of Minnesota, Minneapolis, MN. April 1, 2001; and The Minnesota-Amsterdam Symposium on “Interdisciplinary Perspectives on Media and the Public Sphere,” University of Minnesota. Minneapolis, MN. September 15, 2002.
- “Mathematics, *Honnêteté*, and Political Power Under the Sun King: The Case of Fontenelle.” Presented at the symposium “Arts of Calculation.” University of Miami, Miami, FL. February 23, 2001.
- “Making Cartesianism in France, 1690-1730.” Presented to the Department of the History of Science, University of Wisconsin-Madison, Madison, WI. December 12, 1999.
- “1699 and the Origins of the French Enlightenment.” Presented at the Annual Meeting of the Society for French History, Washington, DC. March 20, 1999.
- “Public Science and the Calculus in 1720s Paris.” Presented at the Annual Meeting of the American Society for Eighteenth-Century Studies, University of Notre Dame, South Bend, IN. March 20, 1999.

- “Conjugal Union or Tryst? The French Enlightenment and Newton.” Presented to the Department of History at the University of Nevada-Las Vegas, Las Vegas, NV, and Carleton College, Northfield, MN. February, 1998.
- “Rethinking the ‘Newtonian Revolution’ in Eighteenth-Century France.” Presented at “Intersecting the History of Science,” a workshop sponsored by the Center for the Study of Science, Technology, and Medicine, University of California, Los Angeles. May 2, 1997.
- “Science and Sociability in Eighteenth-Century France.” Conference Panel Organizer and Chair, Western Society for Eighteenth-Century Studies, University of California, Berkeley. Feb. 15, 1997.
- “Science and Enlightenment: Opportunities for Dialogue between Historians and Historians of Science.” Panel presentation at the “U.C.-Stanford Workshop in the History of Science,” University of California, Berkeley. Jan. 18, 1997.
- “From *Géométrie* to *Analyse*: Mathematical Physics and the Boundary between Academy and Public in France, 1700-1750.” Presented at the Annual Meeting of the History of Science Society. Atlanta, GA. Nov. 9, 1996.
- “Perspectives historiographiques sur la réception de Newton en France au 18^{ème} siècle.” Presented at the Centre Alexandre Koyré, Paris, France, April 15, 1996.
- “At the Limits of Enlightenment,” Conference Panel Organizer and Co-Chair (with Keith M. Baker), “Regimes of Description: In the Archive of the Eighteenth Century,” Stanford University, Stanford, CA. Jan. 12, 1996.
- “Languages of Science, Genders of Genre: Voltaire, du Châtelet, Algarotti and the Problem of Popularizing Newton in the French Enlightenment.” Presented at the Stanford Humanities Center, Stanford, CA. Feb. 23, 1995.
- “Virtue, Science, Painting: Denis Diderot as Theorist of Science and Art Critic.” Presented at the Stanford Graduate Program in Humanities Symposium, Stanford University, Stanford, CA. June 1, 1994.
- “Science, Salt and Political Authority in Eighteenth-Century France: The Saline de Chaux.” Presented at the Stanford Seminar on Enlightenment and Revolution, Stanford University, Stanford, CA. April 6, 1994.
- “The Political Philosophy of a Saltworks: Ledoux, Turgot, and the Saline de Chaux.” Presented at the Annual Meeting of the Western Society for Eighteenth-Century Studies, The University of Nevada-Las Vegas. Feb. 18, 1994.

PUBLIC TALKS AND SYMPOSIA

- “Five Decisive Moment in the First Millennium of the Christian Church.” Presented at Pilgrim House Unitarian, Arden Hills, MN. October 9, 2011.
- “Leonardo da Vinci, Man of Mystery.” Radio interview show (with Michael Gaudio), *Midmorning with Kerri Miller*, Minnesota Public Radio. July 3, 2009.
<http://minnesota.publicradio.org/display/web/2009/07/03/midmorning2/>
- “*The Da Vinci Code*: History, Myth, or Both?” Public discussion hosted by the College of Liberal Arts Student Board, University of Minnesota, Minneapolis, MN. April 13, 2005.
- “Silicon Valley and the Making of Post-War America.” Presented as part of the “Bridges Program in American History, Minnesota Historical Society, St. Paul, MN. February 24, 2004; February 17, 2003; and April 18, 2002.
- “Between the United States and France: The Political Thought of Alexis de Tocqueville.” Presented at the Alliance Française, Minneapolis, MN. April 25, 2003.
- “Ben Franklin: Enlightenment Man” and “Franklin’s French Connection.” Presented at the symposium “Ben Franklin: Scientist and Statesman,” held jointly at the Minnesota Humanities Commission, St Paul, MN, and the Bakken Library and Museum, Minneapolis, MN. November 1, 2002.

“The Rise of Modern Cosmology, Copernicus to Newton” and “Legacies of the Newtonian Revolution.” Presented at the symposium “Revolutions in Science,” the Minnesota Humanities Commission, St Paul, MN. November 15, 2001.

“The French in Minnesota: A European Perspective.” Presented at the symposium “The Legacies of the French in Minnesota,” the Minnesota Humanities Commission, St Paul, MN. October 8, 2001.

GRANTS, PRIZES, AWARDS

GRANTS AND FELLOWSHIP AWARDS

- June 2002: **Folger Institution Weekend Seminar, “Artisan Manuals and Maker’s Knowledge,”** Folger Library, Washington, DC. (Fellowship to attend weekend seminar directed by Professor Pamela H. Smith, Department of History, Columbia University. \$750).
- 2011-2012: **National Endowment for the Humanities “Enduring Questions” Grant.** Award to support the development and teaching of a new course on “The Nature of the Cosmos,” a course in comparative cosmology from a humanistic perspective.
- 2008-2010: **University of Minnesota Graduate School Interdisciplinary Faculty Fellow.** (First-ever initiative to promote interdisciplinary exchanges among graduate students at the University of Minnesota. A \$5000 fellowship to participate in coordinating the initiative, and to teach a pilot interdisciplinary doctoral writing seminar. I will co-teach this seminar, entitled “Metamorphoses: Thinking and Writing Change over Time,” in Spring 2010 with Juliette Cherbuliez, University of Minnesota Department of French and Italian.)
- Fall 2009: **Co-Director, University of Minnesota Institute for Advanced Study Faculty Seminar.** (Teaching leave to allow for the direction of a university-wide faculty seminar on the topic “Beyond the Eye: Toward an Understanding of Non-Visual Theories and Methodologies.” The seminar was led by the “Theorizing Early Modern Studies” research collaborative <<http://www.tems.umn.edu>>, which is co-coordinated by myself, Juliette Cherbuliez, Department of French and Italian, and Michael Gaudio, Department of Art History.)
- 2008-2009: **Dibner Fellowship in the History of Science,** Huntington Library, San Marino, CA (a two-month residential research fellowship, \$5,000).
- Fall 2007: **University of Minnesota Institute for Advanced Study Faculty Residential Fellowship,** in collaboration with Michael Gaudio, Art History, University of Minnesota (a semester-long paid research leave).
- Summer 2007: **McKnight Summer Research Fellowship,** University of Minnesota (\$12,000).
- 2006-2008: **University of Minnesota Grant-in-Aid for Research** (\$38,500)
- 2005-2007: **Research Collaborative Grant, University of Minnesota Institute for Advanced Studies** (\$10,000 to support the “Theorizing Early Modern Studies” workshop, co-coordinated by myself, Juliette Cherbuliez, Department of French and Italian, and Michael Gaudio, Department of Art History).
- 2004-2006: **McKnight Land-Grant Professorship,** University of Minnesota (\$55,000 research grant plus one full-year paid research leave).
- 2003-2005: **Initiatives in Interdisciplinary Research, Scholarly and Creative Activities Award,** Graduate School, University of Minnesota (\$10,000 to support the “Theorizing Early Modern Studies” workshop, co-coordinated by myself, Juliette Cherbuliez, Department of French and Italian, and Michael Gaudio, Department of Art History).
- July 2003: **National Endowment for the Humanities Summer Seminar for College and University Teachers,** Virginia Tech University, Blacksburg, VA. (\$2800 fellowship to support study of “Leibniz and His Contemporaries” with Professor Daniel Garber, Department of Philosophy, Princeton University and Professor Roger Ariew, Department of Philosophy, Virginia Tech University).

- February 2002: **Folger Institution Weekend Seminar, “Early Modern Paris,”** Folger Library, Washington, DC. (Fellowship to attend weekend seminar directed by Professor Katherine Newman, Department of Comparative Literature, Brown University. \$750).
- 2001-2003: **University of Minnesota Grant-in-Aid for Research** (\$24,150)
- Summer 2001: **McKnight Summer Research Fellowship**, University of Minnesota (\$10,000).
- 2001: **Ford Foundation Grant** (To support courses treating issues of “Citizenship and Public Ethics,” University of Minnesota. \$3000).
- 1999-2000: **Fellow in the Humanities, Stanford University.** (A postdoctoral teaching fellowship. \$40,600).
- June 1998: **International Summer School in the History of Science**, Uppsala, Sweden. (Award to attend a week-long seminar devoted to the history of science. \$1000 for airfare plus full room and board in Sweden).
- 1996-97: **Mellon Foundation Dissertation Writing Award**, Stanford University (\$14,500).
- 1995-96: **Fulbright Fellowship**, Paris, France (\$18,900). **Bourse Chateaubriand**, Paris, France (declined).
- Summer 1995: **Mellon Foundation Summer Research Fellowship**, Stanford University (\$5000).
- 1994-95: **Stanford Humanities Center Pre-Doctoral Resident Fellowship**, Stanford University. (\$1500 plus office space in the center).
- Summer 1990: **National Endowment for the Humanities Summer Seminar for Secondary School Teachers**, Harvard University, Cambridge, MA. (\$2800 fellowship to support study of “Aristotle’s Philosophy of Science” with Professor John E. Murdoch, Department of the History of Science, Harvard University.)

PRIZES AND AWARDS

- 1993: **Centennial Teaching Assistant Award**, Stanford University. University prize given for outstanding work as a teaching assistant.

SERVICE

PROFESSIONAL SERVICE APPOINTMENTS

- Advisory Board, *Studies on Voltaire and the Eighteenth Century*, March 2012 – Present
- Associate Editor, *French Historical Studies*. Appointed October 2005. Term of service, July 2007 - June 2011.

UNIVERSITY OF MINNESOTA

University-wide Service

- . College of Liberal Arts Committee on the Critical Humanities, 2011 –
- . University and Faculty Senate, 2011-2014 (elected position)
- . Imagine Fund Committee, University of Minnesota, 2011-2014.
- . Co-Coordinator (with John Mowitt, Department of Cultural Studies and Comparative Literature) of the University Seminar, an IAS-funded Faculty Collaborative, 2011-2012.
- . Co-Coordinator (with Juliette Cherbuliez, Department of French and Italian and Michael Gaudio, Department of Art History) of the “Theorizing Early Modern Studies (TEMS)” Workshop. 2002 – Present.
- . College of Liberal Arts Budget Advisory Committee, 2009-2011
- . College of Liberal Arts Honors Committee. 2003-2004.
- . Steering Committee Member, Studies in Science and Technology. 2003-2005. Served on the sub-committee to reform the curriculum of the graduate minor in SST.
- . July 2002: Participated in “CLA Honors Sneak Preview.”
- . Representative, College Assembly, College of Liberal Arts. 2009-2011, 2001-2003.
- . Search Committees:

- . "Political Theory," Department of Political Science. 2009-2010
- . "Early Modern Art History," Department of Art History. 2001-2002.

Department of History

- . Search Committees:
 - . Chair, Early Modern History, 2012-2013
 - . "Cluster Search: Europe in the Global Context and Islamic World," 2003-2004.
 - . "20th-Century United States History," 2001-2002.
- . Advisory Committee, Department of History. 2002-2003, 2006-2007 (elected position).
- . Graduate Studies Committee, 2000-2002, 2011-2012.
- . Cluster Committee Chair, 2001-2002. Chaired committees on "Interdisciplinarity" and "New Hires" as part of internal department review. Presented a discussion of "interdisciplinarity" at the department retreat (September, 2001).
- . Prizes and Awards Committee, 2004-2005, 2010-2011 (Chair)

STANFORD UNIVERSITY

- . Coordinating Committee, Area One Program. Committee provided oversight for required freshman Introduction to Humanities (IHUM) program. 1997-2000.
- . Student Representative, Graduate Admissions Committee: Early Modern Europe, Department of History. 1997.
- . Invited Speaker, The President's Fund Dinner, an event hosted by President Gerhard Casper to honor a special group of donors to Stanford University. My talk introduced donors to the Gustave Gimon Collection, an extensive research collection in French political economy recently acquired by Stanford using President's Fund dollars. 1996.
- . Student Representative, Graduate Studies Committee, Department of History. 1996-1997.
- . Planning Committee Member, Stanford Seminar on Enlightenment and Revolution. Assisted in organization of the conference "Regimes of Description: In the Archive of the Eighteenth Century," held at Stanford University, January 12-14, 1996. 1994-1995.
- . Student Representative, Graduate Admissions Committee: Modern Europe, Department of History. 1995.
- . Graduate Student Association Representative, Department of History. Elected by peers to serve as principal liaison between faculty and graduate students. 1994-1995.

OTHER PROFESSIONAL SERVICE

- . Refereed book manuscripts for Oxford University Press, Routledge Press, University of Toronto Press, Harvard University Press, University of Chicago Press, Bedford St. Martin's Press, and Broadview Press.
- . Refereed journal articles for *Journal of the History of Philosophy*, *French Historical Studies*, *The Journal of Early Modern History*, *Studies in Eighteenth-Century Culture*, *Enlightenment and Dissent*, and *Notes and Records of the Royal Society of London*
- . Evaluated the IES-Nantes, France study abroad program as part of an intercollegiate review committee.
- . Refereed fellowship proposals for the Council for the Humanities of the Netherlands Organization for Scientific Research, the National Science Foundation, the Social Science Research Council of Canada.
- . Evaluated the "Electronic Enlightenment" on-line text database for its creators at the Voltaire Foundation, Oxford University.
- . Drafted and submitted to the Minnesota State Senate revised World History Standards for the State of Minnesota for the period "Earliest Times to 1500."